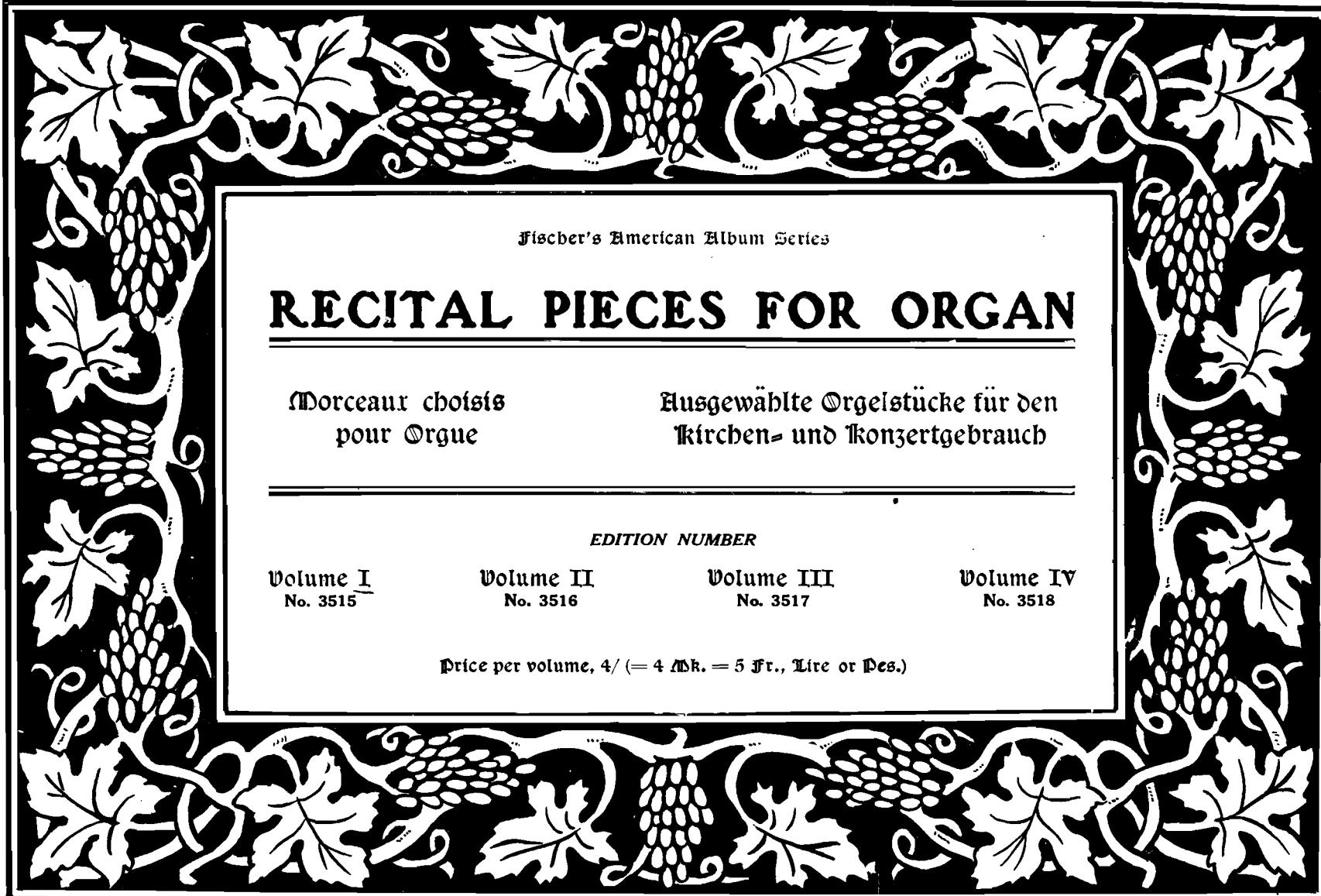


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EDITION NUMBER

Volume I
No. 3515

Volume II
No. 3516

Volume III
No. 3517

Volume IV
No. 3518

Price per volume, 4/ (= 4 Mk. = 5 Fr., Lite or Pes.)

Publishers, J. Fischer & Bro., New York

LONDON & LEIPZIG
Breitkopf & Härtel

PARIS
Loret Fils & Freytag
Rue Lafayette, 26

MADRID
Ildefonso Alier
Plaza de Oriente, 2

MONZA (Italy)
Stabilimento Musicale Centenieri
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VOLUME I

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The above mentioned compositions are all published separately

Registration. { Swell: Foundation 8' & 4'.
Great: Manuals coupled.
Choir: Pedal: 8' & 16' to Gt.

a mon Maître
Monsieur ALPHONSE MAILLY.
Premier Organiste du Roi des Belges.

Toccata.

ARTHUR LETONDAL.

Tempo animato.

The musical score consists of three staves. The top staff is labeled "Manual." and shows two systems of music. The first system starts with a forte dynamic (Gt. f) and includes a pedal note. The second system begins with a dynamic marking "Ch.". The middle staff is labeled "Pedal." and shows two systems of music. The first system has a dynamic marking "Gt.". The second system begins with a dynamic marking "Ch.". The bottom staff shows two systems of music, with the first system featuring a dynamic marking "Gt." and the second system featuring a dynamic marking "Ch.". The music is written in common time, with various dynamics and articulations indicated throughout the score.

Ch.

Ch.

Gt.

Ch.

Gt.

Ch.

Gt.

4

4

f

cresc.

sf

2.

mf cresc.

dim.

non legato

Ch.

Sw.

mf Gt.

f

Ch. *mf*

Gt. *f*

mf

cresc. poco a poco

Musical score page 1, measures 1-8. The score consists of three staves: treble, bass, and alto. The key signature changes from A major (no sharps or flats) to D major (one sharp). Measure 1: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 2: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measures 3-8: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 8 ends with a fermata over the bass staff.

cresc. molto

Musical score page 1, measures 9-16. The score consists of three staves: treble, bass, and alto. Measure 9: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 10: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 11: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 12: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 13: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 14: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 15: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 16: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A).

marcato

a)

ff

Musical score page 1, measures 17-24. The score consists of three staves: treble, bass, and alto. Measure 17: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 18: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 19: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 20: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 21: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 22: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 23: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 24: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#); Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A).

fff largamente

allargando molto

8

Musical score page 1, measure 25. The score consists of three staves: treble, bass, and alto. The treble staff shows a short melodic line: (A, B, C#), (D, E, F#), (G, A, B). The bass staff shows a sustained note (E) followed by (F, G, A). The alto staff shows a sustained note (C) followed by (D, E, F#).

a)

etc.

To my friend R. HUNTINGTON WOODMAN. Brooklyn, N.Y.

Allegro Moderato in G.

G. WARING STEBBINS, ©

Manual. (d = 96.)
Gt. 8 & 4,
coup. to Sw.
8 & 4.
mf

Pedal. 16 & 8 coup. to Gt.

ff con fuoco

J. F. & B. 2389-6

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a tempo

rit.

p

mf
Diaps. 8' & 4'

mf

ff con fuoco

dim.

rall. e dim.

ff

Andante.

Musical score for orchestra and organ, Andante section. The score consists of four systems of music, each with multiple staves. The instruments and their dynamics are indicated as follows:

- Ch. Clar. & 8.** Clarinet in C, 8' pitch.
- Sw. soft 8.** Bassoon, soft dynamic.
- Ped. soft 16' coup. to Sw.** Pedal, soft dynamic, coupled to the bassoon.
- Sw. Vox Celeste & Strings.** Bassoon (Vox Celeste), strings.
- Gt. or Ch. 8' Flute.** Guitar or Clarinet, 8' pitch.

The score shows various musical phrases with dynamic markings like $\frac{3}{4}$, $\frac{2}{3}$, and $\frac{2}{2}$. The instrumentation changes between systems, with some systems featuring only organ stops and others adding woodwind and string parts.

Più moto.

Sw.
8 & 4.

Gt. *p*

Gt.
8 & 4.
accel. e cresc.

Gt. to Ped.

a tempo

mf

mf

mf

J. F. & B. 2389 - 6

The musical score is composed of five staves. The top two staves represent the string quartet (two violins, one viola, one cello), while the bottom three staves represent the piano (two hands). The music is set in common time and uses a key signature of one sharp. The score includes various dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte), as well as performance instructions such as 'Più moto.' (more motion), 'Sw. 8 & 4.' (swell with 8 and 4), 'Gt. p' (guitar dynamic piano), 'Gt. 8 & 4. accel. e cresc.' (guitar dynamic 8 and 4, accelerate and crescendo), 'Gt. to Ped.' (guitar to pedal), 'a tempo' (at tempo), and 'rit.' (ritardando). The piano part features sustained notes and rhythmic patterns, often with grace notes and slurs. The overall style is expressive and dynamic, typical of early 20th-century chamber music.

Musical score for strings and basso continuo, page 12. The score consists of five systems of music, each with two staves: treble and bass. The key signature is one sharp (F#). The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3').

System 1: Treble staff has eighth-note patterns with grace notes. Bass staff has sustained notes. A dynamic instruction "Add full Sw." is placed above the treble staff.

System 2: Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns.

System 3: Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns. The instruction "string." is written above the treble staff.

System 4: Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns. The instruction "con fuoco" is written above the treble staff.

System 5: Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns. The dynamic "ff" is written above the treble staff.

System 6: Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns. The dynamic "ff" is written above the treble staff.

System 7: Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns.

System 8: Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns.

Musical score consisting of three staves of music. The top staff uses treble and bass clefs, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature also varies, shown as 8, 2, C, and 3. The music features several dynamic markings: 'strongly accented' (indicated by a downward arrow), 'grandioso' (indicated by a downward arrow), and 'fff very broad' (indicated by a downward arrow). The score includes performance instructions such as 'strongly accented' and 'grandioso' with downward arrows pointing to specific notes or chords. Measures 1 through 12 are shown in the first section, followed by measures 13 through 24 in the second section, and measures 25 through 36 in the third section.

Cortége.

Registration. { Swell: Full, coup.to Gt.
Great: Full.
Pedal: Full, coup.to Gt. and Sw.

RUSSELL KING MILLER, Op. 13.

Allegro animato.

Manual. {

Pedal. {

close Gt. Reeds

Full organ

14

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Musical score for three staves (Piano, Violin, Cello) in 2/4 time, key signature of B-flat major (two flats). The piano part features sustained notes and chords. The violin and cello parts provide harmonic support.

Measure 4: Violin and Cello play eighth-note patterns. Piano provides harmonic support.

Measure 5: Violin and Cello play eighth-note patterns. Piano provides harmonic support.

Measure 6: Violin and Cello play eighth-note patterns. Piano provides harmonic support.

Un poco meno mosso.

Sw. Full (closed)

Measure 7: Violin and Cello play eighth-note patterns. Piano provides harmonic support.

Measure 8: Violin and Cello play eighth-note patterns. Piano provides harmonic support.

Measure 9: Violin and Cello play eighth-note patterns. Piano provides harmonic support.

Gt. 8' & 4'

A musical score for orchestra and organ, page 16, measures 26-30. The score consists of four systems of music, each with multiple staves. The top system features woodwind parts (Flute, Clarinet, Bassoon) and strings. The second system includes a flute part (marked "Gt. Flute 8'") and strings. The third system shows a transition with dynamics "dim." and "p", followed by a section for "Full Organ" and "Gt.". The fourth system concludes with a dynamic marking "Gt. Reed off". The score is written in common time, with various key signatures (mostly B-flat major/minor). Measure 26 starts with a forte dynamic. Measure 27 begins with a piano dynamic. Measure 28 starts with a piano dynamic. Measure 29 starts with a piano dynamic. Measure 30 starts with a piano dynamic.

Musical score for organ and piano, page 17, measures 17-21.

The score consists of four systems of music, each with two staves: treble and bass. The key signature is mostly B-flat major (two flats), with some changes in the third system. The time signature varies between common time and 2/4.

Measure 17: The organ has a sustained note on the first beat, followed by eighth-note chords. The piano has eighth-note chords.

Measure 18: The organ continues with eighth-note chords. The piano has eighth-note chords.

Measure 19: The organ has eighth-note chords. The piano has eighth-note chords.

Measure 20: The organ has eighth-note chords. The piano has eighth-note chords.

Measure 21: The organ has eighth-note chords. The piano has eighth-note chords.

Text:

- Full organ**: A dynamic instruction placed above the organ staff in measure 18.
- ritard.**: A tempo instruction placed above the piano staff in measure 21.

J.F. & B. 2659-4

Registration. { Swell: Soft 8' and Cornopean (trem).
Great: Foundation stops, 8' coup. to Sw.
Choir: Soft Flutes 8' and 4'.
Pedal: Soft 16'.

To the memory of A. Mailert Zellner.

Elegy.

RUSSELL KING MILLER. Op. 14.

Molto lento.

Manual. {

Pedal. {

Sw.

18

Treble clef, 2 sharps, 2 flats
 Bass clef, 2 sharps, 2 flats
 Bass clef, 2 sharps, 2 flats

Cornopean off. Ch.

L'istesso tempo.

Sw. 8' stops.
p

Ped. to Sw.

Gt.

f add 4' to Gt.

add Full Sw.

Ped. to Gt.

Measures 1-5 of the musical score. The top staff shows two staves for organ: treble and bass. The bass staff has a basso continuo part with a cello-like line. Measure 1 starts with a forte dynamic. Measure 2 begins with a crescendo (cresc.). Measure 3 is labeled "Full Organ." Measure 4 begins with a simile dynamic. Measure 5 ends with a forte dynamic.

Measures 6-10 of the musical score. The top staff continues with organ and basso continuo. Measure 6 starts with a forte dynamic. Measure 7 begins with a diminuendo (dim. molto). Measure 8 begins with a soft dynamic (Sw.). Measure 9 begins with a dynamic instruction "Reduce Sw." Measure 10 ends with a forte dynamic.

Measures 11-15 of the musical score. The top staff continues with organ and basso continuo. Measure 11 starts with a forte dynamic. Measure 12 begins with a dynamic instruction "Tempo I." Measure 13 begins with a soft dynamic (p). Measure 14 begins with a dynamic instruction "Sw. Cornopean (trem.)." Measure 15 ends with a forte dynamic.

The bottom staff shows a basso continuo part with a cello-like line. Measure 11 begins with a dynamic instruction "Ch."

Musical score for piano, page 21, measures 1-6. The score consists of two staves. The top staff uses a treble clef and a key signature of four flats. The bottom staff uses a bass clef and a key signature of four flats. The music features eighth-note patterns and sixteenth-note chords. Measure 6 includes dynamic markings: *cresc.* followed by a crescendo line.

Musical score for piano, page 21, measures 7-12. The top staff starts with a forte dynamic (*f*). The bottom staff continues the bass line. Measure 10 includes a dynamic marking: *dim.* (diminuendo). Measure 11 includes a dynamic marking: *p* (pianissimo).

Musical score for piano, page 21, measures 13-18. The top staff has a dynamic marking: *Cornopean off.* The bottom staff features sustained notes and sixteenth-note chords. Measure 17 includes a dynamic marking: *pp* (pianississimo).

Registration. Great: Gamba.
Swell: St. Diap. & Dulc.
Choir: Melod. coup. Ch. & Sw.
Pedal: 16' & 8' coup. to Sw.

To Mrs. Oscar Eberhart.

Meditation in D flat.

CHAS. WAKEFIELD CADMAN.

Andante moderato.

Musical score for three staves:

- Top Staff (Guitar):** Gt. (Guitar). Dynamics: *mf*, *cresc.*
- Middle Staff (Double Bass):** Sw. add Oboe. Dynamics: *dim.*
- Bottom Staff (Double Bass):** rit.

The score consists of three staves, each with a treble clef and a key signature of two flats. The top staff has a dynamic marking of *mf*. The middle staff has a dynamic marking of *dim.*. The bottom staff has a dynamic marking of *rit.*. The music features various note heads, stems, and rests, with some notes having small circles or dots above them. The bass staff includes several bass clef symbols.

Sw.
a tempo
Sw.

Più mosso.
Ch.
rit.
p

Ch.
A U A

Ch.
p.

Ch.

Ch.

Sw. Vox Hum. (or Oboe & Trem.) (St. Diap off.)

dim.

ppp

v

To
Edwin Arthur Kraft, Esq., Cleveland, Ohio
Cradle Song

ALFRED J. SILVER
Mus. Doc. Dunelm.

Andantino, con molto espressione

Sw. without Reed

The musical score consists of three staves of music for organ, divided into Manual and Pedal sections. The Manual section has two staves: the upper staff uses a treble clef and the lower staff uses a bass clef, both in common time with a key signature of one sharp. The Pedal section has one staff using a bass clef in common time with a key signature of one sharp. The music is marked **Andantino, con molto espressione**. The first measure of the Manual part begins with a dynamic of **pp** and a grace note instruction **Gt. coup**. The second measure shows a transition with **cresc.** The third measure ends with **pp** and **rall.**. The fourth measure begins with **a tempi**. The fifth measure ends with **rit.**. The music features various articulations like slurs, grace notes, and dynamic markings throughout the three systems shown.

Sw. change stops
p l.h.

simile
 Ch.
 Sw. Reed
 rit.

Sw.
l.h.
a tempo
 pp
 rit.

Tempo I.

Sw.

pp

Gt.

a tempo

rit.

p

cresc.

pp

rit.

a tempo

molto tranquillo

The musical score consists of three staves of piano notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. The notation includes various note heads, stems, and beams. The first staff has a dynamic instruction *molto tranquillo* at the end of the measure. The second staff begins with a dynamic *dim. rit.* (diminuendo, ritardando). The third staff ends with dynamics *ppp* (pianississimo) and a key signature change to C major (indicated by a C-sharp sign).

To
Samuel A. Baldwin, Esq., New York

Reverie

ALFRED J. SILVER
Mus. Doc. Dunelm.

Andante tranquillo (♩ = 92)

Sw. without Reed

The musical score consists of three staves of music for organ. The top staff, labeled "Manual", has a treble clef and a key signature of one sharp. It includes dynamic markings such as *pp*, *rit.*, *p a tempo*, *Ch.*, *Sw. Reed*, and *p espress*. The middle staff, labeled "Pedal", has a bass clef and a key signature of one sharp. The bottom staff continues the bass line from the middle staff. The music is divided into measures by vertical bar lines, and each measure contains multiple notes. The tempo is indicated as *Andante tranquillo* (♩ = 92).

a tempo
Sw.

Ch. *mf*

poco rit.

Ch.
p a tempo
Sw.

poco rit.

The musical score consists of three staves. The top staff features a treble clef, a key signature of two sharps, and a tempo marking of *a tempo* above a swash. It contains six measures of music, with the third measure ending on a double bar line. The middle staff begins with a bass clef, a key signature of one sharp, and a dynamic of *mf*. It has six measures, with the first and second ending on a double bar line. The bottom staff begins with a bass clef, a key signature of one sharp, and a dynamic of *sf*. It has six measures, with the first and second ending on a double bar line. Measure 12 concludes with a dynamic of *p*, a tempo marking of *poco rit.*, and a swash. Measure 13 begins with a treble clef, a key signature of one sharp, and a dynamic of *p*, followed by a tempo marking of *a tempo* and another swash. Measure 14 concludes with a dynamic of *p* and a tempo marking of *poco rit.*.

a tempo

rit.

 $\text{♩} = 104$
Sw. 8' & 4' without Reed
p Ch.
p
simile $\frac{2}{4}$
Soft Gt. coup. to Sw.
poco largamente

a tempo
poco rit.
Sw.
Ch.
Gt.
poco largamente rit.

a tempo

Sw.

Ch.

Gt.

mfrit.

a tempo

Sw.

Ch.

Gt.

mf

rit.

p Sw.

Gt.

poco largamente

rit.

Sw.

a tempo

p Ch.

Gt.
 Sw.
 Ch.
 rit.
 Ch.

Andante tranquillo

Sw. without Reed

pp

rit.

Tempo I.

p Ch.

Sw. Reed

p espress.

a tempo

poco rit.



Musical score page 1. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two sharps. The music is divided into measures by vertical bar lines. Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by eighth-note pairs. Measures 6-7 show eighth-note patterns.



Musical score page 2. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two sharps. The music is divided into measures by vertical bar lines. Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by eighth-note pairs. Measures 6-7 show eighth-note patterns.



Musical score page 3. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two sharps. The music is divided into measures by vertical bar lines. Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by eighth-note pairs. Measures 6-7 show eighth-note patterns. Measure 8 is a dynamic section with instructions: "Sw. without Reed" above the staff, "pp rit." below it, and "dim." further down. Measures 9-10 show eighth-note patterns.

To my esteemed Teacher
Mr. RALPH KINDER.

Nocturne.

J. FRANK FRYSINGER.

Tempo Rubato.

Manual

con espress.

soft 8'

rit.

a tempo

Solo stop.

ad lib.

Pedal.

legato

cresc.

rit.

rit.

dim.

rall.

Più mosso.

Musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 8 starts with eighth-note pairs. The instruction "soft stops" is placed above the first measure. The dynamic "pp" is indicated. Measures 9-10 show eighth-note pairs with various dynamics and fingerings. Measure 11 begins with a sixteenth-note pattern. The instruction "rit." is above the notes, followed by a series of sixteenth-note strokes. The instruction "a tempo" is placed above the next measure. The bass staff shows rests throughout this section.

Continuation of the musical score. The top staff continues with eighth-note patterns. The instruction "ad lib." is placed above the notes. The middle staff shows eighth-note pairs with dynamics and fingerings. The instruction "a tempo" is placed above the notes. The bass staff shows rests throughout this section.

Continuation of the musical score. The top staff shows eighth-note pairs. The instruction "poco a poco rall." is placed above the notes. The middle staff shows eighth-note pairs. The bass staff shows rests throughout this section.

Tempo I.

p Rubato

poco rit. *pp*

p a tempo

cresc.

b.

#

Maestoso.

rit.

f

poco rall. e dim.

ppp

32' ft.

A mon cher ami Gaston M. Dethier.

Marcia Festiva.

PAUL d'ACOSTA.

Marziale Maestoso.

The musical score consists of three staves. The top staff, labeled "Manual.", starts with a dynamic of *ff*. The middle staff, labeled "Pedal.", begins with a sustained note. The bottom staff, labeled "Sw. Gt.", starts with a dynamic of *mf*. The music is marked "Marziale Maestoso". The score includes various dynamics like *ff*, *mf*, *legato*, *poco rit.*, and *marcato*. The key signature changes between major and minor keys throughout the piece.

Vox celestis.

Sw. *p*

Vox celestis. *pp*

p

Sw. (Cornopean.)

Gt. (Doppel Flute.)

(Found.)

cresc.

ff

Trumpets.

f

Musical score consisting of three staves of music in G major, 2/4 time. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. The music features various note heads, stems, and rests, with some notes grouped by parentheses and some with triplets indicated by a '3' above them. The score includes several measures of chords and melodic lines.

animato

 8

Piu vivo

 8

tr

 8

tr

 8

tr

 8

tr

 8

To
Edward F. Johnston, Esq.
Organist at Cornell University, Ithaca, N.Y.

Postlude
in
D MINOR

ALFRED J. SILVER
Mus. Doc. Dunelm.

Allegro spiritoso

Manual {

8' & 16' coup. to Gt. simile

Pedal {

46

Musical score for piano and guitar. The score consists of three staves:

- Piano (Top Staff):** Treble clef, key signature of one sharp (F#). The first two measures show eighth-note chords. Measures 3-6 feature sixteenth-note patterns with grace notes and slurs. Measure 7 begins with a bass note followed by eighth-note chords.
- Bass (Second Staff):** Bass clef, key signature of one sharp (F#). Measures 1-2 show sustained notes with slurs. Measures 3-6 show eighth-note chords. Measure 7 shows eighth-note chords.
- Guitar (Bottom Staff):** Bass clef, key signature of one sharp (F#). Measures 1-2 show eighth-note chords. Measures 3-6 show eighth-note chords. Measure 7 shows eighth-note chords.

Performance instructions:

- Measure 7:** *espress.*
- Measure 8:** *p* Sw.
- Measure 9:** Ped. coup. off
- Measure 10:** Solo Gt.

Sw.

Soft 8' & 16'

Musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. The music consists of six measures. Measure 1: Treble starts with a half note, followed by eighth notes. Bass has eighth notes. Measure 2: Treble has eighth notes. Bass has eighth notes. Measure 3: Treble has eighth notes. Bass has eighth notes. Measure 4: Treble has eighth notes. Bass has eighth notes. Measure 5: Treble has eighth notes. Bass has eighth notes. Measure 6: Treble has eighth notes. Bass has eighth notes.

Sw.

Gt.

Musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. The music consists of six measures. Measure 1: Treble has eighth notes. Bass has eighth notes. Measure 2: Treble has eighth notes. Bass has eighth notes. Measure 3: Treble has eighth notes. Bass has eighth notes. Measure 4: Treble has eighth notes. Bass has eighth notes. Measure 5: Treble has eighth notes. Bass has eighth notes. Measure 6: Treble has eighth notes. Bass has eighth notes.

poco rit.

a tempo

Gt.

Musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. The music consists of six measures. Measure 1: Treble has eighth notes. Bass has eighth notes. Measure 2: Treble has eighth notes. Bass has eighth notes. Measure 3: Treble has eighth notes. Bass has eighth notes. Measure 4: Treble has eighth notes. Bass has eighth notes. Measure 5: Treble has eighth notes. Bass has eighth notes. Measure 6: Treble has eighth notes. Bass has eighth notes.

Musical score for piano, three staves:

- Staff 1 (Treble Clef):** Starts with a melodic line. Includes dynamic markings *poco rit.*, *p.*, and *p*.
- Staff 2 (Bass Clef):** Shows harmonic support with bass notes. Includes a dynamic marking *p Gt. to Ped. 8' & 16'*.
- Staff 3 (Treble Clef):** Continues the melodic line with eighth-note patterns. Includes dynamic markings *poco a poco cresc.*, *f*, *ff*, and *ff*.

A musical score consisting of three staves of music for two voices. The top staff uses a treble clef and a bass clef, indicating two voices. The middle staff uses a bass clef, and the bottom staff also uses a bass clef. The music is in common time. The notation includes various note heads, stems, and beams, with some notes grouped by vertical lines. Measure numbers are present at the beginning of each measure. The key signature changes throughout the piece, indicated by the presence of sharps and flats.

Gaston M. Dethier's Organ Compositions.

Andante grazioso.
Sw. Vox coelestis.

Ave Maria. { *p legato* Gt. Bourdon 8'. Sw. Gt. Sw. Vox humana and Stop Diap.

Tristamente. Andante. (♩ = 76) Oboe and tremolo only. Bourdon 16'. Price .50

Elegy. { Sw. Vox coelestis. ♩ = 76, *p molto rit.* Ch. Melodia. Ped. to Ch. Price .50

Recitative.

Album Leaf. { Gt. Clarabella coupl. to Choir Melodia. Sw. Bourdon 16'. Price .60

pp simile

Festal Prelude. { Ch. Foundation 8'. *legato* 32' & 16' coupl. to Sw. Found. Poco più mosso. Ch. Clarinet Fl. 16'-2'. Price 1.25

Ch. Clarinet Fl. 16'-2'. Sw. Vox humana Fl. 8'-4'. 16'. Price 1.50

Christmas.
Excerpt from page 14.

Published by J. FISCHER & BRO. 7 & 11 Bible House, New York.