

ARIA "Let the bright Seraphim"

(from *Samson*, HWV 57, Act III, Scene 3)

Score (03':25")

for Soprano, Trumpet & Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 90

Trumpet in C

Soprano

Organ

The first system of the score consists of three staves. The top staff is for the Trumpet in C, the middle for the Soprano, and the bottom for the Organ. The key signature is one sharp (F#) and the time signature is common time (C). The organ part features a complex texture with sixteenth-note patterns in both hands.

C Tpt.

S

Org.

The second system continues the piece with three staves. The C Trumpet part has a melodic line with trills and a fermata. The Soprano part remains mostly silent. The Organ part continues with its intricate sixteenth-note accompaniment.

ARIA "Let the bright Seraphim" - Händel - Score

2

9

C Tpt.

S

Org.

Kommt, all' ihr Se - ra - phim in Flam - men-reih'n,

12

C Tpt.

S

Org.

stimmt laut zum Schall der En-gel-chö-re ein,

16

C Tpt.

S

Org.

kommt, all ihr Se-ra - phim in Flam - men reih'n, in

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20

C Tpt.

S

Org.

Flam - men, Flam - men reih'n, stimmt laut zum Schall der En - get -

23

C Tpt.

S

Org.

chö - re ein, *tr* stimmt laut zum Schall der En - gel -

26

C Tpt.

S

Org.

chö - re ein,

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39

C Tpt.

S

Org.

kommt, all' ihr Se - ra-phem in Flam - men reih'n, in

42

C Tpt.

S

Org.

Flam - men, Flam - men reih'n, stimmt laut zum Schall der

46

C Tpt.

S

Org.

En - gel - chö - re ein, stimmt laut zußchall der En - gel - chö - re ein,

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6
49

C Tpt.

S

Org.

stimmt

Detailed description: This system covers measures 49 and 50. The C Tpt. and S parts both play a long note (G4) in measure 49, which is tied to a half note (G4) in measure 50. The Organ part features a treble staff with chords and a bass staff with a rhythmic pattern of eighth notes. The word "stimmt" is written above the final note in measure 50.

51

C Tpt.

S

Org.

tr

tr

laut zum Schall der En-gel - chö - re ein!

Detailed description: This system covers measures 51 through 54. The C Tpt. part has a melodic line with a trill (tr) in measure 51 and a slur over measures 52-54. The S part has a similar melodic line with a trill (tr) in measure 51. The Organ part has a treble staff with chords and a bass staff with a rhythmic pattern. The instruction "laut" is written above the first measure, and the lyrics "zum Schall der En-gel - chö - re ein!" are written below the first measure.

55

C Tpt.

S

Org.

Detailed description: This system covers measures 55 through 58. The C Tpt. part has a melodic line with a slur over measures 55-58. The S part is silent. The Organ part has a treble staff with chords and a bass staff with a rhythmic pattern.

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58

C Tpt.

S

Org.

tr

Kom - met, ihr Che - ru - bim, mit

61

C Tpt.

S

Org.

tr

Freu - den-sang und weckt der gold-nen Har - fe sü - ssen Klang,

64

C Tpt.

S

Org.

kom - met, ihr Che - ru - bim, mit Freu - den-sang und weckt der gold-nen Harf' und

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8
67

C Tpt.

S

Org.

weckt der golg-nen Har - - - - - fe sü - ssen

70

C Tpt.

S

Org.

Klang *und weckt der gold-nen*

73

C Tpt.

S

Org.

Har - fe sü - ssen Klang!

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for Soprano, Trumpet & Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$
3

7

13

10

29

34

40

2

46

51

56

17

ARIA "Let the bright Seraphim"

(from *Samson*, HWV 57, Act III, Scene 3)

for Soprano, Trumpet & Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$
3

7

13

10

29

34

40

2

46

51

56

17

ARIA "Let the bright Seraphim"

(from *Samson*, HWV 57, Act III, Scene 3)

for Soprano, Trumpet & Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Soprano

Organ

Andante ♩ = 90

The first system of the score consists of three staves. The top staff is for the Trumpet in C, the middle for the Soprano, and the bottom for the Organ. The key signature is two sharps (D major) and the time signature is common time (C). The organ part begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 90. The organ part features a complex texture with multiple voices in both the treble and bass clefs.

C Tpt.

S

Org.

The second system continues the musical score with three staves. The top staff is for the C Trumpet, the middle for the Soprano, and the bottom for the Organ. The C Trumpet part includes a measure with a trill (tr) and a fermata. The organ part continues with its intricate texture, featuring a prominent sixteenth-note pattern in the treble clef.

ARIA "Let the bright Seraphim" - Händel - Organ

C Tpt.

S

Org.

9

Kommt, all' ihr Se - ra - phim in Flam - men - reih'n,

C Tpt.

S

Org.

12

stimmt laut zum Schall der En - gel - chö - re ein,

C Tpt.

S

Org.

16

kommt, all' ihr Se - ra - phim in Flam - men reih'n, in

ARIA "Let the bright Seraphim" - Händel - Organ

20

C Tpt.

S

Org.

Flam - men, Flam - men reih'n, stimmt laut zum Schall der En - get -

23

C Tpt.

S

Org.

chö - re ein, *tr* stimmt laut zum Schall der En - gel -

26

C Tpt.

S

Org.

chö - re ein,

ARIA "Let the bright Seraphim" - Händel - Organ

4

29

C Tpt.

S

Org.

stimmt

32

C Tpt.

S

Org.

laut, *stimmt laut zum Schall der En - gel -*

35

C Tpt.

S

Org.

chö - re ein,

ARIA "Let the bright Seraphim" - Händel - Organ

39

C Tpt.

S

Org.

kommt, all' ihr Se - ra - phim in Flam - men reih'n, in

42

C Tpt.

S

Org.

Flam - men, Flam - men reih'n, stimmt laut zum Schall der

46

C Tpt.

S

Org.

En - gel - chö - re ein, stimmt laut zum Schall der En - gel - chö - re ein,

ARIA "Let the bright Seraphim" - Händel - Organ

6

C Tpt.

S

Org.

49

stimmt

Detailed description: This system covers measures 49 and 50. The C Tpt. and S parts both play a single long note (half note) with a slur above it. The S part has the word "stimmt" written below it. The Organ part consists of two staves. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

C Tpt.

S

Org.

51

tr

tr

laut zum Schall der En - gel - chö - re ein!

Detailed description: This system covers measures 51 through 54. The C Tpt. part has a trill (tr) in measure 51, followed by a melodic line. The S part also has a trill (tr) in measure 51 and then a melodic line. The Organ part continues with chords and a bass line. The lyrics "laut zum Schall der En - gel - chö - re ein!" are written below the S part.

C Tpt.

S

Org.

55

Detailed description: This system covers measures 55 through 58. The C Tpt. part has a melodic line. The S part is silent. The Organ part continues with chords and a bass line.

ARIA "Let the bright Seraphim" - Händel - Organ

58

C Tpt.

S

Org.

tr

tr

Kom - met, ihr Che - ru - bim, mit

61

C Tpt.

S

Org.

tr

Freu - den - sang und weckt der gold - nen Har - fe sü - ssen Klang,

64

C Tpt.

S

Org.

kom - met, ihr Che - ru - bim, mit Freu - den - sang und weckt der gold - nen Harf' und

ARIA "Let the bright Seraphim" - Händel - Organ

8

C Tpt.

S

Org.

67

weckt der gold - nen Har - fe sü - ssen

C Tpt.

S

Org.

70

Klang und weckt der gold - nen

C Tpt.

S

Org.

73

Har - fe sü - ssen Klang!