

In Memory of
my beloved little Grand-daughter
ELEANOR JANE WILSON

ÉTUDE RÉALISTE

A BABY'S FEET
A BABY'S HANDS
A BABY'S EYES



Words by
ALGERNON CHARLES SWINBURNE

Music by
ELEANOR EVEREST FREER

ETUDE REALISTE.

1.

A baby's feet, like sea-shells pink,
Might tempt, should Heaven see meet,
An angel's lips to kiss, we think,—
A baby's feet!

Like rose-hued sea-flowers toward the heat
They stretch and spread and wink
Their ten soft buds that part and meet.

No flower-bells that expand and shrink
Gleam half so heavenly sweet
As shine on life's untrodden brink
A baby's feet.

2.

A baby's hands, like rosebuds furl'd,
Whence yet no leaf expands,
Ope if you touch, though close upcurl'd,
A baby's hands.

Then, even as warriors grip their brands
When battle's bolt is hurl'd,
They close, clench'd hard like tightening bands.

No rose-buds yet by dawn impearl'd
Match, even in loveliest lands,
The sweetest flowers in all the world,—
A baby's hands.

3.

A baby's eyes, ere speech begin,
Ere lips learn words or sighs,
Bless all things bright enough to win
A baby's eyes.

Love, while the sweet thing laughs and lies,
And sleep flows out and in,
Lies perfect in them Paradise.

Their glance might cast out pain and sin,
Their speech make dumb the wise,
By mute glad god-head felt within
A baby's eyes.

Algernon Charles Swinburne.

ETUDE RÉALISTE.

3

ALGERNON CHARLES SWINBURNE.

ELEANOR EVEREST FREER
Op. 27, No. 8.

Andante.

A ba - by's
feet, like sea-shells pink, Might tempt, should Heav - en see
meet, An an - gel's lips to kiss, we think,
rall A ba - by's feet. *a tempo* Like rose-hued sea-flow'rs toward the

poco rall

heat They stretch and spread and wink their ten soft buds that part and meet.

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The tempo is marked *poco rall*. The lyrics are: "heat They stretch and spread and wink their ten soft buds that part and meet."

No flow'r-bells that ex - pand and shrink Gleam half so

a tempo

This system continues the vocal melody and piano accompaniment. The tempo changes to *a tempo*. The lyrics are: "No flow'r-bells that ex - pand and shrink Gleam half so".

heav - en - - ly sweet, As shine on life's un - trod - den

poco rall

This system continues the vocal melody and piano accompaniment. The tempo changes back to *poco rall*. The lyrics are: "heav - en - - ly sweet, As shine on life's un - trod - den".

brink A ba-by's feet.

a tempo

ppp *pp*

This system concludes the piece. It includes a key signature change to one sharp (F#) and a common time signature. The tempo returns to *a tempo*. The lyrics are: "brink A ba-by's feet." Dynamic markings *ppp* and *pp* are present in the piano accompaniment.

A ba-by's hands, like rose-buds
A ba-by's eyes, ere speech be -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment consists of a treble and bass staff with chords and a steady eighth-note bass line.

furl'd, Whence yet no leaf ex - pands, Ope if you
gin, Ere lips learn words or sighs, Bless all things

The second system continues the melody and accompaniment. The piano part maintains its harmonic structure with chords and a consistent bass line.

touch, tho' close up curl'd, A ba-by's hands. Then e'en as
bright e-nough to win A ba-by's eyes. Love, while the

The third system shows a key change to D major, indicated by two sharps in the key signature. The vocal line and piano accompaniment adapt to the new key.

rall
war - riors grip their brands When bat-tle's bolt is hurl'd, They close, clench'd
sweet thing laughs and lies, And sleep flows out and in, Lies per - fect

The fourth system concludes the piece with a *rallentando* marking. The piano accompaniment features a more complex chordal texture in the final measures.

a tempo

hard like tighten-ing bands. No rose-buds yet by dawn im -
in them Par - a - dise. Their glance might cast out pain and

pearl'd sin, Match, ev-en in love - li - est lands, The sweet - est
sin, Their speech make dumb the wise, By mute glad

poco rall sin' al Fine.

*2nd Verse.**D. S.*

flow'rs in all the world- A ba-by's hands.

D. S.

3rd Verse.

in A ba - by's eyes.

pp