



Cum Priv. S. C. M.

Prezzo L. 6. 30.

VIOLINO PRIMO

Allegro vivace assai

QUARTETTO

Allegro vivace assai
QUARTETTO III

The musical score is written for a quartet in G major, 3/8 time. It consists of 12 staves. The tempo is marked 'Allegro vivace assai'. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *sp* (sforzando). There are also articulations like accents and slurs. The piece ends with a 'Calando' marking and a final double bar line.

VIOLINO PRIMO

17

Violino Primo musical score, page 17. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The music is a continuous melodic line with various dynamics and articulations. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo). Articulations include slurs, accents, and fingerings (1, 2, 3, 4, 5). The score ends with a double bar line and a final measure marked with a '3'.

VIOLINO PRIMO

VIOLINO PRIMO

59

19

5'9

VIOLINO PRIMO

Adagio

This musical score for Violino Primo, page 20, is in the key of B-flat major (two flats) and common time (C). The tempo is marked "Adagio". The score consists of 15 staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, including *ppf*, *p*, *cres: f*, *cres: p*, *f*, and *pp*. Some measures contain triplets, indicated by a "3" over the notes. The notation includes slurs, ties, and fermatas. The piece concludes with a double bar line at the end of the 15th staff.

VIOLINO PRIMO

21

Allegro assai

16

17

18

p

f

hr

cres:

p

f

sf

sf sf sf sf sf

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by intricate melodic lines with many slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. The score includes various musical notations such as triplets, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). There are also some handwritten annotations, including a '22' and a '23' in the lower staves. The page number '22' is printed at the top left, and a small '59' is visible at the bottom center.

VIOLINO PRIMO

23

Violino Primo musical score, page 23. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cres:* (crescendo). Trills are marked with an asterisk (*). The piece concludes with a double bar line and repeat dots.