



Concerto

Violino principale

2 Violini rip.

Viola

Fondamento

Sign. Heck

4

L 57



25

Mus. 2976-0-500

No II

Violino Concertato

Nich. Heck

Allegro



Tutti



Tutti.



Sächs.
Landes-
bibl.

Mus. 2976-0-500

1

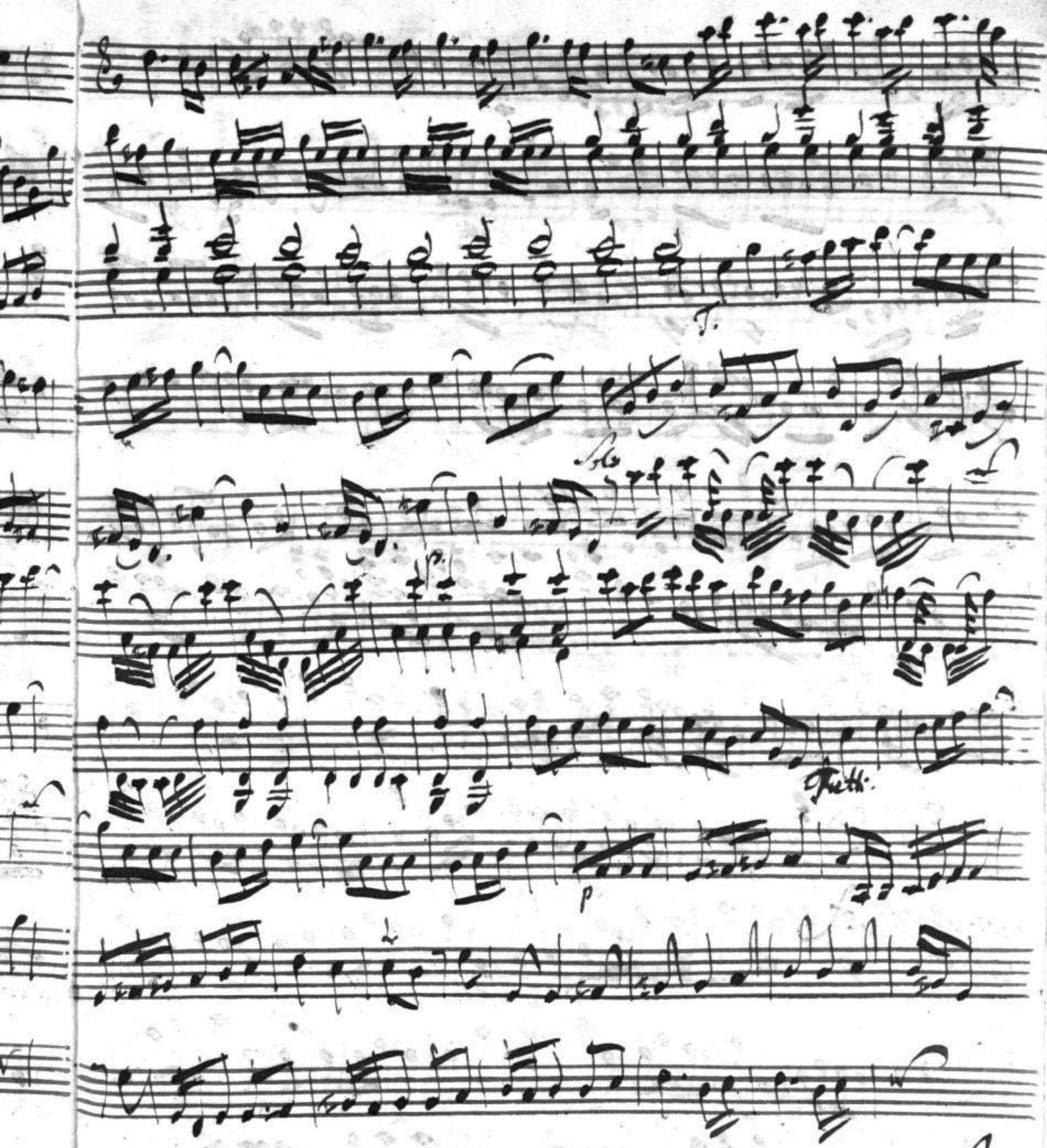
2





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The word *Tutti* is written on the third staff, and *Prish* is written on the sixth staff. The signature *W. Sch. f. 1816* appears at the bottom right of the page.





W. A. Mozart



Violino Primo

Handwritten musical score for Violino Primo. The score consists of multiple staves of music, including a treble clef staff at the top and several staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p.* (piano) at the top right of the first staff.
- 2.* and *4.* (fingerings) on the second staff.
- tutti* on the third staff.
- 1.* (fingerings) on the fourth staff.
- tutti* on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- 2.* (fingerings) on the seventh staff.
- 4.* and *7.* (fingerings) on the eighth staff.
- piano.* at the bottom right of the page.
- tutti* at the bottom right of the page.

solo

ff. tutti

ff.

tutti

piano.

piano.

tutti

Poco Andante

tutti.

10

Volti Cita

solo

Tutti

2.

1.

2.

1.

1.

Piano.

tutti.

Presto

p.

1.

piano.

3.

tutti.

tutti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *f*, *marc.*, and *Il fine.*. The page is numbered 12 at the bottom center.



12

Violino Secondo

Handwritten musical score for Violino Secondo, page 13. The score consists of 13 staves of music in G major, 3/4 time. It features various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line and the number 11. The page is numbered 13 at the bottom.

Dynamic markings and performance instructions include:

- p.* (piano)
- pi.* (pianissimo)
- tutti*
- ddd* (triple forte)
- 1.* (first ending)
- 2.* (second ending)
- 4.* (fourth ending)
- 11.* (double bar line)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 2. t.* (second time)
- 2.* (second measure or section)
- tutti* (multiple instances)
- piano* (multiple instances)
- Loco Andante* (written across the middle staves)
- p.* (piano)
- f.* (forte)
- piu aff.* (piu affettuoso)
- pians* (piano)
- 2. Tutti* (multiple instances)
- 2.* (multiple instances)
- tutti* (multiple instances)

The score concludes with the instruction *S. Voti Presto.*

Presto.



Handwritten musical score on page 16, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- tutti* (appearing twice)
- 8.* (marking a section)
- bis.* (marking a repeat)
- forz.* (forzando)
- piano.* (piano)
- 1.* (marking a first ending)
- 8* (marking a section)
- Il fine.* (The end)

Allegro *Viola*

Handwritten musical score for Viola, Allegro tempo. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also first and second endings marked with '1.' and '2.'. The manuscript is on aged, slightly torn paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Andante" is written in a large, decorative script across the middle of the page. The score is written in a single system, with the music continuing across the ten staves. The paper is aged and shows some staining.

Andante

Presto.

A handwritten musical score for a piece titled "Presto." The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being a blank line. The notation is complex, featuring many sixteenth and thirty-second notes, often grouped in triplets. Dynamic markings include "p." (piano), "f." (forte), and "piano" (written in a cursive script). There are also markings for first and second endings, such as "1." and "2.". The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear at the edges.



20

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Allegro

Basso

Handwritten musical score for Bass, page 21. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The music features various dynamics including forte (f), piano (p), pianissimo (pp), and crescendo (cresc.). There are also markings for 'cemb.' (celeste) and 'piano'. The notation includes eighth and sixteenth notes, rests, and repeat signs. The page number '21' is written at the bottom center.

Handwritten musical score on page 22. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *pp.* (pianissimo). The tempo marking *Andante* is written on the sixth staff. The piece concludes with the signature *Volti Alito* at the bottom right.

Handwritten musical score on page 23, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p., f., p.). The score is written in a historical style, likely from the 18th or 19th century. The page number 23 is visible at the bottom center.

6. 2.

p.

p. f.

Allo Presto.

2. 2.

6. Solo. 2. 6.

Cemb. f.

2. Cemb.

3.

2. p.

8. Cemb.



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