

2^E COLLECTION



PERLES ENFANTINES

15 RÉCRÉATIONS TRÈS-FACILES

POUR PIANO PAR

J. RUMMEL

N ^o 1 Joconde.....de..NICOLÒ	N ^o 8 Béatrice di Tenda.....de..BELLINI
, 2 Cenerentola.....ROSSINI	, 9 Parisina.....DONIZETTI
, 3 Euryanthe.....WEBER	, 10 Torquato Tasso.....DONIZETTI
, 4 Anna Bolena.....DONIZETTI	, 11 I Puritani.....BELLINI
, 5 Gustave ou le bal masqué.....AUBER	, 12 Il furioso.....DONIZETTI
, 6 Le sacrifice interrompu.....WINTER	, 13 Il Matrimonio secreto.....CIMAROSA
, 7 Faust.....SPOHR	, 14 La donna del Lago.....DONIZETTI
N ^o 15. Le Nozze di Figaro de MOZART.	

Prix chaque récréation,
4 Fr.

Les mêmes à 4 mains,
chaque 6 Fr.

FRANCE ET ÉTRANGER.
Paris Editeur, LÉON ESCUDIER, 21, rue de Choiseul.

LES PERLES ENFANTINES

LE SACRIFICE INTÉROMPU.

2^{me} COLLECTION.
N^o 6.

de Winter.

J. RUMMEL.

Andante.

PIANO.

f marcato.

p

pp

rall.

Andantino.

p cantabile. dolce.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff features a rhythmic accompaniment of eighth notes with slurs. There are some markings above the treble staff, possibly indicating fingerings or ornaments.

Second system of musical notation. The treble staff has a melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. The marking *pp* M.G. is present in the middle of the system. The word *dolente.* is written above the treble staff towards the end of the system.

Third system of musical notation. The treble staff has a melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. The marking *espressivo.* is written above the treble staff towards the end of the system.

Fourth system of musical notation. The treble staff has a melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. The marking *p* is written above the treble staff towards the end of the system.

Fifth system of musical notation. The treble staff has a melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. There are some markings above the treble staff, possibly indicating fingerings or ornaments.

4 *poco più animato.*

legato.

8

Andantino.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking and a fermata over a note in the bass line.

Second system of musical notation, continuing the piece with various rhythmic patterns and articulation marks.

Third system of musical notation, including a *rit.* (ritardando) marking and a *rall.* (rallentando) marking. It features complex fingering numbers (1-5) and a piano (*p*) dynamic marking.

Fourth system of musical notation, marked *a tempo.* It includes a piano (*p*) dynamic marking and accents (^) over notes in the treble line.

Fifth system of musical notation, featuring a forte (*f*) dynamic marking and intricate fingering patterns (1-4) in the treble line.

Sixth system of musical notation, including a piano (*p*) dynamic marking, a piano-piano (*pp*) dynamic marking, and a forte (*f*) dynamic marking. It also features fingering numbers (1-3) in the bass line.