

# **Franz Vincenz Krommer**

## **Partita Es-Dur**

**Partita IV:19**

**für**

**2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte**

# Partita Es-Dur (Padrta IV:19)

für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte

Allegro moderato

Fagotto I

Franz Vincenz Krommer  
(1759-1831)

The musical score for Bassoon I is written in bass clef, 2/4 time, and E-flat major. It consists of 12 staves of music. The score begins with a repeat sign and a first ending. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and trills. The piece concludes with a repeat sign and a first ending.

Staff 1: *p*

Staff 7: *f*, *p*

Staff 13: *p*, *p*

Staff 19: *f*

Staff 25: *f*

Staff 31: *tr*

Staff 36: *tr*

Staff 41: *tr*, *f*

Staff 46: *f*

Staff 52: *f*

Staff 56: *f*

Staff 63: *p*

# Fagotto I

69

75

83

90

97

102

108

114

120

127

133

139

144

## Fagotto I

## Romanze

*p* *f*

6

11 *f* *p*

16 *f* *p* *f*

22 *p*

28 *f*

34 *p* *f*

39

43

47

51

56 *p* 2

# Fagotto I

64 *f* *p*



68 *f* *p*



## Menuetto. Moderato

*p* *f*



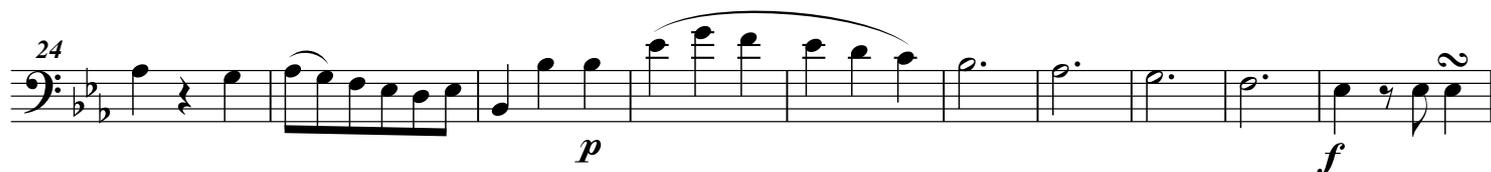
9 *p*



17 *p*



24 *p* *f*

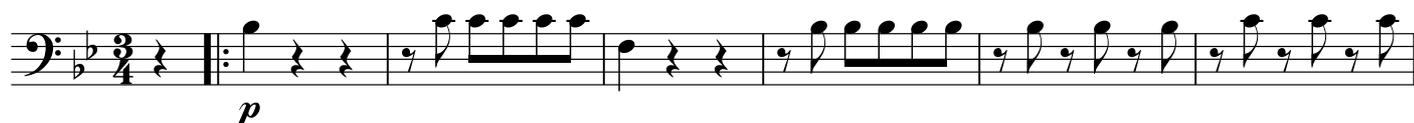


34 *f*



## Trio

*p*



7



13



20



Menuetto da capo

## Fagotto I

## Rondeau

*p*

8 *f*

16 *p*

24 *f*

32 *p*

46 *f*

54 *p*

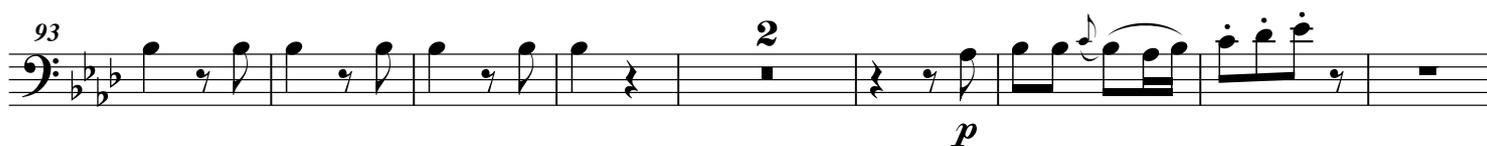
62 *f*

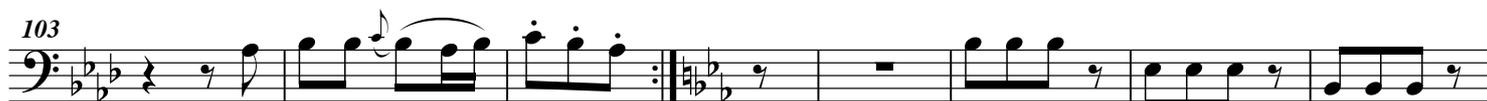
70 *p*

# Fagotto I

78  *p*

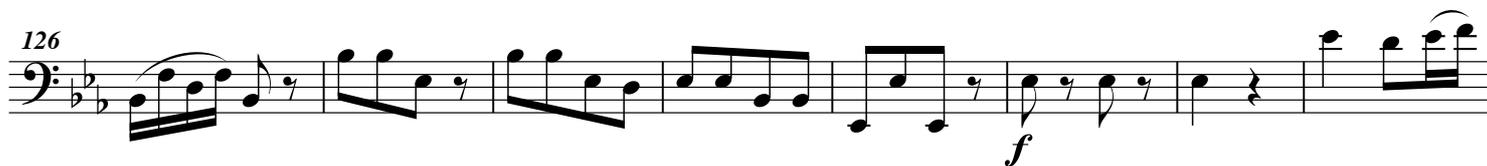
86  *f* *p*

93  *p*

103 

110  *rit.*

118  *f*

126  *f*

134  *dim.*

141  *pp*