

POTPOURRI

K. IV 200

pour Viola

avec Accompagnement de l'Orchestre

composé et dédié

À Monsieur

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PAR

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Ouv. 94. — Reprodé de l'Éditeur. — Pr. 2 Rthl. 12 gr.

Leipzig

au Bureau de Musique de C. F. Peters.

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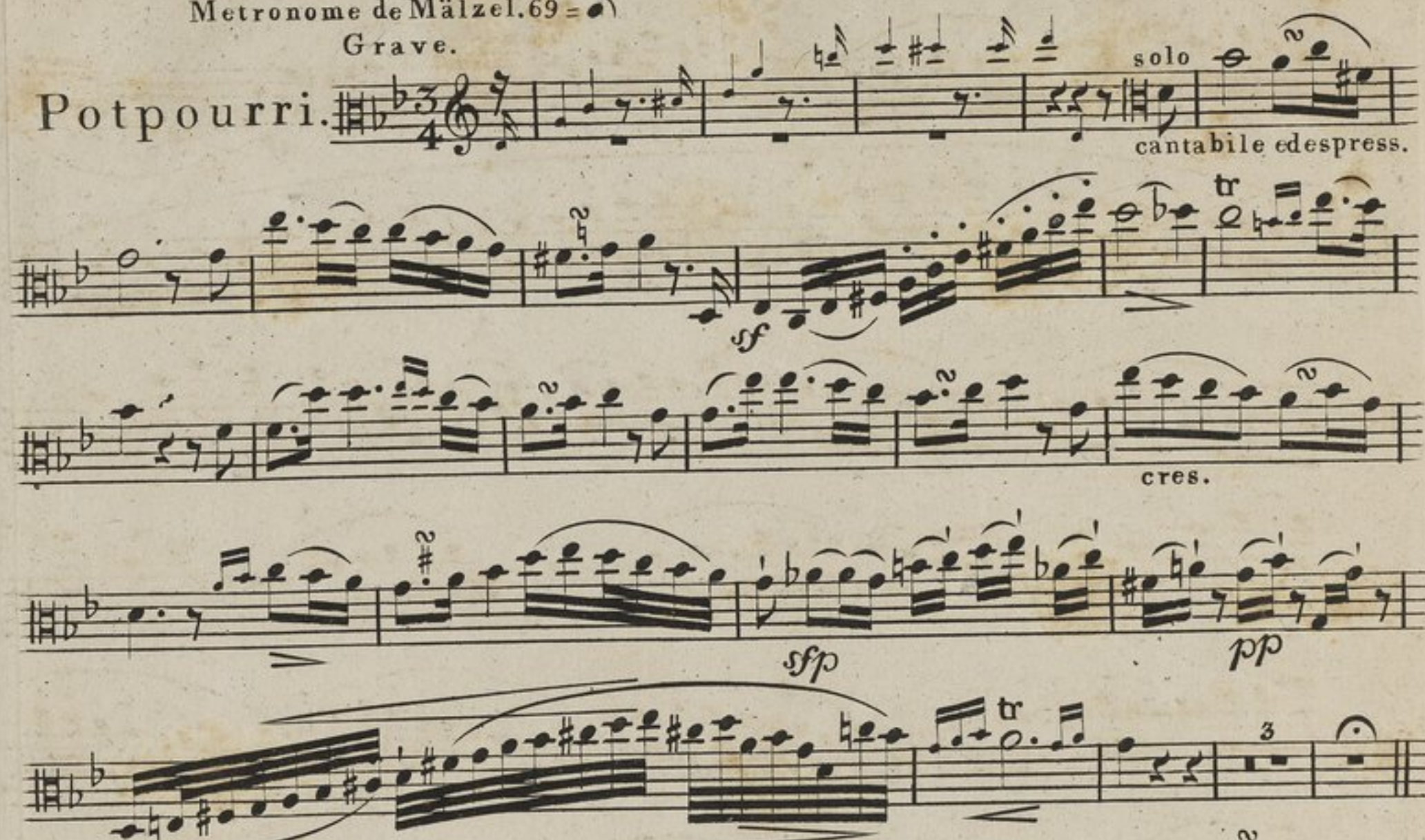
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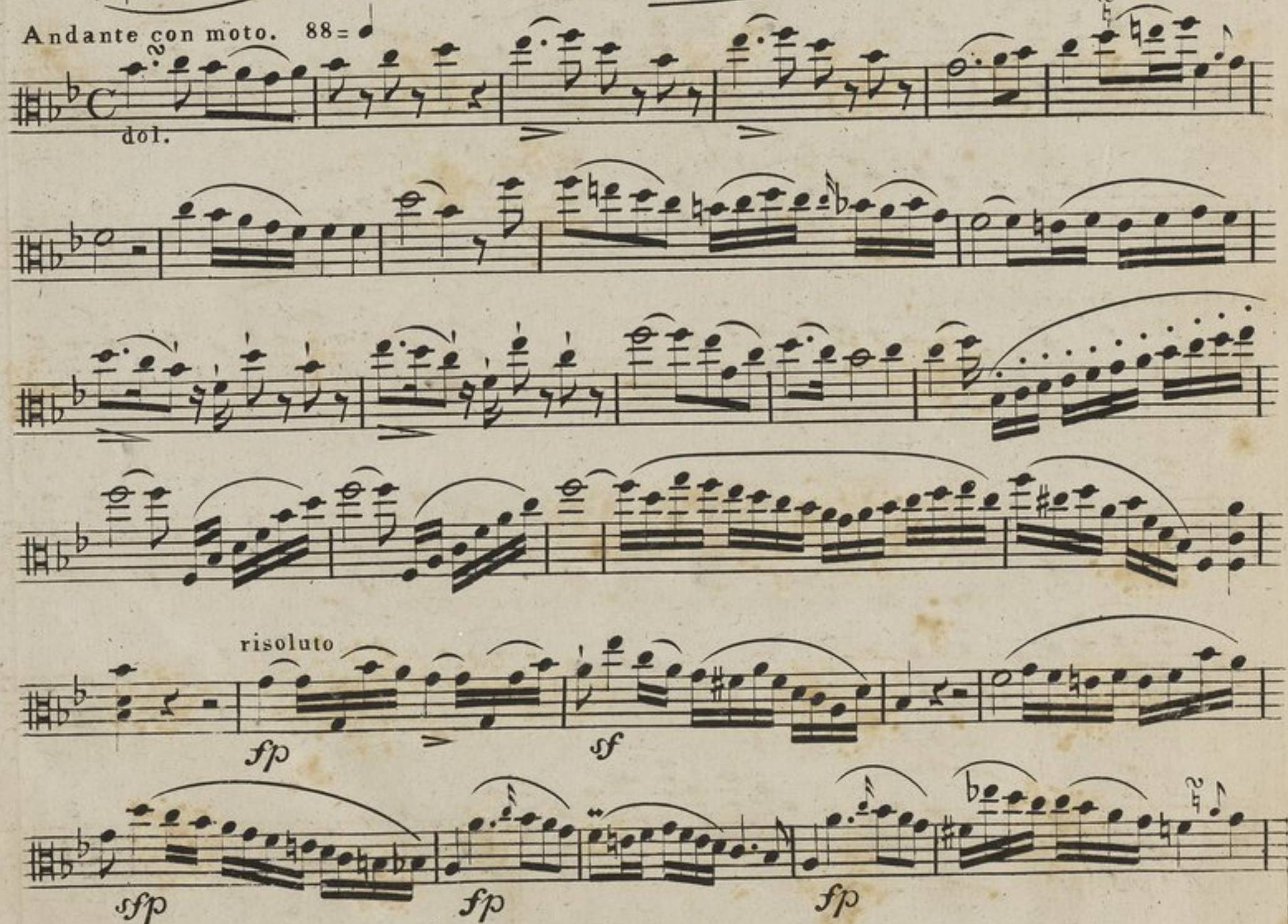
Metronome de Mälzel. 69 = 

Grave.

Potpourri.



solo
cantabile ed espress.
cres.
sfz
pp

Andante con moto. 88 = 

dol.
risoluto
fp
sf
fp
fp
fp

VIOLA PRINCIPALE.

3

sf p

sf p

sf

5

Allegro con brio.

120 =

p sf p sf p

sf f sf sf sf p

p

sf p f

8

VIOLA PRINCIPALE.

musical score for Viola Principale, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- solo** (first measure)
- sf** (fortissimo, around measure 10)
- dol.** (dolce, around measure 25)
- un poco Allegretto** (around measure 30)
- 132 = solo** (around measure 35)

The score is written on ten staves, showing complex melodic lines and rhythmic patterns. The key signature is D major (two sharps). The time signature is 4/4. The page number 1644 is visible at the bottom center.

VIOLA PRINCIPALE.

8
dol. cres.

p *f* *f*

2
mf

f

cres. *f*

tutti
f *p*

VIOLA PRINCIPALE.

Allegro assai.

solo

The musical score for Viola Principale consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro assai.' and the initial dynamic is 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *p*, *f*, *sf*, and *cres.*. Performance markings include 'solo', 'tutti', and 'Fuga'. There are also section markers 'S' and 'Stutti'. The score concludes with a final flourish.

NB.) Will man die Fuga bei öffentlicher Production weglassen, so springt man vom ersten Zeichen S gleich zum andern S. 1644

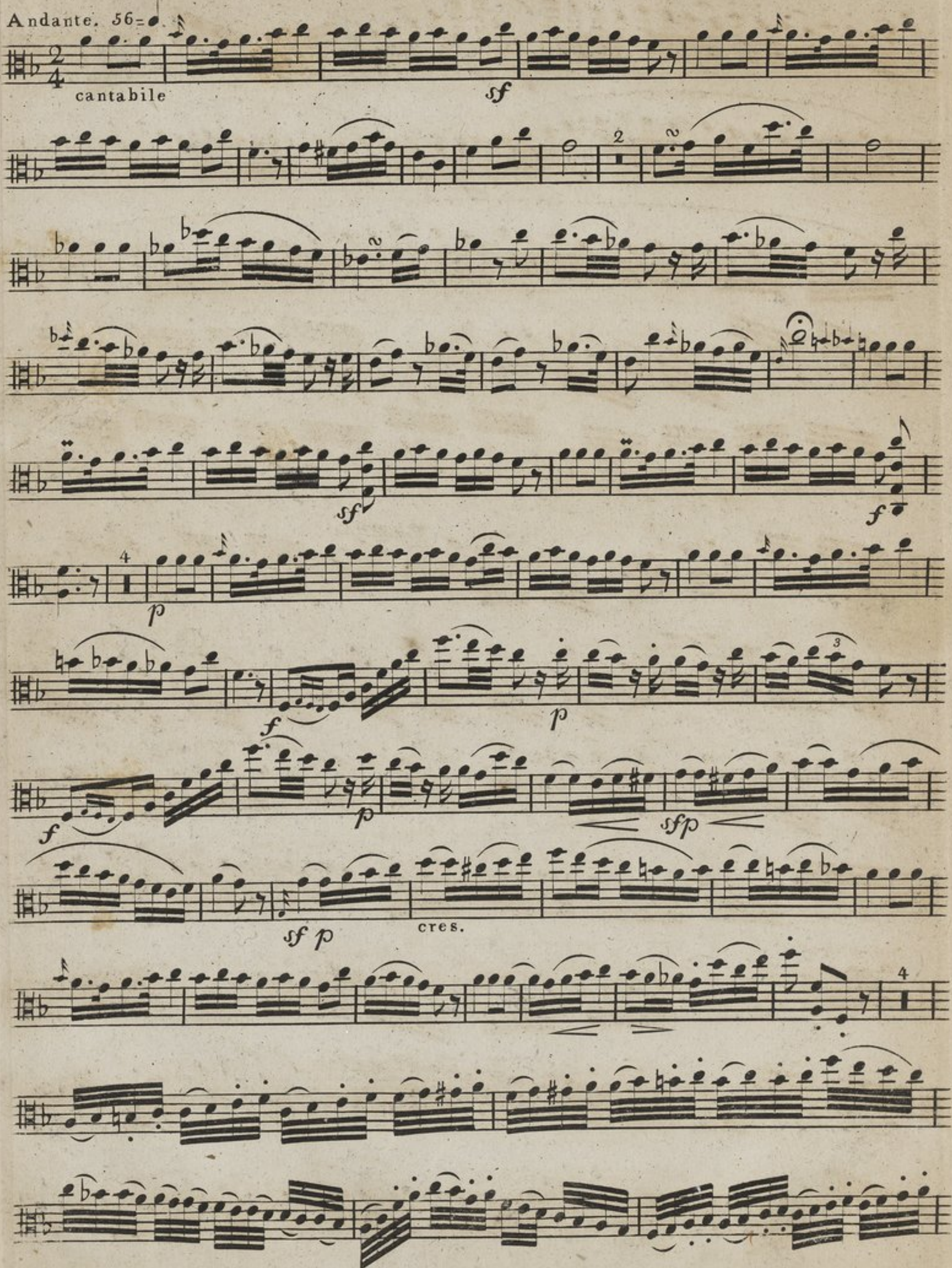
VIOLA PRINCIPALE.

7

musical score for Viola Principale, page 7. The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with the word "solo". The first measure has a dynamic marking of *p* (piano). A crescendo marking "cres." appears in the fourth measure.
- Staff 2:** Begins with a dynamic marking of *p*.
- Staff 4:** Features a crescendo marking "cres." in the fourth measure, followed by a dynamic marking of *p* in the fifth measure.
- Staff 5:** Ends with a crescendo marking "cres." in the final measure.
- Staff 6:** Contains a first ending bracket labeled "1" spanning measures 7 and 8, and a second ending bracket labeled "2" spanning measures 9 and 10.
- Staff 7:** Includes a forte marking *sf* (sforzando) in the third measure and another *sf* in the final measure.
- Staff 8:** Begins with a dynamic marking of *p*.
- Staff 12:** Ends with a second ending bracket labeled "2" in the final measure.

Andante. 56 = 

cantabile *sf*

p *f* *p* *sf* *f*

p *f* *p* *sf* *p* *cres.*

sf *p*

VIOLA PRINCIPALE.

9

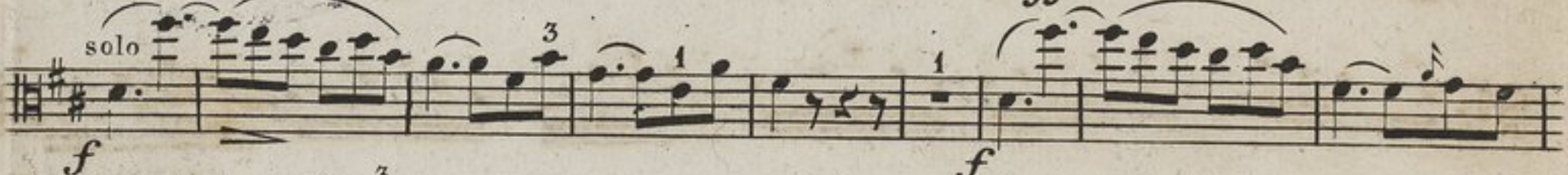
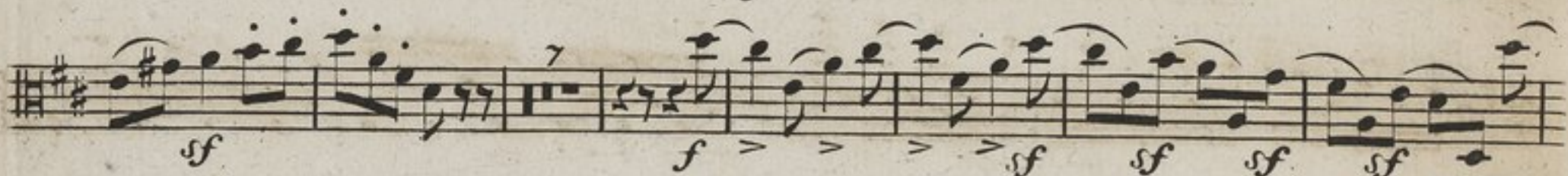
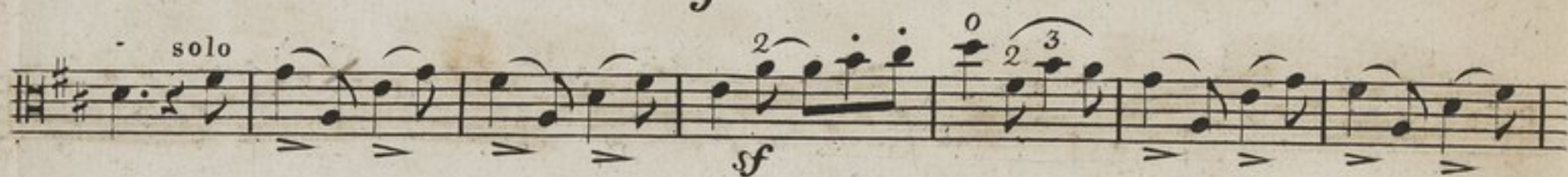
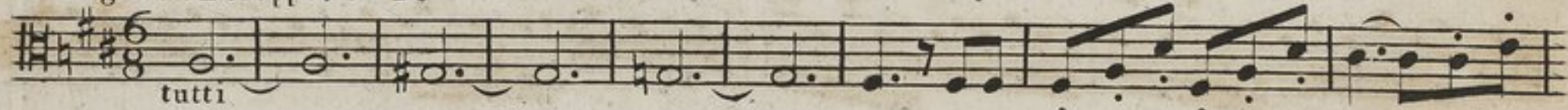
The musical score for Viola Principale on page 9 consists of 12 staves. The key signature is G major (one sharp). The music is written for Viola and includes various dynamics and articulations.

- Staff 1: Starts with a treble clef and a key signature of one sharp. The music begins with a series of eighth notes, followed by a half note, and ends with a quarter note. Dynamics include *sf* (sforzando).
- Staff 2: Continues the melodic line with eighth notes and a half note. Dynamics include *sf*.
- Staff 3: Continues the melodic line with eighth notes and a half note. Dynamics include *sf*.
- Staff 4: Continues the melodic line with eighth notes and a half note. Dynamics include *sf*.
- Staff 5: Continues the melodic line with eighth notes and a half note. Dynamics include *sf*.
- Staff 6: Continues the melodic line with eighth notes and a half note. Dynamics include *sf*.
- Staff 7: Continues the melodic line with eighth notes and a half note. Dynamics include *sf*.
- Staff 8: Continues the melodic line with eighth notes and a half note. Dynamics include *sf*.
- Staff 9: Continues the melodic line with eighth notes and a half note. Dynamics include *sf*.
- Staff 10: Continues the melodic line with eighth notes and a half note. Dynamics include *sf*.
- Staff 11: Continues the melodic line with eighth notes and a half note. Dynamics include *sf*.
- Staff 12: Continues the melodic line with eighth notes and a half note. Dynamics include *sf*.

The score includes various dynamics such as *sf* (sforzando) and *p* (piano). The music is written in a style typical of 19th-century orchestral scores.



Allegro non troppo. 96 =



11

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "tempo" at the top. The dynamics range from "pp" (pianissimo) to "sf" (sforzando). The piece includes various musical notations such as slurs, ties, and ornaments. The score concludes with a double bar line and a final note.

VIOLINO PRIMO.

Hummel.

1

Potpourri.

Grave. *tutti* *ff* *p* *solo*

cres. *p* *fp* *Andante con moto.* *p solo* *f* *p* *pizz.* *pp*

D. 11683

VIOLINO PRIMO.

arco

p

pp

tutti.

f

Allegro con brio.

fp solo

fp

fp

tutti

f

solo

fp

VIOLINO PRIMO.

3

Violino Primo musical score page 3. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "un poco Allegretto." and the performance style is "pizz." (pizzicato). The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a fermata. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number 1644 is printed at the bottom center.

un poco Allegretto.
pizz.

tutti p

tutti solo p

tutti arco

solo p

1644

This page of handwritten musical notation is for a string quartet, featuring various dynamics, articulations, and performance instructions. The notation is written on ten staves, with some staves containing multiple parts (e.g., first and second violins). The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked "All^o assai." (Allegretto assai). The notation includes various dynamics such as *fp* (fortissimo piano), *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *cres.* (crescendo). There are also performance instructions like "tutti", "solo", "un lmo solo" (un lmo solo), and "Fuga". The notation includes various articulations such as slurs, accents, and staccato marks. The page is numbered "1644" at the bottom.

VIOLINO PRIMO.

5

8 tutti

solo 4

pp.

p.

p.

3 3 11

Andante.

2

p

p

pp

cres.

p

tutti

un lmo solo

p

sf

sf

sf=p

tr

cres

tutti.

tr

solo

p

p

p

p

p

pp

Allegro non troppo.

tutti p

ff

solo p

tutti p

tutti ff

solo 4

1644

p *tutti* *ff* *solo* *p* *fp* *f* *p* *p* *p* *p* *p* *p* *p* *f* *FINE.*

D. 11683

Potpourri.

Grave. *tutti* *ff* *solo* *p* *cres.*

Andante con moto. *p* *solo* *ff* *p* *ff* *pizz. pp* *arco* *1* *tutti* *p*

1644

VIOLENO SECONDO.

Allegro con brio.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is indicated as "Allegro con brio." at the top. The first staff has a dynamic marking of "pp" (pianissimo) and a key signature change to two sharps (D major). The second staff has a dynamic marking of "fp" (fortissimo) and a key signature change to one sharp (F# major). The third staff has a dynamic marking of "fp" and a key signature change to two sharps (D major). The fourth staff has a dynamic marking of "f" (forte) and a key signature change to one sharp (F# major). The fifth staff has a dynamic marking of "fp" and a key signature change to two sharps (D major). The sixth staff has a dynamic marking of "fz" (forzando) and a key signature change to one sharp (F# major). The seventh staff has a dynamic marking of "p" (piano) and a key signature change to two sharps (D major). The eighth staff has a dynamic marking of "p" and a key signature change to one sharp (F# major). The ninth staff has a dynamic marking of "p" and a key signature change to two sharps (D major). The tenth staff has a dynamic marking of "p" and a key signature change to one sharp (F# major). The notation includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is in ink on aged paper.

VIOLINO SECONDO.

un poco Allegretto.

tutti *p* pizz. solo *p*

tutti *f* arco

solo *fp*

pizz.

arco tutti *f*

Allegro assai. solo

tutti

Fuga un^{do} solo *mf* *f*

VIOLINO SECONDO.

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 11 staves of music. The first seven staves contain a single melodic line with various dynamics (sf, p, f, fp, f, sf, f) and articulations (cres., accents). The eighth staff begins a 'tutti' section with a 'solo' marking and a '4' measure rest. The final three staves (9-11) are for a lower instrument, likely Viola or Cello, with dynamics (pp, p) and articulations (accents, slurs). The bottom of the page features the number '1644' and two 'V' symbols.

Andantino.

p

p

tutti

p *fp* *f*

un II^{do} solo

fp

cres.

p

tutti

tr

solo

p

>p *1* *>p* *1* *p*

1644

VIOLINO SECONDO.

7

p

pp

p

ff

solo

p

tutti

solo

ff

1644

VIOLINO SECONDO.

tutti *solo* 1

p *ff* *p*

fp *fp*

f *p* *p*

p

p

fp *p*

p *rf* *p* *rf*

f

1644

FINE.

D. 11683

Potpourri.

Grave.

tutti

ff

solo

p.

cres

p

tutti

ff

Andante con moto.

p

p solo

pizz.

pp

1 arco

tutti

p

VIO LA.

37

Allegro con brio.

[illegible]

1 pizz. solo *p*

tutti arco *f*

solo *p* 4

1 *fp* 1 *p*

pizz. 8 arco 7

tutti. *f* *p*

Allegro assai.

solo

3 1 *f* *f* *f* *p*

tutti *f*

Fuga 6

A.) wird gespielt, wenn die Hauptstimme auf dem Violoncell vorgetragen wird.

mf una Viola so'la

B.) schweigt bis zum tutti, wenn Viola die Hauptstimme ist.

VIO L A.

5

Violin musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a dynamic marking of *sf* at the end. The second staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The third staff has a dynamic marking of *sf* and a second ending bracket labeled '2'. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *sf* and a first ending bracket labeled '1'. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The seventh staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The eighth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The ninth staff has a dynamic marking of *pp* and a first ending bracket labeled '1'. The tenth staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Andantino.

4

p

rf *p*

p

p

p

tutti

p *f* *p*

f

puna Viola sola

fp

fp

p

cres.

p *f tutti.*

solo

p

1

>p

>p

2

p

pp

p

All? non troppo.

p tutti

ff

8

solo

p

3

3

tutti *ff* solo 1 *p* tutti *ff*

solo 1 *p*

7 *p*

1 *p* *b* 9 *p*

1

sp

p

p

p

f

VOLONCELLO e BASSO.

Hummel.

1

Potpourri. Grave. tutti Cello *p* solo

Andante con moto.

p solo

Bassi Cello Bassi *p* *pizz.*

arco Cello Bassi *f* *f* *p* *sf*

Bassi Cello pizz. *pp* 1

Bassi Cello

arco

Bassi Cello

p

p tutti *pp*

All^o con brio.

fp solo *fp* *fp*

p *f tutti*

solo *fp* *p*

p

VIOLONCELLO e BASSO.

3

pizz. *p* pizz.

rf *rf* *rf*

Cello Bassi Cello Bassi Cello

arco *p*

fp *fp*

p *p* *p*

1 un poco Allegretto 9 pizz. 7

p tutti

Cello solo

p pizz.

arco tutti

f Bassi

solo

Cello

fp

VIOLONCELLO e BASSO.

2 Bassi 1 Cello 1

p *pizz.* *pizz.* *arco* *f* *tutti* *f*

p *Allò assai. Cello* *solo* *3* *8*

p *sf* *sf* *sf* *3* *8*

8 1 Cello *p* *sf* *sf* *sf* *f* *tutti*

Fuga *un Cello solo* *mf* *sf*

2 *mf* *sf* *sf*

sf *f* *sf*

VIOLONCELLO e BASSO.

5

f Bassi *sf* *sf* *f*

p solo Cello *p*

Bassi *p* *pizz.* 1

1 pizz. Cello

2 arco *p* $\frac{2}{4}$

Andantino. $\frac{2}{4}$ *p* *rf* *p* *rf* *p*

p *cres*

Cello.

p *rf* *p*

Bassi tutti *p* *f* *p* *f* Cello solo 1 *p*

cres *p* *cres* *p* *f* *tutti* *f*

Cello *p* solo *p* Cello. 5 *p*

p

p

Cello

Bassi

All^o non troppo.

Cello 8 Cello Bassi

p *p* *p*

Cello Bassi

p *p*

Cello

p

mf *mf*

p *pizz.*

p *arco* *p*

rf *p* *rf* *rf* *p*

f

FINE.

FLAUTO.

Hummel.

1

Potpourri.

Grave. *f* solo 19 tutti *f*

Andante. 21 solo *f* 1 *f*

33 tutti *p* All^o con brio. 8 *p*

3 tutti *f* solo 41 *p*

un poco All^{to} 8 *p* 3 1

solo 15 tutti *f*

solo 39 tutti *f*

All^o assai. solo 3 solo

3 5 tutti Fuga 53 tutti

p sf sf solo 6 35 16

Andantino. 12 10 dol.

p calando

OBOE PRIMO.

Hummel.

1

Potpourri. Grave.

7 solo Andante

10 tutti

16

33 tutti p

2 solo f All^o con brio

13 tutti fz

22 solo p

3 1 9 un poco All^{to}

8 solo fz p

8 solo p

18 tutti f

18 solo p

2 4 solo p

2 4 solo p

3 5 sf sf f tutti

Fuga. 53 tutti f sf

6 solo 35 1 solo f f f p

3 1 p

pp

D. 11683

Andantino.

12 dol. 10 p

7 tutti p f p f solo tutti f

6 solo p pp 12

8 p 4 p

8 p 5 2 p 1

All? non troppo.

8 solo p

7

20

3 p 13 solo p

3 solo 2 mf 2

3 p 3 p

f

1644 FINE.

OBOE SECONDO.

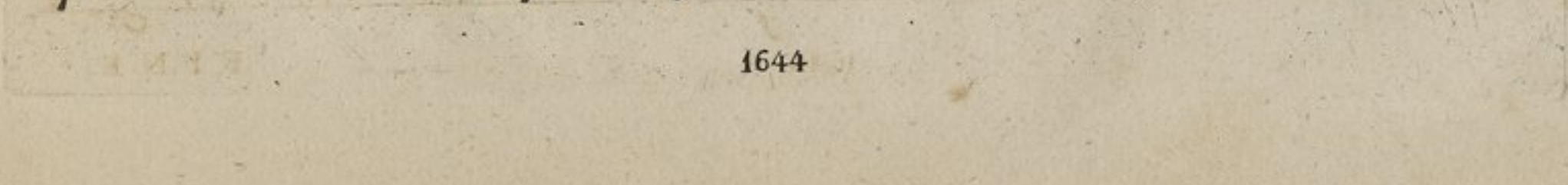
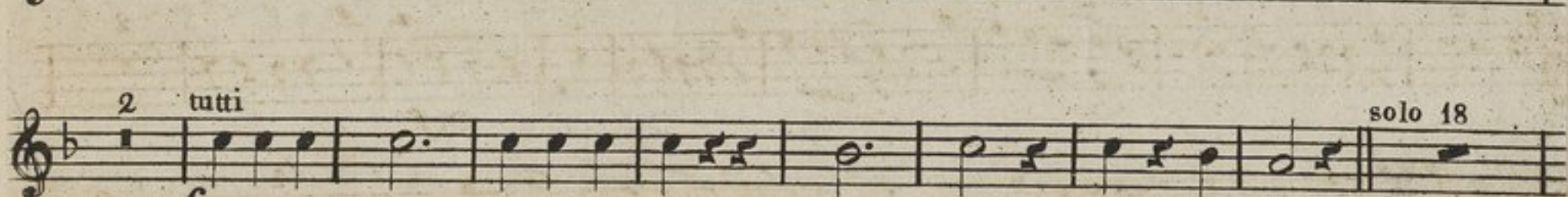
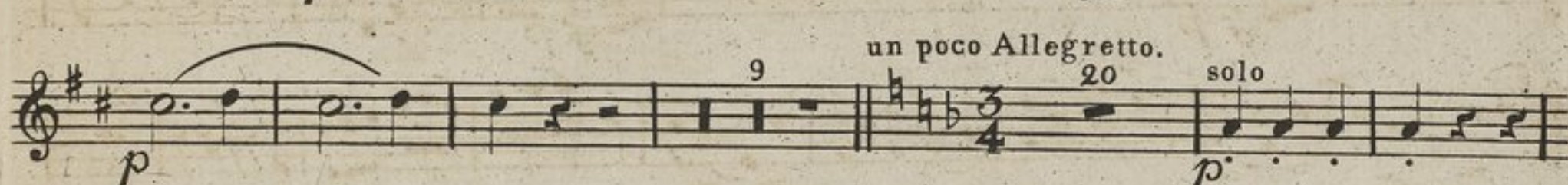
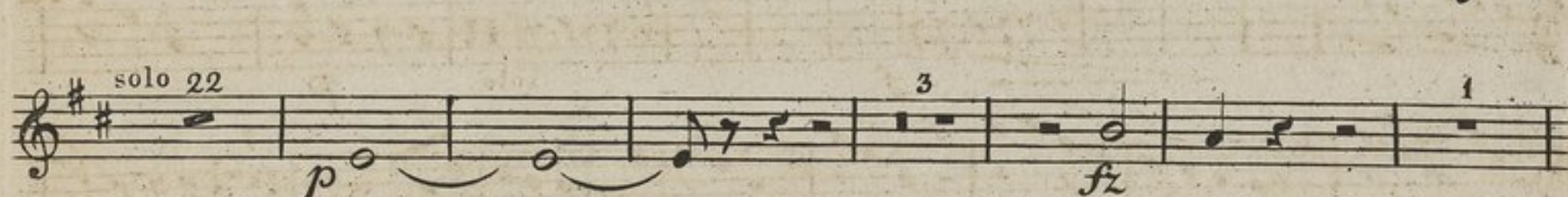
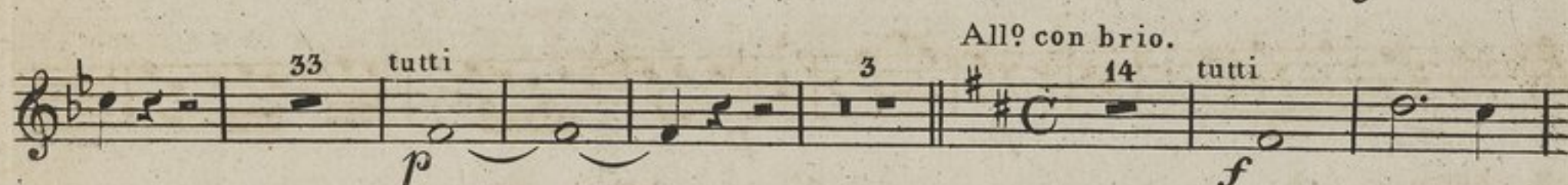
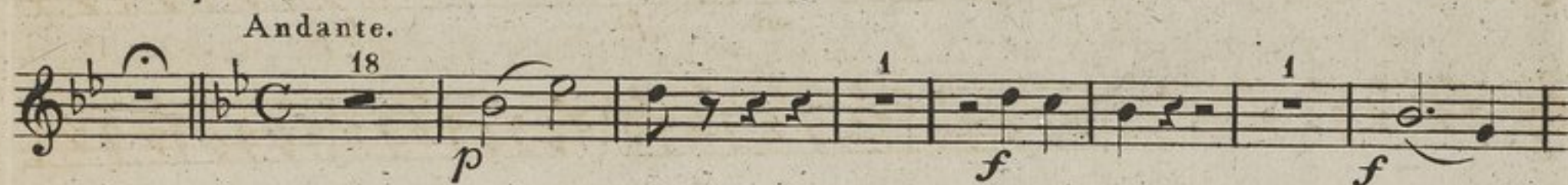
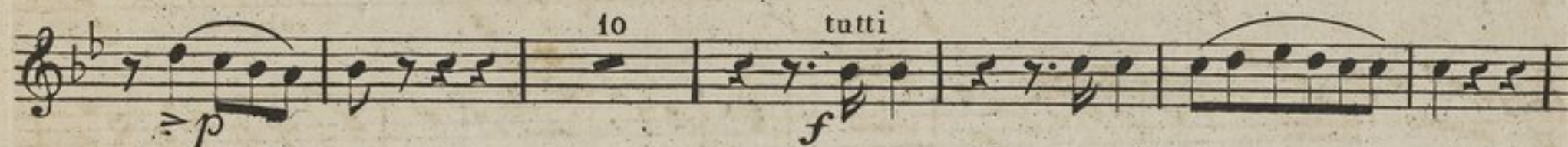
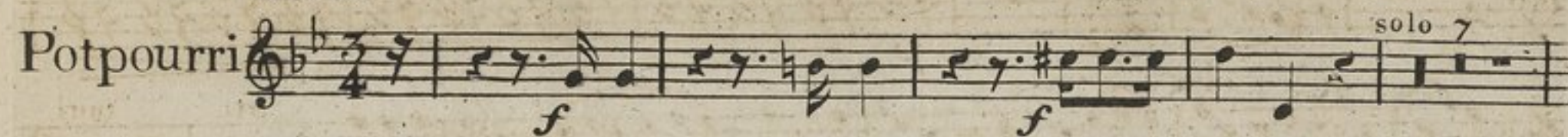
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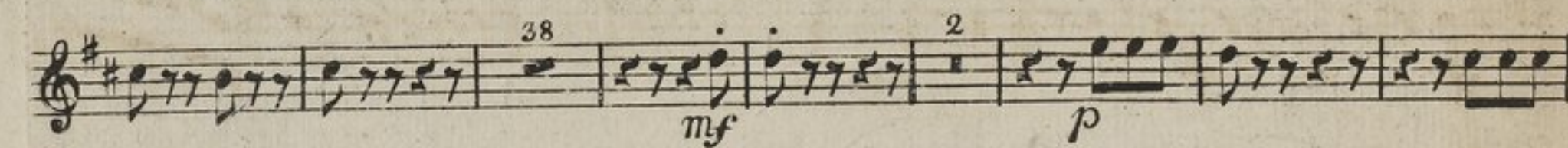
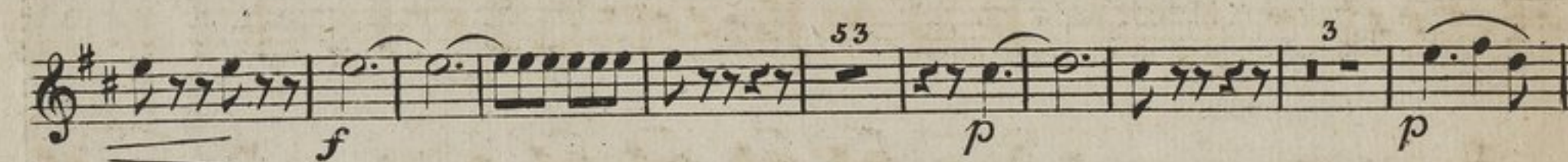
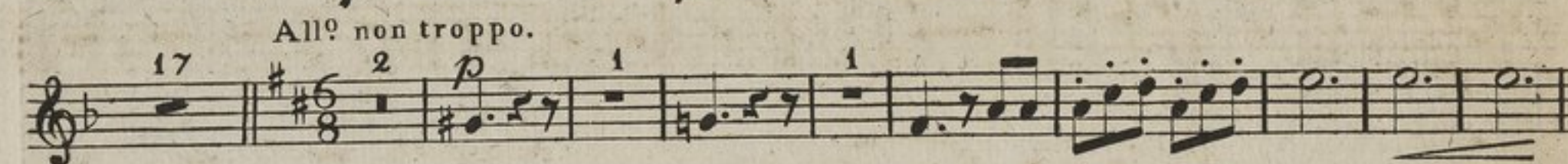
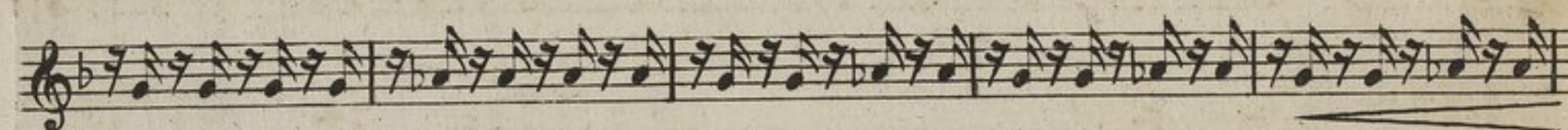
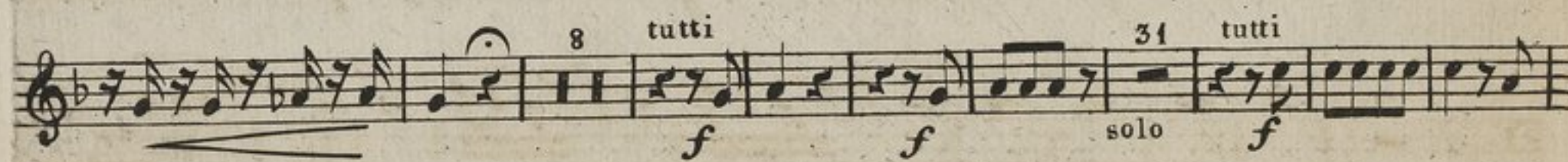
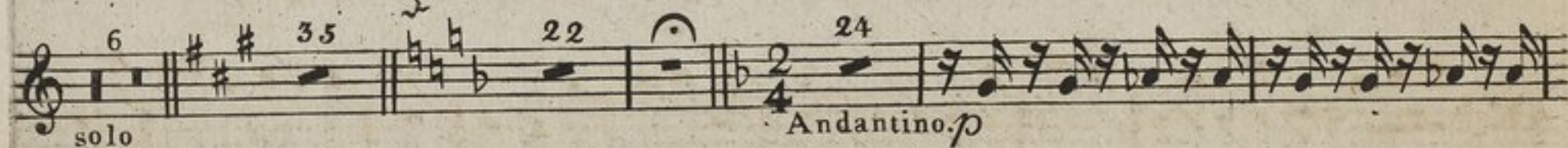
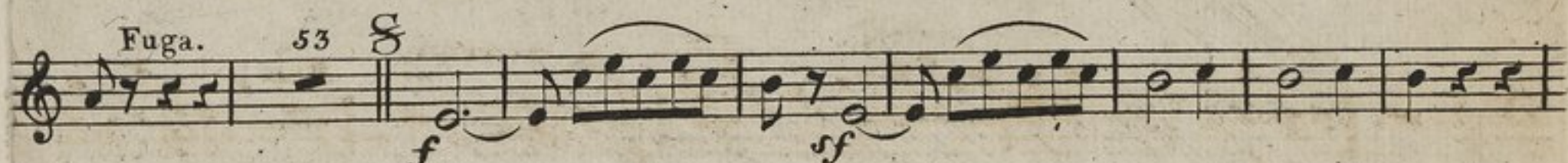
Grave.

Hummel.

Potpourri

solo 7



All^o assai.

FAGOTTO PRIMO.

Hummel.

Grave.

Potpourri:

10 tutti *f* 7 solo *f* *p* solo

16 Andante. solo

29 tutti *p* *p*

1 A II^o con brio. solo 14 tutti *f*

28 *fz* solo *p* 7 solo *p* un poco Allegretto 40

tutti *f* solo 18

19 tutti *f* 2 solo *p* 5 *p* 3 5 Fuga 53 tutti *f*

6 solo 35 4 solo *p*

6 calando

Andantino.

24 solo *p* *f* tutti *p* *f*

31 *p* *f* solo *f* tutti solo *pp*

17 *p* 10 4 All? non troppo. *p* tutti

8 solo *p* *sf* *p*

8 *sf* *p* *pp*

18 *p* 5 *p*

14 *f* *pp* 7 solo *p*

1 3 *p*

3 *p*

1 5 *f*

1644 FINE.

FAGOTTO SECONDO.

Grave.

Hummel.

Potpourri:

Potpourri.

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into several sections by double bar lines. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Tempo markings include 'Andante', 'All^o con brio.', 'un poco Allegretto.', 'All^o assai.', 'Andantino.', and 'All^o non troppo.'. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a 'FINE' marking.

Andante.

All^o con brio.

un poco Allegretto.

All^o assai.

Fuga

Andantino.

All^o non troppo.

FINE

CORNO PRIMO in G.

Hummel.

1

Grave.

Potpourri

13 solo

3

Andante.

6

13

in B.

p

f

1

18

13 tutti

f

p

p

All^o con brio.

3 solo 14 tutti 9 solo 43

un poco Allegretto.

in F.

p solo

4

p

20

pp

solo

tutti

20

f

solo

p

4

p

tutti

2

f

All^o assai. 14 8 9 Fuga. 54 8 7 6 35 22 Andantino 24

solo tutti solo in F. p.

p f p f

solo f tutti

solo p p p

pp in D. pp

All^o non troppo. 4 tutti p

solo 8 pp

pp

43 pp

4 pp 3 8 mf

12 1 p 2 p

f

FINE.

1

Grave.

solo 43

1644-51

All^o assai. 14 8 9 Fuga 54 8 7 6 35 22 24 Andantino

tutti solo in F. *p*

p f p f

31 tutti solo *f* 6

p p p

6 19 in D. *pp*

All^o non troppo. tutti *p*

cres *f* solo 8 *pp*

8 *pp*

43 *pp* 4

pp 3 8 *mf*

12 1 2 *p pp*

f

FINE.

D. 11683

TROMBA PRIMA in D.

Hummel.

Potpourri

Grave. 27 65 All^o con brio.

Andante. 14 *f* tutti

43 20 solo 20 8 39

solo un poco All^{to} tutti solo

7 14 5 tutti Fuga 53 *f*

tutti in C. All^o assai. *f*

6 35 22 solo 27 8 4 solo 32

solo Andantino. tutti

4 63 in D 4 *p* 1 1 *p*

tutti solo All^o non troppo. *p*

30 solo *p* *f*

3 84 *f*

mf FINE.

TROMBA SECONDA in D.

Hummel.

Potpourri

Grave. 27 65 All^o con brio.

Andante. 14 *f* tutti

43 20 solo 20 8 solo 39

solo un poco All^{to} tutti

7 14 5 tutti Fuga 53 *f*

tutti in C. All^o assai. *f*

6 35 22 solo 27 8 4 solo 32

solo Andantino tutti

4 63 All^o non troppo. 1 1 *p*

tutti solo in D 4 *p*

30 solo *p* *f*

3 84 *f*

mf Fine.

1644

TIMPANI in D.A.

Hummel.

Grave. 27 43 solo

Potpourri. 43 27 65 solo 14 tutti

Andante. All^o con brio. 65 solo 14 tutti

un poco All^o 20 solo 20 tutti solo tutti solo tutti

All^o assai. 14 5 tutti

Fuga tutti solo pp

Andantino. 27 4 32 4 tutti solo tutti

All^o non troppo. 63 1 tutti p

solo p

32 solo mf

84 f

mf

FINE.

