

The Curfew Bell

Words by
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Duet

Music by
Stephen Glover

Andante

The piano introduction consists of two staves. The right hand features a series of chords with a melodic line on top, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante' and the dynamics are 'p' (piano).

4

E \flat B \flat 7 B \flat 7/D E \flat

First Voice

Sol - emn - ly, mourn - ful - ly, Deal - ing its dole, The

The first line of the duet begins at measure 4. The vocal line starts with a whole note rest, followed by a melodic phrase. The piano accompaniment provides a harmonic and rhythmic foundation. Dynamics include 'p'.

7

E \flat E \flat /G A \flat E \flat /G B \flat 7/F E \flat B \flat F7/B \flat B \flat

Cur - few Bell is be - gin - ning to toll. Cov - er the em - bers, And

The second line of the duet begins at measure 7. The vocal line continues the melody, and the piano accompaniment features more complex chordal textures. Dynamics include 'p'.

The Curfew Bell

F7/B \flat

B \flat

B \flat 7/A \flat

E \flat /G

F7(omit 3)/A \flat

10

put out the light; Toil comes with the morn - ing, And

10

p

B \flat

B \flat 7(omit 5)

E \flat

E \flat /G

A \flat 6

E \flat /B \flat

B \flat 7

E \flat

12

rest with the night. Toil comes with the morn - ing, And rest with the night.

12

dim.

dim.

15

B \flat

F7/C

F7/A

B \flat

B \flat

F7/C

And quenched is the fire; All

Dark grow the win-dows, Sound fades in - to si-lence,--

15

The Curfew Bell

18 *rall.* F7(omit 5) B \flat B \flat 7(omit 5) E \flat *a tempo* B \flat 7 B \flat /D E \flat

foot-steps re-tire. No voice in the cham-bers, No sound in the hall!

No voice in the cham-bers, No sound in the hall!

rall. *sf* *p a tempo*

21 E \flat A \flat E \flat E \flat B \flat 7 E \flat B \flat B \flat 7 *cresc.* E \flat *dim.*

Sleep and o-bliv - i - on Reign o - ver all! No voice in the cham - bers, No

Sleep and o-bliv - i - on Reign o - ver all! No voice in the cham - bers, No

cresc.

24 B \flat 7 *cresc.* E \flat A \flat /E \flat E \flat B \flat 7 E \flat

sound in the hall! Sleep and o - bliv - ion Reign o - ver all!

sound in the hall! Sleep and o - bliv - ion Reign o - ver all!

cresc.

The Curfew Bell

27 A^b E^b/B^b $B^b7(\text{omit } 5)$ E^b

Sleep and o-bliv-ion Reign o-ver all!

Sleep and o-bliv-ion Reign o-ver all!

27 *cresc.* *ped.* *p*

A^b $E^b7(\text{omit } 5)$ E^b7/G A^b A^b $E^b7(\text{omit } 5)$

31 *Second Voice*

The book is com-plet-ed, And closed, like the day; And the hand that has writ-ten it _

31 *p*

E^b7/G A^b $D^b m$ A^b $D^b m$ A^b

35 Lays it a-way. Dim ___ grow its fan-cies; For-got-ten they lie; Like

35

The Curfew Bell

A^b/E^b E^b7 C7/E F^m B^bdim A^b E^b7 A^b

38

coals in the ash-es, They dark-en and die. Like coals in the ash-es, They dark-en and die.

sf

42

B^b7 E^b/B^b B^b7 Cdim7 E^b B^b7(omit5) E^bm B^b7 E^bdim7 E^b

Song sinks in - to si-lence, The win-dows are dark-ened,
The sto-ry is told, The

p

46

B^b F7(omit5) B^b E^b a tempo B^b7 B^b/D E^b

Dark - er and dark - er The black shad - ows fall;
hearth-stone is cold. Dark - er and dark - er The black shad - ows fall;

dim. rit. p a tempo

The Curfew Bell

49 Eb Ab Eb Eb Bb7 Eb Bb Bb7 *cresc.* Eb *dim.*

Sleep and o-bliv-i-on Reign o-ver all. — Dark-er and dark-er The

Sleep and o-bliv-i-on Reign o-ver all. — Dark-er and dark-er The

49

52 Bb7 *cresc.* Eb Ab/Eb Eb Bb7 Eb

black shad-ows fall; Sleep and o-bliv-ion Reign o-ver all. —

black shad-ows fall; Sleep and o-bliv-ion Reign o-ver all. —

52

55 Ab Eb/Bb Bb7(omit5) Eb

Sleep and o-bliv-ion Reign o-ver all.

Sleep and o-bliv-ion Reign o-ver all.

55