

A
M^R. GEORGES KASTNER.
de l'Institut

3
ESQUISSES CONCERTANTES

N^o1
MARCHE
de Soldats

Pr. 5^f

d'après
GOETHE

N^o3

LES SORCIERS
au Brocken.

PR. 7^f 50

N^o2
RÉVERIE
de
Marguerite

Pr. 6^f

pour Piano

à

quatre mains

P A R

GEORGES MATHIAS

Op. 42

DU MÊME AUTEUR.

Trois Marches caractéristiques à 4 mains.

N^o1. Marche Cosaque. N^o2. Marche Auvernaise. N^o3. Marche Chinoise.

Les Parisiennes 6^{de} Valse à 4 mains.

Paris, au MÉNESTREL, rue Vivienne, 2^{bis}
HEUGEL et C^{ie} éditeurs-fournisseurs du CONSERVATOIRE
France et Étranger.

TROIS ESQUISSES CONCERTANTES

Pour Piano

(D'APRÈS GÖTTE)

Composées

à

N^o 2.

par

QUATRE MAINS.

RÉVERIE DE MARGUERITE.

G. MATHIAS.

(FAUST)

SECONDA.

Andante sostenuto.

PIANO.

pp Ped.

Cresc.

pp

pp Ped

Poco Cresc

Cresc

TROIS ESQUISSES CONCERTANTES

5

Pour Piano

(D'APRÈS GÖTTE)

Composées

à

N^o 2.

par

QUATRE MAINS.

RÉVERIE DE MARGUERITE.

G. MATHIAS.

(FAUST)

PRIMA.

Andante sostenuto.

PIANO.

pp Ped.

Cresc.

Subito pp con dolcezza.

Poco riten

pp Ped

molto espressivo.

Poco Cresc.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble clef has a whole note chord. Bass clef has a half note chord marked *pp*. Below the bass staff is a *Ped.* marking.
- System 2:** Treble clef has a half note chord. Bass clef has a half note chord. The system ends with the marking *Cresc molto*.
- System 3:** Treble clef has a half note chord. Bass clef has a half note chord marked *ff*. Below the bass staff is a *Ped.* marking.
- System 4:** Treble clef has a half note chord. Bass clef has a half note chord.
- System 5:** Treble clef has a half note chord. Bass clef has a half note chord marked *fff*.
- System 6:** Treble clef has a half note chord. Bass clef has a half note chord.

- très - doux

ff *Cresc*

molto. *ff*

fff

SECONDA.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

The first system (bass clef) includes dynamic markings *Poco sf* and *pp*, and a fortissimo *ff* marking. It features complex rhythmic patterns with triplets and sixteenth notes.

The second system (treble clef) includes a *Poco sf* marking and a *Ped.* (pedal) instruction. It continues the melodic and harmonic development.

The third system (bass clef) includes a *pp* (pianissimo) marking and a *ff* (fortissimo) marking. It features a series of triplets in the right hand.

The fourth system (bass clef) includes a *pp* marking and a *Ped.* instruction. It continues the melodic and harmonic development.

The fifth system (treble clef) includes markings *m.d.* (mezzo-dolce), *m.g.* (mezzo-giove), and *Cres.* (crescendo). It features a series of notes in the right hand.

The sixth system (bass clef) includes markings *m.g.* and *Subito Dolce.* It features a series of notes in the right hand.

The musical score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The piece begins with a *pp* (pianissimo) marking. The first system includes a *pp* marking. The second system includes a *pp* marking and a *molto dolce* marking. The third system includes a *ff* (fortissimo) marking and a *2da* marking. The fourth system includes a *très-doux* marking. The fifth system includes a *2da* marking. The sixth system includes a *Crescendo* marking and a *ff pp* marking. The notation also includes various musical symbols such as notes, rests, and dynamic markings.

SECONDA

2 1 *cresc.* 2 5 2 5 2 5 *en - do.* 4

ff

Di - mi - nu - en - do. *p*

ritenuto. *a Tempo.* *Cantabile espressivo.*

ritenuto. 1^a

Pod

PRIMA.

Dolce

8 2^a

Cres - cen - do.

Di - mi - nu - en

a Tempo.

p do. Con grazia poco riten.

pp très-lé

2^{da}

Suivez ritenuto

SECONDA.

1^a

*Cantabile
sonore.*

*ritenuto
molto espressivo.*

a Tempo.

Ped. * Ped. * Ped. *

Cresc molto

Dimin.

PRIMA.