

X. S O N A T E

à Tre

Due Violini. e Violoncello, Col Basso per l' Organo.

DA

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ALDROVANDINI

*Mastro di Capella d'Onore del Serenissimo di Mantoua.
e dell' Illustrissima Accademia dello Spirito Santo di Ferrara.
& Accademico Filarmonico.*

DÉDIE A MONSIEUR I. VANDER COST.

OPERA QUINTA.



A AMSTERDAM

Chez PIERRE MORTIER Libraire
*Sur le Vygendam, qui continuera d'imprimer les Livres nouveaux
en Musique, avec la meme beauté & exactitude que cet Ouvrage.*

Acc. 4 239

SONATA

I

Grave

Allegro

Piano

Largo

Allegro

Primo

2



SONATA II

Largo

Allegro

Piano *Forte*

Piano *Forte*

Piano *Forte*

Largo e Spicco

Primo

4

Handwritten musical score for a single melodic line, labeled "Primo" and numbered "4". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff has a "Piano" marking. The third staff has an "Allegro" marking. The fourth staff has a "7" marking above the first note. The fifth staff has a "7" marking above the first note. The sixth staff has a "7" marking above the first note. The seventh staff has a "7" marking above the first note. The eighth staff ends with a double bar line and a repeat sign. Below the eighth staff are four empty staves.

SONATA III

Grave

Allegro

Piano

Grave

Allegro

Piano

Grave

Allegro

Piano

Primo

6



Piano



SONATA IV

SONATA IV

The musical score for Sonata IV consists of ten staves of music. The first staff is marked *Largo*. The second staff is marked *Andante*. The third staff is marked *Piano*. The fourth staff is marked *Largo*. The fifth staff is marked *Presto*. The sixth staff is marked *Piano*. The seventh staff is marked *Piano*. The eighth staff is marked *Piano*. The ninth staff is marked *Piano*. The tenth staff is marked *Piano* and *Forte*.

SONATA V

Grave

Allegro

Piano

Piano

Allegro

Piano

Piano

SONATA VI

Grave

Allegro

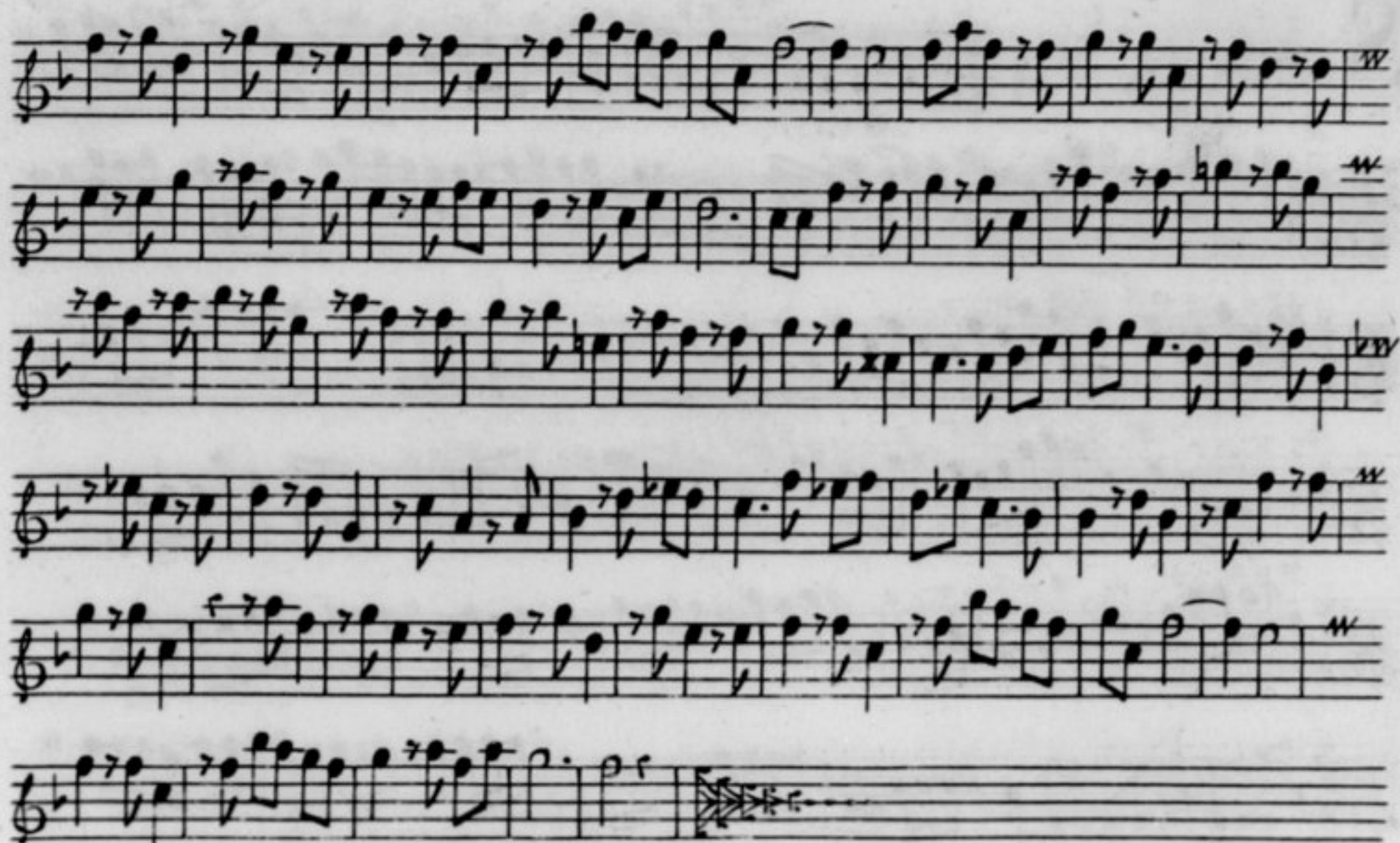
Piano

Largo

Presto

Primo

10



SONATA VII

Allegro

Piano *Grave* *Allegro*

The musical score is written for a violin. It begins with a treble clef and a key signature of one sharp (F#). The first section, marked 'Allegro', consists of the first seven staves. The second section, marked 'Piano' and 'Grave', consists of the next five staves. The third section, marked 'Allegro', consists of the final two staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' for piano.

Primo

12



SONATA VIII

Largo

Piano

Allegro

Solo

Piano

Largo e Staccato

Primo

14

Musical score for Primo, measures 14-17. The notation is in treble clef with a key signature of one flat (B-flat). Measure 14 contains a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, and a half note G5. Measure 15 contains a half note A5, a quarter note B5, a quarter note C6, a quarter note D6, a half note E6, a quarter note F6, a quarter note G6, and a half note A6. Measure 16 contains a half note B6, a quarter note C7, a quarter note D7, a half note E7, a quarter note F7, a quarter note G7, a half note A7, and a quarter note B7. Measure 17 contains a half note C8, a quarter note D8, a quarter note E8, a half note F8, a quarter note G8, a quarter note A8, a half note B8, and a quarter note C9. The tempo marking *Allegro* is placed above measure 15, and the dynamic marking *Piano* is placed below measure 16. The score ends with a double bar line and a repeat sign.

Eight empty musical staves, each consisting of five lines, arranged vertically on the page.

SONATA IX

Grave

Allegro

Piano

Grave

Allegro

Piano

Allegro

Piano

Primo

16

The 'Primo' section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a '5' written above the second measure. The subsequent staves continue this melodic line with various rhythmic patterns, including dotted notes and rests. The section concludes with a double bar line and a repeat sign.

Piano

The 'Piano' section consists of eight empty musical staves, each with a five-line structure. A faint circular library stamp is visible in the center of the page, overlapping the first two staves of this section.

SONATA X

Allegro

Adagio

Allegro

Piano

Piano

Forte

Largo e Staccato

Forte

Primo

28

Piano *Presto*

Piano

Piano

IL FINE

