

FLAUTO oder VIOLINO I

SONATA

Aus dem Musikalischen Opfer (1747)

Joh. Seb. Bach

Largo

The musical score is written for Flute or Violin I. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and a trill. The second staff has a section marker 'A' and a forte (*f*) dynamic. The third staff has a section marker 'B' and a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff has a section marker 'C' and a mezzo-forte (*mf*) dynamic, with a *dim.* marking. The sixth staff has a section marker 'D' and a forte (*f*) dynamic, with a *cresc.* marking. The seventh staff continues the melody. The eighth staff has a *cresc.* marking and a forte (*f*) dynamic. The ninth staff continues the melody. The tenth staff concludes with a first and second ending, marked '1.' and '2.' respectively. The score includes various musical notations such as trills, slurs, and dynamics.

Allegro 9

tr *tr* *pf* *A tr* *tr* *f* *dim.* *cresc.* *f* *mf* *C* *D* *E* *F* *dim.* *mf*

tr *tr* *tr* *tr* *più f*

p *p*

G *cresc.*

H

I *p* *cresc.*

f

K *p*

dim.

L *cresc.*

M *adagio* *allegro* *f* *1*

1

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 3/8. The score includes various musical notations such as trills (tr), triplets (3), and slurs. Dynamics include piano (p), piano-forte (pf), mezzo-forte (mf), and forte (f). The score is divided into sections labeled N, P, Q, R, S, and T. The piece concludes with a crescendo (cresc.) and a final flourish.

f *dim.*

Andante

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

dim. *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f*

cresc. *f*

dim. *f* *p* *f* *p*

Allegro

cresc. *f* *dim.*

A

B

C

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc. *f* *dim.*

The Swan

Charles-Louis Hanon, Op. 23, No. 10

Key: G Major (one sharp)
Time: 4/4

Dynamic markings: *f*, *dim.*, *cresc.*

Technical markings: *tr* (trill)

VIOLINO II

SONATA

Aus dem Musikalischen Opfer (1747)

Joh. Seb. Bach

Largo

f *tr*

tr *p* **A 1** *f* *tr*

tr

B 2 *f* *tr* *dim.*

mf **C** *tr* *dim.* *tr*

p *cresc.*

D *f* *tr* *mf*

cresc. *f* *tr*

cresc. *tr* **1.** **2.**

VIOLINO II

Allegro

mf *tr* *tr*

tr *tr*

A

f *tr* *B* *dim.*

cresc. *f*

tr *C* *mf*

D *tr* *tr*

Detailed description: This is a musical score for Violino II, page 2. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of ten staves of music. It begins with a mezzo-forte (*mf*) dynamic and features several trills (*tr*) in the first two staves. The third staff contains a section labeled 'A'. The fourth staff continues the melodic line. The fifth staff starts with a forte (*f*) dynamic, includes a trill, and is marked with a 'B' section and a diminuendo (*dim.*) marking. The sixth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh staff begins with a trill and a 'C' section, marked mezzo-forte (*mf*). The eighth staff continues the piece and includes a 'D' section with trills. The final two staves conclude the musical phrase on this page.

Musical score for Violino II, page 3. The score is written in G-flat major (three flats) and consists of ten staves of music. The notation includes various rhythmic values (eighth and sixteenth notes), rests, trills (tr), and dynamic markings (cresc., dim., mf, piu f, p, f). The piece includes first and second endings, marked 'I' and 'H' respectively. The key signature has three flats (B-flat, E-flat, A-flat).

VIOLINO II

This page of a musical score for Violino II contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, mf, f, dim., cresc.). Section markers K, L, M, N, O, P, Q, R, and tr are placed above specific measures. The tempo markings 'allegro' and 'adagio' are also present. The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages, and includes several trills. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos indicated. The section markers K through R likely correspond to specific measures or sections within the piece.

tr tr K p

dim.

L cresc.

adagio tr

allegro M tr mf

f

tr tr

N

O

P dim. cresc.

f

Q mf

R tr tr

This page of the Violino II score contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations and dynamics:

- Staff 1:** Features a complex melodic line with many sixteenth and thirty-second notes.
- Staff 2:** Includes a section marker 'S' above the staff.
- Staff 3:** Includes a section marker 'T' above the staff, trills ('tr'), and a crescendo ('cresc.') marking.
- Staff 4:** Includes a forte ('f') dynamic and a decrescendo ('dim.') marking.
- Staff 5:** Starts with the tempo marking 'Andante' and includes forte ('f') and piano ('p') dynamics.
- Staff 6:** Continues the melodic development with alternating forte and piano dynamics.
- Staff 7:** Includes a trill ('tr') at the end of the staff.
- Staff 8:** Includes a section marker 'A' above the staff.
- Staff 9:** Includes a decrescendo ('dim.') marking and a piano ('p') dynamic.
- Staff 10:** Includes a section marker 'B' above the staff.
- Staff 11:** Includes a section marker 'C' above the staff and a crescendo ('cresc.') marking.
- Staff 12:** Ends with a decrescendo ('dim.') marking.

VIOLINO II

Allegro

8

Violino II musical score, page 6, Allegro tempo. The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegro" and the number "8" is written above the staff. The first staff contains a whole rest followed by a series of eighth and sixteenth notes, with a "cresc." marking below the staff and a "f" (forte) dynamic marking at the end. The second staff continues the melodic line, featuring a "dim." (diminuendo) marking and a section labeled "A". The third staff shows a continuation of the melodic line with a "tr" (trill) marking. The fourth staff continues the melodic line with a "tr" marking. The fifth staff continues the melodic line with a "tr" marking and a section labeled "B". The sixth staff continues the melodic line with a "tr" marking and a section labeled "C". The seventh staff continues the melodic line with a "cresc." marking and a "f" dynamic marking. The eighth staff continues the melodic line with a "dim." marking. The ninth staff continues the melodic line with a "tr" marking. The tenth staff continues the melodic line with a "tr" marking and a section labeled "D".

cresc. *f*

dim. A

tr *tr*

tr B

tr C

cresc. *f*

dim.

tr *tr*

D

VIOLINO II

7

Violino II musical score page 7. The page contains ten staves of music in G minor (three flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 3:** A fermata over a half note E.
- Staff 6:** A fermata over a half note F.
- Staff 7:** Dynamic markings *cresc.*, *f*, and *dim.*
- Staff 9:** A fermata over a half note G.
- Staff 10:** A trill marking *tr* over a quarter note.