

Bassoon

Roland: "Je suis trahi"

N. Piccinni
Orchestrated
by W.D.H.

4

sf

enchan---te

11

15

p

19

24

29

33

37

42

47

Detailed description: This is a musical score for the Bassoon part of the opera 'Je suis trahi' by N. Piccinni, orchestrated by W.D.H. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a common time signature (C) and a 4-measure rest, followed by a 2/4 time signature and another 4-measure rest. The music then enters in common time with a melodic line starting on a G4. The score is divided into measures, with measure numbers 11, 15, 19, 24, 29, 33, 37, 42, and 47 marked at the beginning of their respective lines. Dynamic markings include *sf* (sforzando) and *p* (piano). The piece concludes with a final melodic flourish.

52



57



62



67



71



75



79 **Grave**



fardeau plain---tive

90



s'est ou---vert

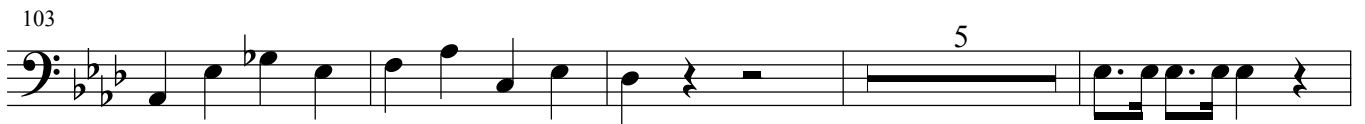
Allegro animé

96



s'e---crie

103



112



118



Andantino amoureux

124

5

p

Musical notation for measures 124-125. Measure 124 contains a whole rest with a '5' above it. Measure 125 begins with a dynamic marking of *p* and a 3/4 time signature. The notation shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

130

Musical notation for measures 130-131. Measure 130 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 131 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

136

Musical notation for measures 136-141. Measure 136 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 137 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 138 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 139 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 140 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 141 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

142

Musical notation for measures 142-146. Measure 142 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 143 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 144 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 145 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 146 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

147

Musical notation for measures 147-152. Measure 147 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 148 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 149 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 150 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 151 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 152 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

153

Musical notation for measures 153-156. Measure 153 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 154 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 155 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 156 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Cello

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colla parte
Je suis tra - hi ciel, qui l'au-rait pu croi-re, O ciel! perdre la ---gloire >

6 >
enchan---te af---freux precipi---te *f* te-----moins

11

14

18

23 *p*

28

32

36

40

Allegro vif

45



50



55



60



65



69



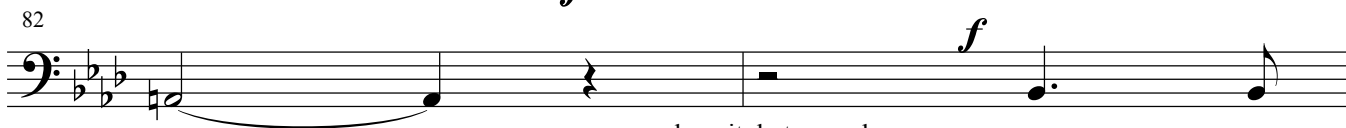
73



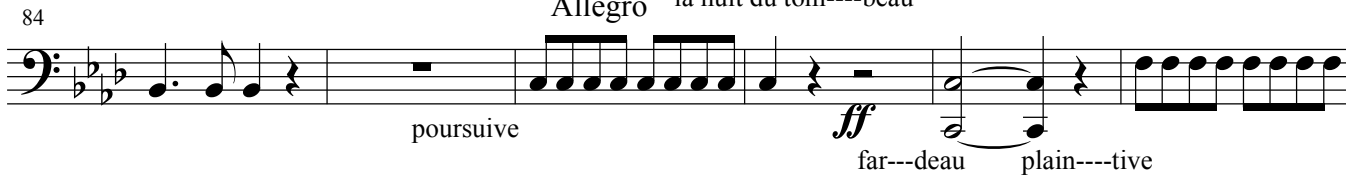
77



82



84



90



94

99

***ff* Allegro animé**

j'aper---cois

104

109

une impitoy---able

113

me rends au --- jour

118

123

p

funeste a --- mour

128

Andantino amoureux

133

139

144

150