

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

NO.	PRICE NET			
5167.	10 — — —	RUBINSTEIN-SHELLEY	SINCE FIRST I MET THEE.	(3 Parts)
5177.	10 — — —	ARNE-FOX	THE LASS WITH THE DELICATE AIR.	(3 Parts)
5180.	10 — — —	GOUNOD-HARRIS	BY BABYLON'S WAVE.	(4 Parts)
5187.	25 — — —	W. H. NEIDLINGER	THE MAIDEN AND THE BIRDS.	(4 Parts)
5188.	20 — — —	BEMERG-MATTHEWS	NYMPHS AND FAWNS.	(3 Parts)
5189.	12 — — —	HARRY ROWE SHELLEY	DE COPPAH MOON.	(4 Parts)
5221.	20 — — —	LOUIS VICTOR SAAR	HALLOWING NIGHT.	(3 Parts)
5223.	10 — — —	VICTOR HARRIS	ASHES OF ROSES.	(4 Parts)
5224.	15 — — —	TSCHAIKOWSKY-HARRIS	CHORUS OF REAPERS (from Eugene Onégin).	(4 Parts)
5231.	10 — — —	L. DENZA	EVER OF THEE.	(2 Parts)
5232.	12 — — —	L. DENZA	SO LONG, SO LONG.	(2 Parts)
5234.	12 — — —	FRANK RENARD	MAIDEN AND NIGHTINGALE.	(3 Parts)
5244.	10 — — —	JACQUES OFFENBACH	O LOVELY NIGHT (from Contes d'Hoffmann).	(3 Parts)
5249.	10 — — —	R. HUNTINGTON WOODMAN	A FESTIVAL GRACE.	(2 Parts)
5250.	10 — — —	J. BELLE BOLTWOOD	THE NIGHT HAS A THOUSAND EYES.	(4 Parts)
5257.	12 — — —	F. FLAXINGTON HARKER	A CANADIAN BOAT-SONG.	(3 Parts)
5268.	15 — — —	VICTOR HARRIS	STRAUSS WALTZ-SONG.	(4 Parts)
5270.	12 — — —	GASTON BORCH	SPRING.	(3 Parts)
5302.	15 — — —	FRANZ SCHUBERT	THE LORD IS MY SHEPHERD.	(4 Parts)
5339.	12 — — —	HARRY ROWE SHELLEY	LOVE IS SPRING.	(3 Parts)
5344.	10 — — —	J. BERTRAM FOX	SONG OF A SHEPHERD.	(3 Parts)
5359.	10 — — —	MICHAEL ESTE	HOW MERRILY WE LIVE (Madrigal).	(3 Parts)
5368.	10 — — —	MARK ANDREWS	THE CALL.	(3 Parts)
5369.	10 — — —	GRIEG-CLAASSEN	SOLVEJG'S SONG.	(3 Parts)
5370.	10 — — —	MOZART-CLAASSEN	LULLABY.	(3 Parts)
5386.	50 — — —	MABEL W. DANIELS	IN SPRINGTIME (Cycle).	(3 Parts)
5391.	12 — — —	TAUBERT-CLAASSEN	IN A MARCH NIGHT.	(3 Parts)
5401.	10 — — —	RUBINSTEIN-CLAASSEN	TO ME THOU ART A FLOWER.	(3 Parts)

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New York : G. Schirmer
Boston : Boston Music Co.

This Arrangement Dedicated to the St. Cecilia Club

Strauss Waltz-Song

Adapted from Melodies of Johann Strauss
For Three-or Four-part Chorus of Women's Voices

English version by
Henry G. Chapman

Arranged by
Victor Harris

In Waltz-Time

Soprano I

Soprano II

Alto *
(ad lib.)

Piano

ff

f *p*

A - way with grief, a - way with care! Why

f *p*

A - way with grief, a - way with care! Why

f *p*

A - way with grief, a - way with care! Why

p

*) All Alto II (small) notes are entirely optional
Orchestra Parts may be had of the Publishers

not be blithe and deb - o - nair? For naught can Fate de - lay, _____

not be blithe and deb - o - nair? For naught can Fate de - lay, _____

not be blithe and deb - o - nair? For naught can Fate de - lay, _____

_____ This old world goes its way. _____ What tho' the sky be

_____ This old world goes its way. _____ What tho' the sky be

_____ This old world goes its way. _____ What tho' the sky be

dark and drear, 'Twill soon a - gain be blue and clear; To joy - ous

dark and drear, 'Twill soon a - gain be blue and clear; To joy - ous

dark and drear, 'Twill soon a - gain be blue and clear; To joy - ous

hearts and free, ——— Ev-ry hour a boon may be. See how

hearts and free, ——— Ev-ry hour a boon may be. See how

hearts and free, ——— Ev-ry hour a boon may be.

fair ——— in the Spring ——— Na-ture seems to laugh and sing! ———

fair ——— in the Spring ——— Na-ture seems to laugh and sing! ———

See how fair ——— in the Spring ———

— How shall we ——— fail to see ——— That this life full of beau-ty must

— How shall we ——— fail to see ——— That this life full of beau-ty must

How shall we ——— fail to see ———

be! Scent of flow'rs, Sun - ny hours, Who should here be

be! Scent of flow'rs, Sun - ny hours, Who should here be

Scent of flow'rs, Sun - ny hours, Who should here be

sad and sore? Then a - way With dis - may, For we

sad and sore? Then a - way With dis - may, For we

sad and sore? Then a - way With dis - may, For we

live but this once and no more. Days of youth and hours of

live but this once and no more. Days of youth and hours of

live but this once and no more. Days of youth and hours of

glo - ry, Hap - py— dreams of for - tune high, How we love to

glo - ry, Hap - py dreams of for - tune high, How we love to

glo - ry, Hap - py dreams of for - tune high, How we love to

pon - der o'er ye, Tho' ye've long been gone for aye! Hope, that

pon - der o'er ye, Tho' ye've long been gone for aye! Hope, that

pon - der o'er ye, Tho' ye've long been gone for aye!

like a rain - bow cheers us, Hope con - soles and gives us light,

like a rain - bow cheers us, Hope con - soles and gives us light,

Hope, that like a rain - bow cheers us, gives us light,

Still o'er storm - y waves she steers us, Ne'er for-sakes, for-sakes us

Still o'er storm - y waves she steers us, Ne'er for-sakes, for-sakes us

Still o'er storm - y waves she steers us, for-sakes not

poco rit. *p a tempo*

quite. So: A - way with grief, a - way with care! Why not be

poco rit. *p a tempo*

quite. So: A - way with grief, a - way with care! Why not be

poco rit. *p a tempo*

quite. So: A - way with grief, a - way with care! Why not be

a tempo

poco rit. *p*

blithe and deb - o - nair? For naught can Fate de - lay, This

blithe and deb - o - nair? For naught can Fate de - lay, This

blithe and deb - o - nair? For naught can Fate de - lay, This

old world goes its way. What tho' the sky look dark and

old world goes its way. What tho' the sky look dark and

old world goes its way. What tho' the sky look dark and

dear, 'Twill soon a-gain be blue and clear; To joy-ous hearts and

dear, 'Twill soon a-gain be blue and clear; To joy-ous hearts and

dear, 'Twill soon a-gain be blue and clear; To joy-ous hearts and

free, Ev-ry hour a boon may be.

free, Ev-ry hour a boon may be.

free, Ev-ry hour a boon may be.

p
In our hearts gra-ven deep, Mem - 'ry's joys let us

p
In our hearts gra-ven deep, Mem - 'ry's joys let us

p
In our hearts gra-ven deep, Mem - 'ry's joys let us

cresc.
keep, These shall be with us by day and by night, — And our lives make

cresc.
keep, These shall be with us by day and by night, — And our lives make

cresc.
keep, These shall be with us by day and by night, — And our lives make

1. blest and bright. 2. bright. *p* Bring forth the

blest and bright. bright. *p* Bring forth the

blest and bright. bright. *p* Bring forth the

wine-cup! Pass it a - round; If hearts should flut - ter

wine-cup! Pass it a - round; If hearts should flut - ter

wine-cup! Pass it a - round; If hearts should flut - ter

p *cresc.*

when troubles mut - ter, Deep in the wine-cup let them be drowned! Clink then the

when troubles mut - ter, Deep in the wine-cup let them be drowned! Clink then the

when troubles mut - ter, Deep in the wine-cup let them be drowned! Clink then the

p *cresc.*

glass-es, As the toast pass - es! Tra la la la la la la la la!

glass-es, As the toast pass - es! Tra la la la la la la la la!

glass-es, As the toast pass - es! Tra la la la la la la la la!

ff

p Joy, Joy for ev - er, Ne'er may we sev - er, With us for aye, — As she is to-

p Joy, Joy for ev - er, Ne'er may we sev - er, With us for aye, As she is to-

p Joy, Joy for ev - er, Ne'er may we sev - er, With us for aye, — As she is to-

day! Then drink to Joy, drink a - way, — And give heed when I

day! Then drink to Joy, drink a - way, — And give heed when I

day! Then drink to Joy, drink a - way, — And give heed when I

ff say: — A - - way with grief, a - way with care! Why not be

ff say: — A - - way with grief, a - way with care! Why not be

ff say: — A - - way with grief, a - way with care! Why not be

blithe and deb - o - nair? To joy - ous hearts and free, ——— Ev-'ry

blithe and deb - o - nair? To joy - ous hearts and free, ——— Ev-'ry

blithe and deb - o - nair? To joy - ous hearts and free, ——— Ev-'ry

hour a boon may be! See how fair ——— in the Spring ———

hour a boon may be! See how fair ——— in the Spring ———

hour a boon may be! See how fair ——— in the

— Na-ture seems to laugh and sing! ——— How can we ——— fail to

— Na-ture seems to laugh and sing! ——— How can we ——— fail to

Spring ——— How can we ———

see That this life full of beau-ty must be! Scent of flow'rs,
 see That this life full of beau-ty must be! Scent of flow'rs,
 fail to see. Scent of flow'rs,

Sun - ny hours, Who should here be sad and sore? So a-
 Sun - ny hours, Who should here be sad and sore? So a-
 Sun - ny hours, Who should here be sad and sore? So a-

way With dis - may, For we live but this once and no more.
 way With dis - may, For we live but this once and no more.
 way With dis - may, For we live but this once and no more.

Più mosso

Tra la, — la la! Tra
 Tra la, la la! Tra
 Tra la, la la! Tra

ff *f* *ff* *f* *p* *ff*

la, — la la, Tra la! Tra — la! Tra la la la la, Tra la
 la, la la, Tra la! Tra la! Tra la la la la, Tra la
 la, — la la, Tra — la! Tra — la! Tra la la la la, Tra la

p *p* *ff* *ff* *f* *f*

la la la la la la! Tra la!
 la la la la la la! Tra la!
 la la la la la la! Tra la!

Lento *f* *ff* *ff* *Lento* *ff*

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NO.	PRICE NET.		
4941.	10	— — — ALBERT MILDENBERG	LULLABY. (2 Parts)
4942.	10	— — — WALTER C. GALE	FAIR DAFFODILS. (2 Parts)
4944.	5	— — — ROSSETTER G. COLE	ASHES OF ROSES. (4 Parts)
4949.	12	— — — ROSSETTER G. COLE	WAKE UP, SWEET MELODY. (4 Parts)
4951.	15	— — — H. ALEXANDER MATTHEWS	WAKEN, LORDS AND LADIES GAY. (4 Parts)
4955.	20	— — — DAVID STANLEY SMITH	THE WIND-SWEPT WHEAT. (3 Parts)
4956.	10	— — — GOUNOD-HARRIS	JESU, WORD OF GOD INCARNATE. (4 Parts)
4959.	35	— — — GOUNOD-SPICKER	GALLIA. (3 Parts)
4960.	12	— — — ARNE-SHELLEY	UNDER THE GREENWOOD TREE (3 Parts)
4961.	10	— — — ARNE-SHELLEY	BLOW, BLOW, THOU WINTER WIND (3 Parts)
4983.	10	— — — RHEINBERGER-HEMBERGER	THE STARS IN HEAVEN. (4 Parts)
4993.	10	— — — NELSON KNEASS	BEN BOLT. (3 Parts)
4994.	15	— — — S. YRADIER	THE DOVE. (3 Parts)
4995.	15	— — — STEPHEN C. FOSTER	MY OLD KENTUCKY HOME. (3 Parts)
4996.	10	— — — STEPHEN C. FOSTER	OLD FOLKS AT HOME. (3 Parts)
4997.	10	— — — STEPHEN C. FOSTER	OLD BLACK JOE. (3 Parts)
4998.	10	— — — DAN D. EMMETT	DIXIE'S LAND. (3 Parts)
4999.	10	— — — A. BUNGERT	WITHIN MY HEART A SONG I FOUND. (3 Parts)
5000.	10	— — — W. A. MOZART	LULLABY. (3 Parts)
5001.	10	— — — JOHANNES BRAHMS	THE LITTLE DUSTMAN. (3 Parts)
5012.	12	— — — H. ALEXANDER MATTHEWS	SWEET AND LOW. (3 Parts)
5029.	10	— — — ELVEY-SPICKER	ARISE, SHINE, FOR THY LIGHT IS COME (Christmas). (3 Parts)
5036.	10	— — — COWEN-GAUL	SNOWFLAKES. (4 Parts)
5038.	12	— — — L. DENZA	YOUR VOICE. (2 Parts)
5041.	10	— — — SUMNER SALTER	COME UNTO ME, YE WEARY. (4 Parts)
5057.	10	— — — J. BARNBY	SWEET IS THY MERCY. (3 Parts)
5058.	10	— — — W. COENEN	COME UNTO ME. (3 Parts)
5059.	10	— — — H. SOMERSET	THERE IS A GREEN HILL FAR AWAY. (2 Parts)
5060.	10	— — — R. S. AMBROSE	ONE SWEETLY SOLEMN THOUGHT. (2 Parts)
5061.	10	— — — C. B. HAWLEY	I LAY MY SINS ON JESUS. (2 Parts)
5062.	10	— — — O. BARRI	THE GOOD SHEPHERD. (2 Parts)
5063.	10	— — — W. SPINNEY	REJOICE YE WITH JERUSALEM. (3 Parts)
5064.	10	— — — G. J. ELVEY	CHRIST IS RISEN FROM THE DEAD (Easter). (3 Parts)
5065.	10	— — — J. V. ROBERTS	PEACE I LEAVE WITH YOU. (3 Parts)
5073.	10	— — — VICTOR HARRIS	THE SUMMER WIND. (4 Parts)
5077.	50	— — — CH. M. LOEFFLER	BY THE RIVERS OF BABYLON (Psalm cxxxvii). (4 Parts)
5078.	12	— — — HARRY ROWE SHELLEY	ANGELS FROM THE REALMS OF GLORY (Christmas). (3 Parts)
5080.	15	— — — B. SCHOLZ	JUBILATE. (3 Parts)
5082.	10	— — — THEO. HEMBERGER	AN EPISODE. (4 Parts)
5087.	12	— — — THEO. HEMBERGER	BETROTHAL DANCE. (4 Parts)
5089.	12	— — — C. E. CLEMENS	FOUR RESPONSES. (3 Parts)
5117.	12	— — — A. RUBINSTEIN	SONG OF THE BIRDS. (2 Parts)
5135.	10	— — — R. HUNTINGTON WOODMAN	ASHES OF ROSES. (3 Parts)
5159.	10	— — — W. E. HAESCHE	OUR SCHOOL. (1 Part)
5161.	15	— — — DUDLEY BUCK	ABOUT BEN ADHEM. (3 Parts)
5162.	15	— — — DUDLEY BUCK	WANDERER'S NIGHT SONG. (3 Parts)
5163.	15	— — — DUDLEY BUCK	THE GRASSHOPPER AND THE ANT. (3 Parts)
5164.	15	— — — DUDLEY BUCK	SPRING'S WELCOME. (3 Parts)
5165.	15	— — — DUDLEY BUCK	ON THE SEA. (3 Parts)
5166.	12	— — — DUDLEY BUCK	SANCTUS. (3 Parts)

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