

PRELUDE in B-Flat MAJOR

(from: *Vor oder Nachspiele, Op. 50, No.24 für Orgel*)

Score (00':18'')

for Brass Quartet & Timpani

Johannes Plag (1863 - 1821)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

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C Trumpets

Johannes Plag (1863 - 1821)

Arr. Michel Rondeau

Moderato ♩ = 120

The musical score for C Trumpets consists of two systems of staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in B-flat major (two flats) and 4/4 time. The tempo is Moderato, with a quarter note equal to 120 beats per minute. The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, with some measures containing slurs and ties. The key signature is B-flat major, and the time signature is 4/4. The first system ends with a double bar line, and the second system begins with a measure number '5' above the staff.

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for Brass Quartet & Timpani

D Trumpets

Johannes Plag (1863 - 1821)

Arr. Michel Rondeau

Moderato ♩ = 120

The musical score for D Trumpets consists of two systems of staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first system ends with a double bar line, and the second system begins with a measure rest labeled '5'.

PRELUDE in B-Flat MAJOR

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for Brass Quartet & Timpani

Trombones & Timpani

Johannes Plag (1863 - 1821)
Arr. Michel Rondeau

Moderato ♩ = 120

The musical score is written for Trombone, Bass Trombone, and Timpani. It consists of two systems, each containing four measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of 120 beats per minute. The first system includes staves for Trombone, Bass Trombone, and Timpani. The second system includes staves for Tbn. (Trombone), B. Tbn. (Bass Trombone), and Timp. (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *tr* (trill).

System 1:

- Trombone:** Measures 1-4. Notes: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 2: F2 (half), E2 (quarter), D2 (quarter), C2 (half). Measure 3: Bb2 (quarter), A2 (quarter), G2 (half), F2 (half). Measure 4: E2 (quarter), D2 (quarter), C2 (half), Bb2 (half).
- Bass Trombone:** Measures 1-4. Notes: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 2: F2 (half), E2 (quarter), D2 (quarter), C2 (half). Measure 3: Bb2 (quarter), A2 (quarter), G2 (half), F2 (half). Measure 4: E2 (quarter), D2 (quarter), C2 (half), Bb2 (half).
- Timpani:** Measures 1-4. Notes: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 2: F2 (half), E2 (quarter), D2 (quarter), C2 (half). Measure 3: Bb2 (quarter), A2 (quarter), G2 (half), F2 (half). Measure 4: E2 (quarter), D2 (quarter), C2 (half), Bb2 (half).

System 2:

- Tbn.:** Measures 5-8. Notes: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 6: F2 (half), E2 (quarter), D2 (quarter), C2 (half). Measure 7: Bb2 (quarter), A2 (quarter), G2 (half), F2 (half). Measure 8: E2 (quarter), D2 (quarter), C2 (half), Bb2 (half).
- B. Tbn.:** Measures 5-8. Notes: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 6: F2 (half), E2 (quarter), D2 (quarter), C2 (half). Measure 7: Bb2 (quarter), A2 (quarter), G2 (half), F2 (half). Measure 8: E2 (quarter), D2 (quarter), C2 (half), Bb2 (half).
- Timp.:** Measures 5-8. Notes: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 6: F2 (half), E2 (quarter), D2 (quarter), C2 (half). Measure 7: Bb2 (quarter), A2 (quarter), G2 (half), F2 (half). Measure 8: E2 (quarter), D2 (quarter), C2 (half), Bb2 (half).

PRELUDE in B-Flat MAJOR

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for Brass Quartet & Timpani

F Horn (Trombone)

Johannes Plag (1863 - 1821)

Arr. Michel Rondeau

Moderato ♩ = 120

