


Prelude and Fugue in D minor

GWV 826

Christoph Graupner (1683-1760)
ed. Tom Ó Drisceoil

Præludio

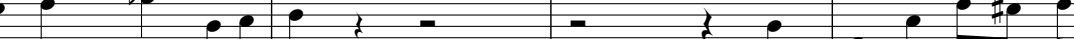
The musical score for the Prelude of the Prelude and Fugue in D minor by Christoph Graupner is presented in five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is D minor (two flats: B-flat and F-flat). The time signature is common time (C). The piece begins with a Præludio section. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the start of their respective systems. The piece concludes with a final chord in the fifth system.

39  3

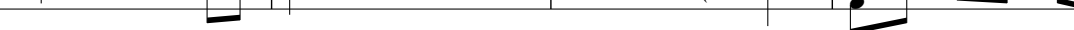
46

Musical score for measures 46-49 of "The Swan" by Maurice Ravel. The score is in G major, 3/4 time, and features a piano accompaniment. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures, with measure numbers 46, 47, 48, and 49 indicated below the staff.


54




55




56




57



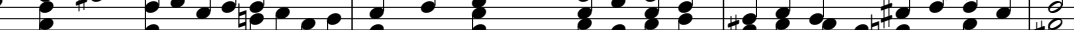
58



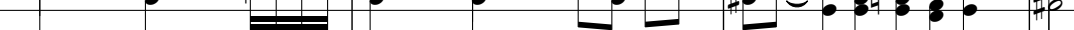
59




60




61




62




63



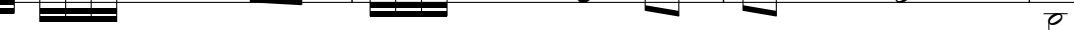
64




65




66




67



68



69



70

58

Critical Commentary

Source

Autograph score (1715/16): **D-Ds** Mus. ms 483, f.1r (bars 32-end) & 2v (bars 1-31)

Editorial Procedure

The original source, an autograph manuscript kept in the Universitäts- und Landesbibliothek Darmstadt, is written clearly, presenting very few problems of legibility. This edition follows the source as closely as possible, with a few exceptions. Clefs have been modernised (treble and bass), as have accidentals (where an accidental applies for an entire bar). Bar numbers have been added. All ficta accidentals, items within square brackets, as well as all rests in small type, are editorial.

Abbreviations

b=bar ; lh=left hand ; rh=right hand ; v=voice

Comments

- b27, rh, v1: Fourth quaver g#, creating consecutive octaves with the bass, may be an error. This has been left unaltered, but possible alternative readings may be e or b.
- b27, lh: Sixth quaver is a g# in the source. This has been treated as a mistake, rather than a deliberate alteration of the subject.
- b38, rh, v1: First crotchet (d) lacks a dot in the source.
- b38, lh: First four quavers are written as semiquavers in the source.
- b39, rh, v2: Dot on third-beat crotchet is written next to lh crotchet (c).
- b48, rh, v2: First crotchet (c) lacks a dot in the source.
- b52, rh, v1: Third quaver is an e in the source.
- b59, lh: First semiquaver of second beat is a d in the source.
- b60, rh, v2: Second beat quaver (a) appears as a crotchet in the source, with the crotchet of v1 (b) beamed to the g#.