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A
M^R. GEORGES KASTNER.
de l'Institut

3
ESQUISSES CONCERTANTES

(N°1)
MARCHE
de Soldats

Pr. 5^{fr}

d'après
GOETHE

N°3

LES SORCIERS
au Brocken.

Pr. 7^{fr} 50

(N°2)
RÉVERIE
de
Marguerite

Pr. 6^{fr}

pour Piano

à

quatre mains

P A R

GEORGES MATHIAS

Op. 42

DU MÊME AUTEUR.

Trois Marches caractéristiques à 4 mains.

N°1. Marche Cosaque. N°2. Marche Mauresque. N°3. Marche Chinoise.

Les Parisiennes 6^{de} Valse à 4 mains.

Paris, au MÉNESTREL, rue Vivienne, 2^{bis}
HEUGÉ et C^{ie} éditeurs-fournisseurs du CONSERVATOIRE
France et Étranger.

TROIS ESQUISSES CONCERTANTES

Pour Piano

(D'APRÈS GÆTHER)

Composées

par

à
QUATRE MAINSN^o 1.

G. MATHIAS.

MARCHE DE SOLDATS

(EGMONT)

Allegretto Mod^{to}

SECONDA.

PIANO.

ten. ten. ten.

pp pp

ten. ten. ten.

pp

pp f p

f f ff ff pp

p

Poco. Cresc.

Ped. *

Ped. *

TROIS ESQUISSES CONCERTANTES

5

Pour Piano
à
QUATRE MAINS

(D'APRÈS GÖTTE.)

Composées
par
G. MATHIAS.

N° 1.

MARCHE DE SOLDATS

(EGMONT)

PRIMA.

Allegretto Mod^{to}

PIANO.

pp Dolce

ten.

pp

pp

f

ff

pp

Sempre p

Tutta forza

First system of musical notation. The left hand (bass clef) features a series of chords with a 'Ped' (pedal) instruction and an asterisk. The right hand (treble clef) plays a melodic line with accents and dynamic markings *sf* (sforzando) and *f* (forte). The word *lourdement.* (heavily) is written below the left hand.

a Tempo.

Second system of musical notation. The left hand continues with chords, marked *ff* (fortissimo) and *pp* (pianissimo). The right hand plays a melodic line with a *pp* marking.

Third system of musical notation. The left hand has a *pp* marking. The right hand features a melodic line with a *f* (forte) marking.

Fourth system of musical notation. The left hand has a *ff* (fortissimo) marking. The right hand features a melodic line with a *ff* marking.

Dolce.

Fifth system of musical notation. The left hand has a *pp* (pianissimo) marking. The right hand features a melodic line with a *ten.* (tenuto) marking. The word *trb* (trab) is written above the right hand. The word *Cresc* (Crescendo) is written below the left hand. The system includes various performance instructions like *Ped.* (pedal) and *ten.* (tenuto).

Sixth system of musical notation. The left hand has a *fff* (fortississimo) marking. The right hand features a melodic line with a *sf* (sforzando) marking. The word *lourdement.* (heavily) is written below the left hand. The system includes various performance instructions like *Ped.* (pedal) and *sf* (sforzando).

PRIMA

5

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece is in a key with one flat (B-flat) and a 2/4 time signature.

System 1: Features a series of chords and arpeggios. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Fingerings are indicated by numbers 1-5.

System 2: Includes the tempo marking *a Tempo* and the dynamic *Dolce* (softly). The word *long* is written below the staff. Dynamics include *ff* and *pp*.

System 3: Continues the melodic and harmonic development. Dynamics include *pp*.

System 4: Features a series of chords and arpeggios. Dynamics include *ff* and *sf* (sforzando).

System 5: Includes the dynamic *pp Dolce* (pianissimo, softly). The word *tr* (trill) is written above the staff. Dynamics include *ff* and *fff* (fortississimo).

System 6: Concludes the piece with a series of chords and arpeggios. Dynamics include *ff*.

SECONDA.

Poco Cresc

The musical score consists of six systems of staves, primarily in bass clef. The first system is marked *pp* and includes a *Ped* (pedal) marking. The second system features complex fingerings (e.g., 2 3 2 1, 2 3 1 2, 5 4 2, 3 2 1 3) and a *Sempre pp* marking. The third system includes a *ten* (tenuto) marking. The fourth system is marked *ppp* and includes a *ten* marking. The fifth system is marked *ppp* and includes the French text "(La nuit vient, les soldats s'éloignent.)". The sixth system is marked *a Tempo* and *fff* (fortissimo).

pp

Ped

Sempre pp

ten

ppp

ppp

(La nuit vient, les soldats s'éloignent.)

a Tempo

fff

8

pp *Leggierissimo.* *Poco Cresc.*

Sempre pp *ten.* *Dolce.*

ten. *pp*

(La nuit vient,
les soldats
s'éloignent.) *tr.* *tr.* *tr.* *tr.*

ppp

morendo e rallentando. *2da* *fff*