



Four Songs

1. A Vagabond Song (Carman)
50¢

2. Apparitions (Browning)
50¢

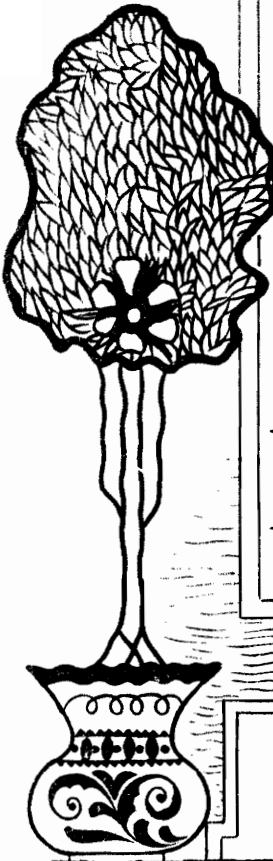
3. The Ideal (Scott)
50¢

4. A Constant Lover (Suckling)
50¢

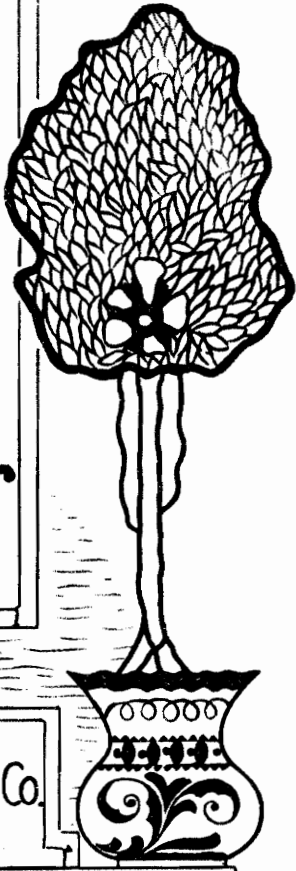


Eleanor Everest Freer

OP 9.



VERLAG
RICHARD KAUN
BERLIN, GERMANY



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The Constant Lover.

Out upon it, I have loved
Three whole days together!
And am like to love three more,
If it prove fair weather.

Time shall moult away his wings
Ere he shall discover
In the whole wide world again
Such a constant lover.

But the spite on't is, no praise
Is due at all to me:
Love with me had made no stays,
Had it any been but she.

Had it any been but she,
And that very face,
There had been at least ere this
A dozen dozen in her place.

Sir John Suckling.

To
All Constant Lovers.

The Constant Lover.

SIR JOHN SUCKLING.

ELEANOR EVEREST FREER, Op. 9, No 4.

Umorestico. *poco rall.*

Out up - on it, I have lov'd Three whole days to - geth - er!

leggiere *poco rall.*

a tempo

And am like__ to love three more, — If it prove fair wea - ther.

Time shall moult a - way his wings Ere he shall dis - cov - er In the

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, many of which are grouped in triplets. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The bass line consists of eighth notes, also with some triplets. The system concludes with a double bar line.

poco rall. whole wide world a - gain Such a con - stant lov - er. *a tempo*

The second system of the musical score. The vocal line continues with eighth notes and triplets. The piano accompaniment features a change in tempo, marked *poco rall.* (ritardando) and then *a tempo* (return to original tempo). The system ends with a double bar line and a 4/4 time signature.

Recitando. *poco rall.* But the spite on't is, no praise Is due at all to me;

The third system of the musical score. The vocal line is in treble clef with a 4/4 time signature. It begins with a recitative section marked *Recitando.* followed by a *poco rall.* (ritardando) section. The piano accompaniment is in grand staff with a 4/4 time signature. The system concludes with a double bar line and a 2/4 time signature.

Tempo I.

Love with me had made no stays, Had it an - y been but she. Had it

Lento.

an - y been but she, And that ver - y face,

Con fuoco.

There had been at least ere this A doz - en doz - en in her place.