

à M^{lle} Louise L'Helgoual'ch.

SOIRÉE

BOHÉMIENNE

Mélodie et Mazurke

PAR

TH. LECUREUX

Op. 38

Pr. 4^f 50

DU MÊME AUTEUR :

*l'Eglantine, Valse brillante. - Les Vagues argentines.
l'Appel des Pères, chant breton. - Valse Allemande.*

Paris, au MÉNESTREL rue Vivienne 2^{bis}.
HEUGEL et C^{ie} éditeurs des *Solfèges et Méthodes* du CONSERVATOIRE.

SOIRÉE BOHÉMIENNE

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MÉLODIE ET MAZURKE

POUR PIANO

à M^{lle} LOUISE L'HELGOUAL'CH.

PAR TH: LÉCUREUX.

Op: 38.

PIANO. Allegretto

ff *pp* *d.*

Ped. *

dolce e rall. *vivo.* *leggero.* *rall.*

Ped. * Ped. * Ped. *

Andantino. MÉLODIE *Simplice.*

p *dolce.*

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *p subito.* *rall.* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

animato. *calmato.*

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

largo. *dolce.*

f

Ped. * Ped. * Ped. * Ped. * Ped. *

agitato e.º cresc. *f* *sostenuto.*

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo. *dim* *rall.* *dolce.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *ff* *largo*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Second system of musical notation. Treble and bass staves. Dynamics: *dim.*, *pp*, *dolce*, *ff*. Tempo: *Animato*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *ff*, *dim.*. Tempo: *rall.*, *ardito*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *leggiere*, *f*, *p*, *f*, *p*. Tempo: *Tempo di mazurka*, *ten.*. Pedal markings: Ped., * Ped., * Ped., V, * Ped., *

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*, *p*, *f*, *p*. Tempo: *silence*. Pedal markings: Ped., * Ped., * Ped., Ped., * Ped., *

First system of piano music. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with slurs and accents. Dynamics include *p* (piano) and *mf* (mezzo-forte). Pedal markings are present below the left hand.

Second system of piano music. The right hand has a melodic line with slurs and accents. Dynamics include *p* (piano) and *cresc.* (crescendo). Pedal markings are present below the left hand.

Third system of piano music. The left hand continues the eighth-note accompaniment. Dynamics include *pp* (pianissimo). Pedal markings are present below the left hand.

Fourth system of piano music. The right hand has a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *cresc poco a poco.* (crescendo poco a poco). Pedal markings are present below the left hand.

Fifth system of piano music. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *brillante.* (brilliant). Pedal markings are present below the left hand.

