



No. 3841 ^a

BRUCKNER

Symphonie No. 1

2 Klaviere zu 4 Händen

(Grunsky)

172

172



Donauesschingen

18. FEB. 1927

*Kon. H. D. Grunsky
erhalten*

Mus. Doof.

34



Symphonie
N^o 1
 für grosses Orchester
 von
ANTON BRUCKNER
 Für zwei Klaviere zu vier Händen
 bearbeitet von
KARL GRUNSKY
 Eigentum des Verlegers.
LEIPZIG
C. F. PETERS.

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Miss Dr.

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Die Bearbeitung dieser Symphonien
widmet Seiner Durchlaucht Max Egon Fürsten zu Fürstenberg
in tiefster Ehrerbietung
K A R L G R U N S K Y

V O R B E M E R K U N G E N

Dem Vornblattspieler stellt die vorliegende Fassung anheim, gewisse Erleichterungen, z. B. in den Oktavgängen zu treffen. Dagegen duldet sie keinerlei Hinzufügung, so nahe es oft liegen mag, die Griffe zu vervollständigen.

Der senkrechte Doppelstrich || gibt Anhaltspunkte für den musikalischen Aufbau. In den Partituren finden sich auch Doppelstriche anderer Bedeutung. Wo Partitur und Auszug dasselbe meinen, ist der Doppelstrich etwas dicker ||.

Das Orchester der Symphonien umfaßt außer dem Streichquintett folgende Instrumente:

	Hbl					Hr	Tb	Trp	Pos	Bt	Cbt	Pk	Hrf	Bck	Trg
	Fl	Ob	Kl	Fag	Cf										
I. Symphonie C moll	3	2	2	2	—	4	—	2	3	—	—	3	—	—	—
II. Symphonie C moll	2	2	2	2	—	4	—	2	3	—	—	2	—	—	—
III. Symphonie D moll	2	2	2	2	—	4	—	3	3	—	—	2	—	—	—
IV. Symphonie Es dur	3	2	2	2	—	4	—	3	3	1	—	3	—	1	—
V. Symphonie B dur	3 (auch kl.Fl.)	2	2	2	1	4	—	3	3	—	1	4	—	1	1
VI. Symphonie A dur	2	2	2	2	—	4	—	3	3	1	—	3	—	—	—
VII. Symphonie E dur	2	2	2	2	—	4	4	3	3	1	1	3	—	1	1
VIII. Symphonie C moll	3	3	3	3	(1)	8	(4)	3	3	—	1	3	3	1	—
IX. Symphonie D moll	3 (auch kl.Fl.)	3	3	2	1	8	(4)	3	3	—	1	3	—	—	—

Erklärung der Instrumentations=Abkürzungen:

Fl	=	Flöte(n)	Ho	=	Horn	VI	=	Violen	Pk	=	Pauke
Ob	=	Oboe(n)	Hr	=	Hörner	Br	=	Bratschen	Hrf	=	Harfe
Kl	=	Klarinette(n)	Trp, Tr	=	Trompete(n)	Vcl	=	Violoncelle	Bck	=	Becken
Fag, Fg	=	Fagott(e)	Pos	=	Posaune(n)	Kb, Cb	=	Contrabässe	Trg	=	Triangel
Cf, Cfg	=	Contrafagott	Bt	=	Baßtuba	Str	=	Streicher	V. Orch	=	Volles Orchester
Hbl	=	Holzbläser	Cbt	=	ContraBaßtuba	Tb, Tub	=	Tuba, Tuben			

FIRST PART

OF THE

CONSTITUTION AND HISTORY

OF THE

UNITED STATES OF AMERICA

BY

JOHN C. CALHOUN

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ERSTE SYMPHONIE

I. Satz: Allegro

Anton Bruckner
(1824-1896)

Allegro, molto moderato

Klavier I

p

Ho

p

Allegro, molto moderato

Klavier II

Str pp

I

p

I

Str crescendo

pp

mf

steigernd

Str f

Kl

p

Ho

Ho

mf

steigernd

Str

crescendo

crescendo

Ob VI
I *steigernd*
Str Fg
Kl b F1 Kl
steigernd
Str

VI Str
I Hr Trp VI Str Pk Str Pk Str
Hbl Hbl (A) Hr Trp Trp

I
Hbl Trp Hr Hr Trp Hbl Hr Str Hr

I *diminuendo*
diminuendo
Hr

I

p Str

p Hr

p V1

p V2

mf Ho

p

B

I

mf K1

p Str

mf Str

p V1

mf V2

p Ho

crescendo

p Str

p Ho

I

pp Str

pp Fl

p Hbl

pp Ob

pp Kl

Ruhig

I

p Ho

p Str

p Hr

p V1

p V2

Ruhig

Etwas langsamer

I

V1
Ho *p dolce*
Str
Sva

© Etwas langsamer

V1
Kl
Ho *p dolce*
Str
p

I

V1
Ho *diminuendo*
Str
Sva

V1
Kl
Ob
pp
p

V1
Ho
Str
pp
p

I

V1
Ho *ausdrucksvoll*
Str
Vcl
Fg *mf*

ⓓ *p*
Ho
Vcl
Fg *mf*
p

I

V1
Ho
Str
Vcl
Fg *f*
Ho
Str
Ho
crescendo

Hauptzeitmaß

I

Hr *ff*

Fg *ff*

Hr *ff*

Hauptzeitmaß

I

Hr

Trp
Hr

Trp
Hr

I

Hr

Trp
Hr

Trp
Hr

I

hervor

Hr

Hr

Trp

Hr

Trp

Hr

I

Hbl
Str
p *steigernd*

Fg
Str

Hr
p *steigernd*
Trp

I

steigernd

Hbl
Str

steigernd
Trp

Hr

I

steigernd
Fg
Str

Hr
steigernd
Trp

I

Breit
(Str)
V Orch *ff*

(F) Breit
(Blech)
V Orch *ff*

I

System 1: Treble clef with a melodic line of eighth notes and sixteenth notes. Bass clef with a steady accompaniment of chords. A grand staff system with a piano part below.

I

System 2: Treble clef with a melodic line of eighth notes and sixteenth notes. Bass clef with a steady accompaniment of chords. A grand staff system with a piano part below.

I

sva

System 3: Treble clef with a melodic line of eighth notes and sixteenth notes. Bass clef with a steady accompaniment of chords. A grand staff system with a piano part below.

I

System 4: Treble clef with a melodic line of eighth notes and sixteenth notes. Bass clef with a steady accompaniment of chords. A grand staff system with a piano part below.

(Str)

V Orch *ff*

(Blech)

V Orch *ff*

diminuendo

8va

Hbl

Str

p

diminuendo

Hr

Hr

8va

Hbl *p*

Str *pp*

G

Hr *p*

pp

Br

pp

Str *pp*

RH

mf

Hr

p

H

Str *pp*

K1

K1 *p*

Ob

I

crescendo
Br. *p*
Ho
crescendo
Kl
Ob

I

(vi)
V Orch *ff*
Br
Ho
J
(Bisser)
V Orch *ff*
Ob
Ho

I

(Pk)

I

sva
(Str)
(Hr)

sva

(Vl)

V Orch *ff*

(Bläser)

V Orch *ff*

sva

(Pn)

(Str)

sva

2 Oktaven höher

sva

(K)

Hr *p*

ob *p*

I

8va

pp

Hr

I

8va

p

Hr

I

8va

pp

Hr

I

8va

crescendo

p

crescendo

Ob Kl

Hr

Sva

crescendo

Fl
Hr
Ob
Kl
Ho
Str

Sva

crescendo

Ob
Kl
Ho

p

Ob
VI
Kl
Br
Kl
Vcl

L

mf

VI
Pos
Hr
Pos
mf

Ob

I

Vl *p*

Kl

Br

Kl

Vel

I

Vl *pp*

Br

M

Vl

Ho

Vl

Hr

Sir

I

Kl

Ho

Hr

I

crescendo

Kl

Hr

crescendo

Sir

crescendo

I

VI

crescendo

Br

mp Ob

crescendo

Hr

Ho

Hr

mf

I

f

diminuendo

Br

Hr

diminuendo

Hr

Hr

p

Mäßiges Hauptzeitmaß

p

Kl

Belebend

I

Str

Mäßiges Hauptzeitmaß

Belebend

Ho

Str

Fg

a tempo

p

VI

Br

VI

crescendo

Br

a tempo

Ho

F1

Ob

Hr

F1

Ob

crescendo

Fg

Hr

Fg

Hr

Belebend *Ritenu* *[a tempo]*

Br *F#* *Str* *mf* *LH* *mf* *Ho* *f* *VI*

The first system of music consists of two staves. The upper staff is for the piano, and the lower staff is for the violin. The piano part begins with a treble clef and a key signature of two flats. It features a series of chords and melodic lines, with markings for *Br* (brass), *F#* (sharp), *Str* (string), and *mf* (mezzo-forte). The violin part starts with a treble clef and a key signature of two flats, marked *mf* and *LH* (left hand). The system concludes with a *Ritenu* (ritardando) marking and a *[a tempo]* instruction.

[Anfangs] Etwas breit

Str *mf* *Ho* *f* *VI*

The second system continues the musical piece. It features piano and violin parts. The piano part is marked *[Anfangs] Etwas breit* (beginning, somewhat broad) and includes a circled 'C' symbol. The violin part is marked *mf* and *Ho*. The system concludes with a *f* (forte) marking and a *VI* (violin) marking.

[Anfangs] Etwas breit

tr

The third system is primarily a piano part, marked *[Anfangs] Etwas breit*. It features a series of chords and melodic lines, with a *tr* (trill) marking. The system concludes with a *tr* marking.

Blech *Str*

The fourth system continues the piano part, marked *Blech* (brass) and *Str* (string). It features a series of chords and melodic lines, with a *tr* marking. The system concludes with a *tr* marking.

I

Str *f*

Str *f* Kl *f* Hr

I

Hbl *ff* Str *ff*

Trp *ff* Hr *ff* Pos *f*

I

p

Kl *p* Fk *pp*

I

Hbl *ff* Trp *pp* Hr *pp*

Hbl *ff* Trp *pp* Hr *pp* Blech *ff* Fg *ff* Pos

VI *p* *tr* *Str* *tr*
 I *pp* *Pk* *tr* *steigernd* *tr*
 VI mit D *p* *Br* *steigernd*
 Hr
 VI *steigernd* *tr* *tr* *tr*
 I *steigernd* *L H*
 VI *tr* *tr* *tr* *tr*
 I *crescendo ritardando* *f Ein wenig breiter*
 VI *crescendo ritardando* *f Ein wenig breiter*
 VI mit D *tr*
 I *p diminuendo* *Kl*
 VI mit D *p diminuendo* *Kl*
 VI mit D

Ob
VI

steigernd

Str
Fg

Kl
steigernd

Str

VI

Hr
Trp

VI

V Orch *ff*

(Str)

(Pk)

(Pk)

(Pk)

Hbl

Hbl

Hr
Trp

V Orch *ff* (Bläser)

VI

Str

Br
Hr

diminuendo

Trp

diminuendo

KB

I

diminuendo

diminuendo

I

Fl
Ob
Br
Pk

p *pp*

L H
Ob

I

Ho
Br
Pk

p *pp* *p* *pp* *crescendo*

Ho
Br

I

Fl
Ob
Br
Ho
Pk

p *mf* *p* *mf* *p*

Fl
Ob
Ho
Str

I

Ho
Br
Pk

p *mf* *p* *mf* *p*

Ho
Str

Hauptzeitmaß

I

V Orch *ff* (Blech)

V Hauptzeitmaß

(Hbl)

V Orch (Str) *ff*

(Str) (Fg)

p

I

Hbl

Br

Kl

Br

Fg Br

Br

VI *pp*

crescendo

VI *cresc.*

Str

Pk

Str

Pk

Str

V Orch ohne Pos

p *steigernd*

V Orch

V Orch ohne Pos

steigernd

V Orch

I

ff

ff (Blech)

(Pk)

I V Orch *ff*
 I V Orch *ff* (Blech)
 I Str *pizz* *p*
 (W)
 K1 *p*
 F1
 K1
 F1
 Ob
 Str *mp*
 Str *mf*
 I Str *pp*
 Ob
 V1 *crescendo*
 Str *pp*
 Str *crescendo*

The score is divided into four systems. The first system shows the full orchestra (V Orch) and piano (V Orch) parts. The second system features the strings (Str) and piano (K1). The third system includes woodwinds (Ob) and strings (Str). The fourth system shows the piano (Str) and woodwinds (Ob, V1). Dynamics range from *pp* to *ff*. Performance markings include *pizz* (pizzicato) and *crescendo*. A circled 'W' is present in the second system.

I

p *steigernd*

VI
Ho KB Vcl Vcl

Ho Str Str

I

steigernd

Ho KB Str

steigernd Fl Fl Kl

Fl Kl Str Hr

I

steigernd

steigernd

I

pp Str

Str Ob

Fl Kl Str

Hr Str

Hr Str

Str

I

loco *zögernd* *p* *mf*

Ob
Kl

Hr

mf zögernd *mf*

Fl

Vel

I

f *a tempo* *p* *mf*

VI

Kl

Sir

Y *Sva*

p a tempo *p* *mf*

Br

Hr

Hr

Hr

I

p *steigernd* *ff*

Hr

Sir

mf *steigernd* *ff*

Ob

Kl

Trp

I

ff *ff*

V Orch

(Pk)

Sva

V Orch

The musical score is divided into three systems, each marked with a double bar line and the letter 'I'.

- System 1:**
 - Top staff: *V Orch ff* (Violins), *Pk* (Percussion), *fff* (Trombone), and *(Trp)* (Trumpet).
 - Middle staff: *Sva* (Soprano).
 - Bottom staff: *V Orch ff* (Violas).
- System 2:**
 - Top staff: *(Pos)* (Poson).
 - Middle staff: *(Pk)* (Percussion).
 - Bottom staff: *(Pk)* (Percussion).
- System 3:**
 - Top staff: *(Hr) 6* (Horn).
 - Middle staff: *(Pk)* (Percussion).
 - Bottom staff: *(Pk)* (Percussion).

I

I

I

II. Satz: Adagio

Adagio

I

Str *pp*

Adagio

Hr *pp*

I

p *pp* *p* *ff* *pp*

Str *p* *pp* Hbl *p* *ff* Hr *ff* Str *pp*

I

crescendo Str *f* *ff* Hbl *pp*

Hr *legato* Hr Hbl *crescendo* Trp *f* *ff* Trp Hr *pp* Str *pp*

I

p *mf* *pp* *p* *mf*

Pk *pp* Pk *p* *mf*

I

This system contains two systems of music. The upper system has a treble clef with notes and rests, and a bass clef with notes and rests. Dynamics include *p* and *pp*. The lower system has a treble clef with notes and rests, and a bass clef with notes and rests. Dynamics include *p* and *pp*.

I

This system contains two systems of music. The upper system has a treble clef with notes and rests, and a bass clef with notes and rests. Dynamics include *mf* and *p*. The lower system has a treble clef with notes and rests, and a bass clef with notes and rests. Dynamics include *p*.

I

This system contains two systems of music. The upper system has a treble clef with notes and rests, and a bass clef with notes and rests. Dynamics include *pp* and *crescendo*. The lower system has a treble clef with notes and rests, and a bass clef with notes and rests. Dynamics include *pp* and *crescendo*.

I

This system contains two systems of music. The upper system has a treble clef with notes and rests, and a bass clef with notes and rests. Dynamics include *mf* and *p*. The lower system has a treble clef with notes and rests, and a bass clef with notes and rests. Dynamics include *mf* and *p*.

I *Andante*
Str *p*
ohne KB

B *Andante*
Str *p*
ohne KB

Ob Str

Vel

I *pp*
ba

Vel

I Str *p*

Ho *p* Br

Ob Str

Vel

I *p* *crescendo*

crescendo Vl

Kl *p* Str Ho Str

crescendo

Ob
p
pp
Str mit Kl

Ob
p
hervor

Hr p
Str pp
Ho p
Oberstimme ausdrucksvoll hervor

Br
p
VI

Ob
hervor
Ob Vel

Br
steigernd
Hr
Br

Ob
steigernd
Ob Vel
Kl

Str

steigernd

hervor
steigernd

Hbl
Hr
f

Ob
p

Hbl
Hr
f

Hr
p
Str pp

I

mf

K1

Hr

Str p

I

ppp

v1

Hr p

pp

mf

v1

F6

v1

F6

Hr p

I

Str

v1

Str

I

v1 crescendo

Ob

K1 f

Ob

K1

v1

crescendo

I

steigernd

Trp VI

Pos Str *steigernd*

Fl Trp Fg

I

steigernd

crescendo

Trp

steigernd Pos Str

crescendo

Pos Str Fg

I

sanft

p

Fl

Pos Str *p*

Ho

Br

I

Gleiches Zeitmaß

VI
Hr
Str
E Gleiches Zeitmaß

Hauptzeitmaß
Str *pp*
VI
VI
Ob
VI
Ob
VI
Ob
VI
Hauptzeitmaß
Hr *pp*
Vc
Str
p
hervor

Hauptzeitmaß
Vl I
Hr *pp*
Hr *p*
Hr *pp*
Hr *p*
p
hervor

Hauptzeitmaß
Vl I
steigernd
steigernd

I

steigernd

vi

Hr
Kl

steigernd

I

p

pp

Ob
Fag
Str

p

pp

I

mf

mf

v Orch

v Orch

I

ff

ff

marcato

Hbl
Hr

Str

(vi)

(vi)

Str

I

Hr
Str. *ff*
diminuendo
pp
VI
Hr
pp
p
pp

I

p
pp

I

V Orch *mf*
crescendo
f
V Orch *mf*

I

ff
ff
pp
VI
Hr
Hr
Str.

This page of a musical score contains four systems of music. The first system includes Violin I (VI), Brass (Br), Horns (Hr), and Strings (Str). The second system includes Violin I (VI), Brass (Br), Horns (Hr), and Strings (Str). The third system includes Violin I (VI), Brass (Br), Horns (Hr), and Strings (Str). The fourth system includes Brass (Br), Horns (Hr), and Strings (Str).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system features a Violin I part with a *pp* dynamic, a Brass part with a *p* dynamic, and a Horns part with a *pp* dynamic. The second system features a Violin I part with a *p* dynamic, a Brass part with a *pp* dynamic, and a Horns part with a *p* dynamic. The third system features a Violin I part with a *p* dynamic, a Brass part with a *mf* dynamic, and a Horns part with a *mf* dynamic. The fourth system features a Brass part with a *mf* dynamic, a Horns part with a *p* dynamic, and a Strings part with a *poco f* dynamic.

pp VI

I

Br *p*

Ob Hr VI

Ob

Hr Str *p*

Vel

Ho

Vel

crescendo

VI

Vel

I

mf pp VI

Ob VI

Vel

Br

crescendo

Kl Br *p*

Fr

I

vib

p

VI

Pos

(F)

Kl Br

Fr

p dolce

Pos Str

I

pp

Pos

VI

Kl Br

Fr

crescendo

I

V Orch *f*

(vi)

(G)

I

ff

ff

I

marcato

I

I

I

I

I

III. Satz: Scherzo

Lebhaft

I

V Orch
ohne Pos

ff

(Pk)

(Str)

Lebhaft

8va

V Orch
ohne Pos

ff

(Str)

I

Str mp

8va

VI
Br *mf*

I

f1 p

Ho *p*

Fg

(A)

Hr *p*

Pk

I

Br *mf*

v1 mf

Hr

Hr *mf*

Br

pp

p

Hr *mf*

Str

Fg

I

Trp
mf
Str
ff
B
Trp
Vl
Fg
Str

Detailed description: This system contains two staves. The top staff is for Trumpet (Trp) and the bottom for Strings (Str). The key signature has two flats. The Trp part starts with a melodic line, followed by a section marked 'mf' and then 'ff'. A circled 'B' indicates a second ending. The Str part provides a rhythmic accompaniment, marked 'ff'.

I

Str
Hbl
Hr
Pos
V Orch
Fg
Str
Pos
mf
crescendo

Detailed description: This system contains two staves. The top staff includes parts for Strings (Str), Horns (Hbl), Horns in Position (Hr), and Trombones in Position (Pos). The bottom staff includes parts for Violins (V Orch), Flutes (Fg), and Strings (Str). The key signature has two flats. The Pos part is marked 'mf' and 'crescendo'. The V Orch part has a 'crescendo' marking.

I

Str
Hr
Pos
Str
Fg
Hr
Pos
Str
Hbl
Fg
Str
crescendo

Detailed description: This system contains two staves. The top staff includes parts for Strings (Str), Horns (Hr), and Trombones in Position (Pos). The bottom staff includes parts for Flutes (Fg), Horns (Hr), Trombones in Position (Pos), Strings (Str), Horns (Hbl), and Flutes (Fg). The key signature has two flats. The Str part in the bottom staff is marked 'crescendo'.

I

V Orch
Str
V Orch
ff
V Orch
Str
V Orch

Detailed description: This system contains two staves. The top staff is for Violins (V Orch) and the bottom for Strings (Str). The key signature has two flats. The V Orch part in the bottom staff is marked 'ff'.

Sua

I Hbl *ff* Str *p*
 I Tpt *ff* *pp* Br
 I Ob *p* *zart* Fl *p* Kl *pp* Br
 I Fl *p* Kl *pp* Hbl *pp* Br
 I Hbl *pp* Fl *pp* Kl *pp* Br

I

Key signature: two flats (B-flat, E-flat).
 Horn part (Hr): $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$:
 Piano accompaniment: $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$:

I

Key signature: two flats (B-flat, E-flat).
 Horn part (Hr): $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$:
 Piano accompaniment: $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$:
 Dynamics: p , *steigernd*

I

Key signature: two flats (B-flat, E-flat).
 Horn part (Hr): $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$:
 Piano accompaniment: $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$:
 Dynamics: mf , *steigernd*

I

Key signature: two flats (B-flat, E-flat).
 Horn part (Hr): $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$:
 Piano accompaniment: $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$: $b\flat$:
 Dynamics: ff , *8va*

I

V Orch *ff* Str *pp*

Sva

V Orch *ff* VI Br *mf*

Detailed description: This system contains two staves. The top staff is for strings (V Orch) and woodwinds (Str), with dynamics *ff* and *pp*. The bottom staff is for strings (V Orch) and woodwinds (VI Br), with dynamics *ff* and *mf*. A section marked *Sva* is indicated by a dotted line above the top staff.

I

Fl *p* Ho *p* Ho

Fg

Hr *p* Pk

Detailed description: This system contains two staves. The top staff features woodwinds: Flute (Fl), Horn (Ho), and Bassoon (Fg), with dynamics *p*. The bottom staff features strings (Hr) and woodwinds (Pk), with dynamics *p*.

I

Br *mf* VI *mf* Hr

(F)

Hr Br

Br *pp* Hr *mf pp* Hr *mf pp* Hr *mf*

Pk Str *pp* Hr *mf*

Detailed description: This system contains two staves. The top staff features woodwinds (Br) and strings (VI), with dynamics *mf*. A section marked (F) is indicated. The bottom staff features woodwinds (Hr, Br) and strings (Br, Hr, Hr, Hr), with dynamics *pp* and *mf*. A section marked (F) is also indicated.

I

Str. *ff* Str Hbl *ff* V Orch

Ob Kl Trp VI

(G) Trp VI

Hr Fg Str

V Orch (Trp) Hr (Pos)

Detailed description: This system contains two staves. The top staff features strings (Str.) and woodwinds (Str Hbl), with dynamics *ff*. The bottom staff features woodwinds (Ob, Kl, Trp, VI) and strings (Hr, Fg, Str), with dynamics *ff*. A section marked (G) is indicated. The bottom staff also includes V Orch (Trp) Hr (Pos).

I

mf (Pos)

(PK)

I

crescendo

ff Str

V Orch

Hbl

marcato Hr

V Orch

(Hbl)

(Elech) (Eg)

I

(Str)

crescendo

ff

I

ff Pos

V Orch

Hbl

Hr

Str

V Orch

Trio

Langsam

VI

staccato

p

Str

FR

crescendo

Kl

FR

Langsam

Ho

Ob

crescendo

FR

mf

VI

mf

p

Kl

mf

pp

FR

mf

mf

p

Kl

VI

Str

FR

crescendo

Str

FR

mf

Ho

p

Str

crescendo

FR

Str

Pos

mf

Str

1

p

2

p

Str

Pos

1

2

p

I

Str *p* *mf* *f*

FK

I

Str *p* *mf* *f*

FK

Ho

I

Pos

FK

Ob

Str

I

Str

FK

pizz.

p *pp* *accelerando*

Nicht zu schnell

pp *staccato*

I

Str *mf* Ho *p* Pn *mf* (H)

I

Br *mf* Ho *p* Pn *mf* (I)

I

Hr *mf* Trp *mf* Str *ff* Pn *mf* (J)

I

Str *mf* Ho *mf* Pn *mf* V Orch *mf* (K) *crescendo*

I

ff Str

p1 Str Hbl Blech mf Fg Pk *crescendo*

I

f V Orch Str

ff V Orch Str

I

f Hbl Str Str p

ff K v1 Trp Br mp

I

p Fl Ob *zart*

pp v1 Kl Br Ob

The musical score is divided into three systems, each consisting of a horn part (I) and a piano part.

System 1:

- Horn I:** Starts with a *p* dynamic. Includes markings for *Fg*, *Fk*, *F1*, and *Hbl*. A *pp* dynamic is indicated later.
- Piano:** Features a *Str pp* marking and a *pp* dynamic. Includes a circled *L* marking.

System 2:

- Horn I:** Continues with various chordal textures.
- Piano:** Continues with a steady eighth-note accompaniment.

System 3:

- Horn I:** Includes markings for *Hbl*, *Kl Hr*, and *Fk*. The instruction *steigernd* is written above the staff.
- Piano:** Includes the instruction *steigernd* below the staff.

System 4:

- Horn I:** Includes markings for *Kl Hr*, *Hbl*, and *Fk*. The instruction *mf steigernd* is written above the staff.
- Piano:** Includes the instruction *mf steigernd* below the staff.

I

V Orch *ff* (Str)

(Pk)

(M) *Sva*

V Orch *ff* (Str)

(Pos)

I

(Str) *mp*

Sva

VI Br *mf*

I

Fl *p* Ho *p* Ho *mf* VI *mf*

Fg

Hr *p* Br *pp*

Pk

(N)

Pk Str

I

Hr Hr

mf *pp* *mf* *pp*

mf *pp*

Str *ff*

Ob Kl B

Trp *ff*

mf *pp*

Fg

The musical score is divided into four systems. The first system (measures 1-4) features a woodwind section with Trp VI, Fl, and Hr. The strings are marked *ff*. The second system (measures 5-8) includes a woodwind section with Trp, Fl, and Hr. The strings are marked *mf* and *crescendo*. The third system (measures 9-12) features a woodwind section with Hr and Str. The strings are marked *ff* and *marcato*. The fourth system (measures 13-16) includes a woodwind section with Fl and Pos. The strings are marked *ff* and *marcato*. A dynamic marking *(P)* is present in the final measure.

I

V Orch

marcato

Hr

V Orch

V Orch

f

ff

f

I

V Orch

f

ff

marcato

K1 Br

Str Fc

V Orch

f

ff

marcato

(Pk)

Sra

I

V Orch

f

ff

Str Fc

f

ff

I

V Orch

f

ff

Str Fc

f

ff

Sra

(Pk)

I

p *pp* *p* *crescendo* *steigernd*

Hbl VI Str

I

steigernd *3* *steigernd*

Hbl VI Str

I

steigernd *3* *steigernd* *tr* *Trp* *Trp*

Hbl VI Str

I

steigernd *3* *steigernd* *tr*

VI Str Pos

VI 3 3 3

I Str Trp *steigernd* V Orch *ff* (Str)

Hbl Hr VI *steigernd* V Orch *ff* (Pk)

Pos Pk

(A)

I

I

Sra

Str *p*

Hbl Ho *mf* Hbl

I

Str *pp* tr tr tr

vi *pp* p

Hr *p*

K1

I Str *pp* *p* *pp* *p* *steigernd*
 Ho
 Hbl *pp* *p* *steigernd*
 Str Hr
 V1 *pp* *p* *steigernd*
 Kl *p*
 Vel *p*
 I *steigernd* *mf* *f*
 I *steigernd* *mf* *f*
 Hr Vel Trp Hr Vel 3 3
 [Etwas breit]
 I V Orch *ff*
 B [Etwas breit] V Orch *ff*
 p(pk) *crescendo* *ff*
 I Ob V1 Hbl Hr Kl Br Ho Kl Br V1
 Trp Trp Kl V1
 Str V1 Trp V1

I

Hbl VI
f
Pos
Hr
Pos
Vl
Hbl VI
Vl

I

Hbl Str
Str
Hr
Pos
Vl
Fg

I

Vl
ff
Hr
Pos
Str
ff
Pk

I

(Bläser)
V Orch
(Pk)
(Pos)
Str
V Orch

I
 V Orch *ff*
 (Pk)
 Str
 Spa
 V Orch *ff*
 Str
 I
 Pos
 Hbl
 Hbl
 Trp
 Hr
 Str
 I
 Trp
 Hr
 Str
 Hbl
 Trp
 Hr
 I
 Trp
 Hr
 Pos
mf
ff

This page of a musical score contains five systems of music. The first system features a string quartet (V Orch) and a string section (Str) with a forte (ff) dynamic. The second system continues the string parts and introduces a woodwind section (V Orch) and a string section (Str). The third system includes a woodwind section (Pos) and a string section (Str). The fourth system features a woodwind section (Trp Hr) and a string section (Str). The fifth system includes a woodwind section (Trp Hr) and a string section (Str). The score is written in a key signature of two flats and a 4/4 time signature.

I

Hb1 *p*
Ob *p*
Ob *mf*
Kl
Fl *p* Str pizz

I

Hb1 *p*
Hb1 *p*
Hr *mf*
Fl *p*
crescendo

I

Hb1 *ff* staccato
Hr
Kl
Fl
Piano

I

Hb1 *ff*
Hr
Kl
Fl
Piano *ff*

I

Hbl
Str

Trp
Hr
Br
Pos

I

Str *marcato*

Hbl
Hr
Trp
Ho

I

ff V Orch

(E)

ff V Orch
(Pos)

I

(Pk)

I

V Oroh

ff

Sva.....

I

V Oroh

ff

Str

vi

pp

p

pp

I

[Zeitmaß des zweiten Themas]

vi *pp*

p

[Zeitmaß des zweiten Themas]

vi *pp*

p

ppp

pp

I

poco ritard.

a tempo

steigernd

vi *p*

poco ritard.

a tempo

steigernd

vi *p*

pp

KI

The musical score is divided into four systems, each consisting of three staves. The first system includes parts for Flute (Fl), Violin (VI), and Cello/Double Bass (Cva). The second system includes Horns (Hbl), Trumpets (Trp), and Cello/Double Bass (Cva). The third system includes Flute (Fl), Clarinet in B-flat (Kl), and Cello/Double Bass (Cva). The fourth system includes Flute (Fl), Violin (VI), and Horns (Hr).

The score is marked with various dynamics and performance instructions:

- System 1:** *pp* (pianissimo), *crescendo*, *tr* (trills), *f* (forte).
- System 2:** *f* (forte), *tr* (trills), *trp* (trills).
- System 3:** *tr* (trills).
- System 4:** *diminuendo* (diminishing), *mf* (mezzo-forte), *tr* (trills), *hervor* (with a fermata).

The notation includes various musical symbols such as *RH* (Right Hand), *LH* (Left Hand), *tr* (trills), and *mf* (mezzo-forte). The score is written in a key signature of two flats and a 2/4 time signature.

I

VI *mf* *tr hervor*

Str *mf* *tr hervor*

I

VI *tr hervor*

Str *pp* *pp8va* *mp loco*

I

Etwas breit

VI *ff*

Str *ff*

I

VI *tr*

Str *tr*

This page of a musical score, numbered 78, contains five systems of music. Each system consists of two staves, with the upper staff typically representing a woodwind or brass instrument and the lower staff representing a string instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

The instruments and parts are labeled as follows:

- System 1:** Horns (Hbl), Trumpets (Trp), Trombones (Tr), Violins (Vl), and Strings (Str). Dynamics include *ff* and *tr*.
- System 2:** Horns (Hbl), Trumpets (Trp), Trombones (Tr), Violins (Vl), and Strings (Str). Dynamics include *ff* and *tr*.
- System 3:** Horns (Hbl), Trumpets (Trp), Trombones (Tr), Violins (Vl), and Strings (Str). Dynamics include *tr* and *f*.
- System 4:** Horns (Hbl), Trumpets (Trp), Trombones (Tr), Violins (Vl), and Strings (Str). Dynamics include *f* and *tr*.
- System 5:** Horns (Hbl), Trumpets (Trp), Trombones (Tr), Violins (Vl), and Strings (Str). Dynamics include *f* and *tr*.

The notation includes various musical symbols such as trills (*tr*), accents (*acc*), and dynamic markings (*ff*, *f*). The score is published by Edition Peters, with the number 10509.

VI Trp
Kl Br
Br
Ob VI
Str Fg
Ob VI
Kl tr
Kl tr
Hr
Str
Ob
Ob VI
Kl tr
Kl tr
Hr
Str
Ob
Str
ff v Orch
tr
H
ff v Orch RH LH
(p)
I
tr
(p)
H1
VI Hr
Str
Ob VI
Str Hr

I

Hbl

VI *f*

Str

Trp

Tbn

Pk

ff

I

VI

Str

Trp

Tbn

Pk

ff

I

Str

Trp

Tbn

Pk

ritardando

mf a tempo

VI

Str

Trp

Tbn

Pk

ritardando

mf a tempo

I

Hbl

VI

Str

Trp

Tbn

Pk

mf

f

I

Str
P
mf
f

I

Str
P
f
crescendo

I

Trp
Hr
Str
pp Str
P
pp Str
P

I

Hr
Str
p
crescendo
Str
P
p
crescendo

I

Trp Hr *p* *mf* *f*

Str *p* *mf* *f*

Pk *mf* *f*

I

Trp Hr *f* *crescendo*

Str *f* *crescendo*

Pk *f* *crescendo*

I

Trp Hr *ff*

Str *ff*

Pk *ff*

I

[Gemessen]

Trp Hr *ff*

Str *ff*

Pk *ff*

(Hr)

V Orch *ff* (Str)

J [Gemessen]

(Str) 5

I

I

I

[Hauptzeitmaß]

I

[Hauptzeitmaß]

8va

I

p *crescendo*

8va

I

Str
Hr
VI
f *steigernd*

Str
VI
f *steigernd*

Str
Pk
Pos
Pk

I

[Ruhig]

V Orch ff (Trp) Pos

V Orch ff (Str) Pos

p

pp

pk

pk

Str

I

Str

VI

pp

pp

p

pp

tr

I

crescendo

pp

Str

crescendo

I

mf *steigernd* *f steigernd*

VI Hbl VI Hr Fk

I

[Hauptzeitmaß]

ff

M

[Hauptzeitmaß]

Str Kl Hr Str Hr Fk

I

ff *p*

Str Kl Hr Str Hr Fk

I

p

Str Kl Hr Str Hr Fk

crescendo

I

mf

pp

Str

Fr

p

I

Str pp

Ho

Hbl

pp

Str

I

Str

Ho

steigernd

Rr

Pos

p

Hbl

steigernd

Str

I

steigernd

V Orch ff Str

(pk)

Str

steigernd

V Orch ff

Trp

Rr

Str

I

Pos
Str
Pk

steigernd

V Orch *f steigernd*

fff

8va

Str

Hbl

V Orch *f steigernd*

fff

P

I

I

tr

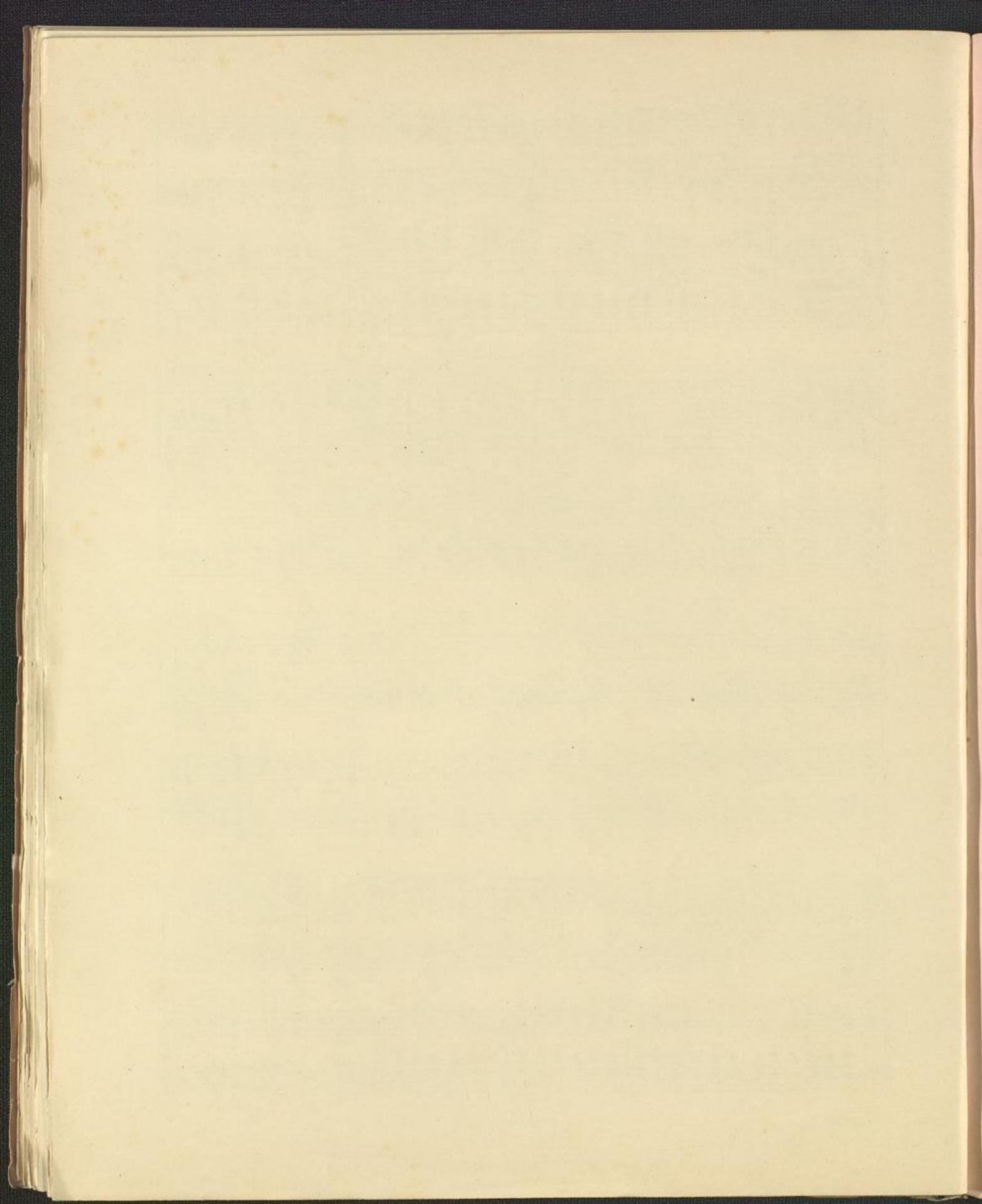
(Trp)

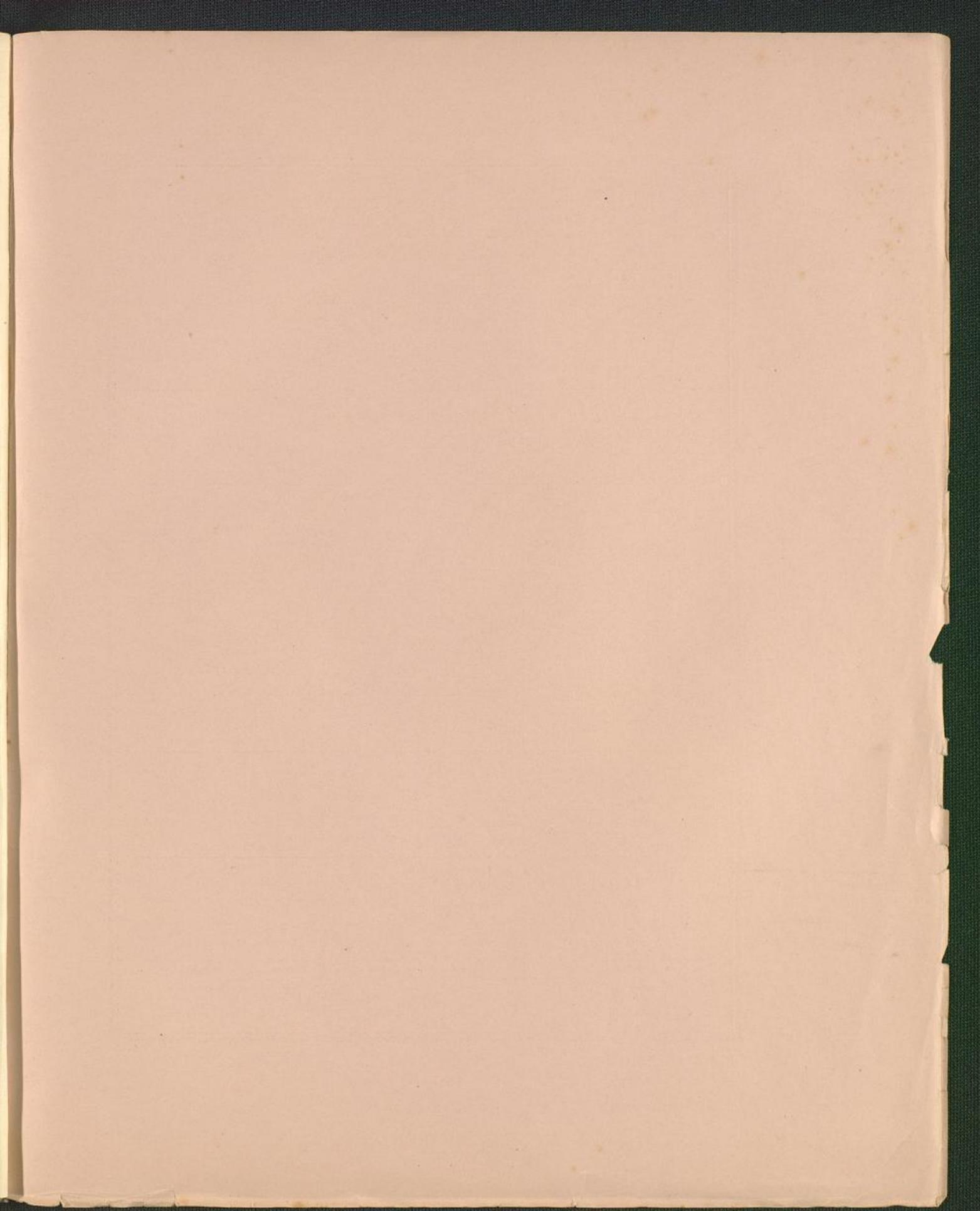
(Str)

I

tr

8va





Klassische Klaviermusik

BACH, J. S., Sämtliche Werke in 23 Bänden

1/2 I, II Wohltemperiertes Klavier (Czerny).	209/4 VI, VII Englische Suiten, 2 Bände.	214 XVIII Präludien, Suiten und Fugen.
1a, b Wohltemperiertes Klavier (Kroll), 2 Bände.	206/6 VIII, IX Partiten, 2 Bände.	215 XVIII Phantasien, Toccata usw.
2750a, b Wohltemperiertes Klavier (Ruthardt), 2 Bde.	207 X Italienisches Konzert, Phantasie usw.	216 XIX Capriccio, Sonata D dur, Fugen usw.
3180 Wohltemperiertes Klavier. Auswahl (Tausig).	208 XI Ouvertüre, Phantasie und Fuge usw.	217 XX 16 Konzerte nach Vivaldi usw.
Band III—XXII herausgegeben von Czerny, Orisevker und Roltzsch.	209 XII Aria c. 90 Var. (Goldberg Variationen).	218 XXII Die Kunst der Fuge.
200 III Kleine Präludien und Fugen.	210 XIII Vier Toccaten.	219 XXIII Das musikalische Opfer.
201 IV Zwei- und dreistimmige Inventionen.	211 XIV Toccata, Präludium, Phantasie.	1869 XXIII Supplement: Klavierbüchlein usw.
202 V Französische Suiten.	212 XV Phantasien, Fugen, Suite F moll usw.	2791/96 Band III—X herausgegeben von Ruthardt.
	213 XVI Sonaten A moll, C dur, D moll.	

CHOPIN (SCHOLTZ), Sämtliche Werke in 3 oder 12 Bänden

1900a/c Ausgabe in 3 Bänden.	1904 IV Nocturnes.	1909 IX Sonaten.
1901 I Walzer.	1905 V Balladen und Improprus.	1910 X Stücke (Berceuse, Barcarolle, Bolero usw.)
1804 Walzer. Pracht-Ausgabe.	1906 VI Scherzos und F moll-Phantasie.	1911 XI Konzerte.
1902 II Mazurkas.	1907 VII Etüden.	2896a/b Konzerte in Einzel-Ausgaben (Ruthardt).
1903 III Polonaisen.	1908 VIII Präludien und Rondos.	1912 XII Konzertstücke.

BEETHOVEN

Sämtliche Werke in 7 Bänden

296a, b I, II Sonaten (Köhler u. Ruthardt), 2 Bände.
3 Sonaten in 1 Bände.
1801a/c Sonaten, Pracht-Ausgabe, 3 Bände.
1231 III Sonatinen (Köhler und Ruthardt).
297 IV Stücke, Rondos, Bagatellen usw.
298a, b V, VI Variationen, 2 Bände.
144 VII Konzerte und Phantasie Op. 80.
2894a/c Konzerte in Einzel-Ausgaben (Ruthardt).

HAYDN

Ausgewählte Werke

718a, d Sonaten (Ruthardt), 4 Bände.
1120 Zwölf kleine Stücke.
484 Kompositionen:
1. Andante varié. 5. Air varié Cn.
2. Arietta con Variationen. 6. Adagio F.
3. Arietta con Variationen. 7. Fantasia C.
4. Tema con Variationen. 8. Capriccio G.

MOZART

Ausgewählte Werke in 4 Bänden

486 I Sonaten (Köhler u. Ruthardt).
488 Sonaten.
1800 Sonaten. Pracht-Ausgabe.
8 II Stücke (Phantasien, Rondos).
278 III Variationen (Köhler).
765 IV 8 berühmte Konzerte.
2897a/c 3 Konzerte in Einzel-Ausgaben (Ruthardt).
8309a/d 4 Konzerte in Einzel-Ausgaben (Ruthardt).

HÄNDEL

Ausgewählte Werke (Ruthardt)

4a Suite I—VIII: A dur, F dur, D moll, E moll usw.
4b Suite IX—XVI: G moll, D moll, E moll usw.
4c Kompositionen:
1. Trois Leçons. 3. Sept Pièces.
2. Chaconne. 4. Six Fugues.
4d Six Fughettes: C dur, D dur, F dur usw.
2869 Die ersten Studien.

SCHUBERT

Sämtliche Werke in 4 Bänden

488 I Sonaten (Köhler und Ruthardt).
716 II Kompositionen (Köhler und Ruthardt).
(Fantasies, Improprus usw.).
7 Dieselben. Volks-Ausgabe.
8235 Improprus und Moments musicaux.
160 III Tänze (Walzer, Ländler usw.).
718 IV Supplement (Adagios, Scherzi).

WEBER

Sämtliche Werke in 1 Bände od. 3 Bänden

489 Ausgabe in 1 Bände.
717a/c Ausgabe in 3 Bänden.
717a I Sonaten.
717b II Polonaise, Rondo brillant, Polacca usw.
717c III Variationen und Konzerte.
2899 Konzertstück Op. 79 (Ruthardt).
2879 Op. 65 Aufforderung zum Tanz.

MENDELSSOHN (KULLAK), Sämtliche Werke in 5 Bänden

1708a I Lieder ohne Worte.	1708b II Op. 6 Capriccio, Op. 7 Charakterstücke, Op. 14 Rondo, Op. 16 Fantasties, Op. 53 Caprices, Op. 72 Kinderstücke.	1708d IV Konzerte. Op. 23 Capriccio, Op. 29 Rondo, Op. 43 Serenade.
1704a Lieder ohne Worte. Pracht-Ausgabe.		
1702 Lieder ohne Worte B ⁹ (Ruthardt).		
2619 Zwölf Lieder ohne Worte für die Jugend.	1700c III Op. 28 Phantasie, Op. 85 Präludien, Op. 64 Variations sérieuses, Variationen, Etüden, Scherzos.	2896a/b Konzerte in Einzel-Ausgaben (Ruthardt).
1791 Sämtl. Lieder ohne Worte u. Op. 14, 16, 72.		1708e V Supplement (3 Sonaten, Op. 104 Präludien, Op. 117—119 usw.)

SCHUMANN, Sämtliche Werke in 5 Bänden oder 30 Heften

2900 a I Op. 68, 15, 124, 99, 18, 19, 82, 28.	2913 Etudes symphoniques Op. 13.	2810 Kreisleriana Op. 16.
2900 b II Op. 6, 9, 21, 12, 16.	2912 Faschingschwank Op. 26.	2921 Märsche Op. 76.
2900 c III Op. 20, 26, 13, 17, 1, 2, 7, 8, 4, 5.	2922 Fughetten, Gesänge der Fröhe Op. 126, 138.	2920 Nachtstücke, Phantasiestücke Op. 23, 111.
2900 d IV Op. 52, 72, 23, 111, 76, 126, 133, 3, 10, 118.	2911 Hamoreske Op. 25.	2908 Novelletten Op. 21.
2900 e V Op. 11, 22, 14, 54, 92, 134, Op. posth.	2918 Improprus Op. 6.	2915 Papillons, Variationen Op. 2, 1.
2902 Albumblätter Op. 124.	2917 Intermezzi Op. 4.	2914 Phantasie Op. 17.
2916 Allegro, Toccata Op. 8, 7.	2901 Jugend-Album, Kinderzzenen Op. 68, 18.	2909 Phantasiestücke Op. 12.
2904 Arabeske, Blumenstück Op. 18, 19.	1905 Jugend-Album Op. 68. Pracht-Ausgabe.	2905 Romanzen, Waldzzenen Op. 29, 82.
2908 Bunte Blätter Op. 99.	2466 Kinderzzenen Op. 18.	2930 Scherzo, Presto, Canon (Op. posth.).
2907 Carnival Op. 9.	2925 Klavier-sonaten für die Jugend Op. 118.	2926a/b Sonaten Op. 11, 22, 2 Hefte.
2927 Concert sans Orchestre Op. 14.	2919 Klavierstücke, Fugen Op. 82, 72.	2928 Studien nach Paganini Op. 8.
2906 Davidsbündler Op. 6.	2928 Konzert A moll Op. 64.	2916 Toccata, Allegro Op. 7, 8.
2924 Etudes d'après Paganini Op. 10.	2929 Konzertstück, Allegro Op. 92, 134.	2906 Waldzzenen, Romanzen Op. 82, 28.