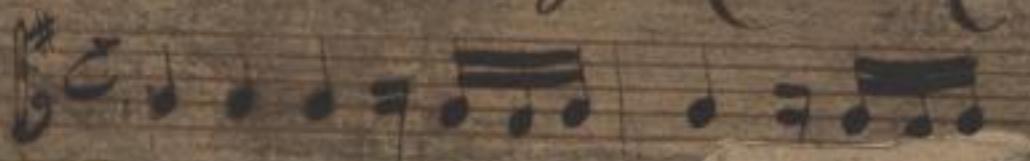


Schrane v. S. II  
21. Fäch. 1. Lage.  
No. 1. CONCERTO.

Wm. conc. Wm. Ob. St. Fag. Vla. Basso.  
Partitura e Partiti 19. St.  
Del Sig: Quantz.



Phototur - Autograph.

Auf Cd 10<sup>a</sup>

Autograph 2.

Musica

2440

0 | 12



URFILM 63/1977 № 957

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Müs. 2470

Handschrift Nr. 8112

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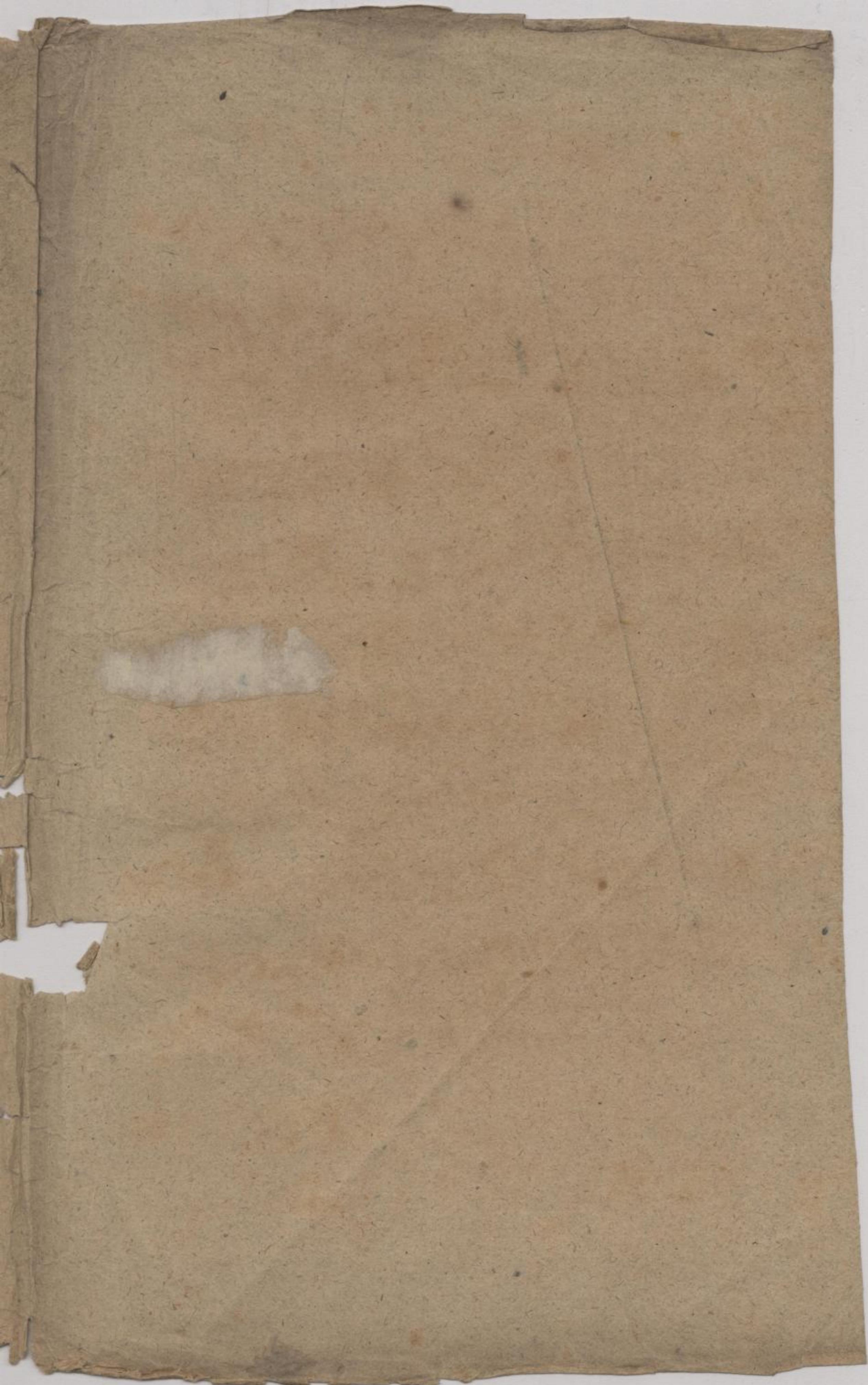
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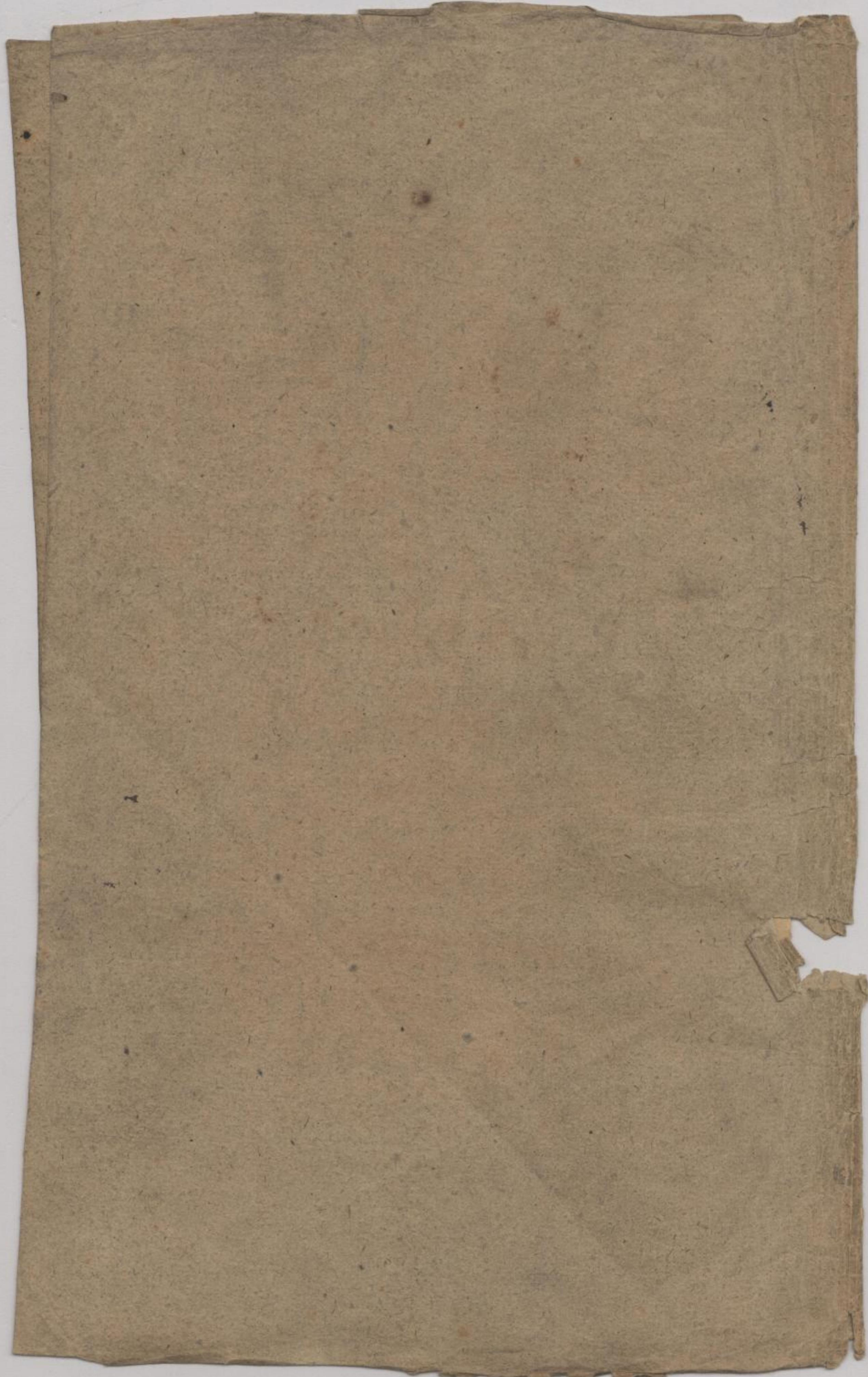
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9





Concerto

Violino Concertato

A handwritten musical score for 'Violino Concertato' consisting of ten staves of music. The score is written in black ink on aged paper. The music includes various dynamics such as forte, piano, and sforzando, and performance instructions like 'tutti' and 'solo'. The manuscript is heavily annotated with ink, particularly in the upper half, where many notes and rests are crossed out or modified. The staves are organized into sections indicated by Roman numerals (I, II, III, IV, V) and other markings like '3.'. The score is written in common time and uses standard musical notation.

Mus. 2470 - 0 - 12

6\* 759 (1-39)



*non tanto.*

*Allegro*

31.

*piano*

*forte*

*piano*

*piano forte*

*piano*

*piano*

*piano*

*piano*

*tutti*

19.

piano

*forte*

piano

*forte*

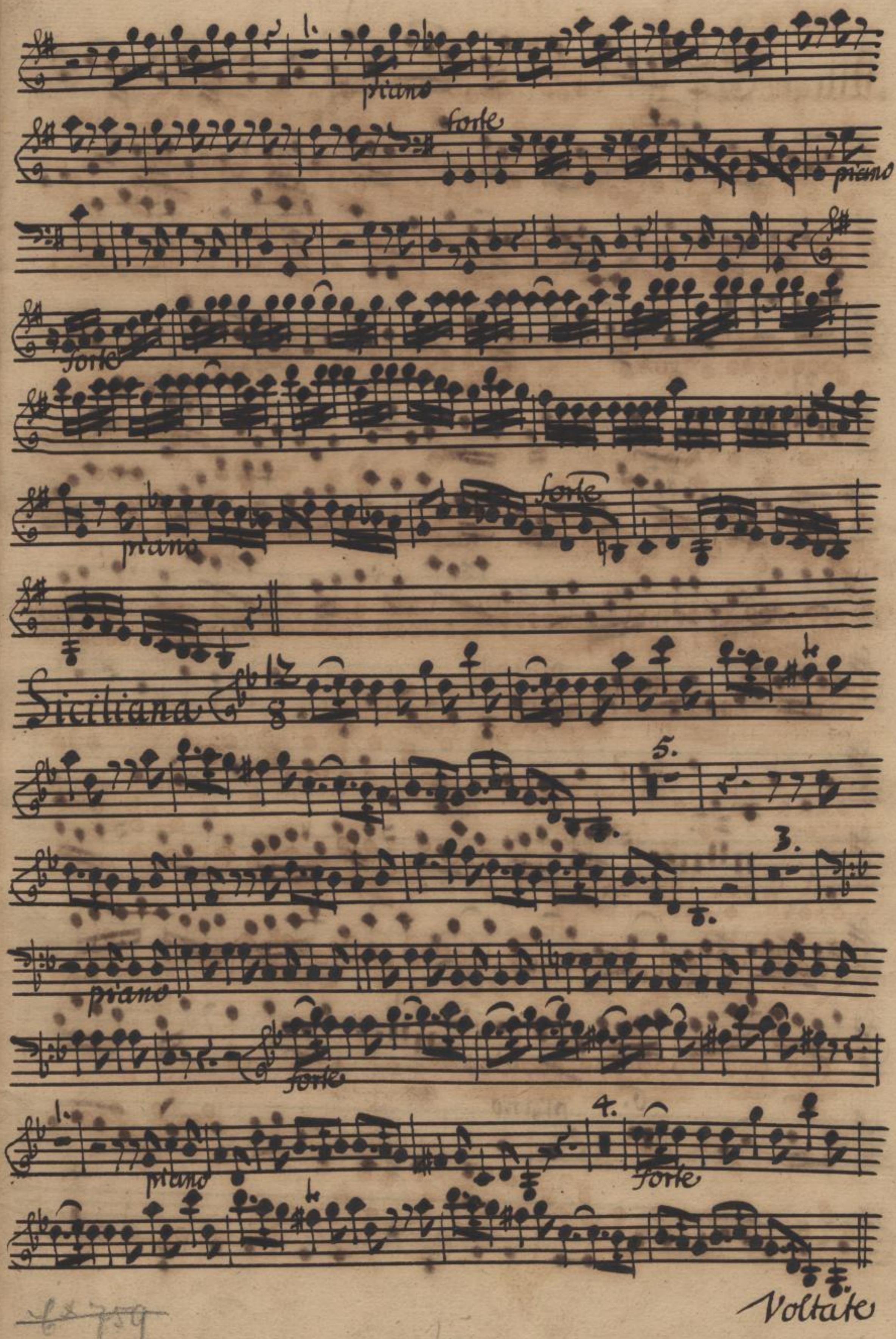
# Concerto

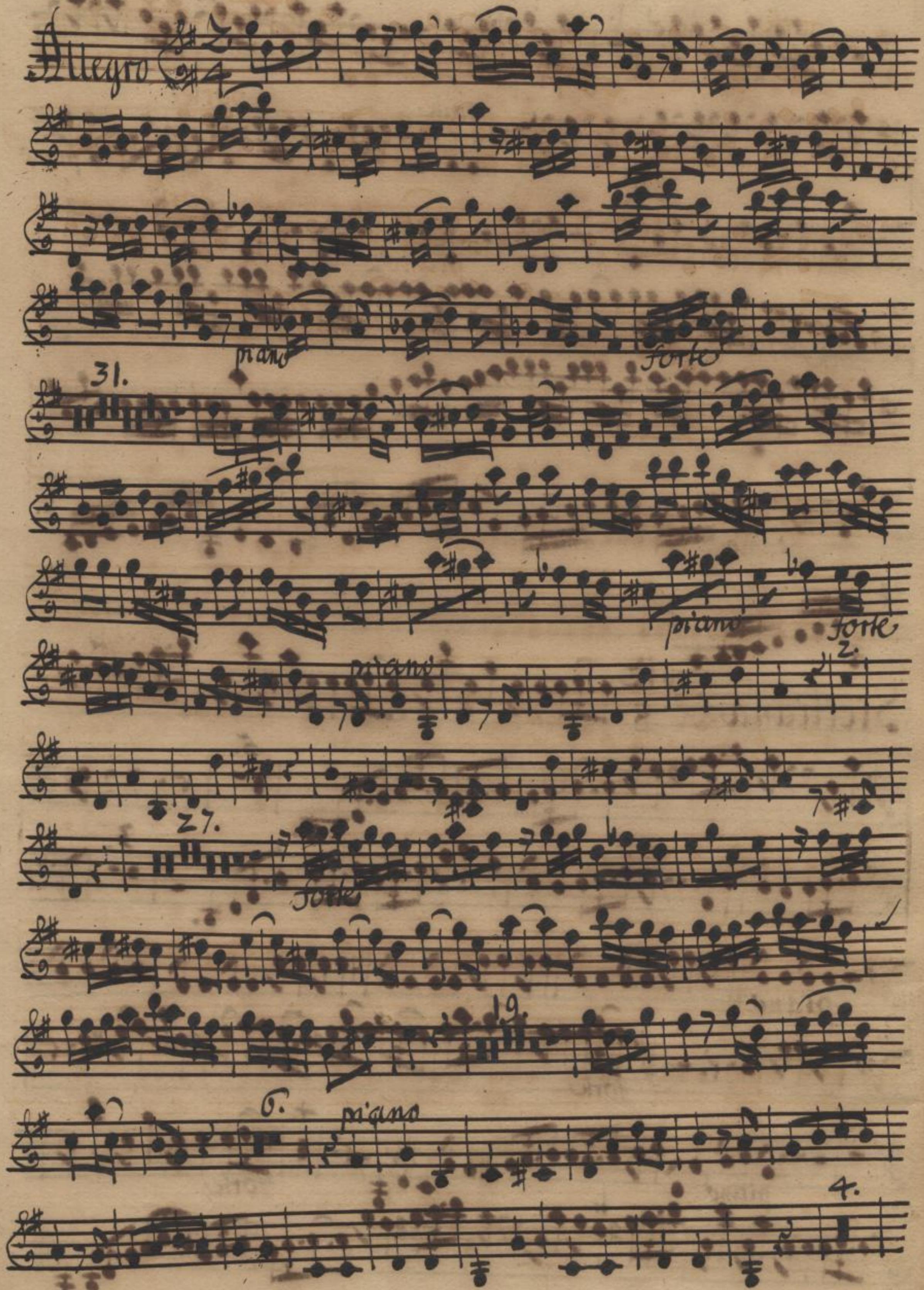
## Violino Primo

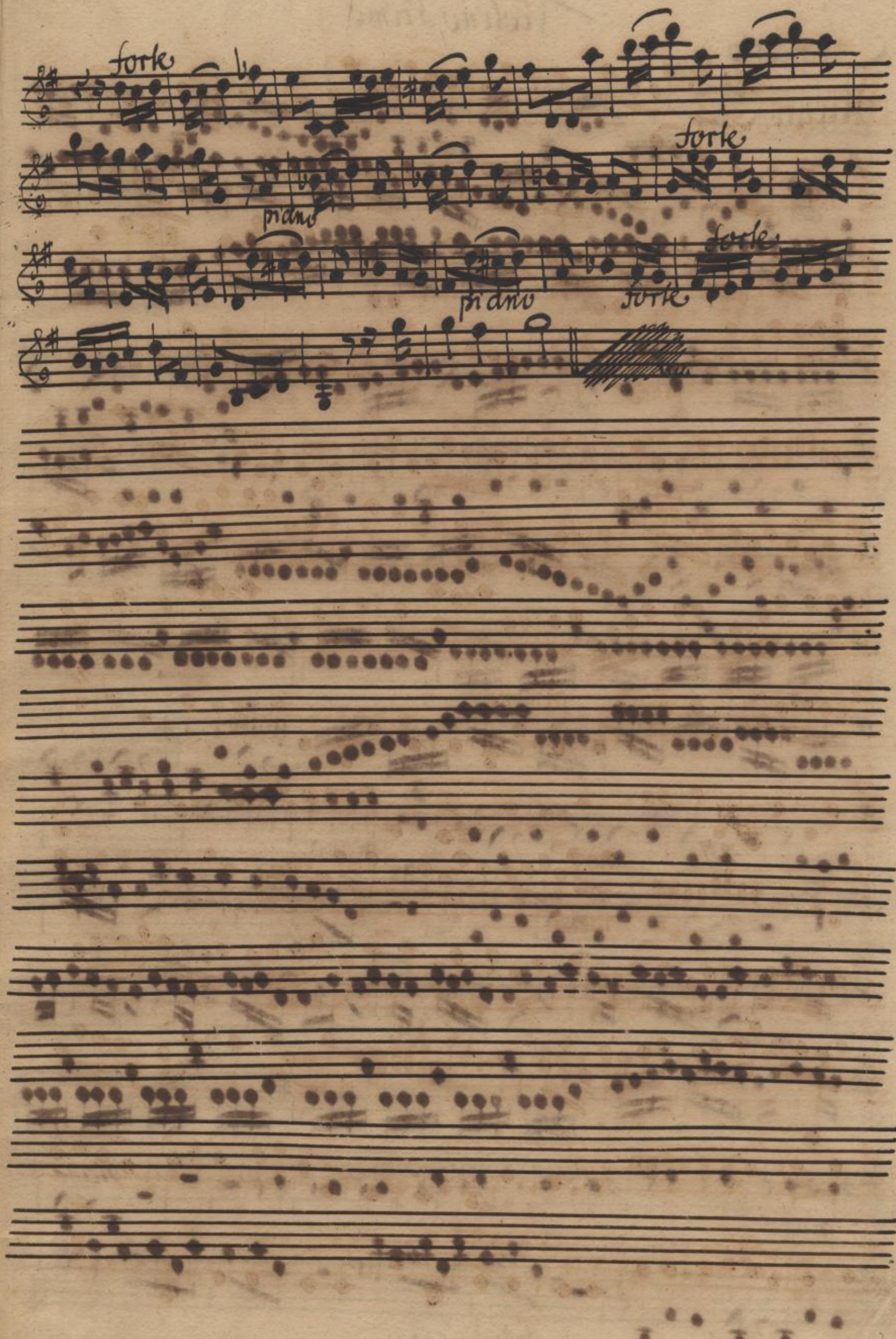
A handwritten musical score for the Violin I part of a concerto. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in black ink on aged, yellowish-brown paper. The score includes dynamic markings such as *pianissimo*, *piano*, *forte*, and *fortissimo*. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff starts with a piano dynamic. The fourth staff starts with a forte dynamic. The fifth staff starts with a piano dynamic. The sixth staff starts with a forte dynamic. The seventh staff starts with a piano dynamic. The eighth staff starts with a forte dynamic. The ninth staff starts with a piano dynamic. The tenth staff ends with a forte dynamic.

Mus. 2470 - 0 - 12

6



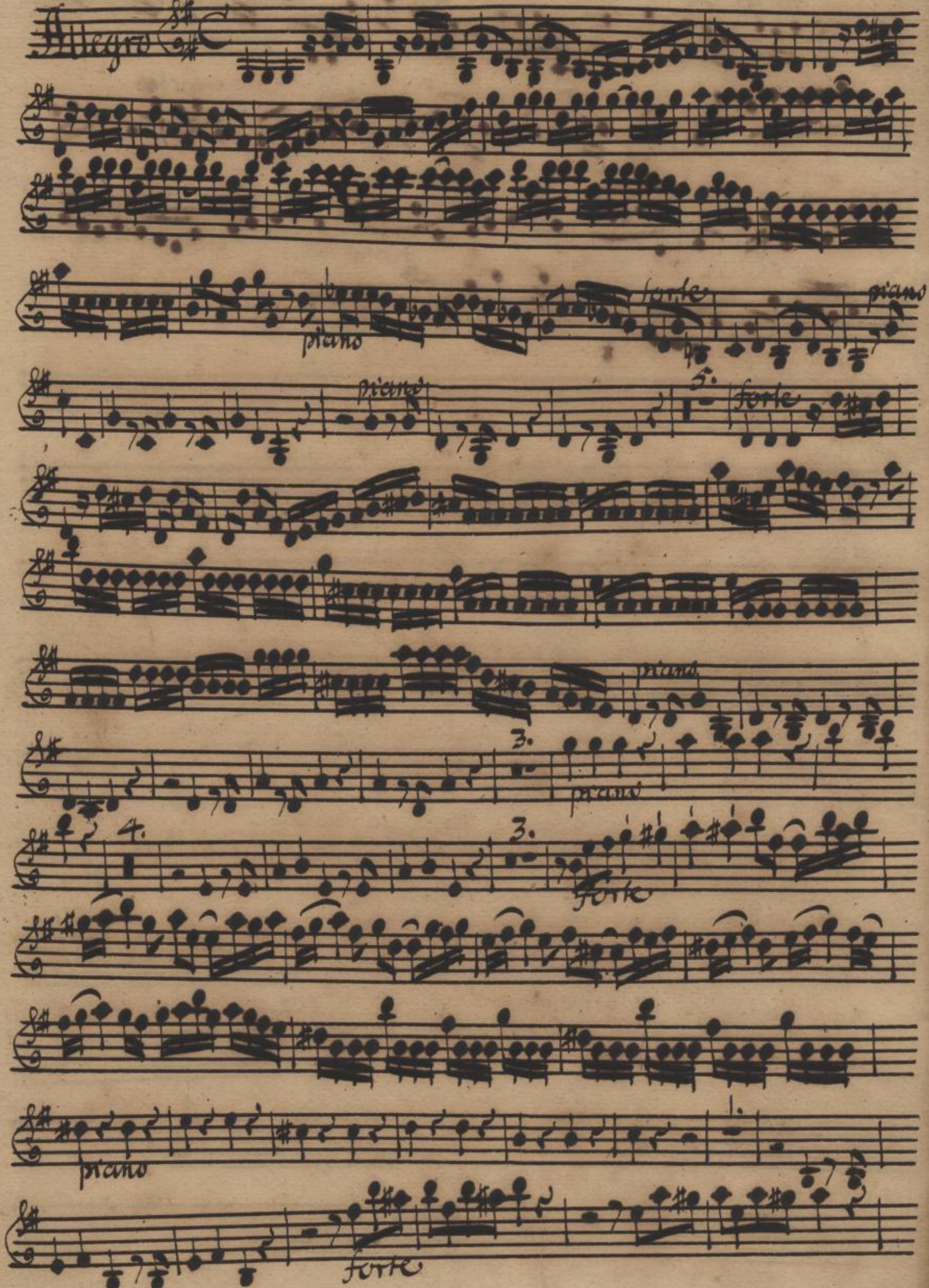




Concerto

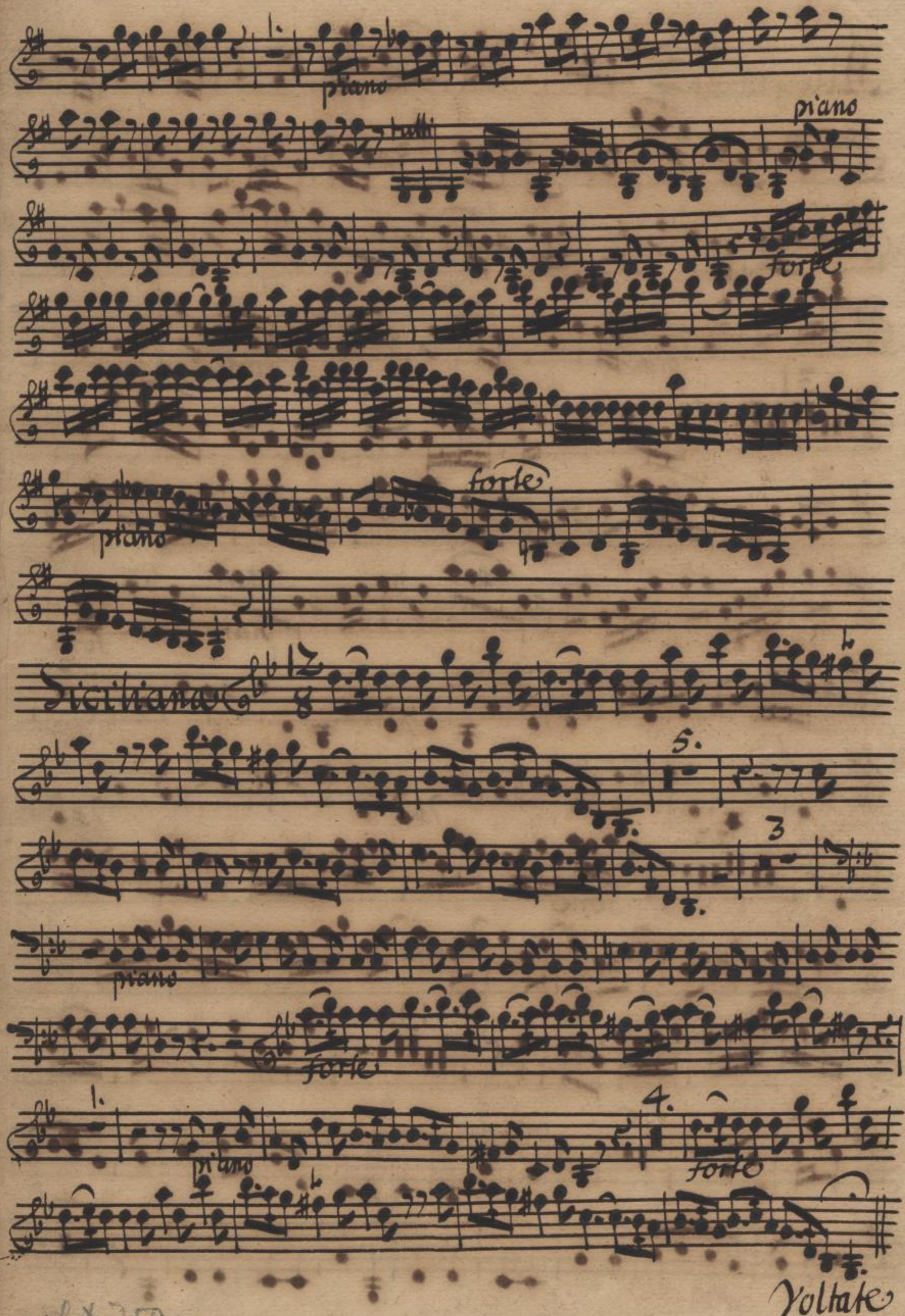
Violino Primo

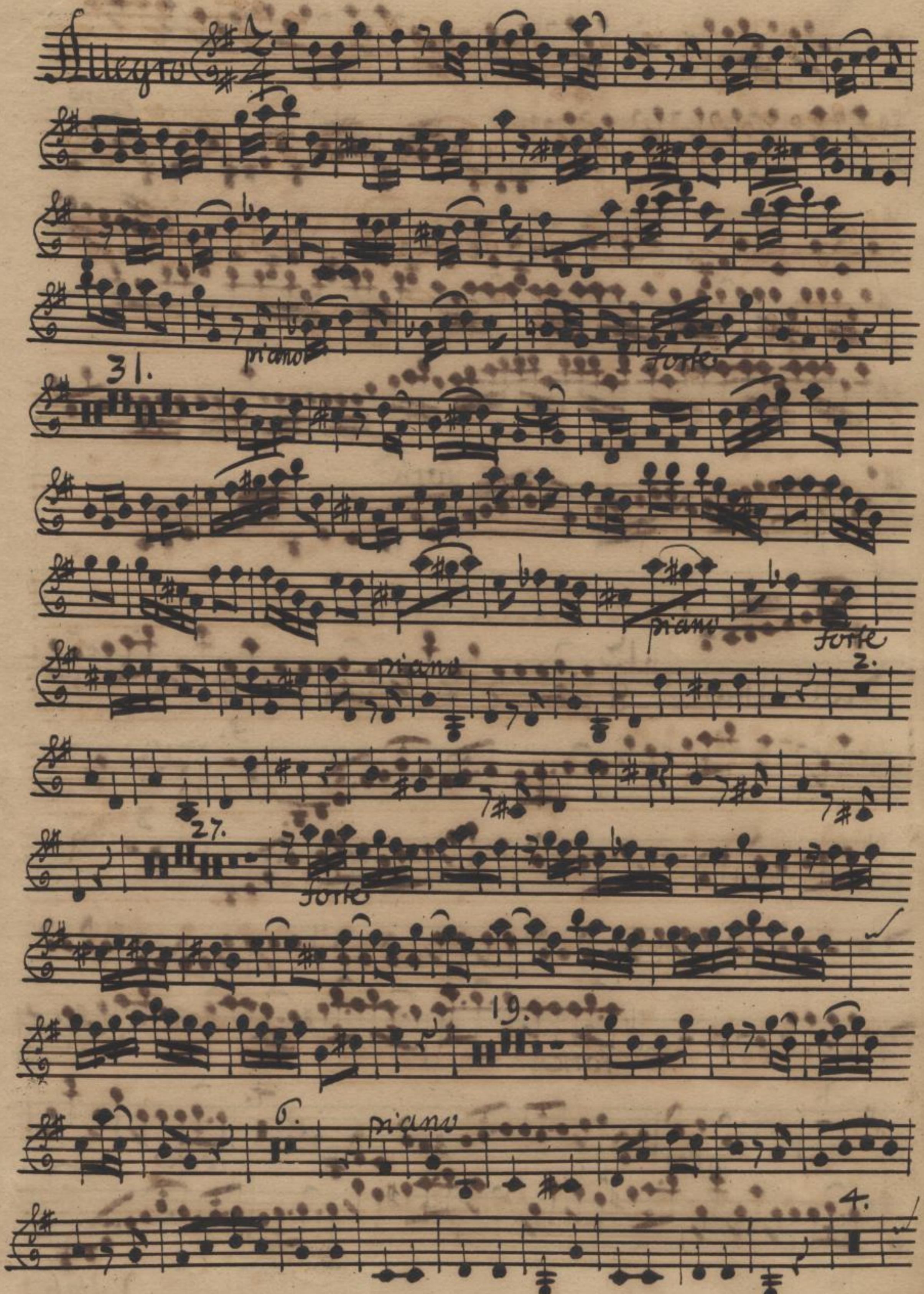
Allegro

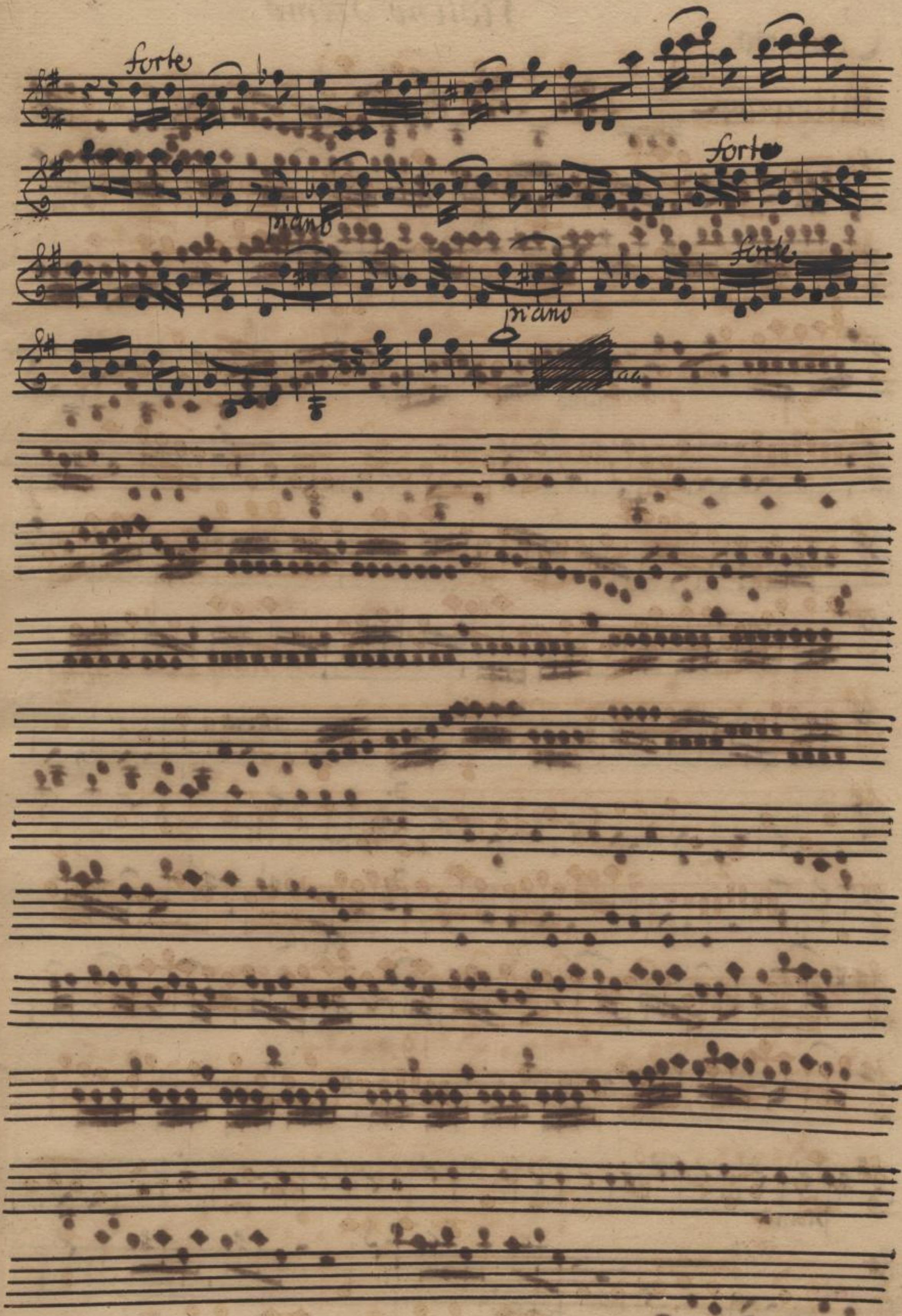


Mus. 2470 - 0 - 12

10







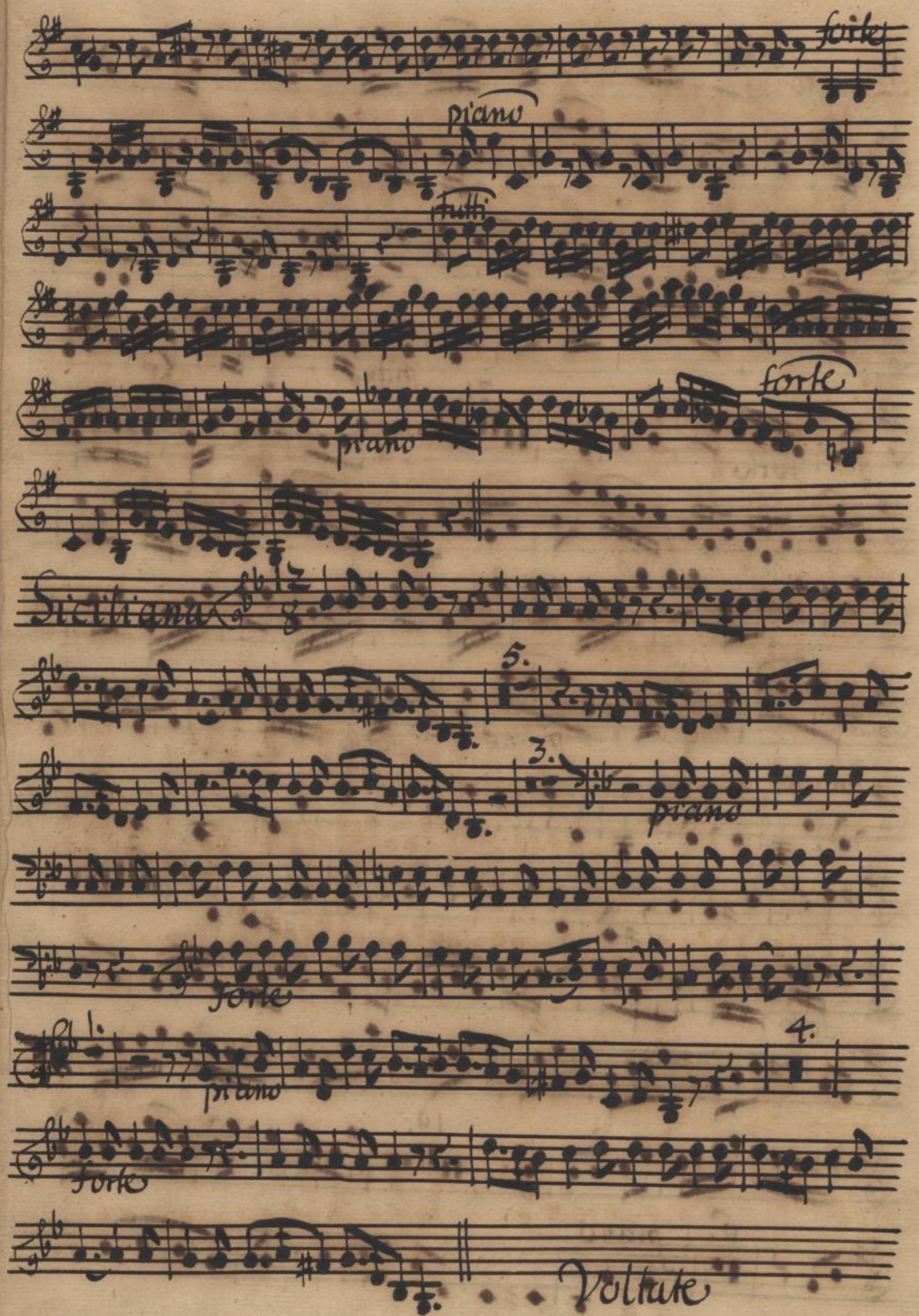
# Concerto

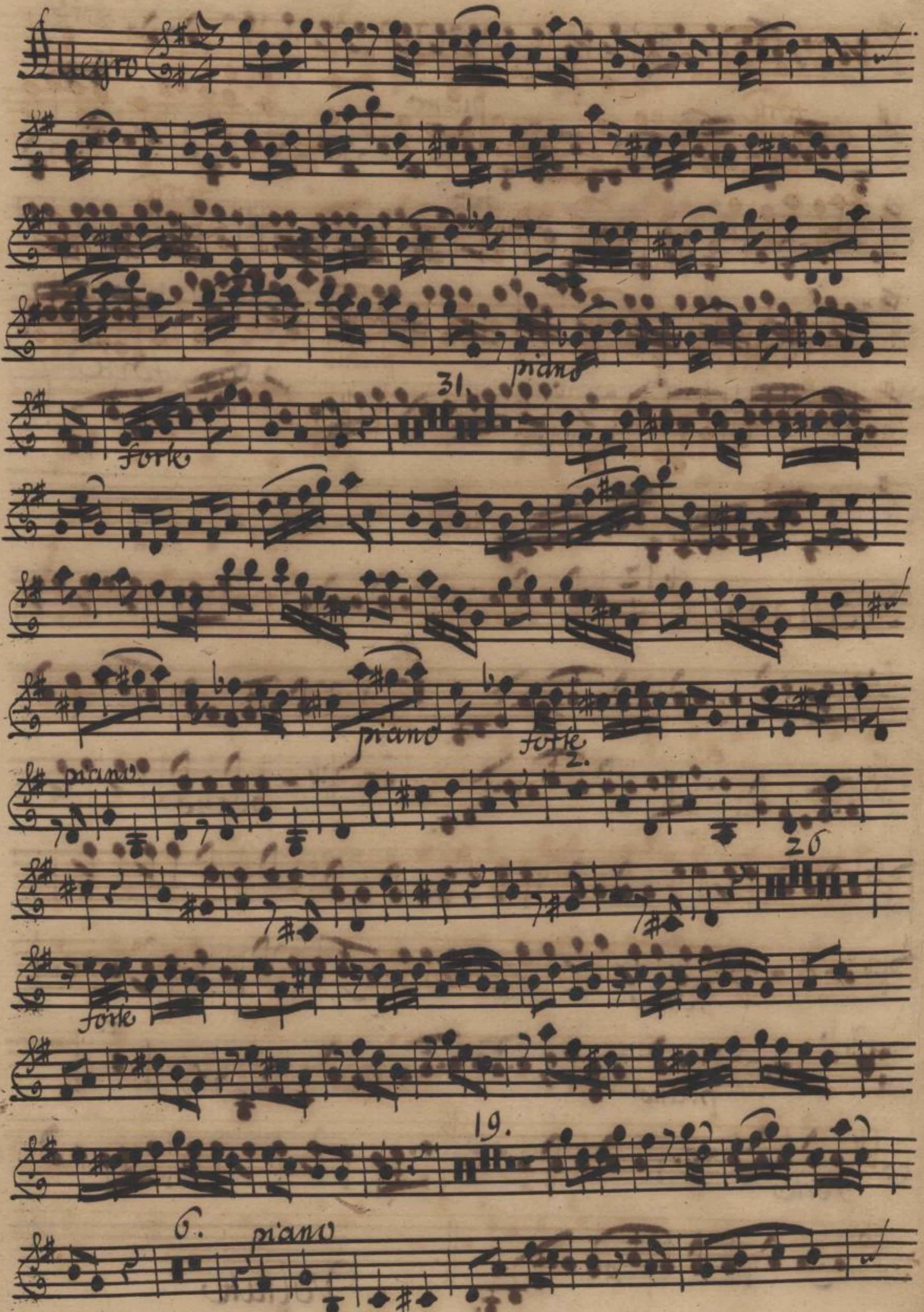
# Violino Secondo

A handwritten musical score for the second violin part of a concerto. The score consists of twelve staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music begins with an allegro tempo, indicated by the word "Allegro" at the start of the first staff. The notation includes various note values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including "piano" and "forte". The score is written on aged, yellowish paper.

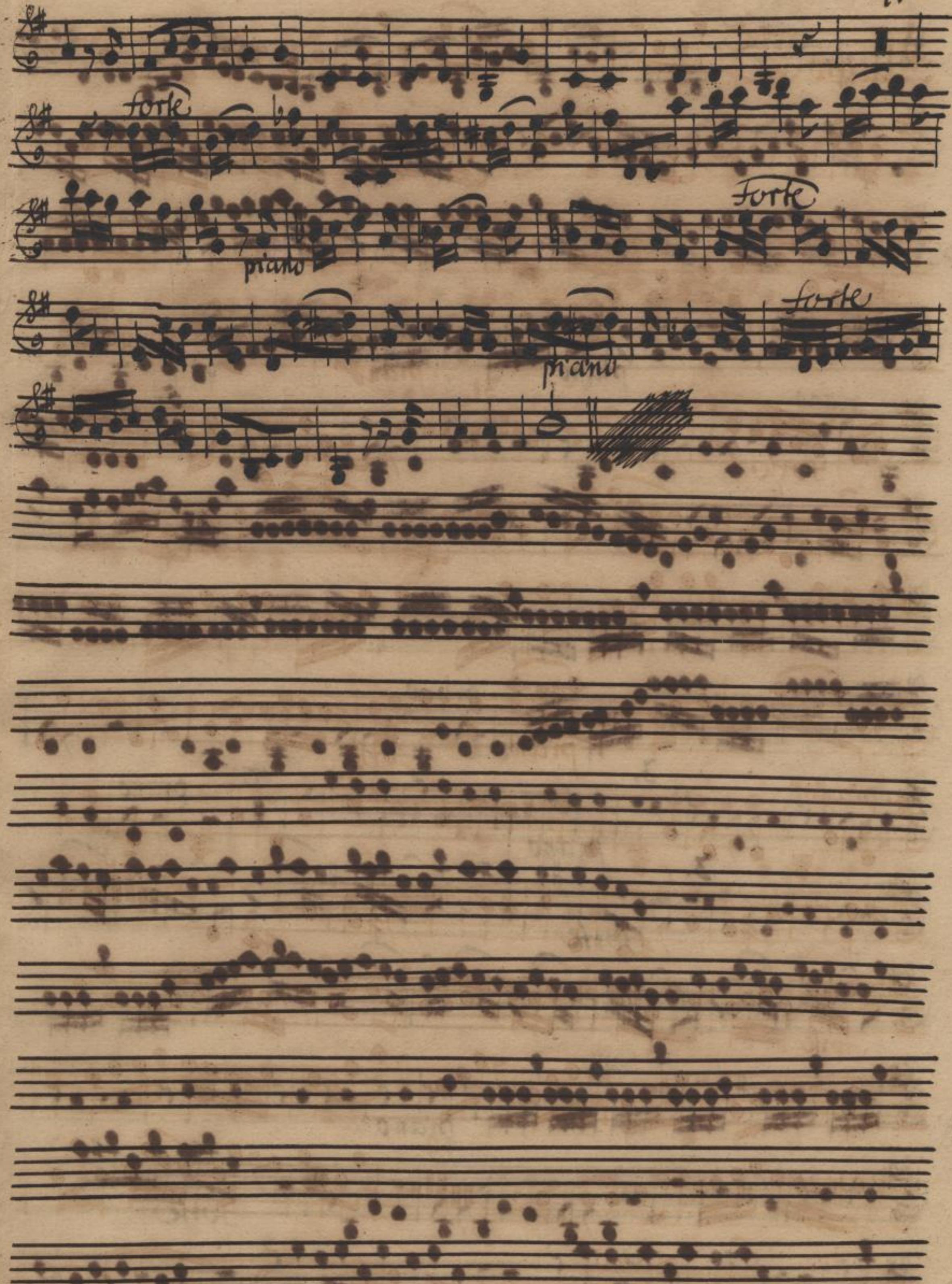
Mus. 2470 - 0 - 12

18





4.



# Concerto

## Violino Secondo

*Allegro* G major

piano forte faded

piano

piano

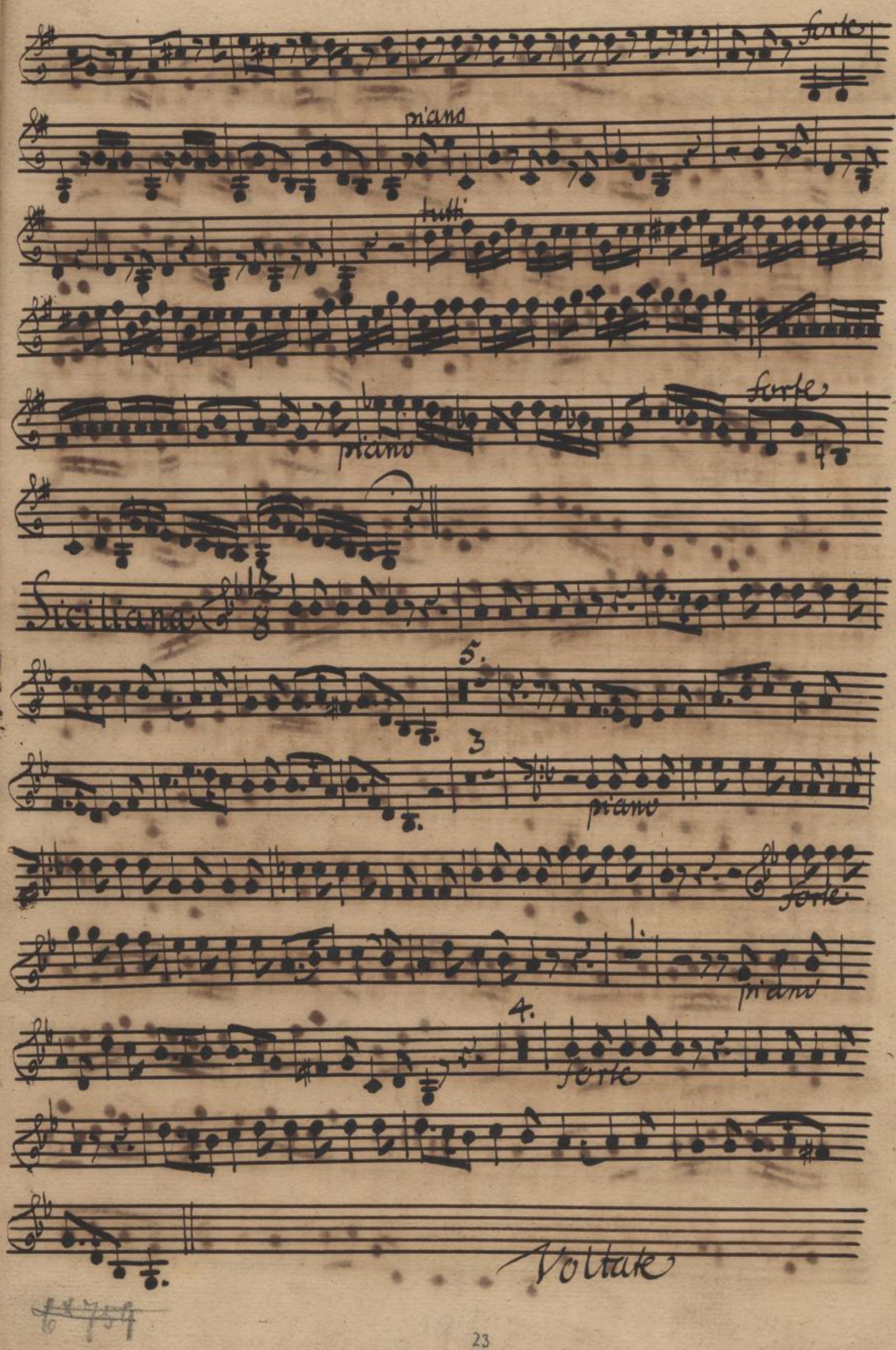
3. piano

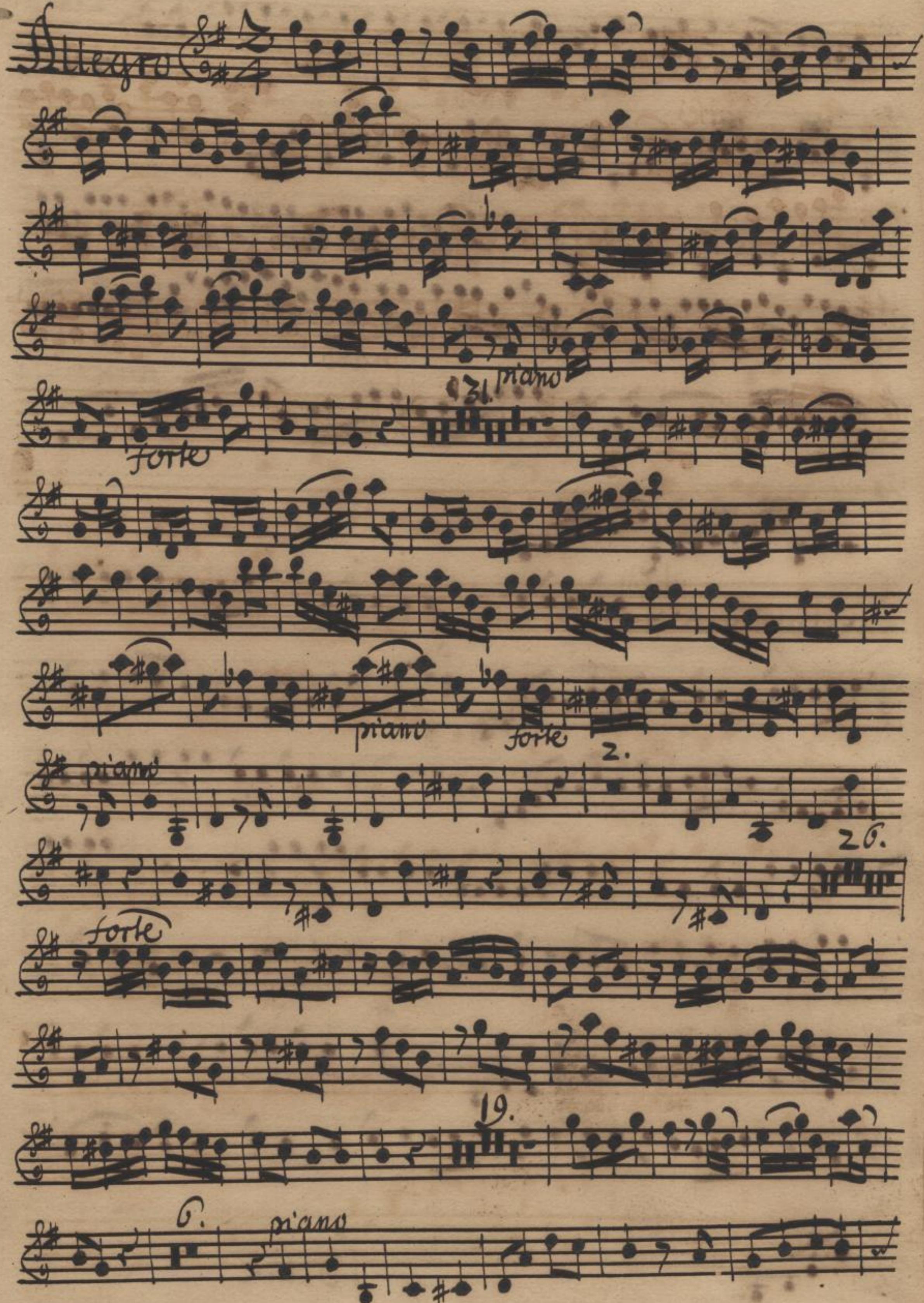
3. forte

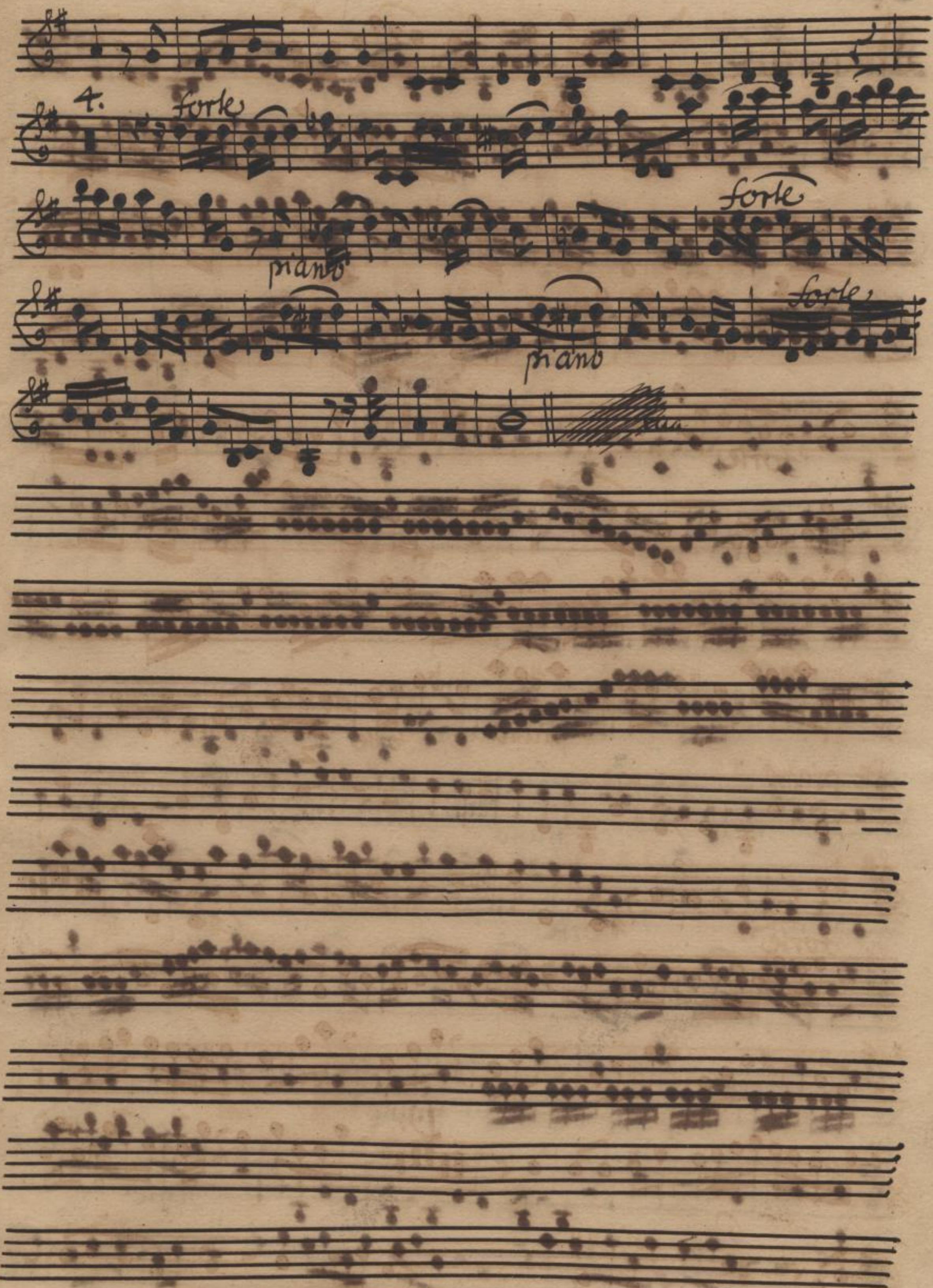
piano

piano forte

piano







# Concerto

Viola

The score is handwritten on ten staves. The top staff is for the Viola, and the bottom staff is for the Piano. The music is in common time. Key changes are indicated by 'C' and 'G'. Dynamics include 'piano', 'forte', and 'sforzando'. Measure numbers 1 through 10 are visible.

1. piano  
2. forte  
3. forte  
4. piano  
5. forte  
6. forte  
7. forte  
8. forte  
9. forte  
10. piano

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30



## Voltage

SL  
JB





# Concerto

# Viola

1. Allegro

2. piano

3. forte

4. piano

5. forte

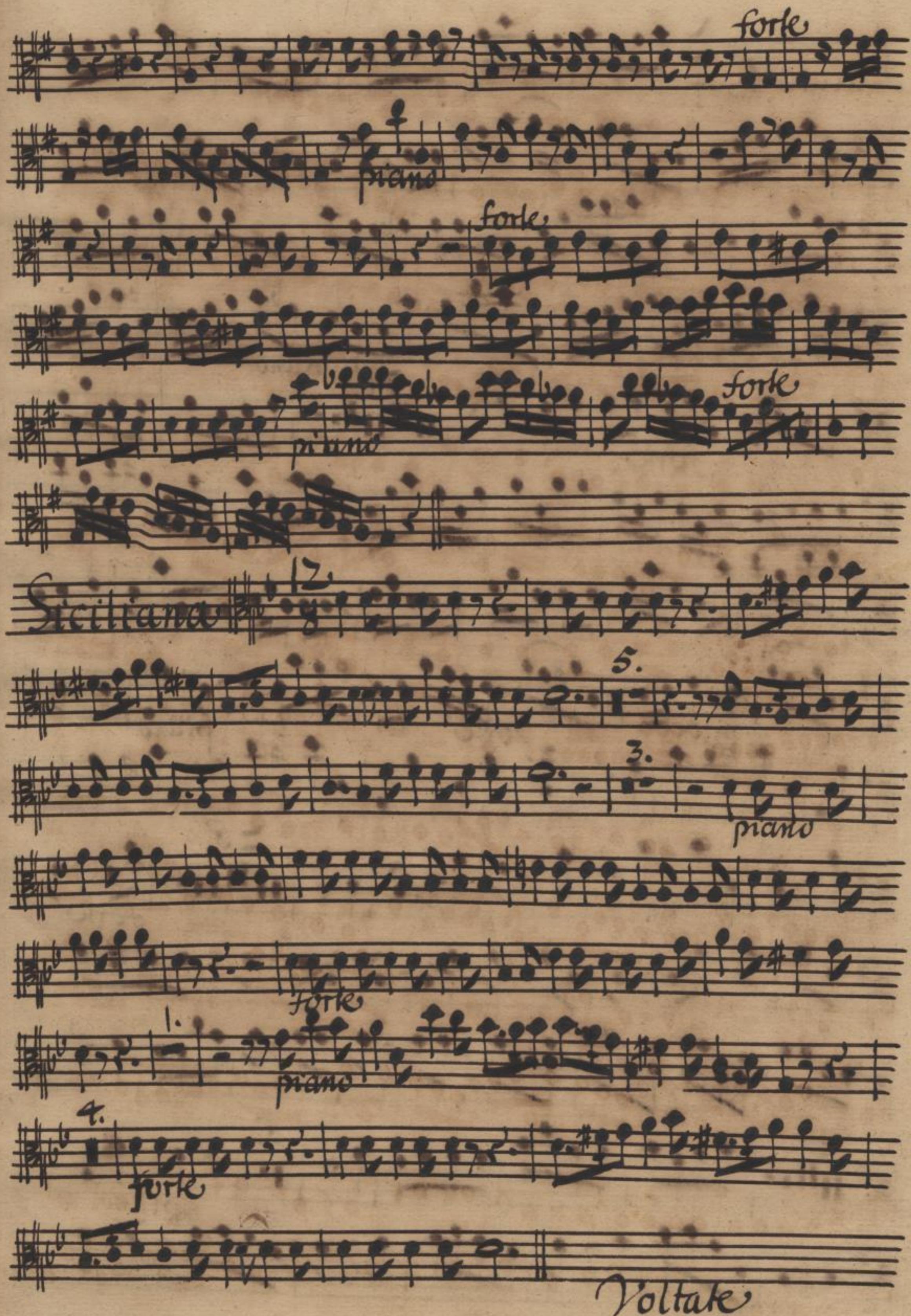
6. piano

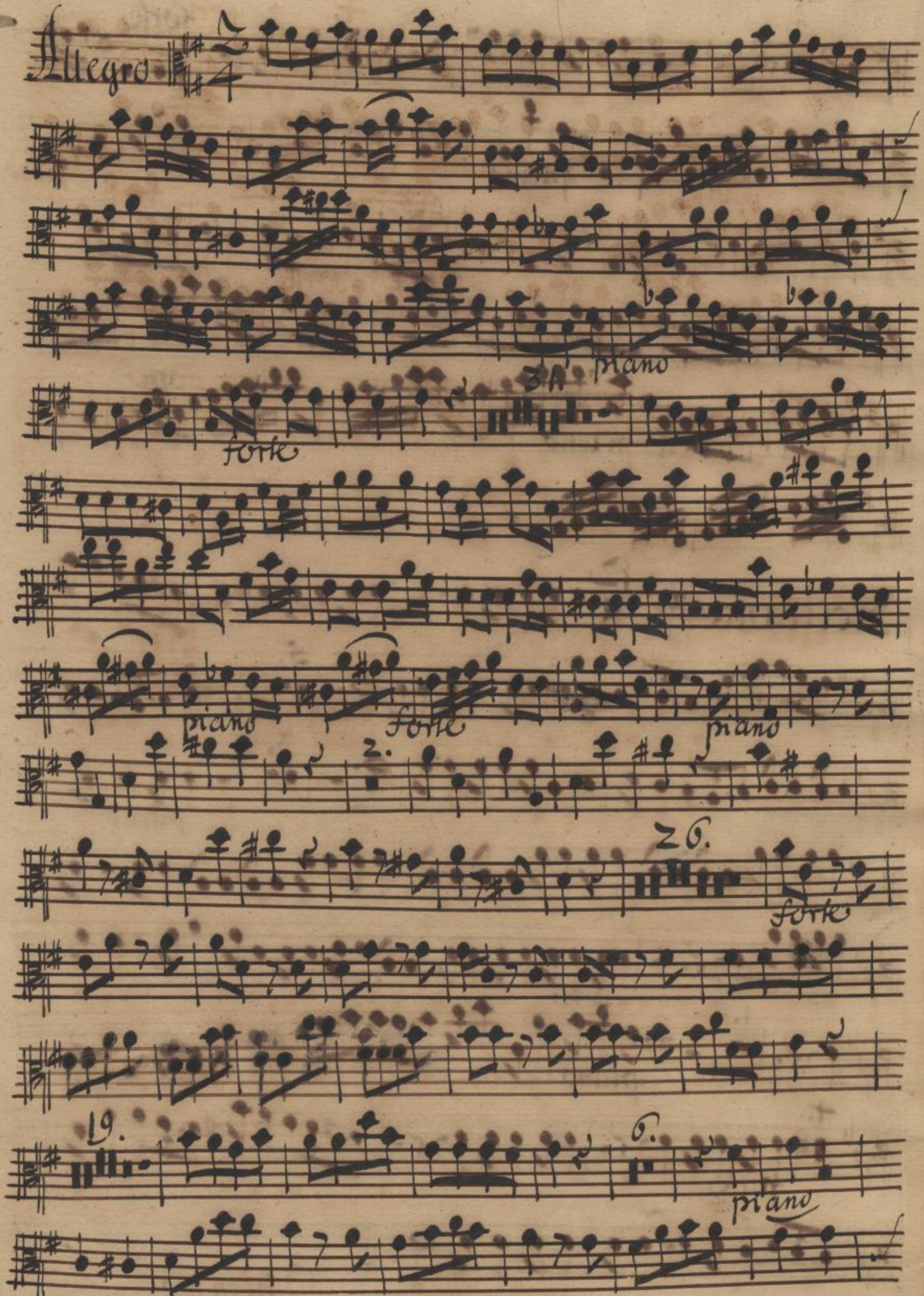
7. forte

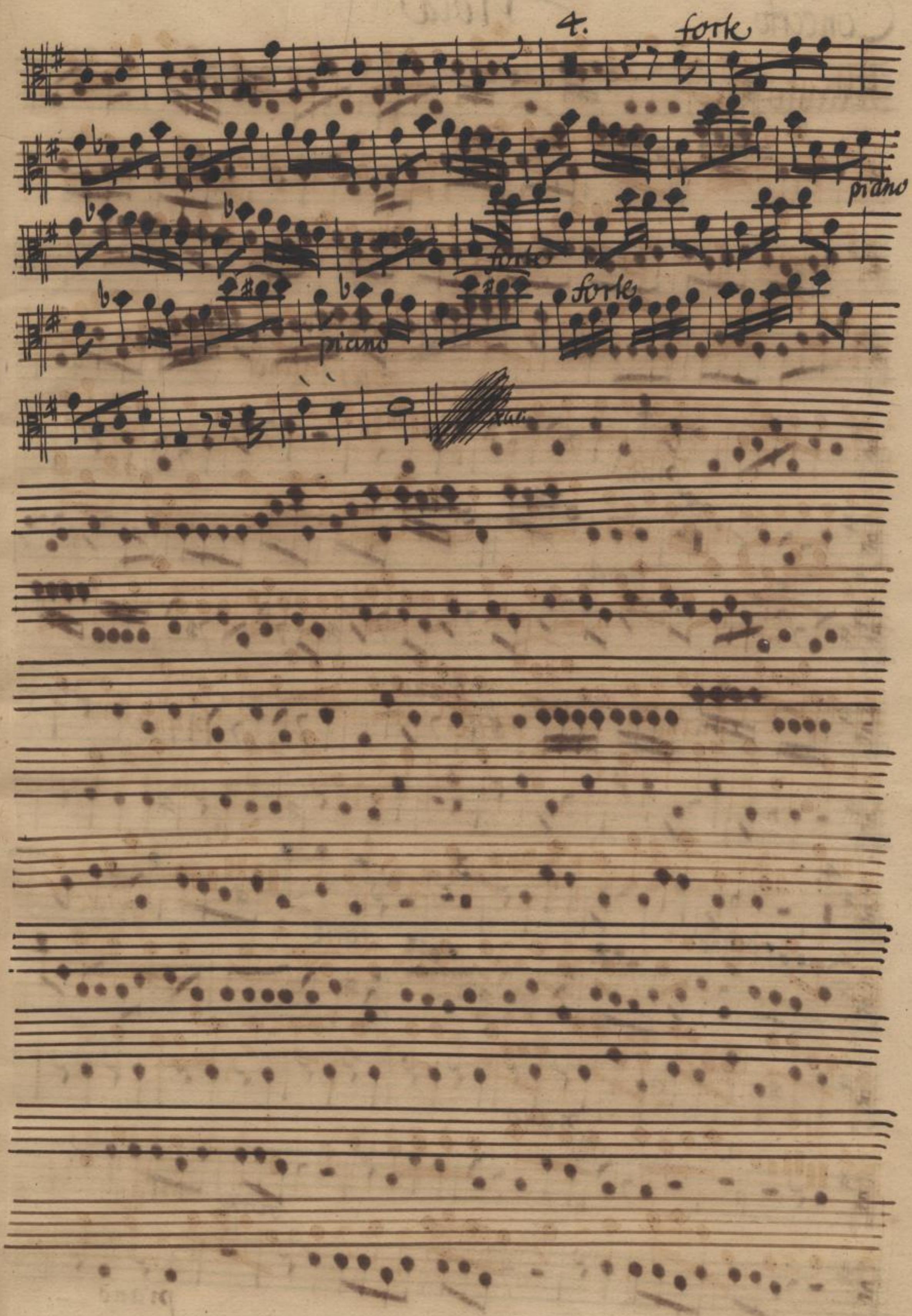
8. piano

9. forte

10. piano







Concerto

Violon. R.

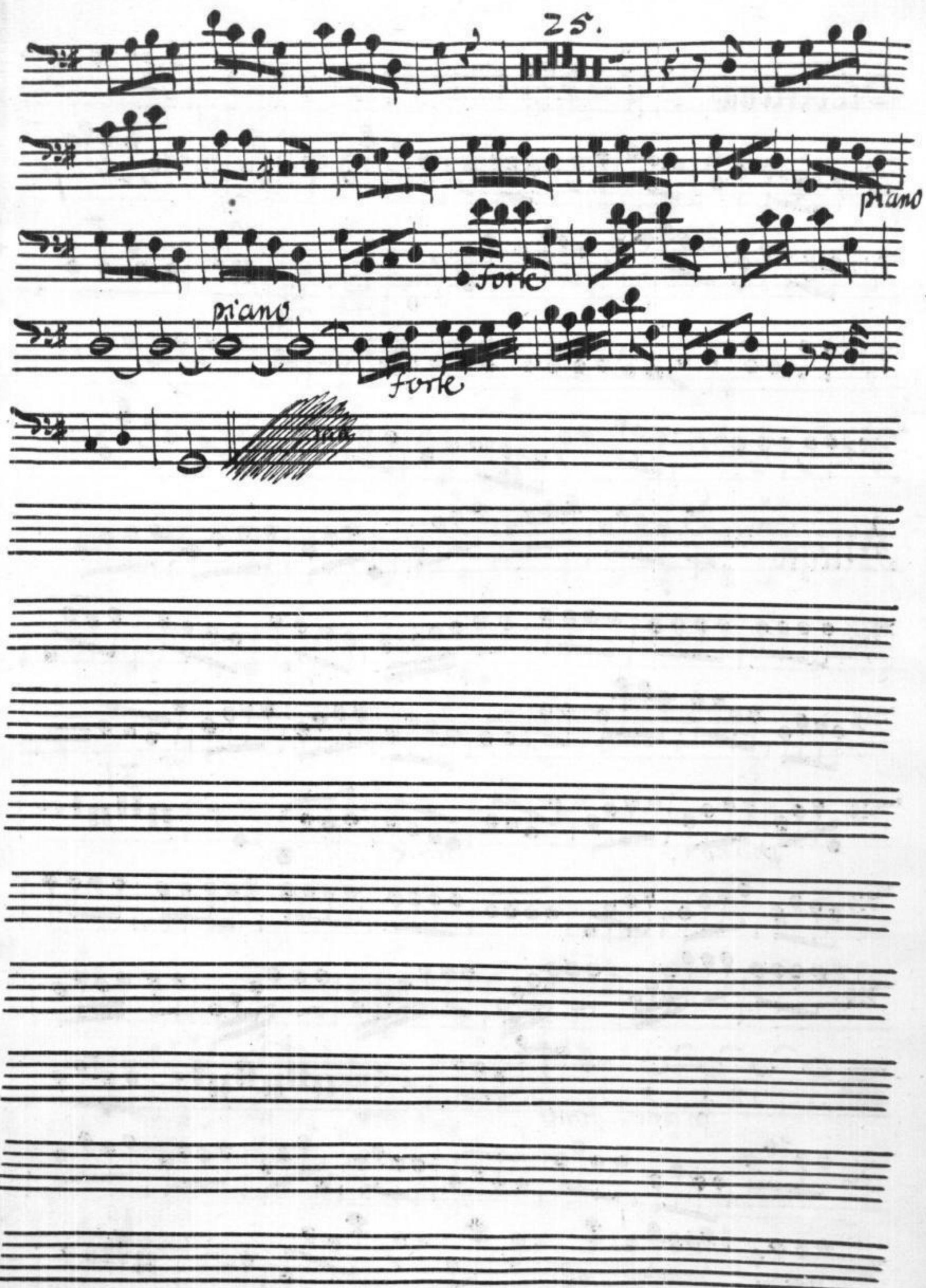
A handwritten musical score for violin, consisting of ten staves of music. The music is written in common time, mostly in G major (indicated by a 'C') with some sharps and flats. The score includes dynamic markings such as 'forte' and 'piano'. Measure numbers 1 through 10 are visible above the staves. The score concludes with the word 'Vollato' written across the bottom staff.

45

Mus. 2470 - 0 - 12

44





47

46

IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

Concerto

Basso. R.

A handwritten musical score for the basso continuo part of a concerto. The score consists of ten staves of music, each with a bass clef and a common time signature. The music is written in black ink on white paper. Various dynamics and performance instructions are included, such as 'ff' (fortissimo), 'p' (pianissimo), 'forte', and 'pianissimo'. Measure numbers are visible at the beginning of several staves: '10.' and '21.' on the first two staves, '9.' and '6.' on the third and fourth staves, and '7.' on the fifth staff. The score concludes with the instruction 'Volltrete' at the end of the tenth staff. There is a small number '42' at the bottom center of the page.

Mus. 2470 - 0 - 12

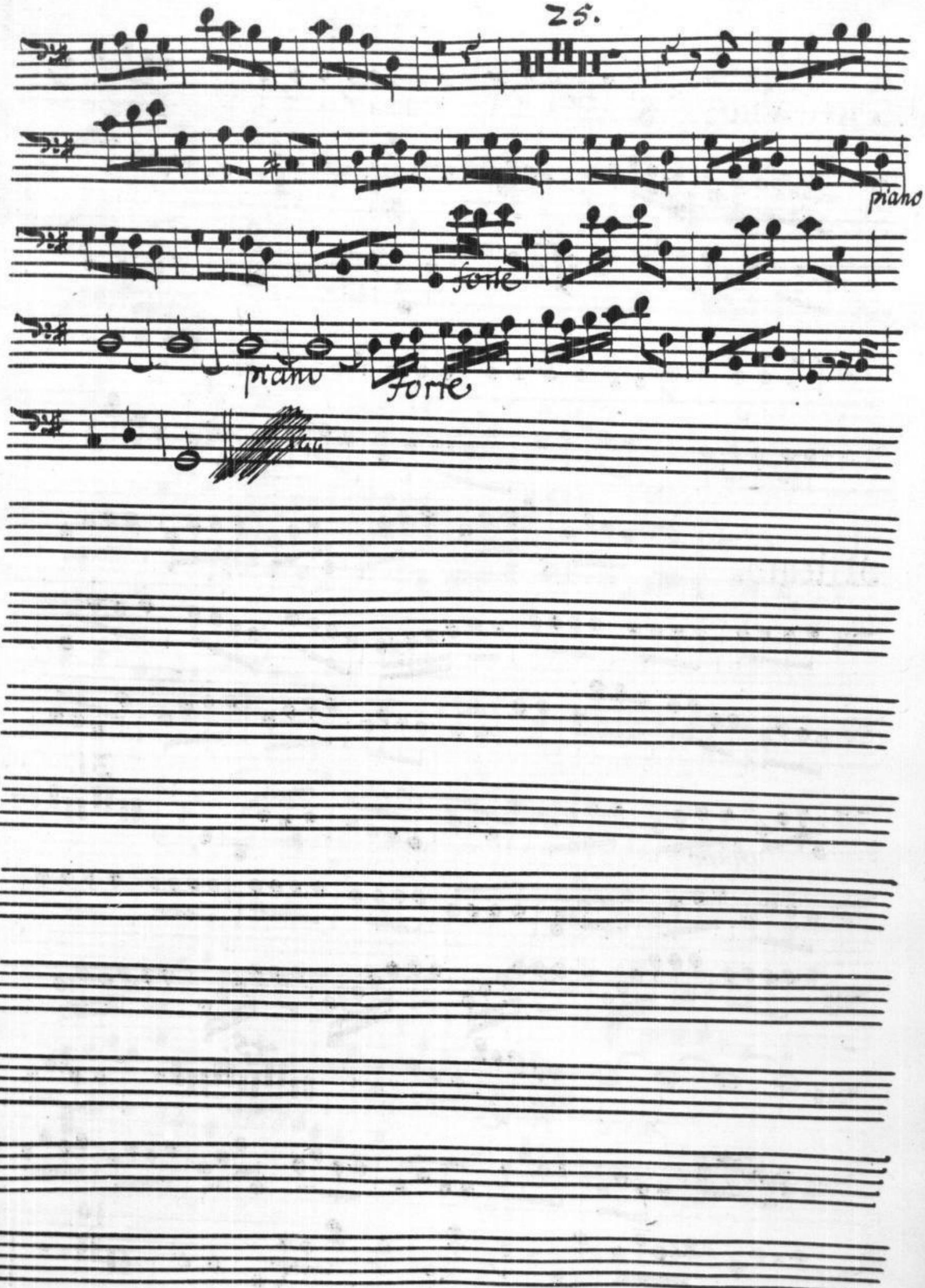
42

44



42

43



Concorto.

Basso.

Allegro

The score is handwritten on 12 staves of music. The key signature is C major. The tempo is Allegro. The music features various dynamics and performance instructions:

- Staff 1: Dynamics include piano and forte.
- Staff 2: Dynamics include piano and forte.
- Staff 3: Dynamics include piano and forte.
- Staff 4: Dynamics include piano and forte.
- Staff 5: Dynamics include piano and forte.
- Staff 6: Dynamics include piano and forte.
- Staff 7: Dynamics include piano and forte.
- Staff 8: Dynamics include piano and forte.
- Staff 9: Dynamics include piano and forte.
- Staff 10: Dynamics include piano and forte.
- Staff 11: Dynamics include piano and forte.
- Staff 12: Dynamics include piano and forte.

Measure numbers are present above some staves: 10., 5., 1., 4., and 6.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on aged, yellowish-brown paper. The score includes various dynamic markings such as *forte*, *piano*, and *ppiano*. The first few staves begin with *forte* and transition to *piano*. The score includes sections labeled *Siciliana* and *B.* The piece concludes with the instruction *Voltate*.

forte

7. forte

*piano*

*forte*

*forte*

*Siciliana*

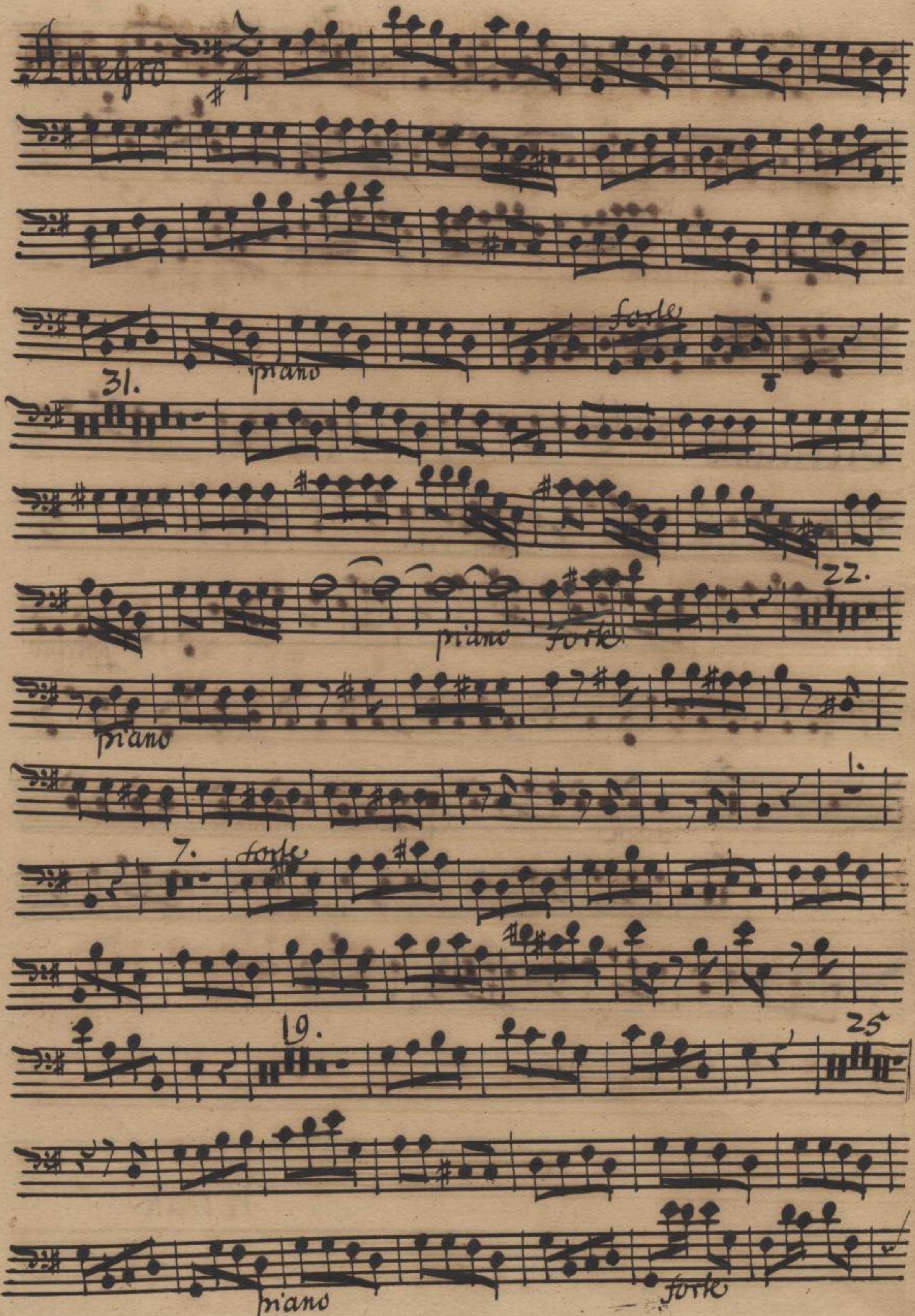
8

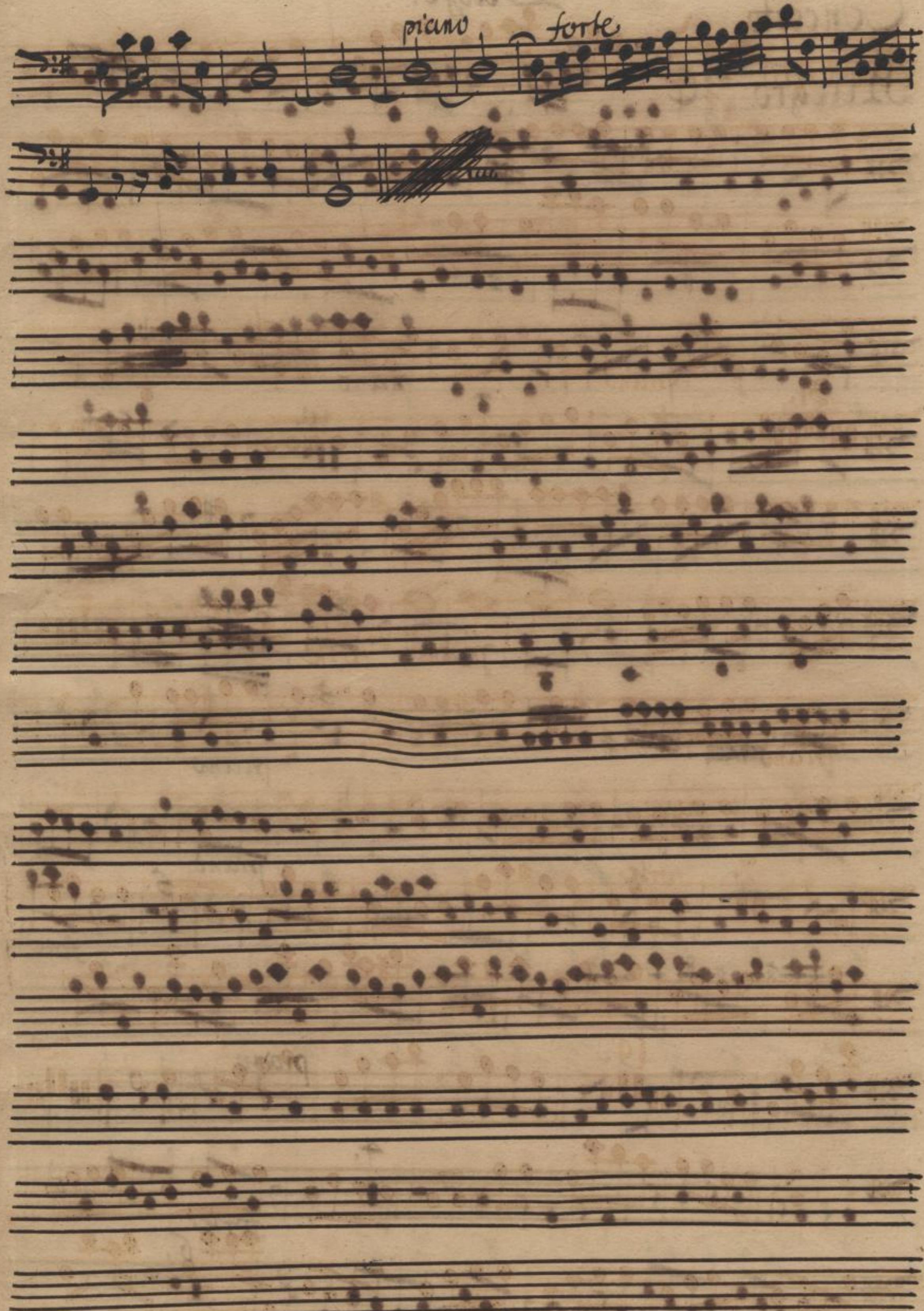
*piano*

*forte*

*B.*

Voltate





# Concerto

# Cembalo

Allegro

piano

Bassoon solo

Cembalo

piano

Bassoon solo

Cembalo

piano

Bassoon solo

pianiss.

Bassoon solo tutti

pianiss.

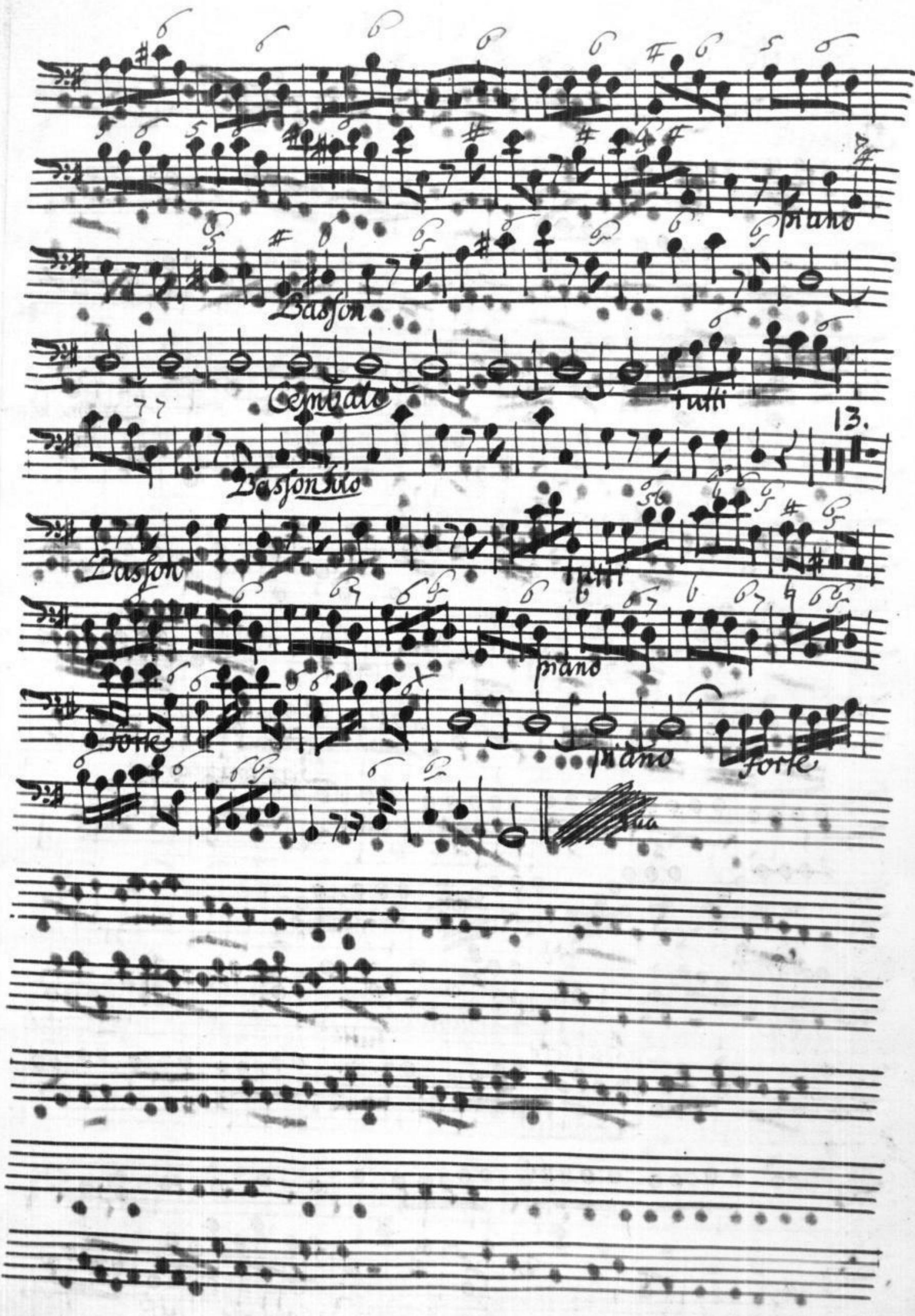
Bassoon solo tutti

Mus. 2470 - 0 - 12

50







Concerto Flauto Traversiero Primo



Mus. 2470-0-12

54

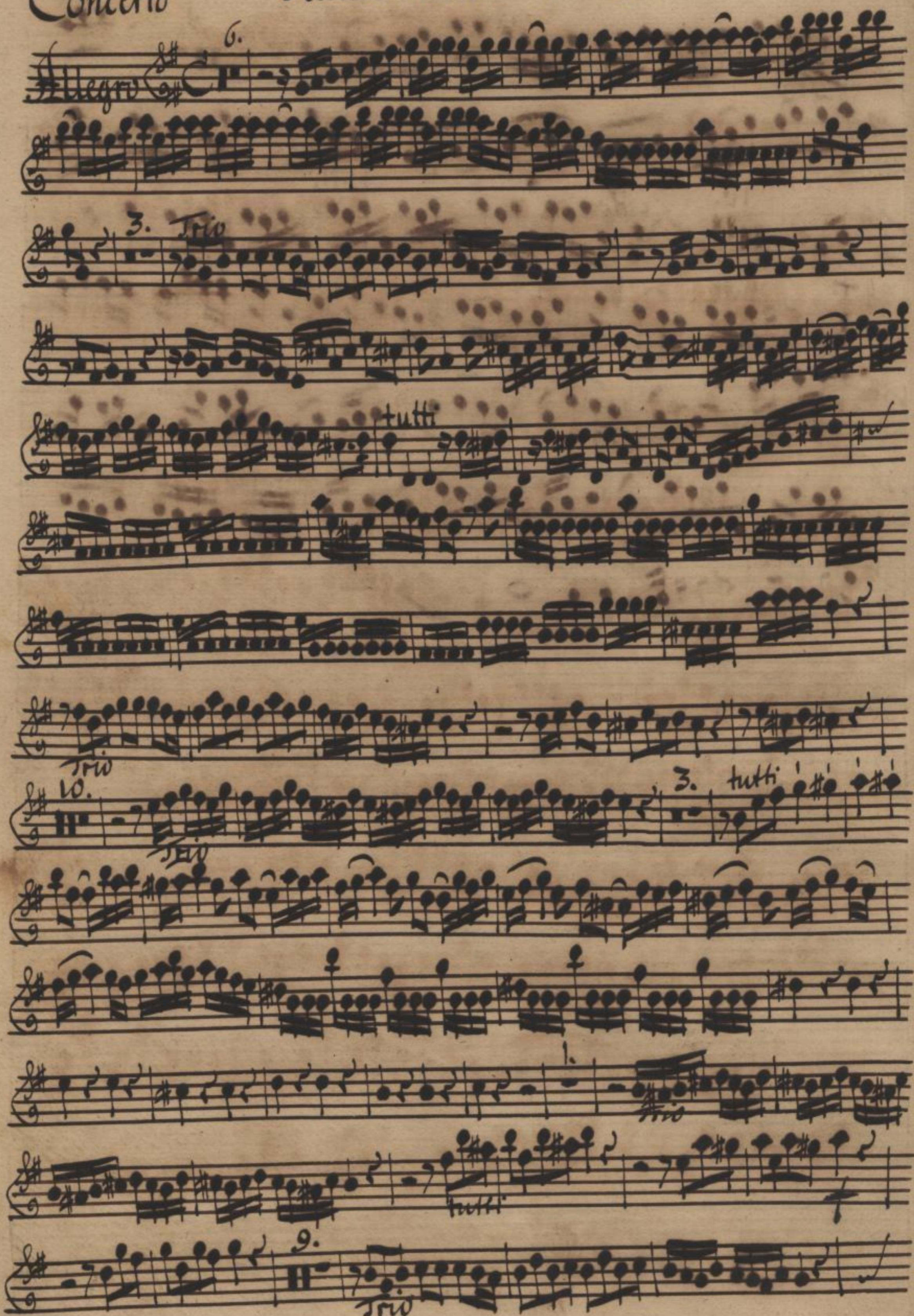






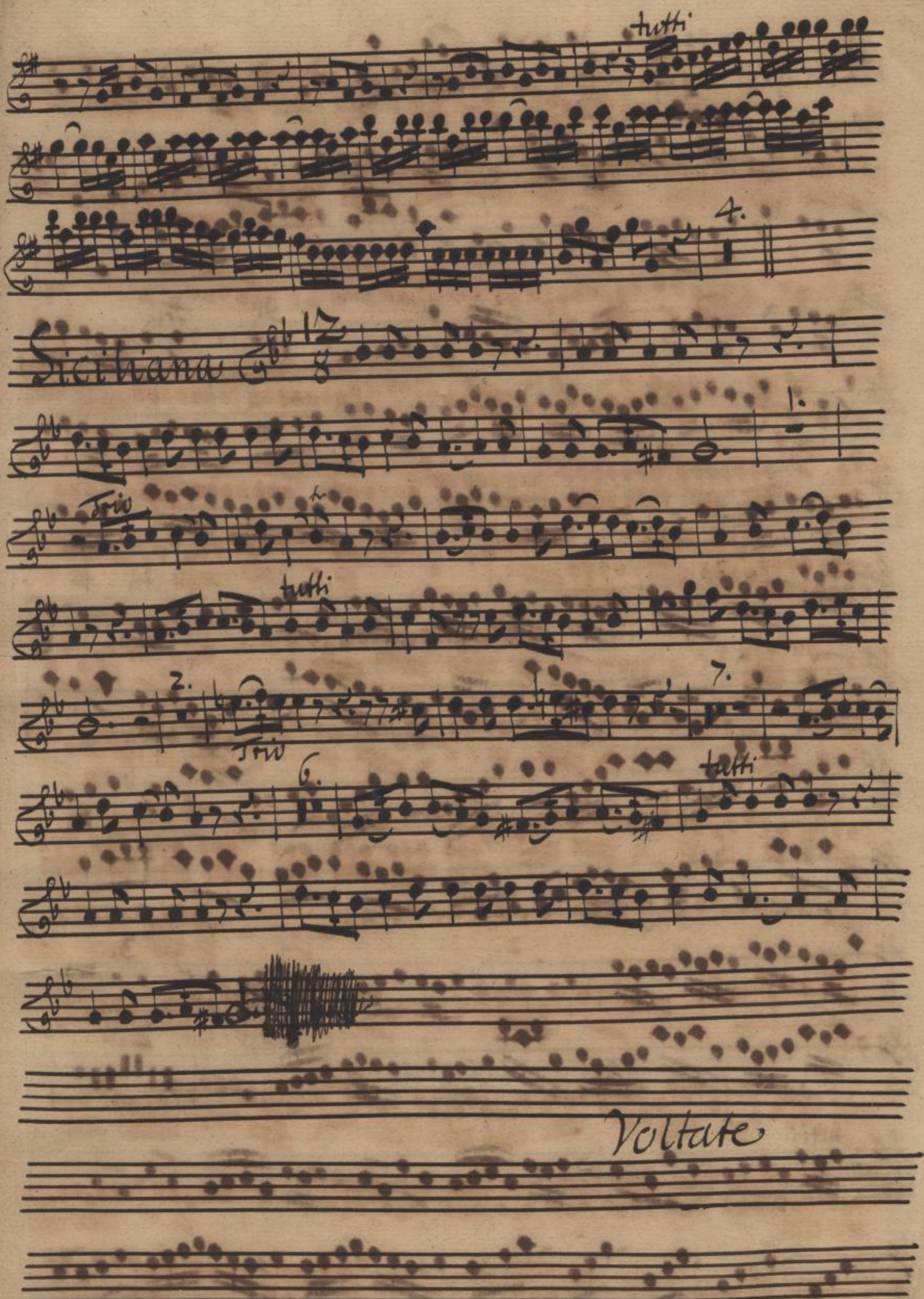
Concerto

Flauto Traversiero Secondo

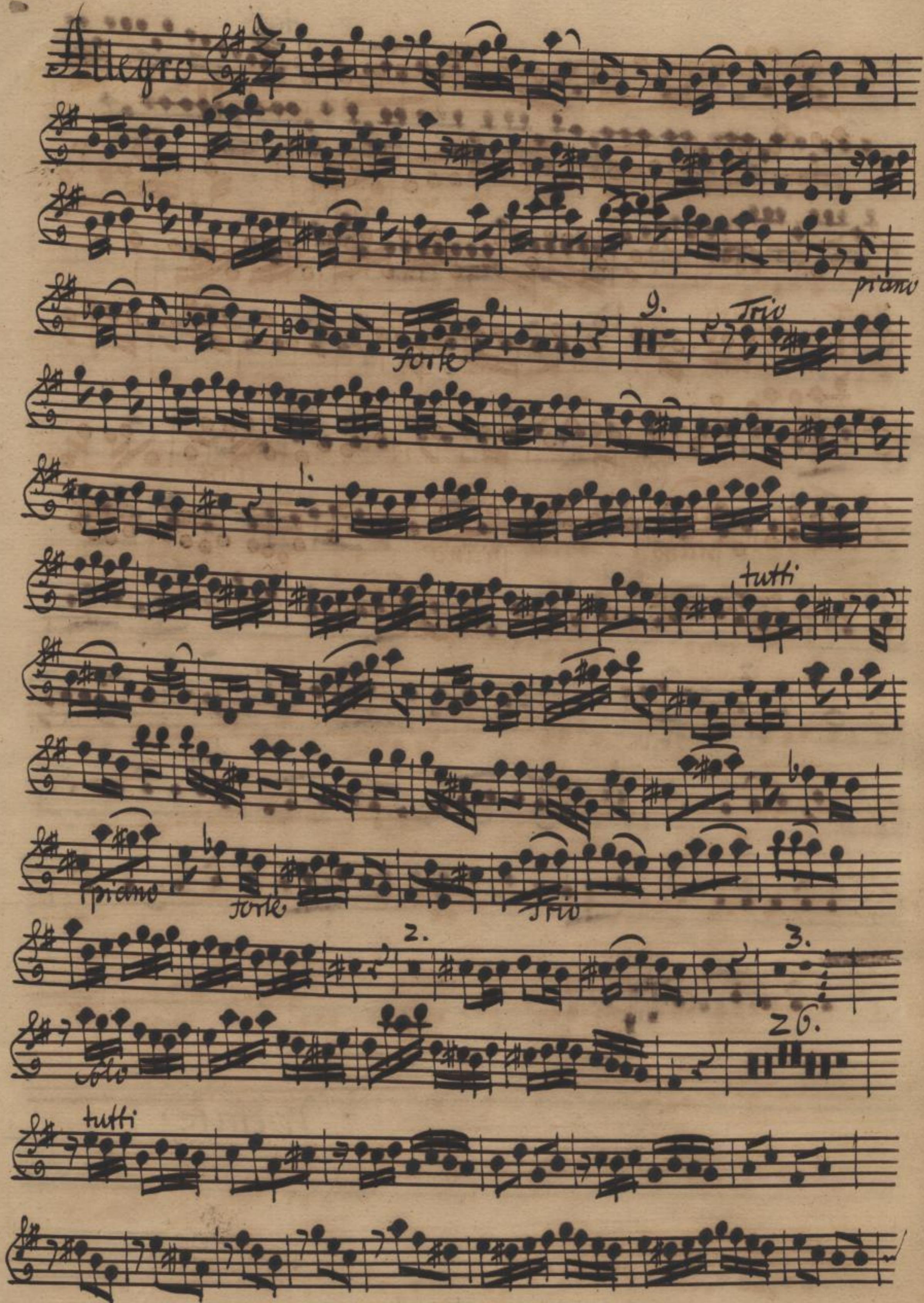


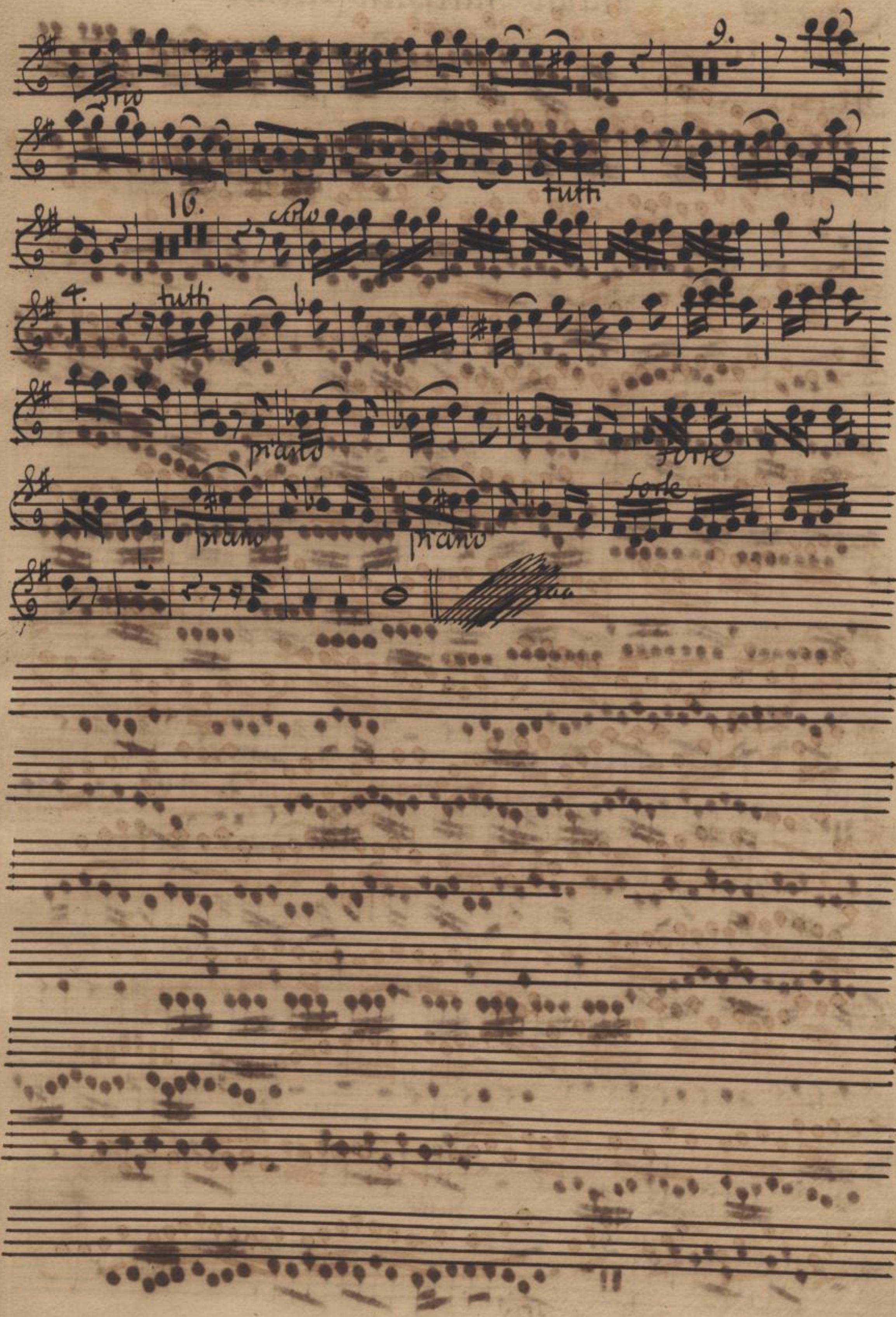
Mus. 2470 - 0 - 12

58



59





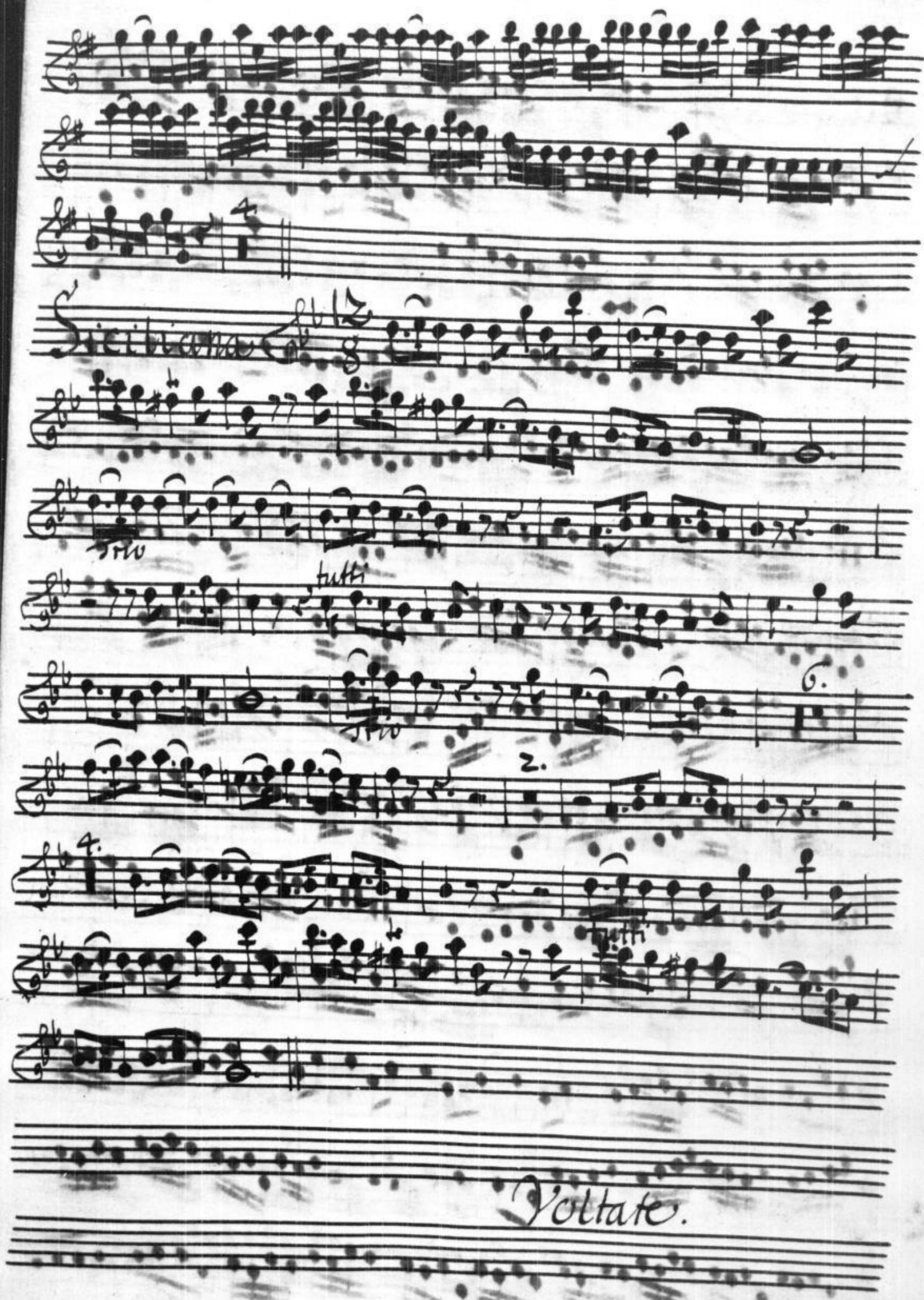
# Concerto

## Oboe Primo

A handwritten musical score for Oboe Primo, featuring ten staves of music. The score includes dynamic markings such as *legg.*, *tutti*, *piano*, *trio*, and *coda*. Measure numbers 6, 5, 4, 11, 3, and 4 are visible above the staves. The music consists primarily of eighth-note patterns.

Mus. 2470 - 0 - 12

62



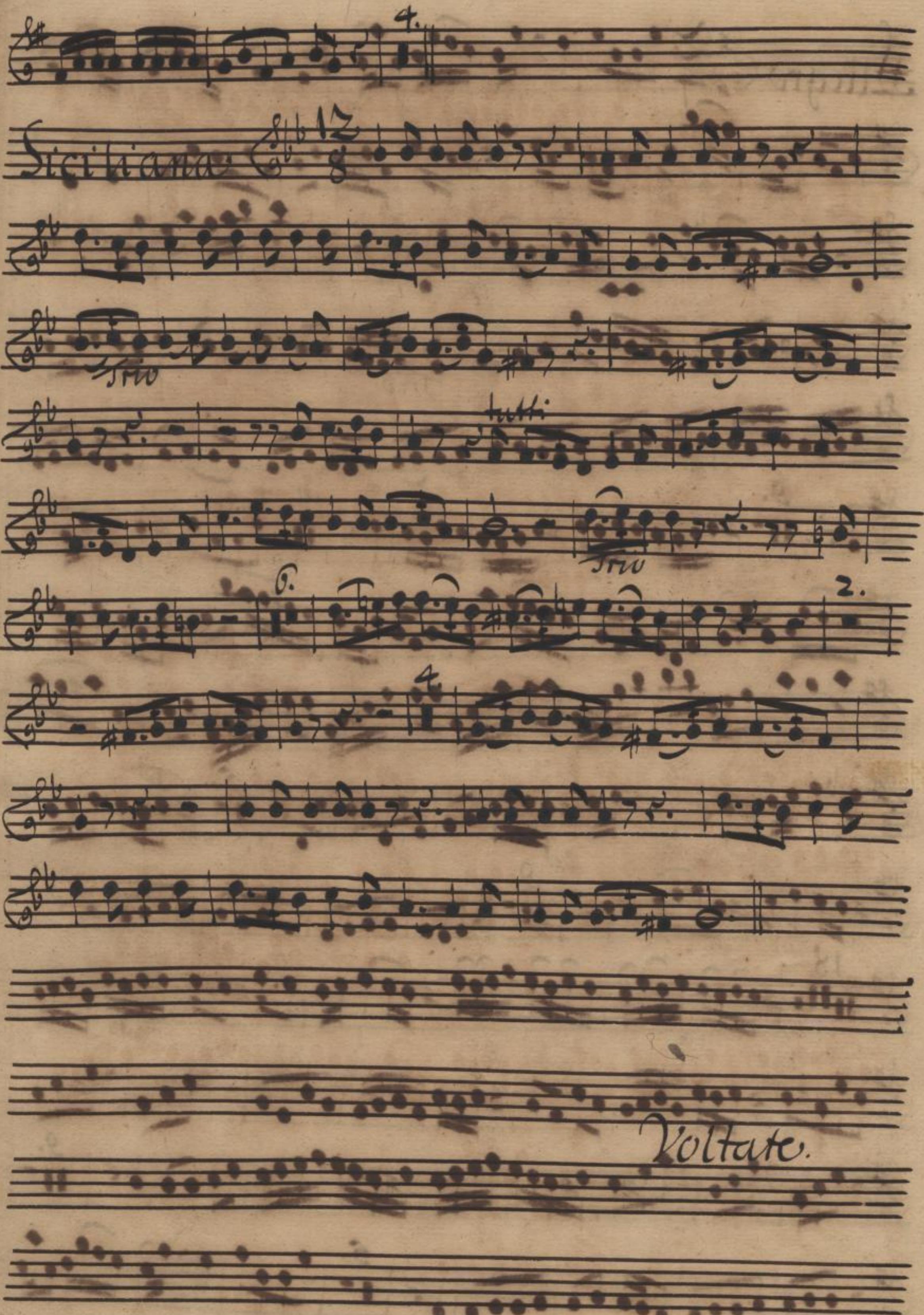




Concerto

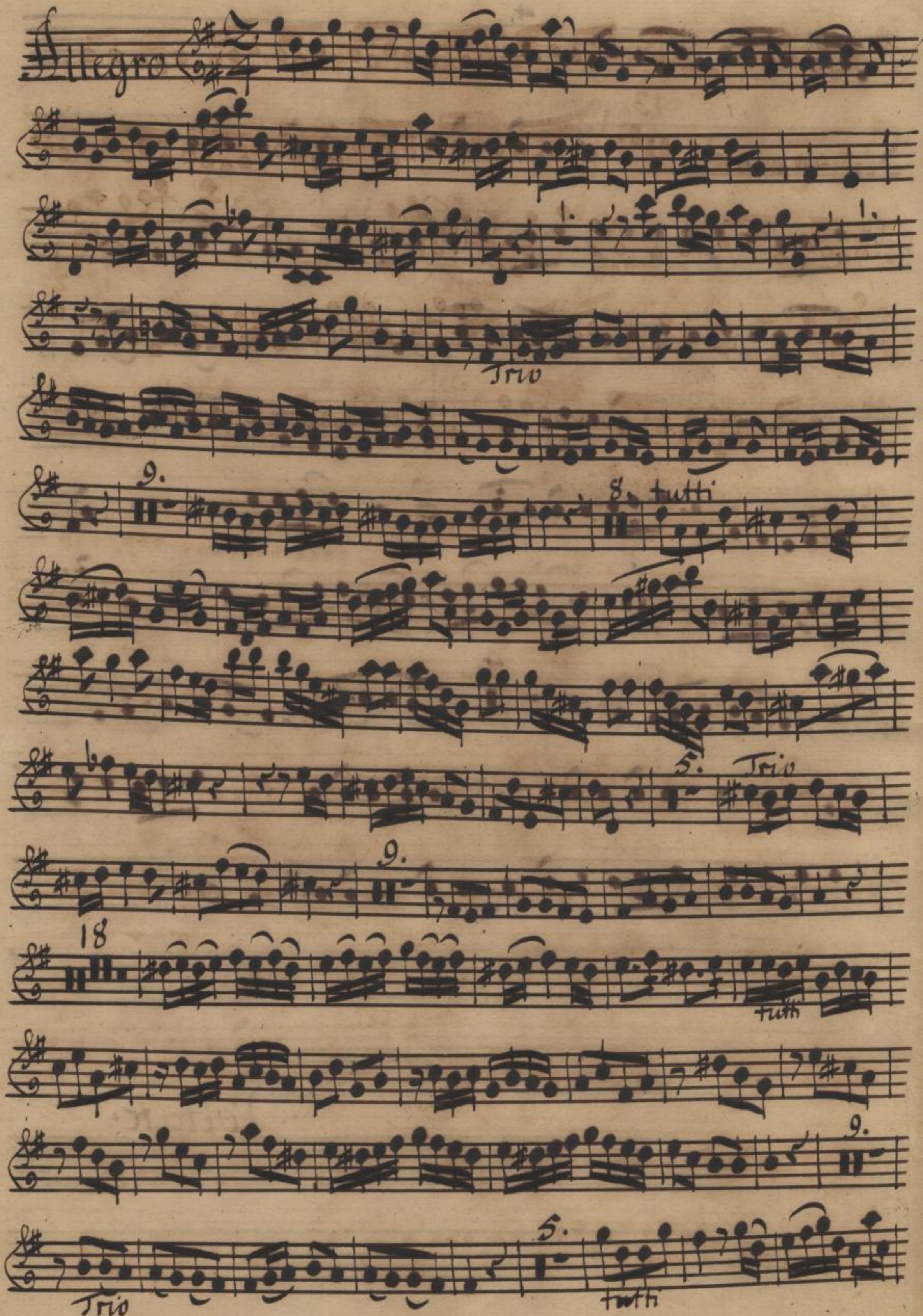
Olive Secondo

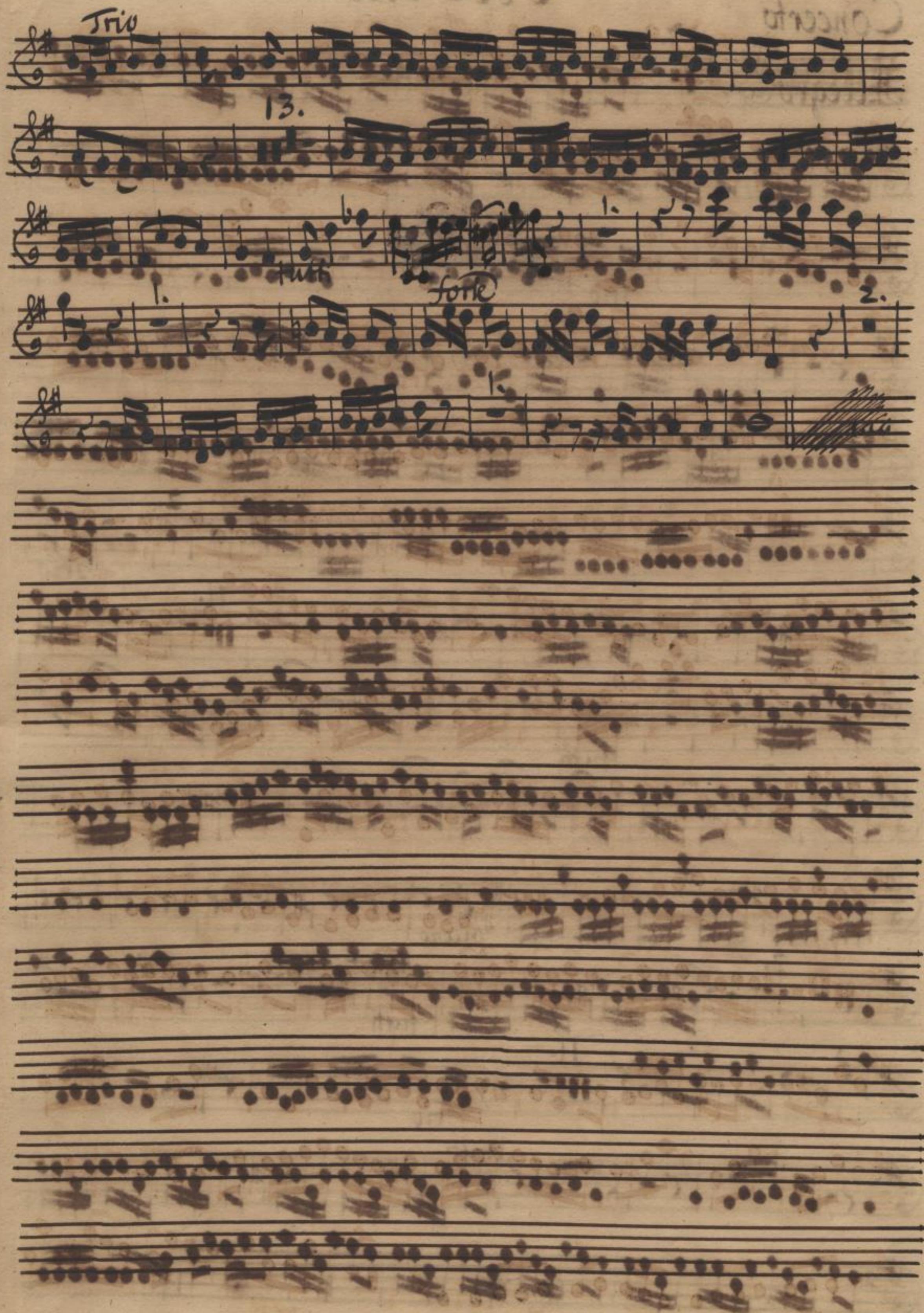
The image shows a handwritten musical score for a concerto. At the top left, it says "Concerto". To the right, the title "Olive Secondo" is written in a large, flowing script. Below the title, the first measure of music is shown with the instruction "Allegro". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into sections by Roman numerals: I, II, III, IV, V, VI, VII, VIII, IX, and X. The first section, labeled "I.", starts with a forte dynamic. The second section, "II.", begins with a piano dynamic. The third section, "III.", includes markings for "trio" and "tutti". The fourth section, "IV.", has a dynamic marking "trill". The fifth section, "V.", includes a dynamic marking "piano". The sixth section, "VI.", includes dynamic markings "trio" and "tutti". The seventh section, "VII.", includes a dynamic marking "trio". The eighth section, "VIII.", includes a dynamic marking "trio". The ninth section, "IX.", includes a dynamic marking "trio". The tenth section, "X.", includes a dynamic marking "trio". The score is written on aged, yellowish paper.



1759

67





## Concerto

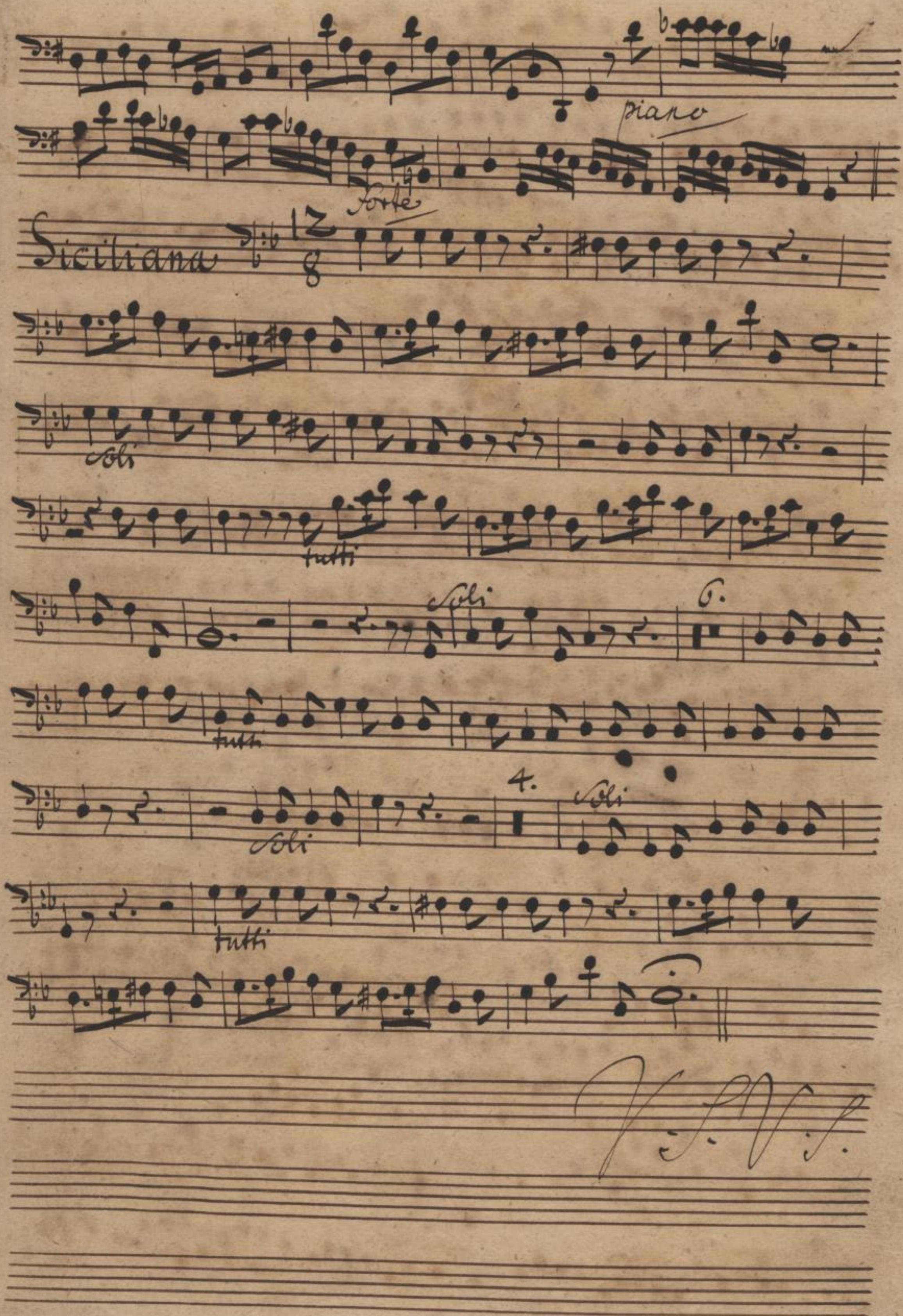
## Bassoon

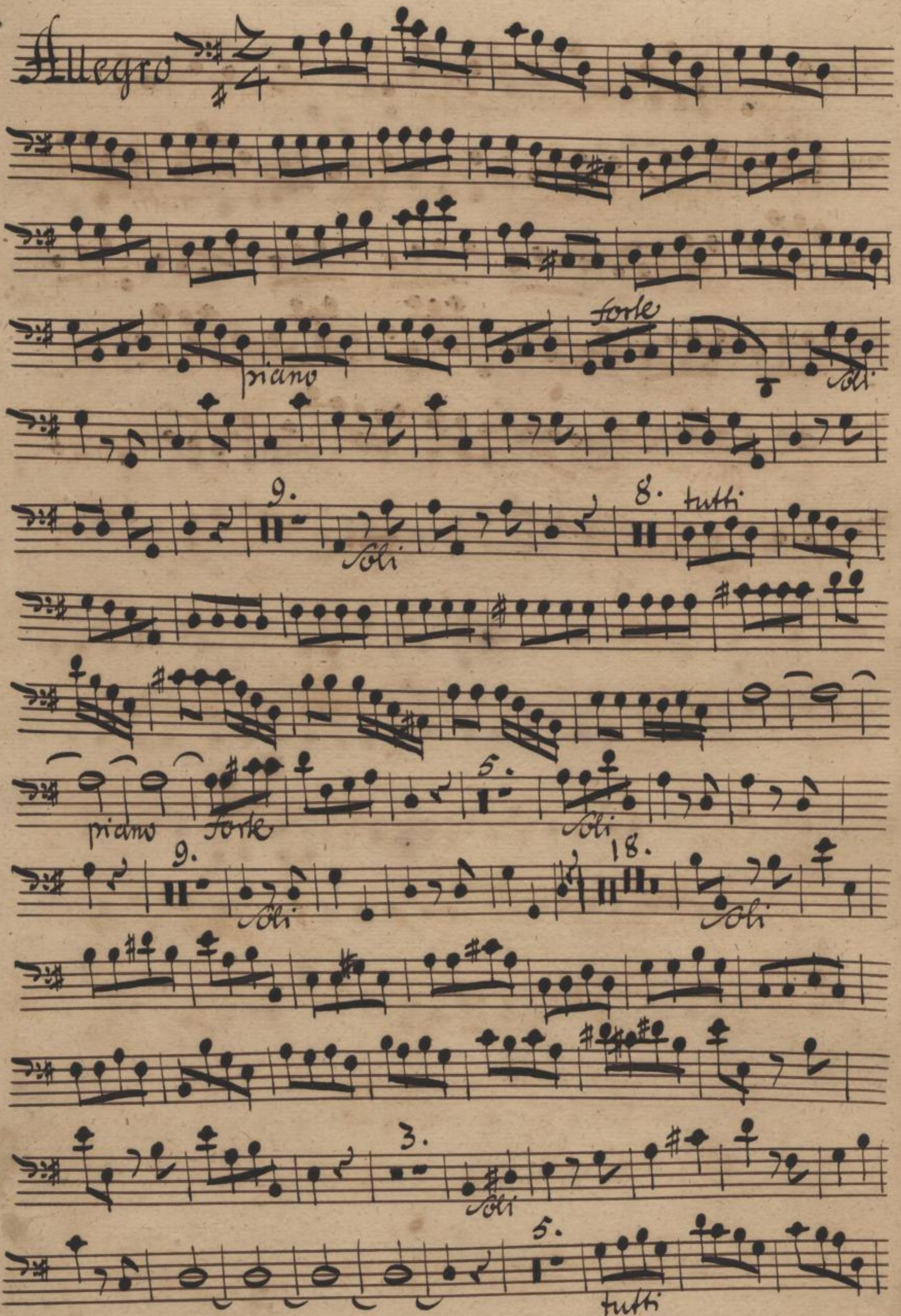
Allegro

The score consists of ten staves of handwritten musical notation for bassoon. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The music is divided into sections by measure numbers (e.g., 111, 121, 131, 141) and dynamics (e.g., Allegro, piano, forte, tutti, soli). The notation includes various note heads, stems, and bar lines. Some markings like 'piano' and 'forte' are written above the staff, while 'tutti' and 'soli' are placed below specific measures.

Mus. 2470-0-12

70







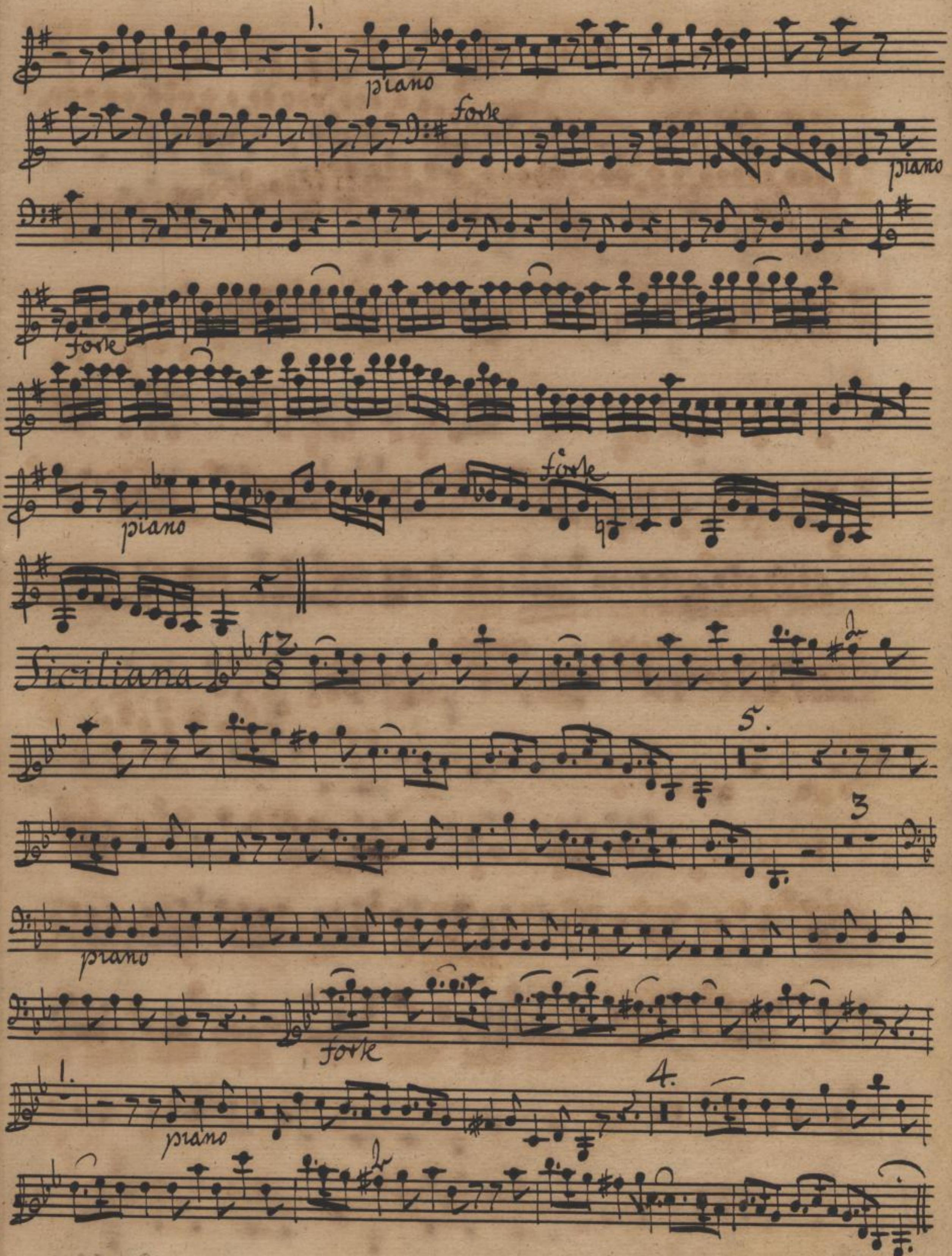
# Concerto

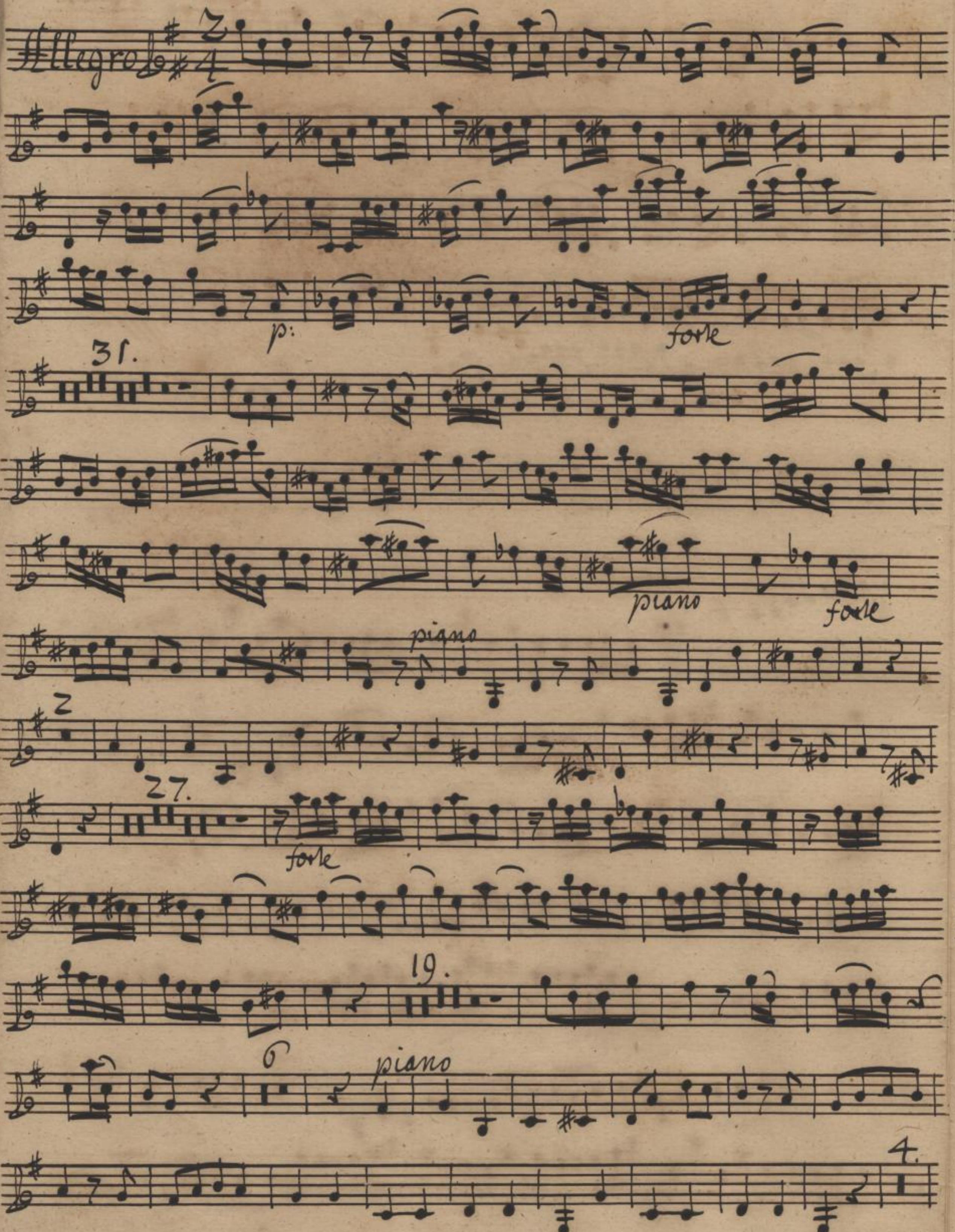
## Violino Primo.

A handwritten musical score for the first violin (Violino Primo) of a concerto. The score consists of ten staves of music, each with a key signature of one sharp (F#). The tempo is marked as *Allegro*. The music is written in common time. The score includes dynamic markings such as *piano*, *forte*, and *5. forte*. The manuscript is written in black ink on aged, yellowish paper.

Mus. 2470 - 0 - 12

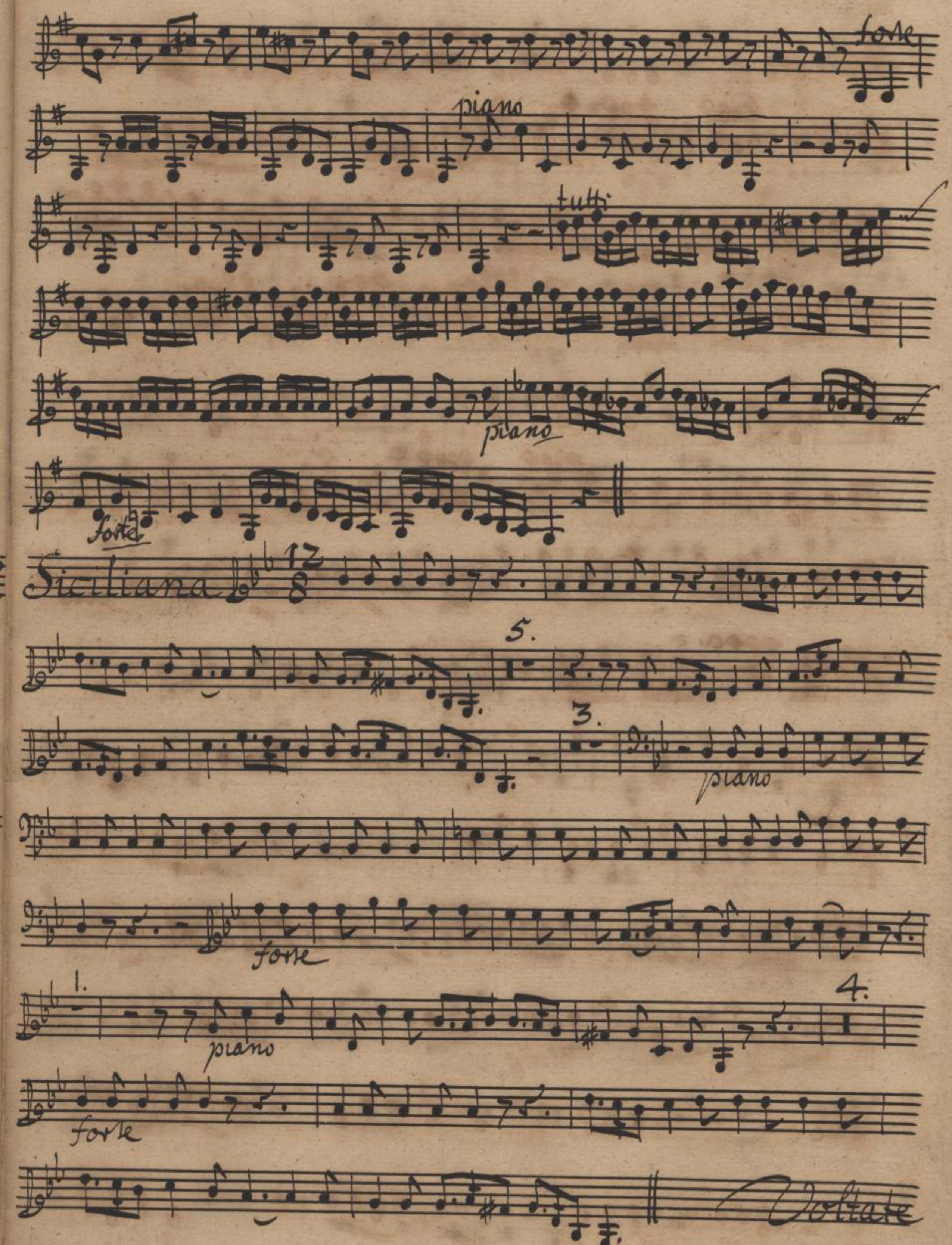
14











*Allegro*

31. *pia:*

*forte*

*piano* *gavotte*

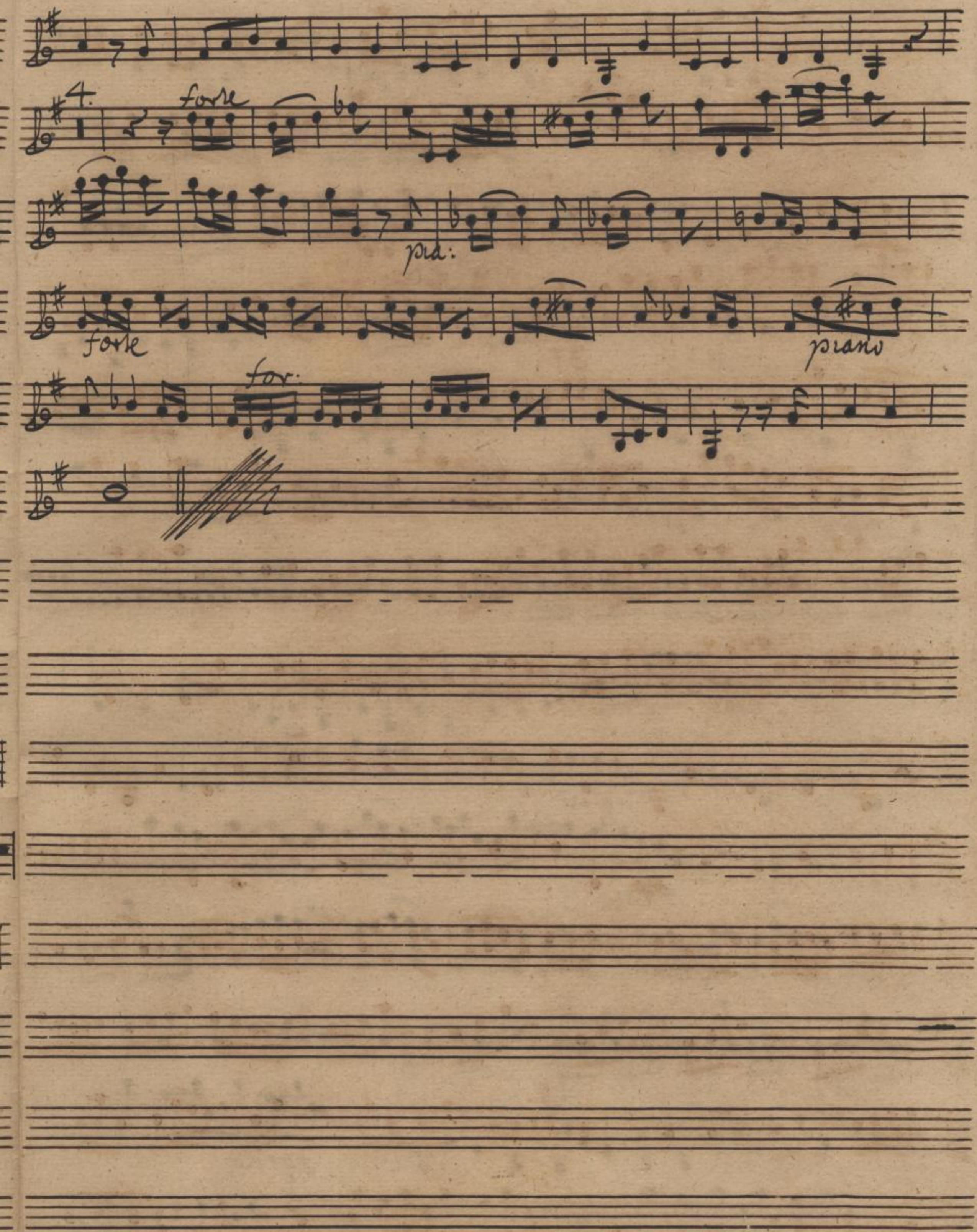
*piano*

*forte*

20.

19.

6. *piano*



# Concerto

# Bassoon.

Handwritten musical score for Bassoon Concerto, page 74. The score consists of ten staves of music for bassoon, with various dynamics and performance instructions. The staves are in common time, with a key signature of one sharp. The score includes sections for piano and strings, with specific markings for solo and tutti parts. The score is written in black ink on white paper.

Allegro

Bassoon

piano

solo

tutti

forte

1.

2.

3.

4.

11.

piano

solo

tutti

4.

solo

tutti

1.

solo

4. tutti

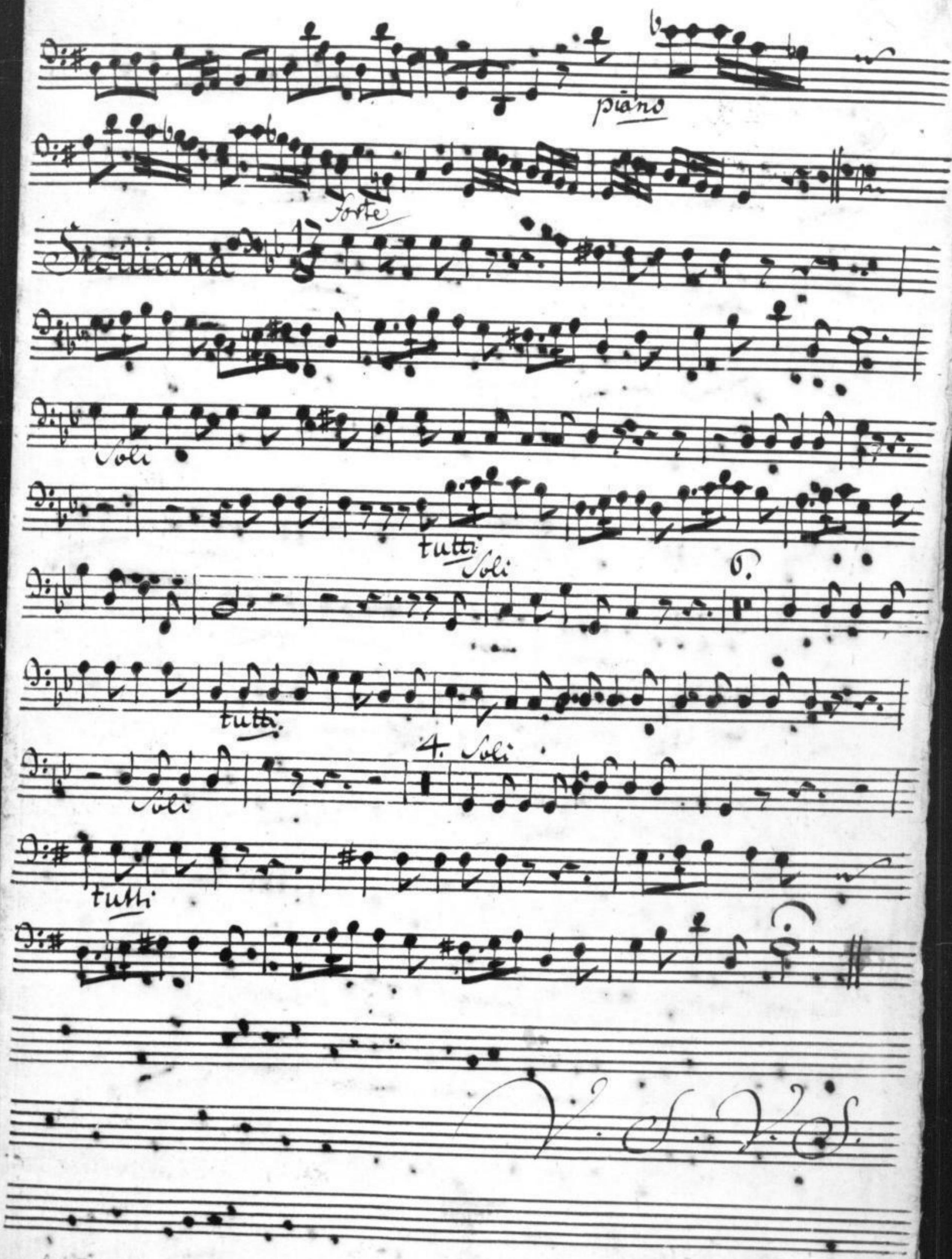
solo

tutti

74

Mus. 2470 - 0 - 12

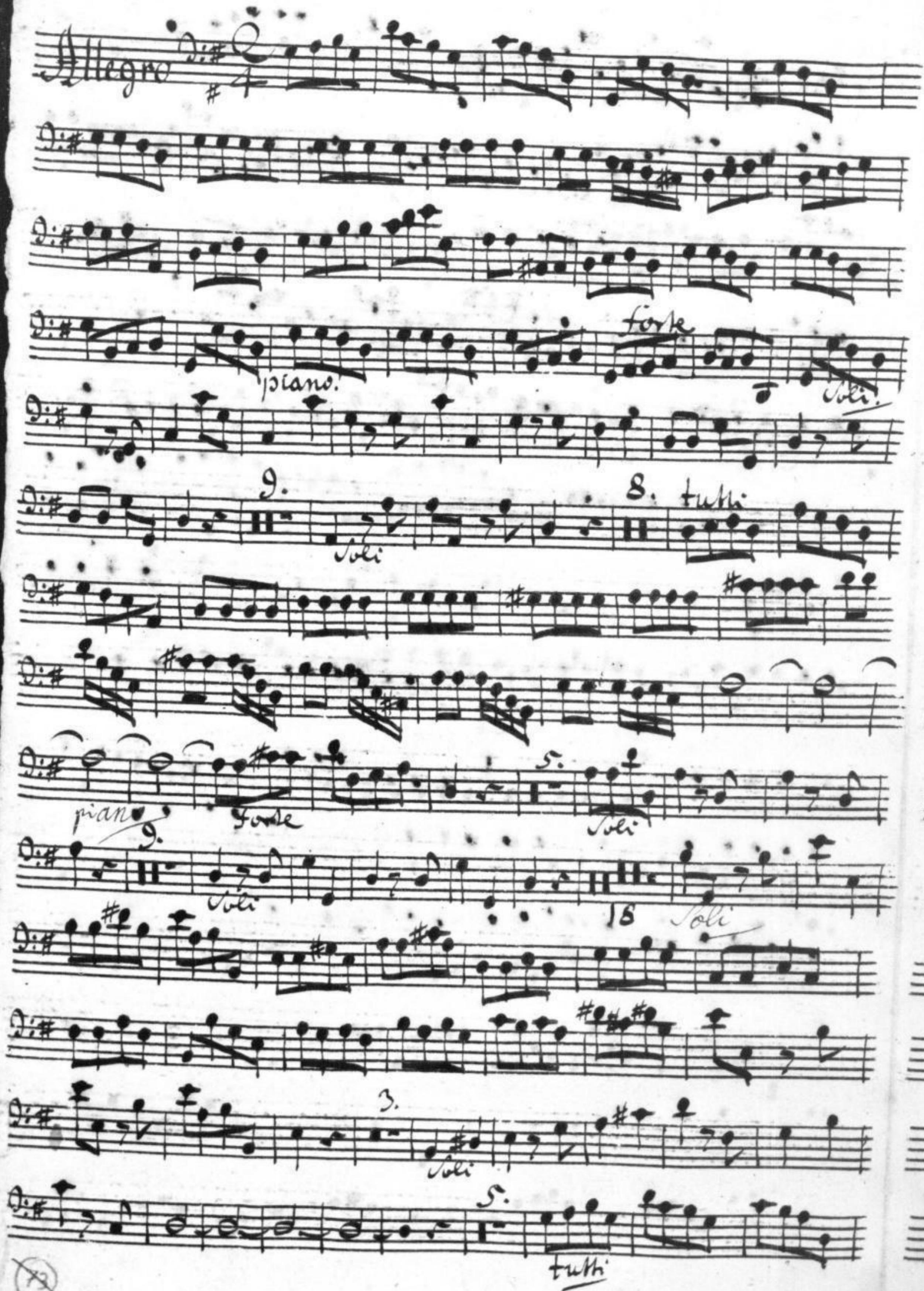
74



6x75g

75

72

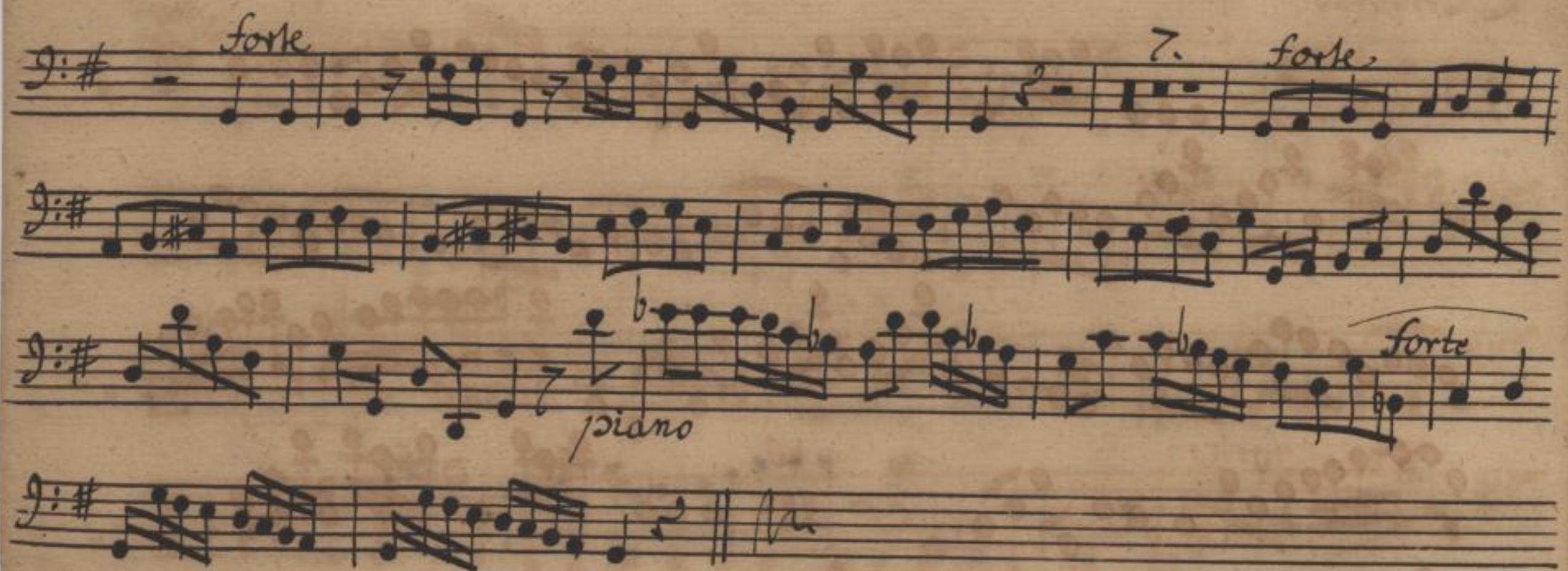




Concerto

Basso.

*Allegro* 2: #: C



Concerto

Violino Secondo

