

Franz Vincenz Krommer

Partita Es-Dur

Padrta IV:19

für

2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte

Partita Es-Dur (Padrta IV:19)

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Fagotto II

Allegro moderato

Franz Vincenz Krommer
(1759-1831)

7 *p*

13 *f* *p*

20 *p*

27 *p*

34 *f*

41 *f*

46 *f*

(51)

54

60 *p*

Fagotto II



Fagotto II

Romanze

4

p *f*

6

11

f *p*

17

f *p* *f* *p*

23

29

f *p*

35

f

40

44

48

53

59

p *f* 2

Detailed description: This is a musical score for the second Bassoon (Fagotto II) part in a piece titled 'Romanze'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 4, 6, 11, 17, 23, 29, 35, 40, 44, 48, 53, and 59 marked at the beginning of their respective staves. Dynamic markings include *p* (piano) and *f* (forte). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. There are also rests and repeat signs. A fermata is placed over a note in measure 23. A second ending bracket is shown in measure 59, leading to a final flourish in measures 60 and 61.

Fagotto II

5

65

69

Menuetto. Moderato

9

19

25

34

Trio

7

13

20

Menuetto da capo

Rondeau

6

p

8

f

16

2

p

f

26

35

44

7

f

58

p

67

f

Detailed description: This is a musical score for the second Bassoon (Fagotto II) part of a piece titled 'Rondeau'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of eight staves of music, numbered 1 through 72. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte). There are also articulation marks like accents (>) and slurs. A repeat sign with a first ending bracket is present at measure 44. The piece concludes with a double bar line and a key signature change to one flat (B-flat) at the end of measure 72.

Fagotto II

