

ETUDE DE VIOOLON,

ou

36 Caprices,  
composés pour

Monsieur  
F. Fiorillo.

N<sup>o</sup> 580.

Prix 11/3.



Offenbach sur le Mein chez F. André,  
et aux adresses ordinaires.

TO RE HAD,

At Christian Jacob Hutter's Musical Repository.

L A N C A S T E R.



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OBSERVATION.

Il faut détacher toutes les notes dont le coup d'archet ne sera pas marqué.

Les morceaux marqués par un coup d'archet en haut et un autre en bas, seront exécutés des deux manières.

Les coups d'archet marqués sur deux mesures seulement, se continuent de même jusqu'à ce qu'il s'en trouvent de différemment marqués.

Pour faciliter l'exécution aux Amateurs, le doigter est marqué par des numeros; il faut observer dans le haut de ne point démancher à moins que le doigter n'y soit.

Nº I.

Largo.

N<sup>o</sup> II.  
Maestoso.

1 2 3 3 1 2 3 1 1

N<sup>o</sup> III.  
Allegro.



N<sup>o</sup> IV.

Moderato.

Sheet music for piano, N<sup>o</sup> IV, Moderato. The music consists of ten staves of musical notation. The first staff begins with a treble clef, common time, and a key signature of one sharp. The subsequent staves switch between treble and bass clefs, maintaining common time. The notation includes various note values, rests, and dynamic markings like crescendos and decrescendos. The music is more lyrical than the previous movement, with sustained notes and more sustained harmonic patterns.

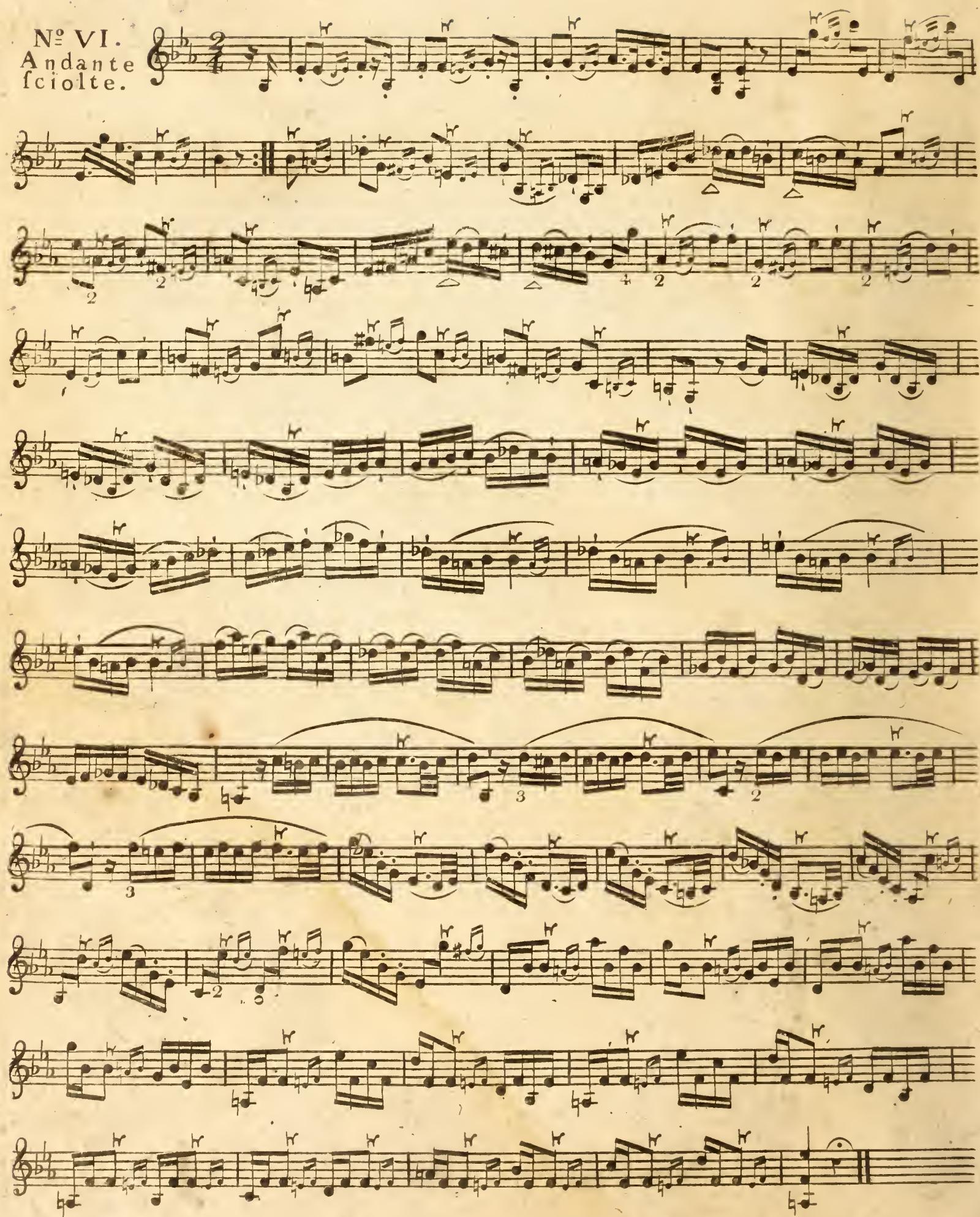
A handwritten musical score for three staves, page 7. The score consists of ten staves of music. The first five staves begin with a treble clef, a key signature of one flat, and a common time signature. The first four staves feature sixteenth-note patterns with various slurs and grace notes. The fifth staff begins with a bass clef and continues the sixteenth-note patterns. The next five staves begin with a treble clef, a key signature of one flat, and a common time signature. These staves feature eighth-note patterns with grace notes and slurs. The final staff begins with a bass clef and concludes the piece.

N<sup>o</sup> V.  
Allegro.

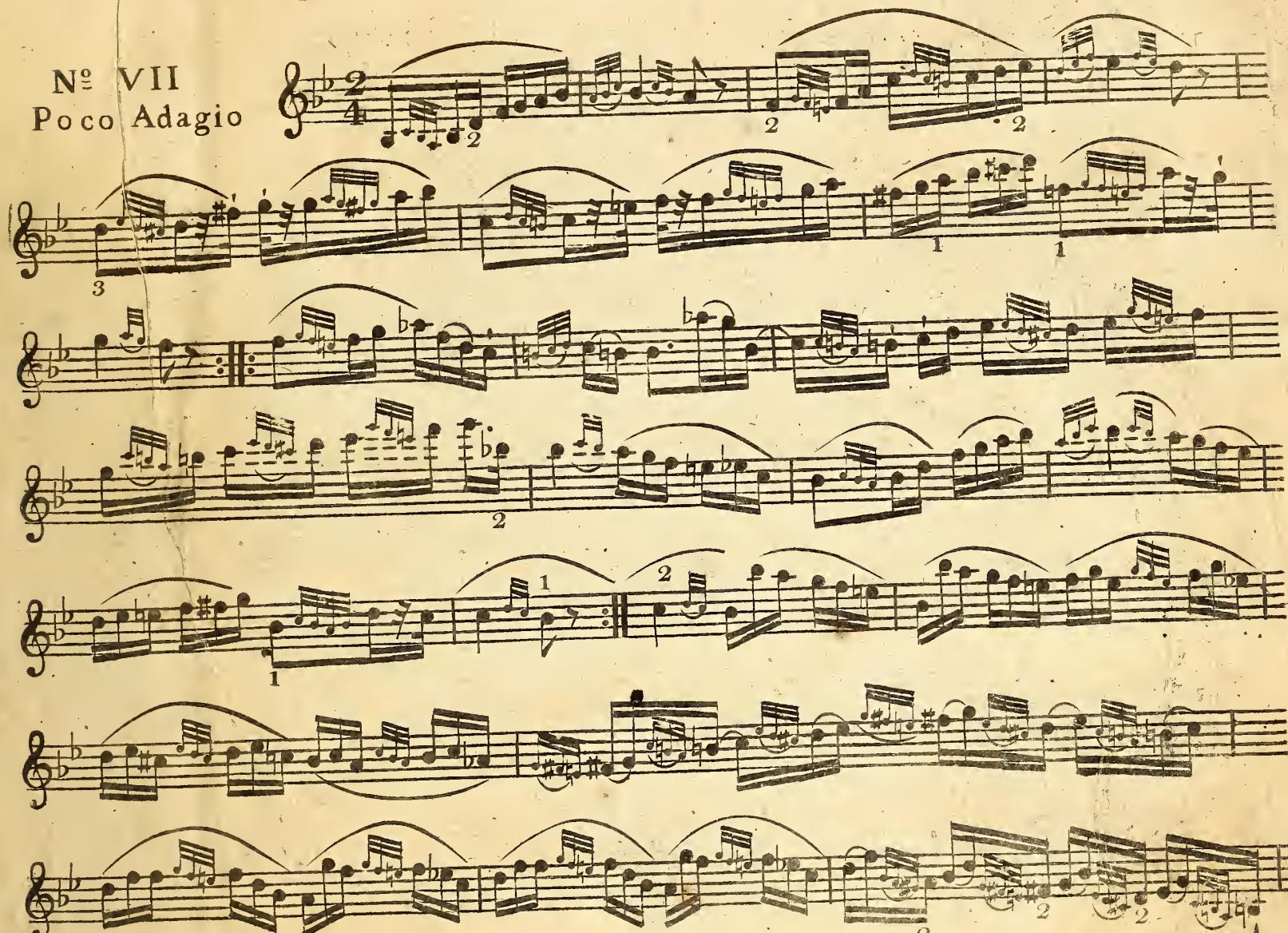
6 8

580

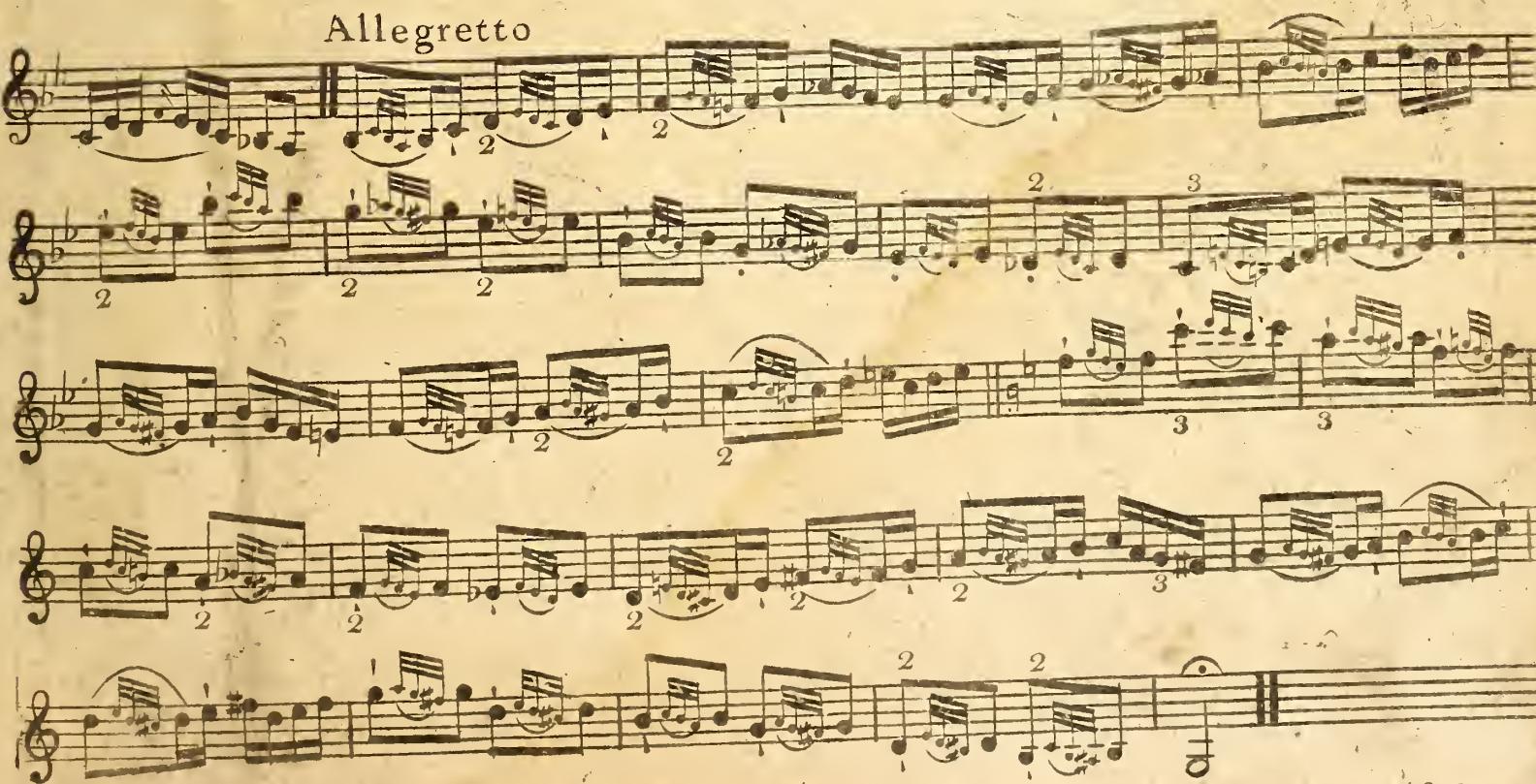
Nº VI.  
Andante  
sciolte.



Nº VII  
Poco Adagio



Allegretto



N<sup>o</sup> VIII. Largo.

N<sup>o</sup> IX. Allegro.

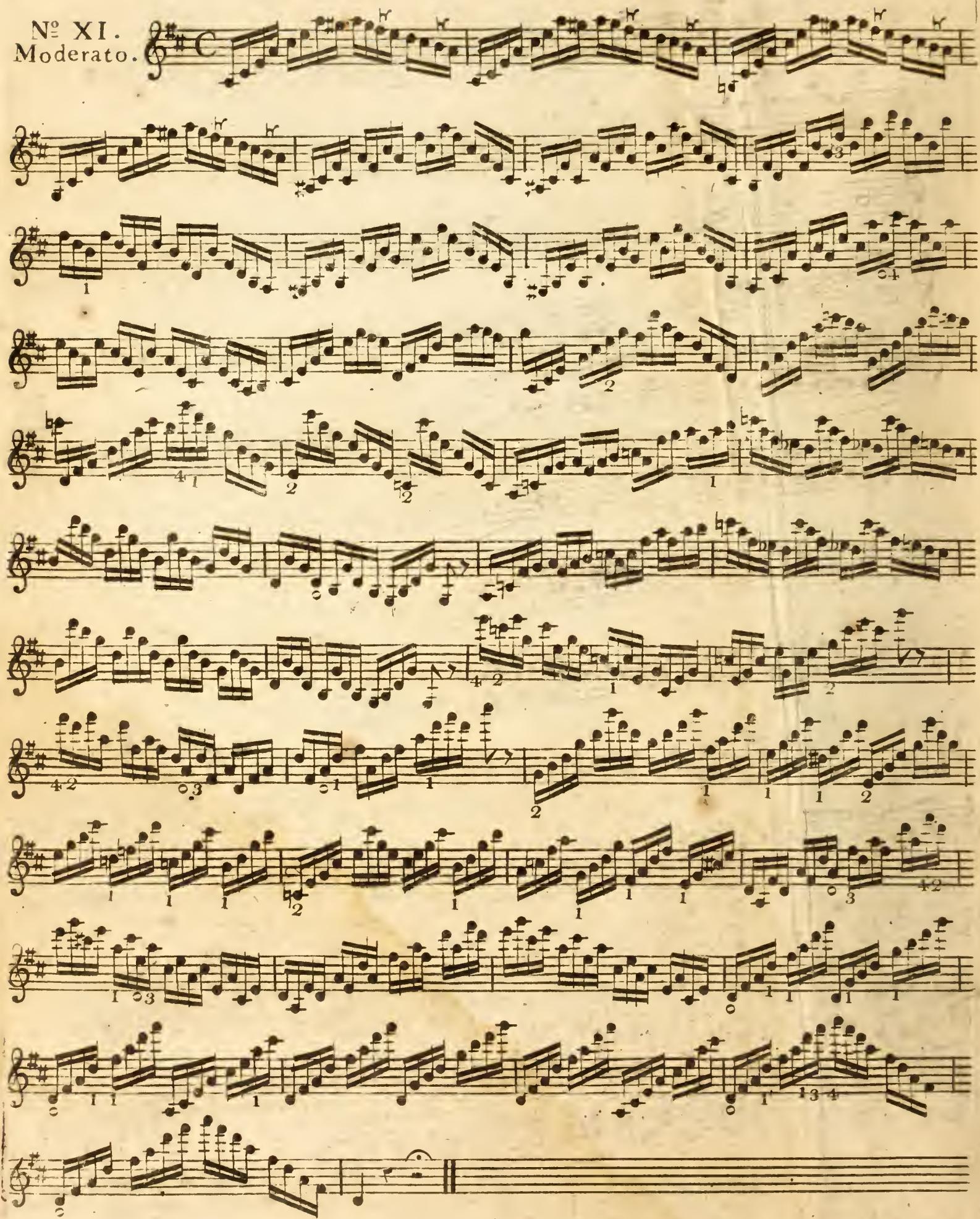
En poussant les deux premières notes

N<sup>o</sup> X. C Allegro.

43 1 4 2  
13 4 1  
23  
42 2  
2  
3  
1

Nº XI.

Moderato.



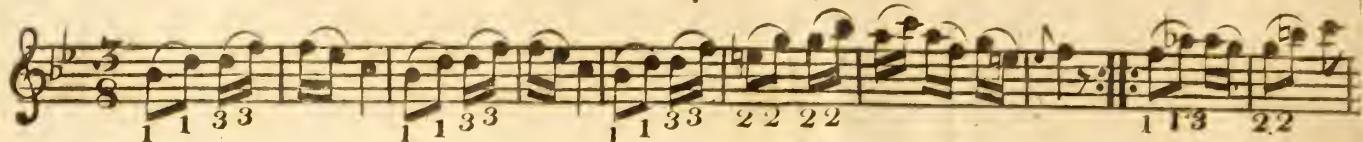
Nº XII.

Moderato.

A handwritten musical score for piano, featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music consists of continuous sixteenth-note patterns with various dynamics and accidentals. Measure numbers 1, 43, 2, and 32 are indicated at the end of specific measures. The score is written on eleven lines of five-line music staff paper.

N<sup>o</sup>. XIII.

Andante.

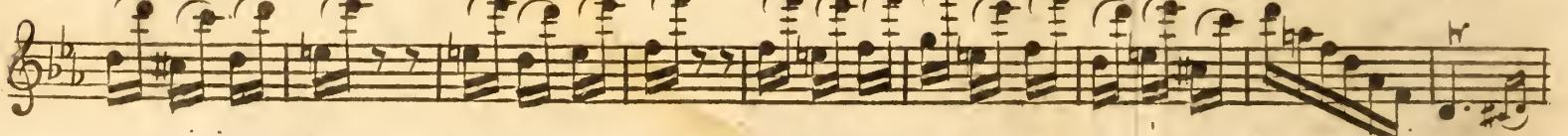


Presto..

en poussant



en poussant



3

2

3

*sur un corde*  
*sur un corde*  
*sur la 4<sup>me</sup> corde*  
**N<sup>o</sup> XIV.**  
**Adagio.**

N<sup>o</sup> XV.  
Allegro.

La premiere en poussant

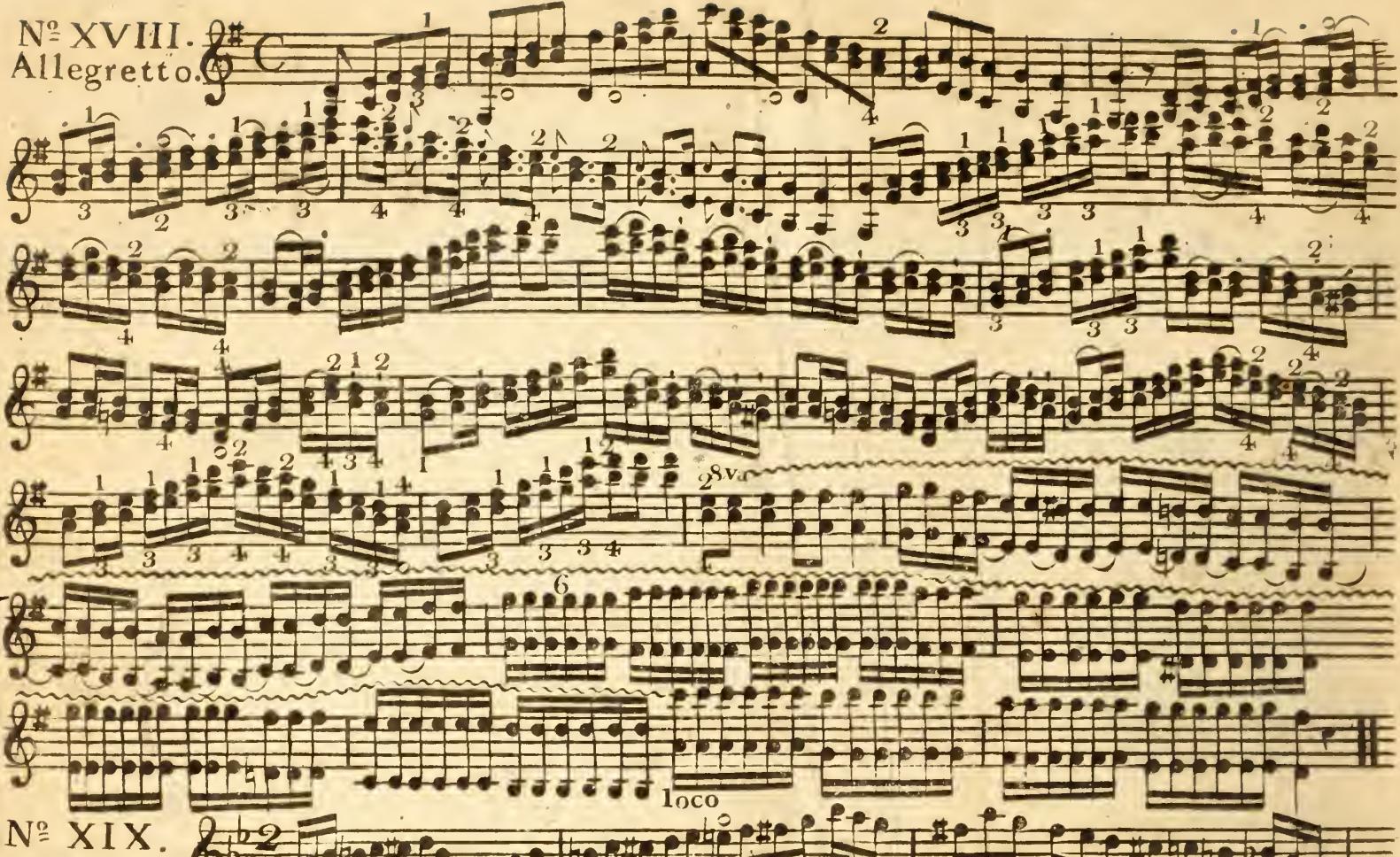
N<sup>o</sup> XVI.  
Allegro.

La premiere en poussant

N<sup>o</sup> XVI. Adagio.

580.

N<sup>o</sup> XVIII.  C Allegretto.



loco

N<sup>o</sup> XIX.  2 Allegretto.



N<sup>o</sup> XX.

Moderato.

Musical score for two staves, N<sup>o</sup> XX, Moderato. The score consists of six systems of music. The notation includes various note heads, stems, and bar lines. Fingerings such as '3 0', '2 0', '1 0', '2 2 3', '4040 0 4041 0', '4040 0 404 0', and '34' are indicated above the notes. The page number 19 is at the top right, and the page number 580 is at the bottom right.

N<sup>o</sup> XXI.  
Moderato.

Sheet music for N<sup>o</sup> XXI, Moderato. The music features eight staves of sixteenth-note patterns with dynamic markings like 8va and 8f, and fingerings such as 1, 2, 3, 4.

N<sup>o</sup> XXII.  
Adagio.

Sheet music for N<sup>o</sup> XXII, Adagio. The music features sustained notes with grace notes and slurs, along with dynamic markings like 8va and 8f, and fingerings such as 1, 2, 3, 4.



*En poussant les deux premières notes*

N<sup>o</sup> XXIV. *Allegro.* G major, common time

*En poussant les deux premières notes*

N<sup>o</sup> XXV. *Andante.* G major, common time

*sur une corde*

*sur une corde*

*locos*

*sur une corde*

*sur une corde*

loco

N<sup>o</sup> XXVI

Allegro.

en poussant à chaque octave.

loco

N<sup>o</sup> XXVII. 2 4

Allegretto.

31

43

8

loco

( )

Nº XXVIII. 2

Allegro assai

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

580

N<sup>o</sup> XXIX *Grave.*

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music is divided into measures by vertical bar lines. Measure numbers 1 through 12 are present above the top staff, and measure numbers 13 through 24 are present above the bottom staff. The tempo is marked as *Grave* at the beginning. In the middle of the page, the tempo changes to *Moderato*, indicated by a bracket over the next few measures. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The paper shows signs of age and wear.

Handwritten musical score page 27, featuring six staves of music. The first two staves begin with '23' and '23#'. The third staff has '1 2' and '12' markings. The fourth staff has '1' and '12' markings. The fifth staff has '1' and '1' markings. The sixth staff ends with 'loco'. The music consists of various note heads and stems, with some having horizontal strokes through them.

Nº XXX  
Allegro

Handwritten musical score page 27, labeled 'Nº XXX Allegro' and '3/4'. It contains six staves of music. The first staff begins with a treble clef. The second staff has '2' and '1' markings. The third staff has '3' and '1' markings. The fourth staff has '4 14 14 14' markings. The fifth staff has '1' and '1' markings. The sixth staff ends with '8va' (octave up). The music features various note heads and stems, with some having horizontal strokes through them.

N<sup>o</sup> XXXI

Moderato

N<sup>o</sup> XXXII

Le chant doit etre tres soutenu.

Adagio  
es pressivo.



N° XXXIII. 3  
Allegro.  $\frac{3}{4}$



N<sup>o</sup> XXXIV

Moderato

2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Nº XXXV. Adagio.

Volti subito moderato assai

Moderato.  
assei.

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

A page of musical notation for two staves, numbered 1 through 10. The notation consists of vertical stems with horizontal strokes indicating direction and dynamics. Measure numbers 1, 43, and 2 are present.

N<sup>o</sup> XXXVI. Arpeggio.

Differents arpeggios pour executer les accords cy dessus.

N<sup>o</sup> I. II. III. En poussant.

IV. V. VI.

VII. VIII. IX. 5

X. XI. En poussant.

XII. XIII. 6

XIV. XV. 12

