

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

4765	There, Little Girl, Don't Cry (Alto Solo)	E. Campion	8
4766	If I but Knew	W. G. Smith	8
4786	A June Day	C. W. Coombs	8
4789	Under the Silent Stars	C. W. Coombs	12
4795	October	A. A. Mack	8
4816	To Phyllis	H. A. Matthews	15
4937	Soft, Soft Wind	Harvey B. Gaul	8
4944	Ashes of Roses	R. G. Cole	6
4949	Wake up, Sweet Melody	R. G. Cole	12
4951	Waken, Lords and Ladies Gay	H. A. Matthews	20
5041	Come unto Me, Ye Weary	Sumner Salter	8
5073	The Summer Winds	V. Harris	8
5082	An Episode	T. Hemberger	5
5087	Betrothal Dance	T. Hemberger	6
5187	The Maiden and the Birds (Sop. Solo)	W. H. Neidlinger	25
5189	De Coppah Moon	H. R. Shelley	12
5223	Ashes of Roses	V. Harris	8
5250	The Night Has a Thousand Eyes	J. Belle Boltwood	8
5268	Strauss Waltz Song	V. Harris	15
5429	The Land o' the Leal	J. Belle Boltwood	8
5431	Indian Serenade	Lorena Beresford	8
5545	Dreamy Summer Night	L. Thuille	20
5621	One Soul	Henry Hadley	8
5622	You Ask Me for a Song	Henry Hadley	8
5632	Christmas Bells	G. C. Gow	6
5660	I Know a Maiden Fair to See	A. Fickénscher	15
5664	May Night	Max Fiedler	15
5665	Elves	Max Fiedler	20
5683	The Snow-Storm	J. H. Rogers	15c. 12

G. Schirmer

New York : 3 East 43d St. • London, W.A. : 18, Berners St.
Boston : The Boston Music Co.

The Snow-Storm

For Four-Part Chorus of Women's Voices

Poem by
Katharine Pyle

James H. Rogers

Vivace (♩ = 176)

Piano

mp volante

simile

The piano introduction consists of two staves. The right hand features a series of eighth-note chords with a melodic line, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Vivace' with a quarter note equal to 176 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'volante' (flourish). The piece concludes with a 'simile' marking.

rall.

The piano introduction continues with a similar texture. The right hand has a melodic line with a trill on the final note, and the left hand continues with eighth-note accompaniment. The tempo is marked 'rall.' (ritardando). The piece concludes with a final chord.

mp Soprano I
Old Moth-er, Goose Moth-er, Liv-ing in the sky,

mp Soprano II
Old Moth-er, Goose Moth-er, Liv-ing in the sky,

mp Alto I
Old Moth-er, Goose Moth-er, Liv-ing in the sky,

mp Alto II
Old Moth-er, Goose Moth-er, Liv-ing in the sky,

mp a tempo

The vocal parts are arranged in four staves. Each staff has a vocal line and a corresponding piano accompaniment. The lyrics are 'Old Moth-er, Goose Moth-er, Liv-ing in the sky,'. The piano accompaniment is marked 'mp a tempo'.

mf
When she shakes her feath-er-beds,
mf
When she shakes her feath-er-beds,
mf
When she shakes her feath-er-beds,
mf
When she shakes her feath-er-beds,
mf

The first system consists of four vocal staves and a piano accompaniment. Each vocal staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The lyrics "When she shakes her feath-er-beds," are written below each vocal staff. The piano accompaniment is written on a grand staff (treble and bass clefs) with a dynamic marking of *mf*. The right hand features a series of eighth-note chords, while the left hand plays a simple bass line.

f
Makes the feath-ers fly, Makes the feath-ers
f
Br-r-r-r-r, Br-r-r-r-r,
f
Br-r-r-r-r, Br-r-r-r-r,
f
Br-r-r-r-r, Br-r-r-r-r,
f

The second system continues the musical piece with four vocal staves and a piano accompaniment. The vocal staves begin with a treble clef, a key signature of two flats, and a dynamic marking of *f*. The lyrics "Makes the feath-ers fly, Makes the feath-ers" are written below the first staff. The subsequent three vocal staves contain the sound effect "Br-r-r-r-r," with a dynamic marking of *f* and an accent (>) over the first note. The piano accompaniment is written on a grand staff with a dynamic marking of *f*. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line.

fly, Makes the feath-ers fly! *allargando* *ff a tempo*

Br-r-r-r-r, Br-r-r-r-r, Makes the feath-ers fly! *allargando* *ff a tempo*

Br-r-r-r-r, Br-r-r-r-r, Makes the feath-ers fly! *allargando* *ff a tempo*

Br-r-r-r-r, Br-r-r-r-r, Makes the feath-ers fly! *allargando* *ff a tempo*

8 *allargando* *a tempo* *ff*

8 *dim.* *ten.* *mp*

Meno mosso

mf

Old Moth-er, Goose Moth-er, What will she sleep on When her beds are flat and hard,

mf

Old Moth-er, Goose Moth-er, What will she sleep on When her beds are flat and hard,

mf

Old Moth-er, Goose Moth-er, What will she sleep on When her beds are flat and hard,

mf

Old Moth-er, Goose Moth-er, What will she sleep on When her beds are flat and hard,

Meno mosso

mf

mp rall. e dim. *p*

All the feathers gone? When her beds are flat and hard, All the feathers gone,

mp rall. e dim. *p*

All the feathers gone? When her beds are flat and hard, All the feathers gone,

mp rall. e dim. *p*

All the feathers gone? When her beds are flat and hard, All the feathers gone,

mp rall. e dim. *p*

All the feathers gone? When her beds are flat and hard, All the feathers gone,

mp rall. e dim. *p*

Lento *pp* *Tempo I?*

All the feath-ers gone?

pp

All the feath-ers gone?

pp

All the feath-ers gone?

pp

All the feath-ers gone?

Lento *pp* *Tempo I?* *mp volante* 8

mp

Old Moth-er, Goose Moth-er, Liv-ing in the sky,

mp

Old Moth-er, Goose Moth-er, Liv-ing in the sky,

mp

Old Moth-er, Goose Moth-er, Liv-ing in the sky,

mp

Old Moth-er, Goose Moth-er, Liv-ing in the sky,

ten. *mp*

mf
When she shakes her feath-er-beds,
f
When she shakes her feath-er-beds,
mf
When she shakes her feath-er-beds,
mf
When she shakes her feath-er-beds,

mf

f
Makes the feath-ers fly,
f
Br-r-r-r-r,
f
Br-r-r-r-r,
f
Br-r-r-r-r,
f
Br-r-r-r-r,

f

Makes the feath - ers fly,

Br-r-r-r-r Br-r-r-r-r

Br-r-r-r-r Br-r-r-r-r

Br-r-r-r-r Br-r-r-r-r

8

allargando *ff a tempo* *rall.*

Makes the feath - ers fly! _____

allargando *ff a tempo* *rall.*

Makes the feath - ers fly! _____

allargando *ff a tempo* *rall.*

Makes the feath - ers fly! _____

allargando *ff a tempo* *rall.*

Makes the feath - ers fly! _____

allargando *a tempo* *dim. e rall.*

Molto più lento *rall.* *pp*

What will she sleep on, All the feath - ers

What will she sleep on, All the feath - ers

What will she sleep on, All the feath - ers

What will she sleep on, All the feath - ers

What will she sleep on, All the feath - ers

Molto più lento *p ben sostenuto* *p rall.*

Lento *ppp*

gone, All the feathers gone?

gone, All the feathers gone?

gone, All the feathers gone?

gone, All the feathers gone?

gone, All the feathers gone?

Lento *ppp* 8^{va}

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Women's Voices

FOUR-PART CHORUSES

341	Mother's Song	W. H. Neidlinger	8
362	Winter Song	J. H. Brewer	12
363	Ode to Music (Sop. and Alto Solos)	H. Zoellner	8
366	The Violet	F. Damrosch	8
368	In May	H. W. Parker	12
371	Sweet and Low	C. B. Hawley	8
372	A Song of Seasons	C. B. Hawley	8
376	Summer Fancies	W. Berwald	20
390	The Maiden's Song	W. Berwald	12
401	Summer Night	W. Berwald	15
405	The Springtide (Violin obbl.)	G. C. Gow	12
406	Home They Brought Her Warrior Dead	G. C. Gow	8
407	O Knight, if Thou a Lady Hast	G. C. Gow	8
408	The Rose is such a Lady	G. C. Gow	8
442	Thistledown	G. W. Chadwick	8
4233	Fairy's Slumber Song (Sop. Solo)	H. N. Bartlett	15
4271	Minuet	Patty Stair	8
4274	Rondel	G. W. Chadwick	8
4275	Behind the Lattice	G. W. Chadwick	8
4295	The Rose in the Garden (Sop. Solo)	W. H. Neidlinger	8
4425	The Night Has a Thousand Eyes	J. H. Rogers	8
4434	By Moonlight	Max Spicker	12
4503	Sweet and Low	J. H. Brewer	8
4507	The Shadows of the Evening Hours (Bar. Solo)	F. S. Hastings	12
4623	Sweet and Low	J. H. Rogers	8
4637	Good-Night	L. Denza	8
4668	With Revels and Wassails	R. H. Woodman	12

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