

VIOLINO SECONDO

Allegro moderato
Sottovoce

QUARTETTO II

59.

9

59

VIOLINO SECONDO

Andante

This musical score for Violino Secondo, page 10, is in 6/8 time and B-flat major. It features a variety of musical textures and dynamics. The score includes several measures with triplets, slurs, and repeat signs. Dynamics range from *pp* (pianissimo) to *f* (forte), with many measures marked *p* (piano) and *mf* (mezzo-forte). Crescendo and decrescendo markings are used throughout. The piece concludes with a double bar line and a final *p* marking.

p *mf* *p* *cres.*

f *p* *p* *f* *p* *pp* *mf*

p *p* *mf* *p*

cres. *f* *p* *f*

p *p*

f *p*

cres. *p* *cres.* *p* *cres.* *mf*

p *p* *p* *p*

1 *p* *cres.* *p* *mf* *p*

cres. *f* *p* *p* *f* *p*

pp *mf* *p* *p* *mf* *p*

cres. *f* *p*

59 *p*

VIOLINO SECONDO

11

p *f* *p* *p* *mf* *f* *p*
cres: f *p* *cres:* *p*

Menuetto Allegretto

f *f* *p* *f* *p* *f* *p*

Trio *piu: ric:*

Sempre piono

m: D: C:

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13

This page of the Violino Secondo score contains 13 staves of music. The notation includes various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *sfz* (sforzando). There are also articulation marks like asterisks and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplet markings (indicated by a '3' over a group of notes). A key signature change is visible on the 10th staff, moving from one flat to two flats. The tempo instruction *piu Allegro* appears above the 10th staff. The page concludes with a double bar line and the number 59 below the final staff.