

FONDAMENTO.

FONDA MENTO.

Lunedì.

i.

Introduz.
zione
prima.

Vivace.

This section of the musical score is marked 'Vivace' and consists of six staves of music. The notation is in treble and bass clefs with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. The section concludes with a double bar line.

Moderato.

n.º 1.

This section is marked 'Moderato' and consists of two staves of music. It continues the melodic and harmonic themes from the first section, using similar rhythmic values and fingerings. The section ends with a double bar line.

Allegro.

n.º 2.

This section is marked 'Allegro' and consists of two staves of music. The tempo is faster than the previous sections, as evidenced by the more frequent note values. It includes some slurs and dynamic markings. The section concludes with a double bar line.

Tempo giusto.

n.º 3.

This section is marked 'Tempo giusto' and consists of two staves of music. The tempo is moderate, and the notation features a mix of note values and rests. The section ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a final double bar line and repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134,

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a final whole note C4. The notation includes various musical symbols such as beams, stems, and accidentals.

n.º 1.

3.

Vivace.

Exercise n.º 1, *Vivace*. The score is written for four staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

n.º 2.

resto.

Exercise n.º 2. The score is written for four staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

n.º 3.

Allegro.

Exercise n.º 3, *Allegro*. The score is written for four staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

n.º 4.

Largo.

Exercise n.º 4, *Largo*. The score is written for two staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

4.

n.º 5.

Vivace.

Allegro.

n.º 6.

Introduzione
terza.

Mercordì.

Vivace.

n.º 1.

5.

Vivace.

Presto.

n.º 2.

Moderato.

n.º 3.

Presto.

n.º 4.

6.

n. 5.

Vivace.

The first system of the musical score, measures 6-11, is written for a single melodic line on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace.' The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1-5 above the notes. Measure 11 ends with a double bar line and repeat dots.

Allegro.

n. 6.

The second system of the musical score, measures 12-17, continues the single melodic line. The tempo is marked 'Allegro.' The notation includes eighth and sixteenth notes, rests, and various fingerings. Measure 17 ends with a double bar line and repeat dots.

Introduzione
quarta

Allegro.

Giovedì.

The third system of the musical score, measures 18-23, continues the single melodic line. The tempo is marked 'Allegro.' and the day of the week 'Giovedì.' is indicated. The notation includes eighth and sixteenth notes, rests, and various fingerings. Measure 23 ends with a double bar line and repeat dots.

Spirituoso. n.º 1.

Presto. n.º 2.

Vivace. n.º 3.

Gratioso. n.º 4.

Allegro. n.º 5.

8. *Vivace.* 6 6 6 6 7 n. 6.

Vivace. n.º 6.

This musical score is for a piece titled "Vivace. n.º 6." It is written for three staves, likely representing different voices or instruments. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are numerous fingerings indicated by numbers 1 through 5. The piece is marked "Vivace" and "n.º 6." at the top left. The score is presented in a clear, legible format with a white background and black ink.

*Introduzione
quinta.*

Allegro.

Venerdì.

Introduzione quinta.
Allegro.
Venerdì.

Allegro.

n.º 1.

Handwritten musical score for "Allegro. n.º 1." in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro." and the piece is numbered "n.º 1.". The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The second staff continues the melody, showing a repeat sign. The third staff includes a double bar line and a repeat sign. The fourth staff concludes the piece with a double bar line and repeat dots. The handwriting is in ink on aged paper.

n.º 2.

9.

Vivace.

Spirituoso.

n.º 3.

Largo.

n.º 4.

Presto.

n.º 5.

Acc. acc.

n.º 6.

Introduzione

Sabbato.

Vivace.

Allegro.

Dolce.

Allegro.

n.º 1.

n.º 2.

n.º 3.

Allegro.

Vivace. **Nº. 4.**

Allegro. **Nº. 5.**

Vivace. **Nº. 6.**

Introduzione **Largo.** *Domenica.*

Presto.

This page contains six exercises for guitar, each with a specific tempo and key signature. The exercises are numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with a large 'Largo' marking in the middle.

Exercise 1: Andante. (Key of D major, 2/4 time). This exercise begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a large 'Largo' marking in the middle. The exercise concludes with a double bar line and repeat signs.

Exercise 2: Moderato. (Key of D major, 2/4 time). This exercise begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a large 'Moderato' marking in the middle. The exercise concludes with a double bar line and repeat signs.

Exercise 3: Vivace. (Key of D major, 2/4 time). This exercise begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a large 'Vivace' marking in the middle. The exercise concludes with a double bar line and repeat signs.

Exercise 4: Dolce. (Key of D major, 2/4 time). This exercise begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a large 'Dolce' marking in the middle. The exercise concludes with a double bar line and repeat signs.

n^o 5.

Vivace.

Handwritten musical score for piece n° 5, marked Vivace. The score is written on three staves in 3/4 time. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings (numbers 1-5) and articulations (accents, slurs) are indicated throughout. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

n^o 6.

Allegro.

Handwritten musical score for piece n° 6, marked Allegro. The score is written on two staves in 3/4 time. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings (numbers 1-5) and articulations (accents, slurs) are indicated throughout. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

