

X. S O N A T E

à Tre

Due Violini. e Violoncello, Col Basso per l' Organo.

DA

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ALDROVANDINI

*Mastro di Capella d'Onore del Serenissimo di Mantoua,
e dell' Illustrissima Accademia dello Spirito Santo di Ferrara.
& Accademico Filarmonico.*

DÉDIE A MONSIEUR I. VANDER COST.

OPERA QUINTA.

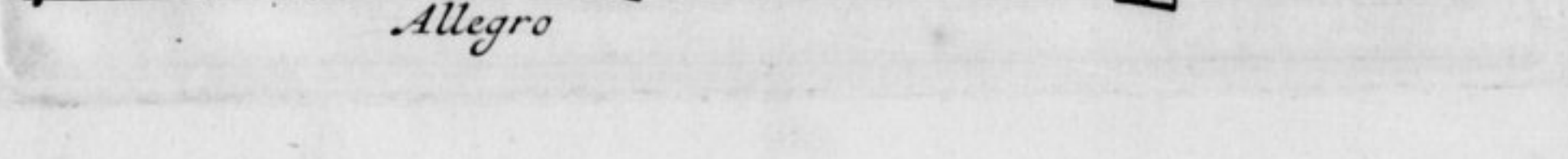
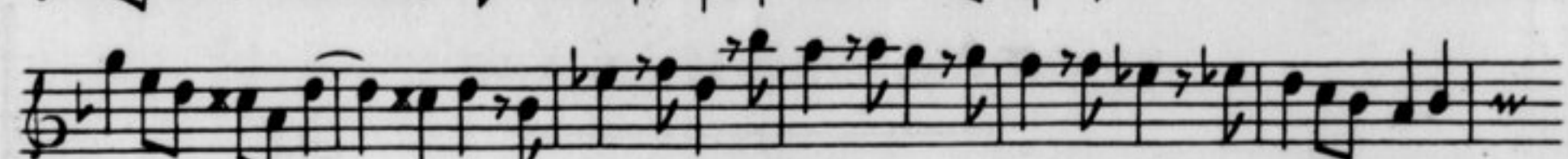
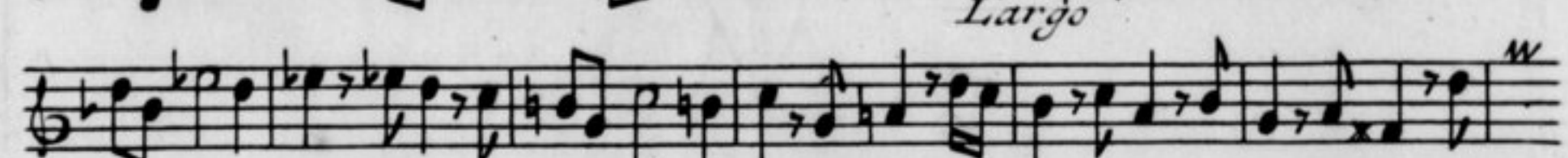
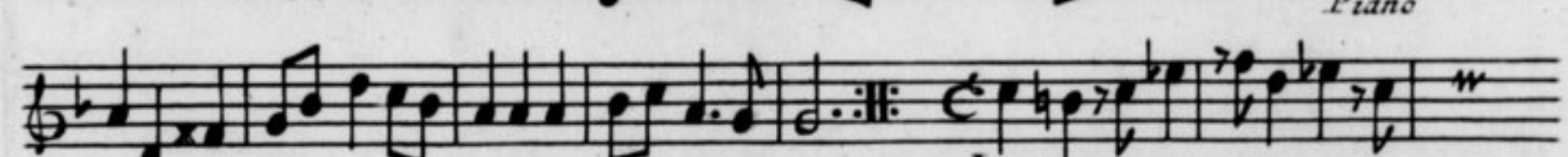
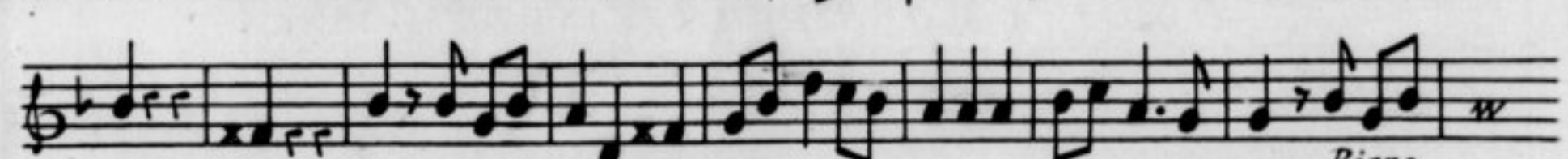
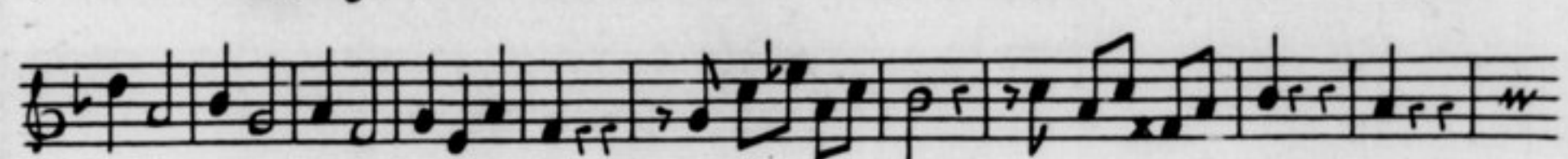
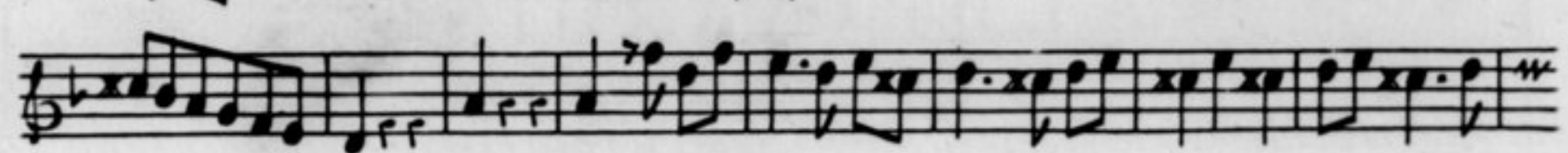
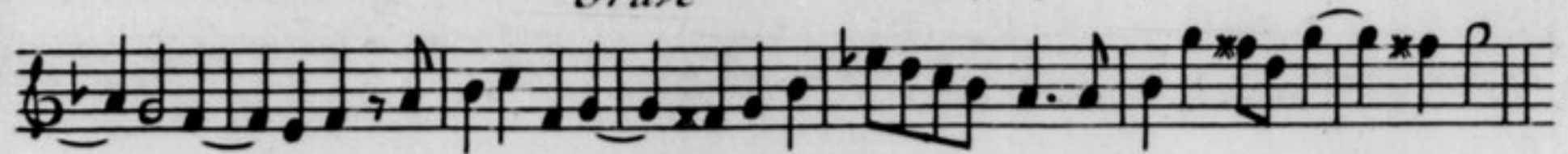


A AMSTERDAM

Chez PIERRE MORTIER Libraire

*Sur le Vygendam, qui continuera d'imprimer les Livres. nouveaux
en Musique, avec la meme beauté & exactitude que cet Ouvrage.*

SONATA I



Secondo

2



Aldrovandini Opera Quinta

SONATA II

Largo

Allegro

Piano *Forte*

Piano *Forte*

Piano *Forte*

Largo e Spicco

Secondo

4

A musical score for a piece titled "Secondo". The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Piano" and "Allegro". The score consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence. The score is followed by five empty staves.

SONATA III

Grave

Allegro

Piano

Grave

Allegro

Secondo

6

Handwritten musical score for a single melodic line, labeled "Secondo" and numbered "6". The score consists of five staves. The first four staves contain a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The fifth staff ends with a double bar line and a fermata. The word "Piano" is written below the fourth staff. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C).

A series of ten empty musical staves, arranged in two groups of five. The staves are blank, with no notation or markings.

SONATA IV

Largo

Andante

Piano

Largo

Presto

Piano

Piano

Piano

Forte

SONATA V



SONATA VI

Grave

Allegro

Piano

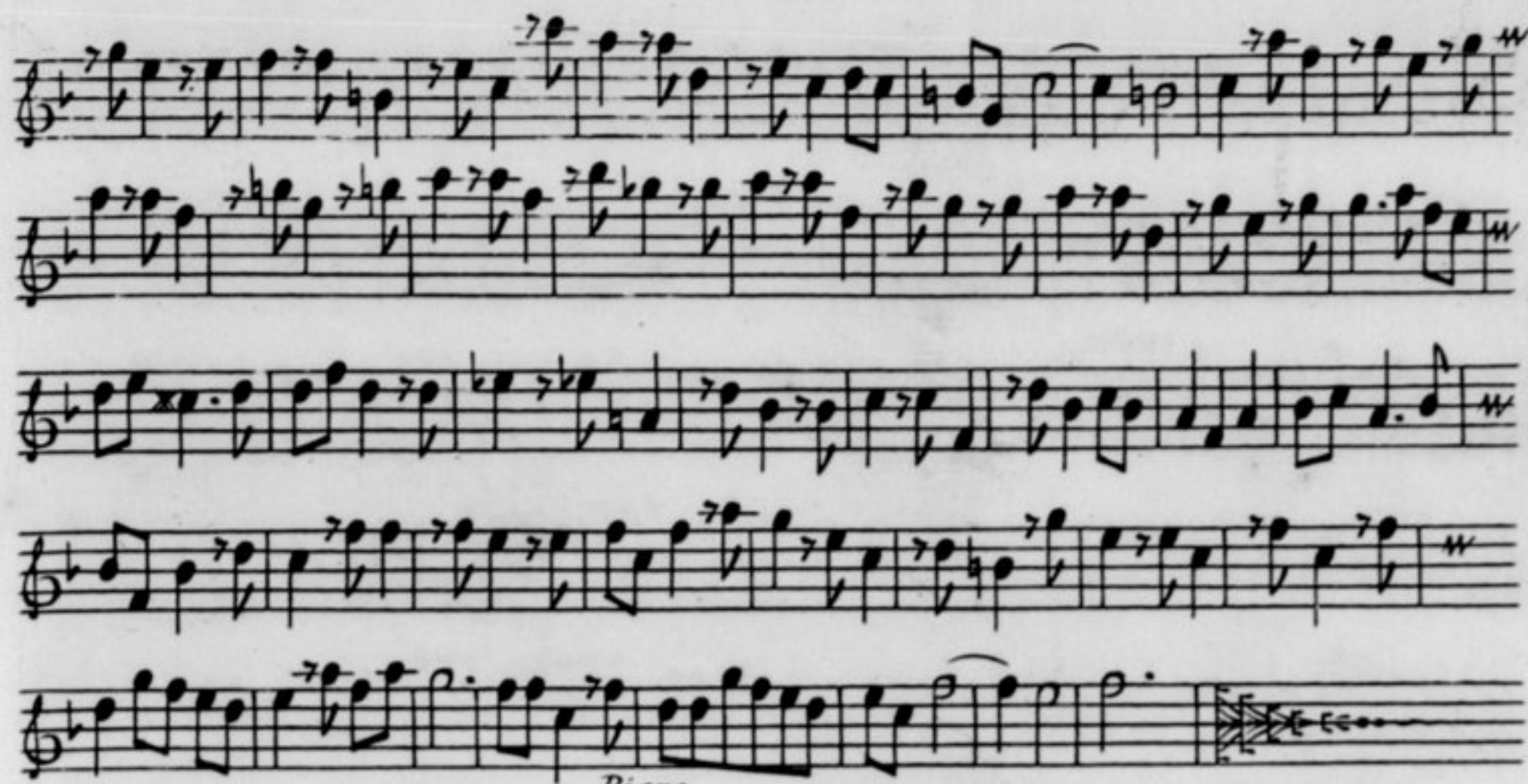
Largo

Presto

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The first movement, 'Grave', is in common time (C) and consists of two staves. The second movement, 'Allegro', is in 2/4 time and consists of six staves. The third movement, 'Piano', is in 3/4 time and consists of two staves. The fourth movement, 'Largo', is in 3/4 time and consists of two staves. The fifth movement, 'Presto', is in 3/4 time and consists of two staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Secondo

10



Piano

SONATA VII

Allegro

Piano *Grave*

Allegro

Piano *Forte*

SONATA VIII

The musical score for Sonata VIII is written on a single staff in treble clef. It begins with a common time signature (C) and a key signature of one flat (B-flat). The score is divided into several sections by tempo and dynamic markings:

- Largo**: The first section, marked *Largo*, consists of the first two staves. It features a slow, melodic line with a few accidentals.
- Piano**: The second section, marked *Piano*, consists of the next two staves. It continues the melodic line with some grace notes.
- Allegro**: The third section, marked *Allegro*, consists of the next two staves. It features a faster, more rhythmic line with many sixteenth and thirty-second notes.
- Solo**: The fourth section, marked *Solo*, consists of the next two staves. It features a fast, melodic line with many sixteenth and thirty-second notes.
- Piano**: The fifth section, marked *Piano*, consists of the next two staves. It features a slower, more melodic line with some accidentals.
- Largo e Staccato**: The sixth section, marked *Largo e Staccato*, consists of the next two staves. It features a very slow, staccato line with many whole and half notes.
- Allegro**: The seventh section, marked *Allegro*, consists of the next two staves. It features a fast, rhythmic line with many sixteenth and thirty-second notes.
- Piano**: The eighth section, marked *Piano*, consists of the final two staves. It features a slow, melodic line with some accidentals.

The score concludes with a double bar line and a repeat sign. The dynamics *Piano* and *Allegro* are written below the staff, and the tempo markings *Largo*, *Solo*, and *Largo e Staccato* are written above the staff.

SONATA IX

Grave

Allegro

Piano

Grave

Allegro

Piano

Grave

Allegro

Piano

Grave

Secondo

14



Piano



SONATA X

Allegro

Adagio

Allegro

Piano

Piano

Piano

Piano

Forte *Largo e Staccato*

Piano *Presto*

Secondo

16

The first system of the musical score, measures 1 through 6. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Measures 3 and 4 contain triplets, indicated by a '3' above the notes. The word 'Piano' is written below the fourth staff. The system concludes with a double bar line and a repeat sign.

IL FINE

