



à mon frère CHARLES.

FOLLES BACHIQUES

Caprice brillant

pour PIANO par

A. SCHMOLL

Op. 11.

Pr. 750 fr. 8 gr.

Du même Auteur : Jocelyne, Valse brillante.

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FOLIES BACHIQUES

CAPRICE BRILLANT POUR PIANO.

PAR

A. SCHMOLL.

Allegro.

PIANO.

Allegro.

PIANO.

f *sf* *m.g.* *m.d.* *f* *sf* *m.g.* *m.d.*

Ped. **Ped.*

più lento. *a tempo.*

f *sf* *p* *rit:* *f* *ff* *una corda.* *calmo sostenuto.* *p* *una corda.*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Allegro.

dim: e rall: *pp* *p* *tre corde.* *Ped.* **Ped.* *mf*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

p *cresc:* *f* *p*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

8

pp *legg: e lusingando.* *cresc.*

Ped. *

Ped. *

Ped. *

Ped. *

This system contains four measures of music. The right hand features a descending eighth-note scale with a triplet of eighth notes in each measure. The left hand provides harmonic support with chords and single notes. Pedal points are marked with an asterisk in the first three measures.

8

ff *con impeto.* *mf* *pp*

Ped. *

Ped. *

Ped. *

Ped. *

This system contains four measures. The first measure is marked *ff con impeto.*, followed by a dynamic shift to *mf* in the third measure, and finally *pp* in the fourth measure. Pedal points are marked with an asterisk in the first three measures.

8

cresc.

Ped. *

Ped. *

Ped. *

Ped. *

This system contains four measures. The right hand continues with the descending eighth-note scale. The left hand has chords and single notes. A *cresc.* marking is present in the fourth measure. Pedal points are marked with an asterisk in all four measures.

8

ff *con impeto.* *mf*

Ped. *

Ped. *

Ped. *

Ped. *

This system contains four measures. The first measure is marked *ff con impeto.*, followed by a dynamic shift to *mf* in the third measure. Pedal points are marked with an asterisk in all four measures.

p *mf* *sf*

Ped. *

Ped. *

Ped. *

Ped. *

This system contains four measures. The first measure is marked *p*, the third *mf*, and the fourth *sf*. Pedal points are marked with an asterisk in all four measures.

con fuoco. *Gaiamente.*

sfz *cresc.* *sec.* *mf* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *sfz* *mf* *cresc.* *f* *sfz*

Ped. * Ped. * Ped. * Ped. * Ped. *

sec. *mf* *cresc.* *f* *sfz*

Ped. * Ped. * Ped. * Ped. * Ped. *

mf *cres.* *ven-* *do* *e* *briso.*

Ped. * Ped. * Ped. * Ped. * Ped. *

un poco allarg: *mf* *marc.*

Ped. * Ped. * Ped. *

a Tempo.

First system of musical notation (measures 1-5). The right hand features a series of eighth-note triplets with accents. The left hand provides a steady accompaniment of eighth notes. Dynamics include *mf*, *cresc.*, *f*, *sfz*, *sf*, and *mf*. Pedal markings are present in the left hand.

Second system of musical notation (measures 6-10). Measures 6-8 continue the triplet pattern. Measure 9 introduces a new melodic line in the right hand. Measure 10 features a descending scale in the right hand. Dynamics include *cresc.*, *f*, *sfz*, *p*, and *f*. The instruction "con eleganza." is written above measure 9. Pedal markings are present in the left hand.

Third system of musical notation (measures 11-15). Measures 11-13 continue the triplet pattern. Measure 14 features a descending scale in the right hand. Measure 15 features a descending scale in the right hand. Dynamics include *p*, *f*, *p*, *cres*, *martellato.*, and *ff*. The instruction "do - e." is written above measure 15. Pedal markings are present in the left hand.

Fourth system of musical notation (measures 16-20). Measures 16-18 continue the triplet pattern. Measure 19 features a descending scale in the right hand. Measure 20 features a descending scale in the right hand. Dynamics include *con tutta la forza possibile.*, *strin - gen - do.*, *mf*, *dim: e un poco rit:*, and *p*. The instruction "a tempo." is written above measure 20. Pedal markings are present in the left hand.

Fifth system of musical notation (measures 21-25). Measures 21-23 continue the triplet pattern. Measure 24 features a descending scale in the right hand. Measure 25 features a descending scale in the right hand. Dynamics include *f*, *p*, *f*, *mf*, and *ff*. Pedal markings are present in the left hand.

8

mysterioso.
pp una corda.

Ped. ★

8

tre corde. *cresc.* *f* *cresc.* *con fuoco.*

Ped. ★

ff *p* *con abbandono.* *pp* *diminuendo ed un poco rit.* *Tempo I! Gaiamente.* *attacca subito.* *mf*

Ped. ★

cresc. *sf* *mf* *cresc.* *cen*

Ped. ★

do e brioso. *ff*

Ped. ★

un poco allarg. a Tempo.

mf *cresc.*

Ped. *

f *sfcz* *mf*

Ped. *

mysterioso.

una corda. *pp* *tre corde.*

Ped. *

cresc. *f* *cresc.* *con fuoco*

Ped. *

Tempo I?

con abbandone. pp *diminuendo ed un poco rit.* *attacca subito.* *p*

Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *cresc.*. Pedal markings: Ped., Ped., Ped. with asterisks. Trills and slurs are present.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *p*, *pp legg: e lusingando.*. Pedal markings: Ped., Ped., Ped. with asterisks. Trills and slurs are present.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *ff con impeto.*, *mf*. Pedal markings: Ped. with asterisks. Trills and slurs are present.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*, *cresc.*. Pedal markings: Ped. with asterisks. Trills and slurs are present.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff con impeto.*, *mf*. Pedal markings: Ped. with asterisks. Trills and slurs are present.

First system of musical notation (measures 1-5). The piece begins with a piano (*p*) dynamic. The right hand features a rapid sixteenth-note scale. The left hand provides harmonic support with chords. Pedal markings (*Ped.*) and asterisks (***) are present. The dynamic shifts to mezzo-forte (*mf*) in measure 3, and then to fortissimo (*sf*) in measure 5, with a crescendo (*cres.*) marking.

Second system of musical notation (measures 6-10). The right hand continues with a melodic line, marked with accents (^). Dynamics include *f*, *sf*, *cres sf*, *sf*, *do ff*, and *sf dolce e calmato*. Pedal markings and asterisks are used throughout the system.

Third system of musical notation (measures 11-15). The right hand features a melodic line with a repeat sign in measure 12. Dynamics include *sf* and *f*. Pedal markings and asterisks are present.

Fourth system of musical notation (measures 16-20). The right hand has a melodic line with a repeat sign in measure 17. Dynamics include *mf*, *p*, and *pp una corda.*. Pedal markings and asterisks are present.

Fifth system of musical notation (measures 21-25). The right hand features a melodic line with a repeat sign in measure 22. Dynamics include *tre corde.*, *f*, *mf*, and *sf*. Pedal markings and asterisks are present.

cres - sfz - f sfz - cen sfz - do, ff sfz
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sfz p dolce e calm: sfz f
 Ped. * Ped. * Ped. *

mf p mf p
 Ped. * Ped. * Ped. * Ped. *

furibondo. ff cres - cen - do.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

fff f pp una corda.
 Ped. * Ped. * Ped. *