

Schrancke No. 11.
20. Fach 25. Lage.

co. V. conc. V. ni Vla e Basso.

s. la 45
(me 2)

14. St.
J. S. Bach: Viraldi



Mus. 2389-0-70 b
(Einst. Ex 1039)



1

Sächsische Landesbibliothek in Dresden

Handschrift Nr. ~~2388~~ ²³⁸⁸ ~~702~~ ^{Mus. 2389-0-706}

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

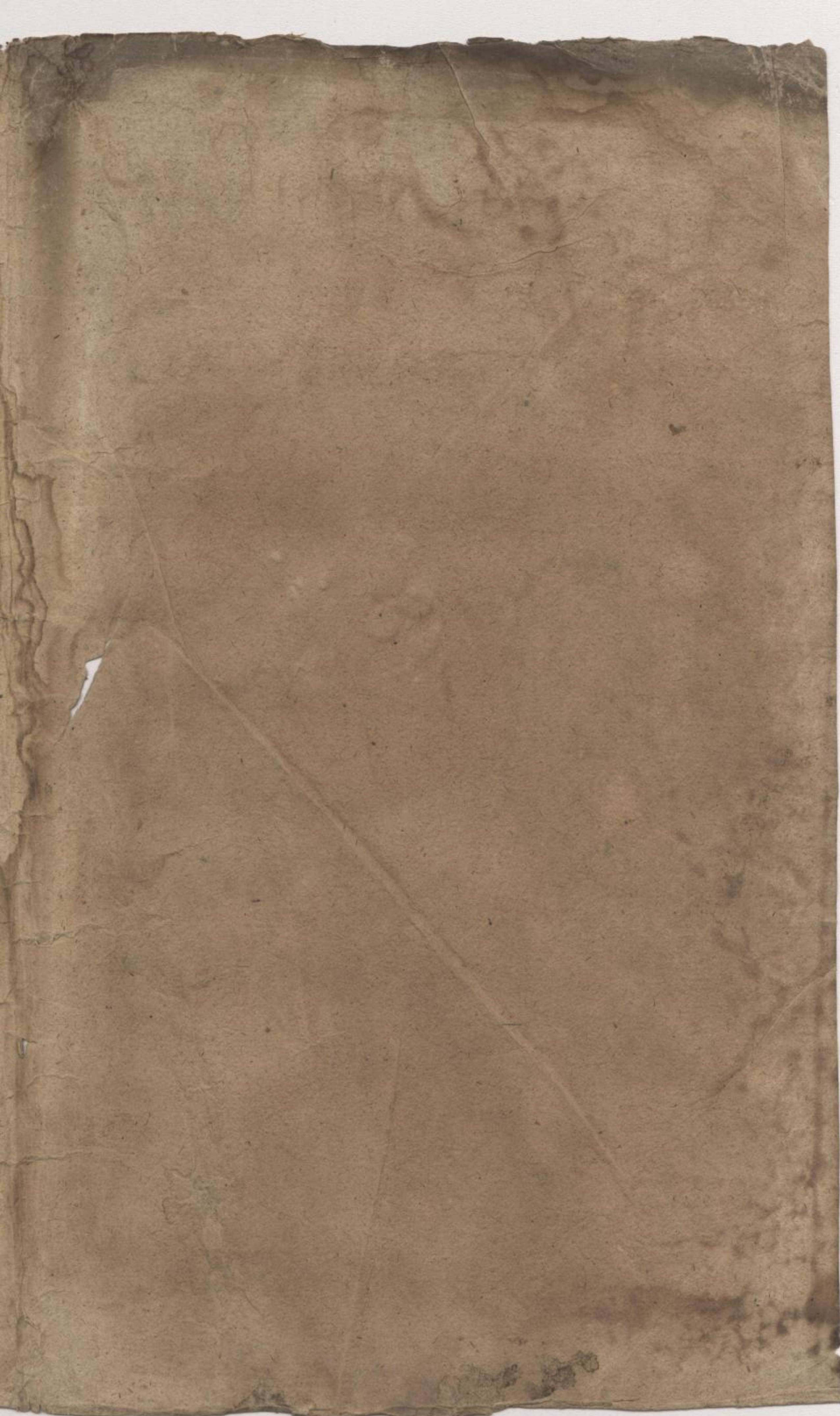
Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

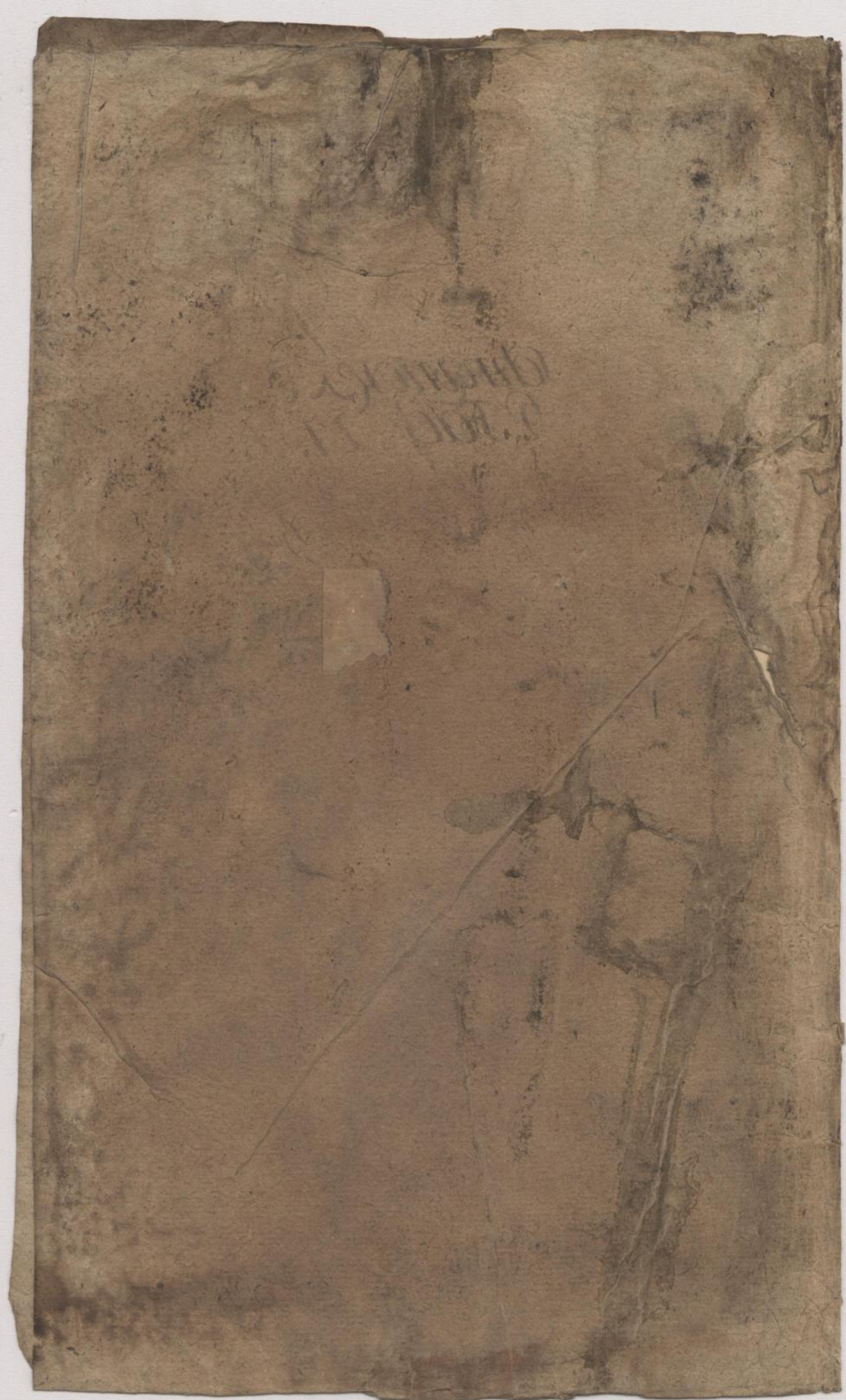
Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung Ist Veröffentlichung beabsichtigt und in welcher Form?
-------	---------------------------------------	-------------------	---	---

(7072) D 05 250 F 0,5

R 142





Moz. J. Haydn

Allegro.

Violino Conc:

Handwritten musical score for Violino Concerto, featuring multiple staves with notes, rests, and dynamic markings such as *con cello* and *piano*. The notation includes various musical symbols like clefs, key signatures, and note values.

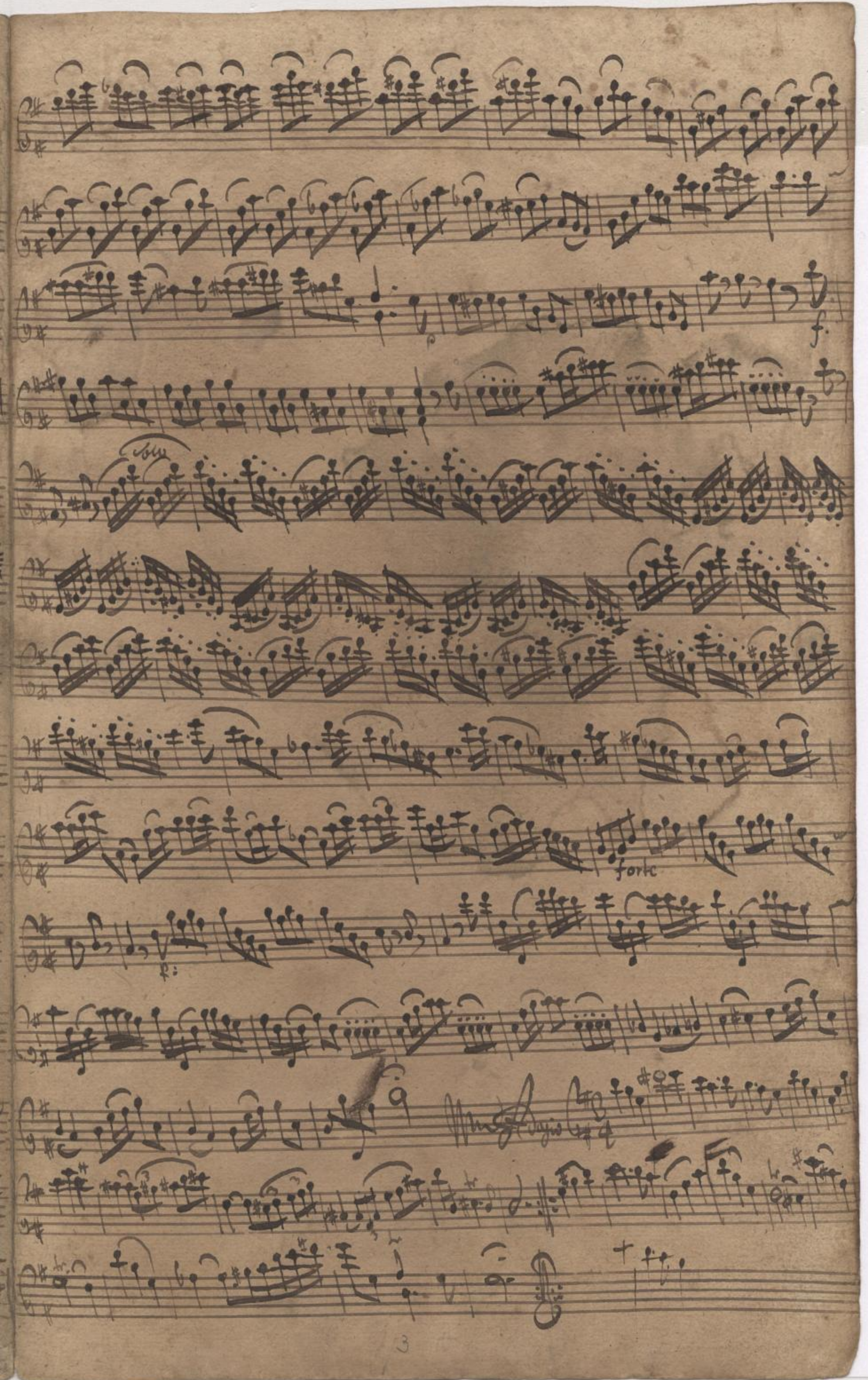
Sächs. Landes-Bibl.

W 1139

Mus. 2339-0-706

2

Handwritten musical notation at the bottom right corner of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, accidentals, and slurs. Key markings include:

- forte.* (first staff)
- pizz.* (second staff)
- rattü* (third staff)
- pp.* (fourth staff)
- pp.* (fifth staff)
- pp.* (sixth staff)
- rattü* (seventh staff)
- Adagio Cantabile* (eighth staff)
- fp.* (ninth staff)

The score is written in a historical style, likely from the 18th or 19th century, and is numbered '5' at the bottom center.

Conc. 1039 *Violino 1^{mo}*

piano

piano *forte* *piano* *forte*

24. *tutti* *f*

pianissimo

piano

forte

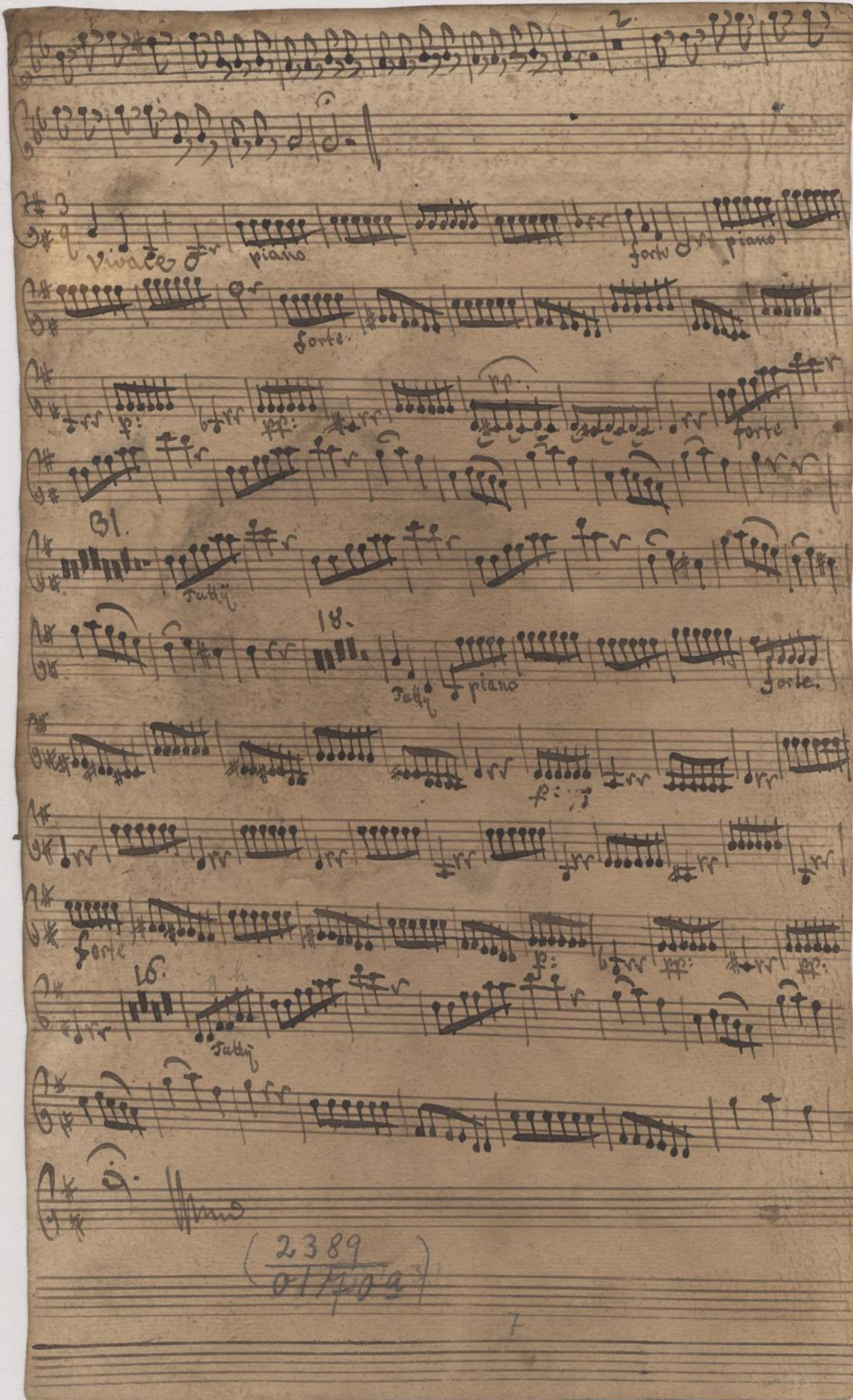
f

Adagio pizzicato.

bis

Mus. 2389-0-70/6

Sächs.
Landes-
Bibl.



Violino 2^o.

4^{ta} 1039

Cono: allegro.

piano

forte

24.

Tutti

piano

99

piano

forte

p.

Tutti

2.

Adagio. pizzicato.

8

1039-5

8

Mus. 2389-0-706



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Vivace*, *forte*, and *piano*. The notation includes various musical symbols like clefs, time signatures, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

Concerto Alto.

Handwritten musical score for Alto, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include: *Allegro. Affin*, *piano*, *f.*, *24.*, *p.*, *forte.*, *subit.*, and *piano*.

The score is written on aged paper with multiple staves, showing various musical notations including notes, rests, and dynamic markings.

Mus. 2388-0-704

Ex 1034



10

Adagio 2/6 Bb

pizzicato

Allegro 2/4 Bb

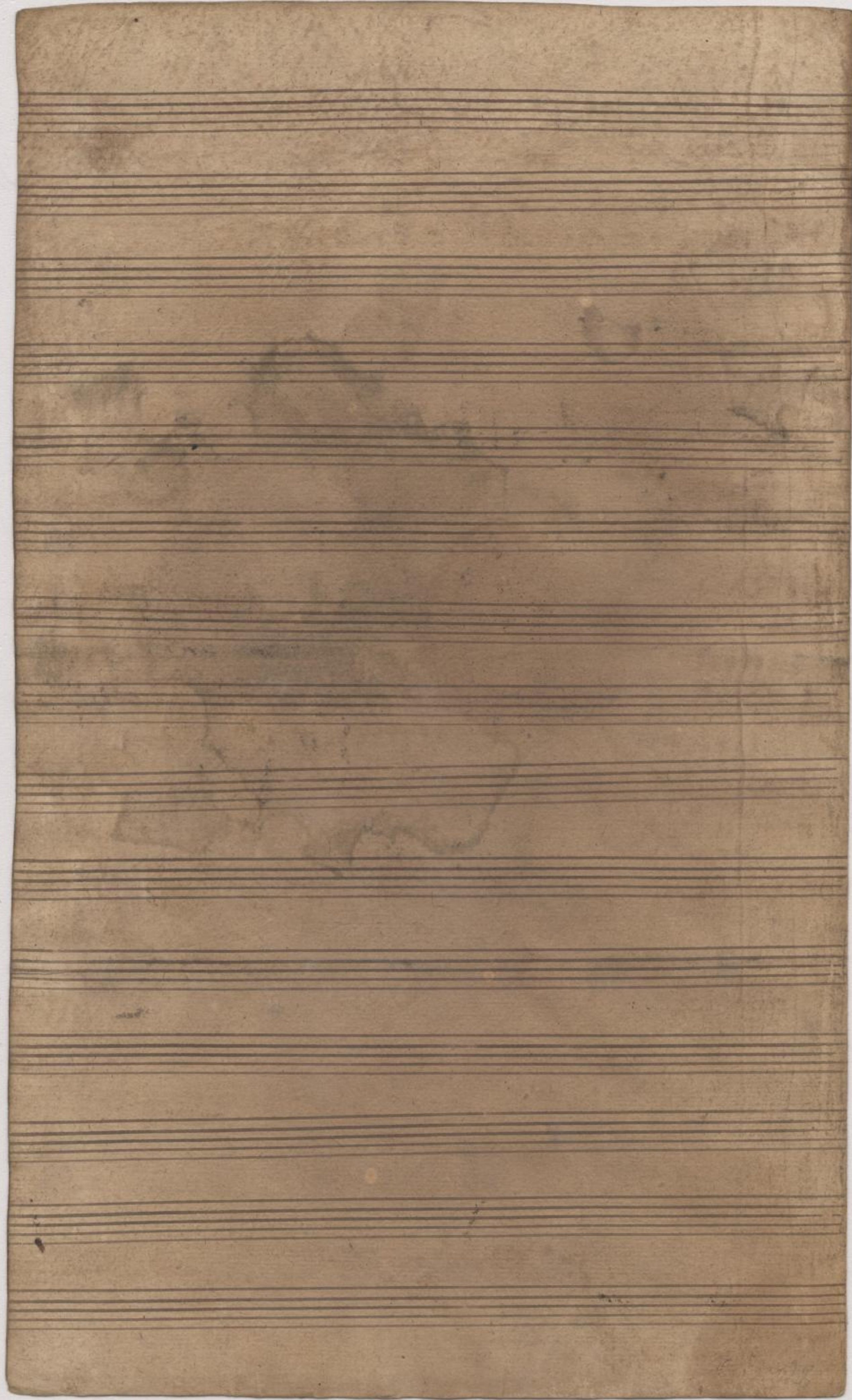
piano

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- fatto* (written on the fourth staff)
- piano* (written on the fourth staff)
- forte* (written on the fourth staff)
- fatto* (written on the sixth staff)
- f* (written on the seventh staff)
- pp* (written on the seventh staff)
- 16.* (written on the eighth staff)
- fatto* (written on the eighth staff)

The score concludes with a large, stylized flourish on the tenth staff.



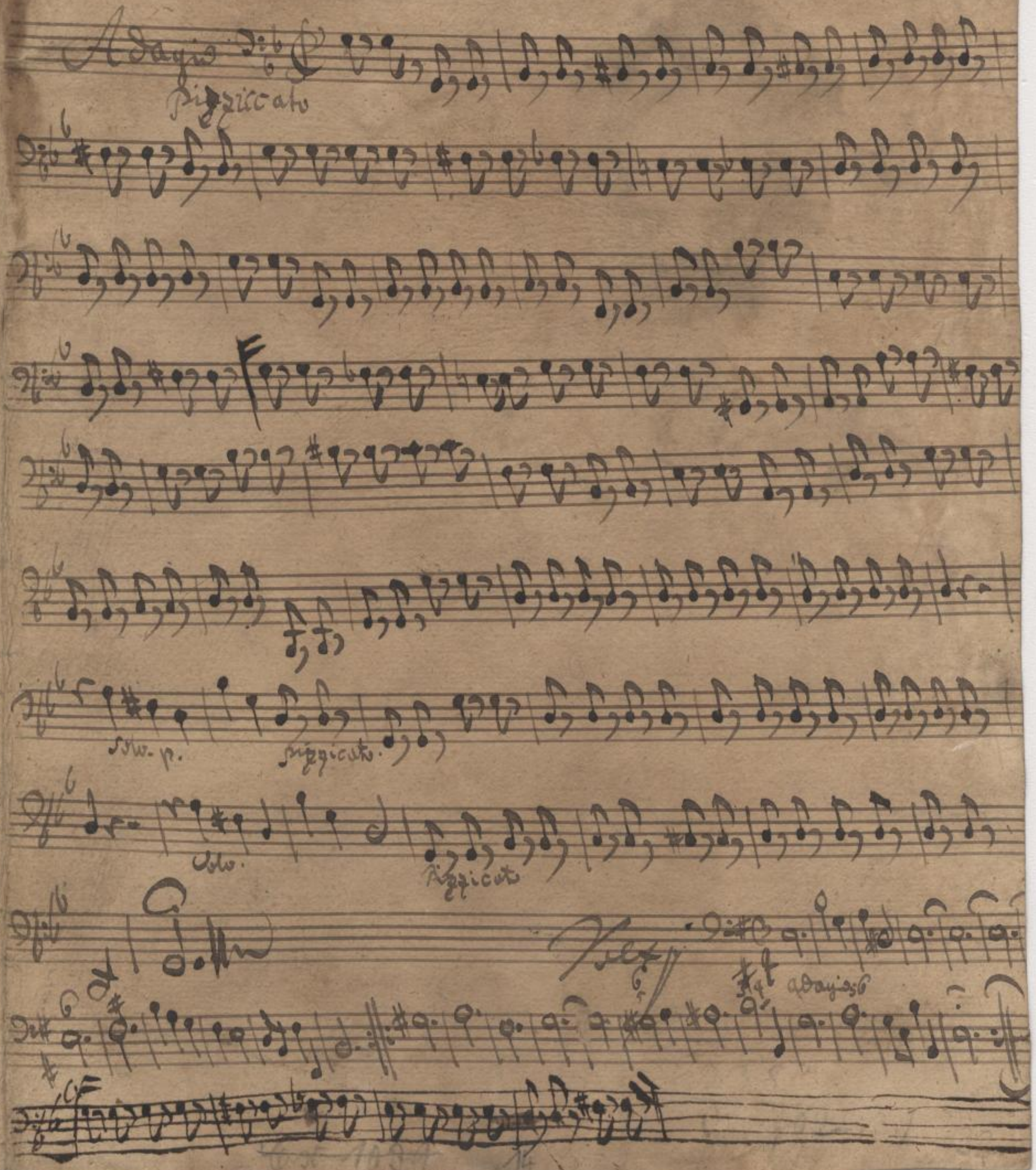
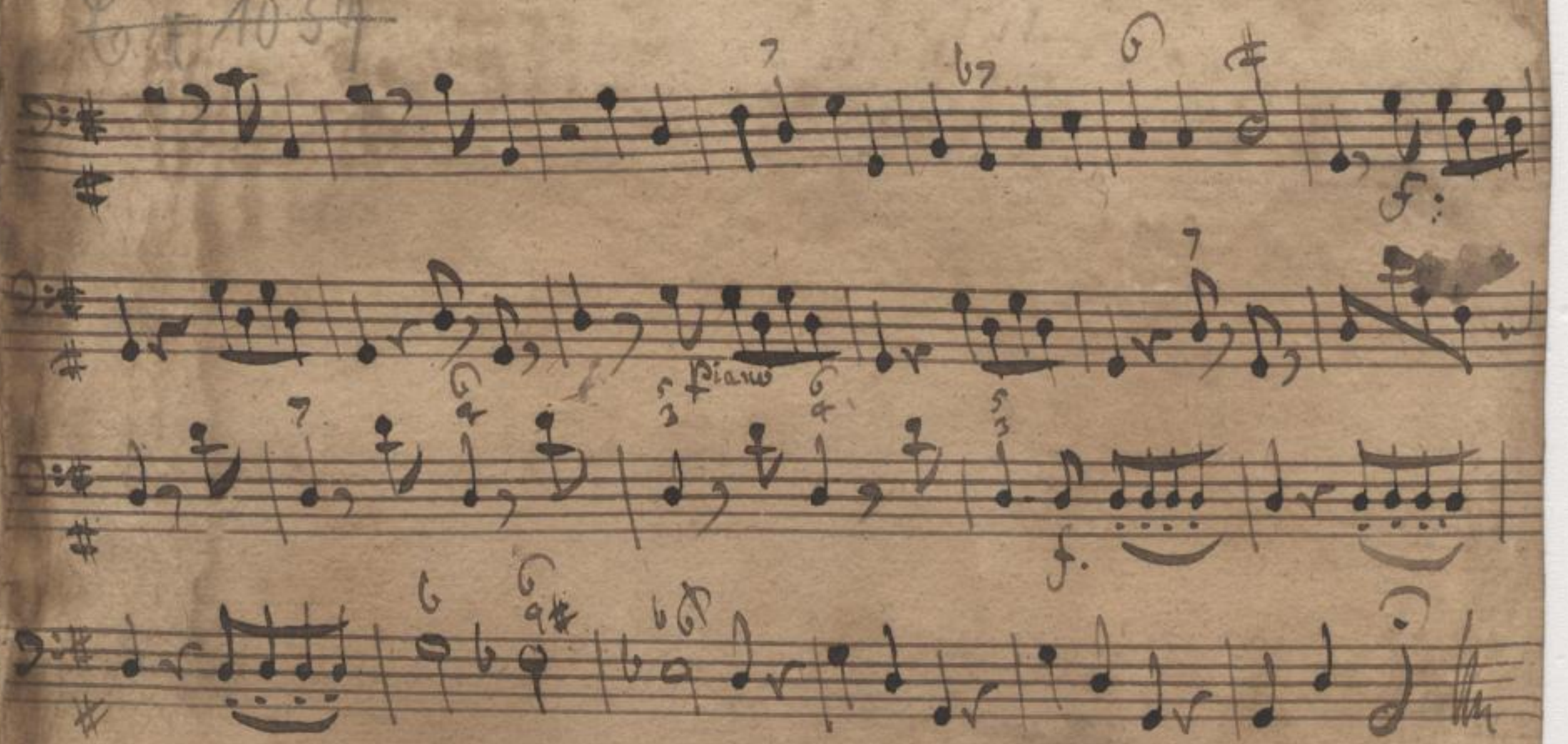
Basso.

Concerto 9^{te} *Allegro*

f *p* *pp* *pianissimo* *Solo. p.* *Tutti* *piano*

Mus. 2389-0-70 b

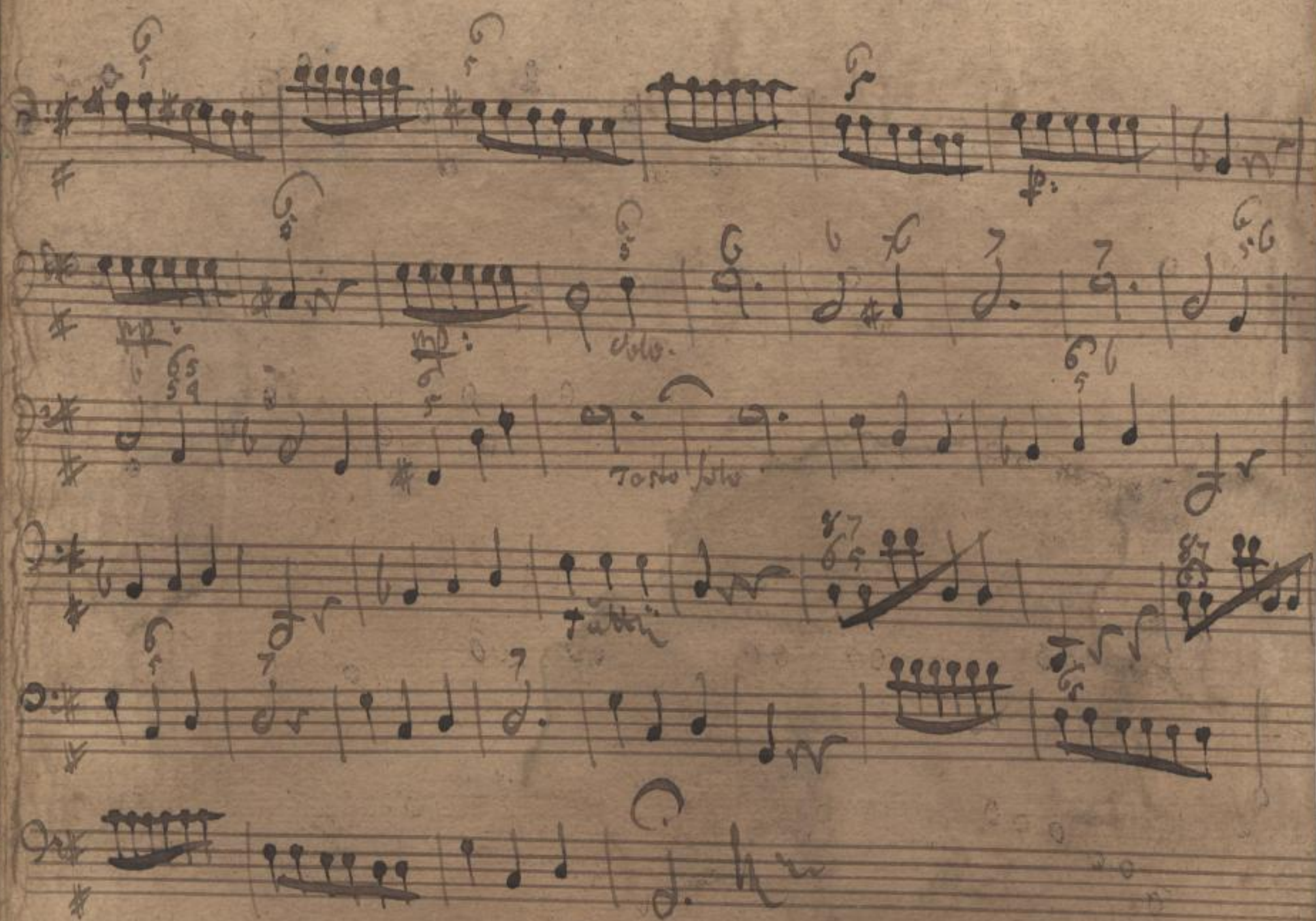
1039



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including stains and discoloration.

Dynamic markings and performance instructions visible on the page include:

- f.* (forte)
- pp.* (pianissimo)
- sol. p.* (solo piano)
- Tutti*
- 3* (triple)
- 2* (double)
- 7* (seventh)
- 5* (fifth)
- 6* (sixth)
- 9* (ninth)
- 10* (tenth)
- 11* (eleventh)
- 12* (twelfth)
- 13* (thirteenth)
- 14* (fourteenth)
- 15* (fifteenth)
- 16* (sixteenth)
- 17* (seventeenth)
- 18* (eighteenth)
- 19* (nineteenth)
- 20* (twentieth)
- 21* (twenty-first)
- 22* (twenty-second)
- 23* (twenty-third)
- 24* (twenty-fourth)
- 25* (twenty-fifth)
- 26* (twenty-sixth)
- 27* (twenty-seventh)
- 28* (twenty-eighth)
- 29* (twenty-ninth)
- 30* (thirtieth)
- 31* (thirty-first)
- 32* (thirty-second)
- 33* (thirty-third)
- 34* (thirty-fourth)
- 35* (thirty-fifth)
- 36* (thirty-sixth)
- 37* (thirty-seventh)
- 38* (thirty-eighth)
- 39* (thirty-ninth)
- 40* (fortieth)
- 41* (forty-first)
- 42* (forty-second)
- 43* (forty-third)
- 44* (forty-fourth)
- 45* (forty-fifth)
- 46* (forty-sixth)
- 47* (forty-seventh)
- 48* (forty-eighth)
- 49* (forty-ninth)
- 50* (fiftieth)



Rivardi

(Mis. 2389
0/10)

6 3 103 9

Bass rip.

Concerto

alleg.
piano
forte.

24

stark
piano.
21

forte.

19

forte

piano

Ständchen.

Verk Lika

Mus. 2389-0-706



64 4039

Adagio *piano*

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is in a cursive, handwritten style. The piece concludes with a double bar line and a fermata on the final note of the 12th staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a multi-measure rest or a complex rhythmic exercise. The key signature is one sharp (F#).

Dynamic markings include:

- piano*
- pianissimo*
- forte*
- fattig*

Measure numbers are indicated at the end of some staves:

- 9
- 18
- 3
- 16

The notation includes various note values, rests, and slurs, suggesting a complex rhythmic structure.

Mus. 2389
0/403



Handwritten musical notation on the left page of an open manuscript. The notation is written in dark ink on aged, yellowed paper. It consists of several staves, each containing a series of notes and rests. The notes are often beamed together in groups, suggesting a rhythmic pattern. There are also some larger, more complex symbols interspersed among the staves. The handwriting is cursive and somewhat difficult to decipher, but it appears to be a form of musical notation from the 16th or 17th century.

Handwritten musical notation on the right page of an open manuscript. The notation is written in dark ink on aged, yellowed paper. It consists of several staves, each containing a series of notes and rests. The notes are often beamed together in groups, suggesting a rhythmic pattern. There are also some larger, more complex symbols interspersed among the staves. The handwriting is cursive and somewhat difficult to decipher, but it appears to be a form of musical notation from the 16th or 17th century.

