

LIANA ALEXANDRA

SIMFONIA a VII-a

"PATRIA ETERNA"

(1988-1989)

ORCHESTRA

2 Flauti

2 Oboi

2 clarinetti

2 Fagotti

4 Corni in Fa

3 Trombe in Sib

3 Tromboni

perc. I

4 Timpani

tamburo piccolo

3 T-Toms

vibrafono

perc. II

3 T-Toms

piatto grande

xylofono

perc. III

g. cassa

3 bongos

2 piatti (medio, piccolo)

2 cow-bells

2 wood blocks

campane

gong

violini I

violini II

viola

violoncelli

contrabassi

SIMFONIA a VI-a
"PATRIA ETERNA"

(1988-1989)

LIANA ALEXANDRA

♩ = 66 MM

Handwritten musical score for Symphony No. 6, "Patria Eterna" by Liana Alexandra. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The tempo is marked as 66 MM. The score is divided into measures 1, 2, 3, and 4. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *mp*, *f*, and *sempre*. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 4 Cor Anglais, 3 Trumpets in B-flat, and 3 Trombones. The percussion section includes I Tambourine, II Tom, and III Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass.

1 2 3 4

2 Fl 3 4

2 Ob 3 4

2 Cl Bb 3 4

2 Bsn 3 4

4 Cor Ang 3 4

3 Trp Bb 3 4

3 Trb 3 4

I [Tamb. m.] 3 4

II [Tom] 3 4

III [Gong] 3 4

Viol. I 3 4

Viol. II 3 4

Viola 3 4

Violoncello 3 4

Contrabass 3 4

Handwritten musical score for a symphony orchestra, spanning measures 5, 6, 7, and 8. The score includes parts for woodwinds, brass, strings, and percussion.

Measures 5, 6, 7, and 8:

- Flutes (Fl):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Oboes (Ob):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Clarinets (Cl):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Bassoons (Fg):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Cor Anglais (Cor 3-4):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Trumpets (Trp 1-2):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Trumpets (Trp 3):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Trombones (Trb 1-2):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Trombones (Trb 3):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Percussion:**
 - Timpani (Tamb. pica):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
 - Snare Drum (Potto):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
 - Cymbals (Cassa):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Violins (vln I, II):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Violas (vln II):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Violoncello (vln):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Double Bass (vln):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Contra Bass (cb):** Measures 5 and 6 are rests. Measure 7 has a whole note G4. Measure 8 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.

Handwritten musical score for a symphony orchestra, measures 9 through 12. The score is written on multiple staves, with measures 9, 10, 11, and 12 indicated at the top.

Measures 9-12:

- Flutes (Fl):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.
- Oboes (Ob):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.
- Clarinets (Cl):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.
- Bassoons (Fg):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.
- Cor Anglais (Cor):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.
- Trumpets (Tnp):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.
- Trombones (Tnb):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.
- Timpani (Tamb.):** Measures 9-10 play a rhythmic pattern. Measures 11-12 are rests.
- Piccolo (Pico):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.
- String Ensemble (Strg. Ensa):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.
- Violins I (vln I):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.
- Violins II (vln II):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.
- Violas (vla):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.
- Violoncelles (vle):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.
- Double Basses (cb):** Measures 9-10 play a melodic line in G major. Measures 11-12 are rests.

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *mp sempre* (mezzo-piano sempre).

Handwritten musical score for a symphony, measures 13-16. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (1-2, 3-4), Trumpet (1-2, 3), Trombone (1-2, 3), Percussion (I: tambo. piccolo, II: ptlo, III: g. cassa), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The music is in 3/4 time and features various dynamics (mf, f, p) and articulations (acc, pizz, div).

Handwritten musical score for measures 17, 18, 19, and 20. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Trombone (Tg), Cor, Trumpet (Trp), Tuba (Tb), Percussion (I, II, III), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The score is written in a system with four measures. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f, bd.), and articulation marks. The bottom of the page features the text "Magnum Musica".

17 18 19 20

Fl

ob

cl

Tg

Cor

Trp

Tb

I [hand. pizz]

II [pizz]

III [gtr]

vln I

vln II

vla

vcl

cb

Magnum Musica

Handwritten musical score for a symphony orchestra, spanning measures 21 to 24. The score is written on multiple staves, with measures 21, 22, 23, and 24 clearly marked at the top.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, measures 21-24.
- Oboes (Ob):** Two staves, measures 21-24.
- Clarinets (Cl):** Two staves, measures 21-24.
- Bassoons (Fg):** Two staves, measures 21-24.
- Cor Anglais (Cor):** Two staves, measures 21-24.
- Trumpets (Trp):** Two staves, measures 21-24.
- Trombones (Tbn):** Two staves, measures 21-24.
- Violins I (vln I):** Two staves, measures 21-24.
- Violins II (vln II):** Two staves, measures 21-24.
- Viola (vla):** One staff, measures 21-24.
- Cello (vc):** One staff, measures 21-24.
- Double Bass (cb):** One staff, measures 21-24.

Key Musical Features:

- Measures 21-22:** Flutes, Oboes, and Clarinets play a melodic line with triplets and slurs. Bassoons and Trombones play a steady pulse. Violins and Viola/Cello/Double Bass play a rhythmic pattern.
- Measure 23:** Flutes, Oboes, and Clarinets continue their melodic line. Bassoons and Trombones play a steady pulse. Violins and Viola/Cello/Double Bass play a rhythmic pattern.
- Measure 24:** Flutes, Oboes, and Clarinets continue their melodic line. Bassoons and Trombones play a steady pulse. Violins and Viola/Cello/Double Bass play a rhythmic pattern.

Handwritten Annotations:

- Flutes (Fl):** *mf*, *ff*, *ff*, *ff*
- Oboes (Ob):** *mf*, *ff*, *ff*, *ff*
- Clarinets (Cl):** *mf*, *ff*, *ff*, *ff*
- Bassoons (Fg):** *f sempre*, *bd.*, *bd.*, *bd.*
- Cor Anglais (Cor):** *f*, *ff sempre*, *ff*, *ff*
- Trumpets (Trp):** *f*, *ff sempre*, *ff*, *ff*
- Trombones (Tbn):** *f*, *ff sempre*, *ff*, *ff*
- Violins I (vln I):** *ff sempre*, *ff*, *ff*, *ff*
- Violins II (vln II):** *ff sempre*, *ff*, *ff*, *ff*
- Viola (vla):** *ff sempre*, *ff*, *ff*, *ff*
- Cello (vc):** *ff sempre*, *ff*, *ff*, *ff*
- Double Bass (cb):** *ff sempre*, *ff*, *ff*, *ff*

Handwritten musical score for measures 25-28. The score is written on multiple staves for various instruments. The measures are numbered 25, 26, 27, and 28 at the top. The instruments and their parts are as follows:

- Flute (Fl):** Measures 25-28, mostly rests.
- Oboe (Ob):** Measures 25-28, mostly rests.
- Clarinet (Cl):** Measures 25-28, mostly rests.
- Bassoon (Fg):** Measures 25-28, mostly rests.
- Trumpet (Trp):** Measures 25-28, mostly rests.
- Trombone (Tbn):** Measures 25-28, mostly rests.
- Tuba (Tub):** Measures 25-28, mostly rests.
- Percussion (Perc):** Measures 25-28, mostly rests.
- String Ensemble (Str):** Measures 25-28, mostly rests.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). The handwriting is in ink on a single page.

Handwritten musical score for a symphony orchestra, measures 29-32. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpets 1-2 (Tp 1-2), Trumpets 3-4 (Tp 3-4), Trombone (Tb), Timpani (Timp), Violins I (vln I), Violins II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The score is written in a single system with measures 29, 30, 31, and 32. Dynamics include p, f, mf, and ar. The key signature has one flat (B-flat).

Handwritten musical score for a symphony orchestra, spanning measures 33 to 36. The score is written in a single system with multiple staves for different instruments.

Measures: 33, 34, 35, 36

Instruments and Parts:

- Fl** (Flute): Measures 33-34 have rests; measures 35-36 have notes with dynamics *f* and *ff*.
- Ob** (Oboe): Measures 33-34 have notes with dynamics *p* and *f*; measure 35 has a rest; measure 36 has a rest.
- Cl** (Clarinet): Measures 33-34 have notes with dynamics *p* and *f*; measures 35-36 have notes with dynamics *f*, *bf*, and *ff*.
- Fg** (Fagott): Measures 33-34 have notes with dynamics *p* and *f*; measures 35-36 have notes with dynamics *f* and *ff*.
- Cor** (Corni): Measures 33-34 have notes with dynamics *f* and *mf*; measures 35-36 have notes with dynamics *mf* and *f*.
- Trp** (Trumpets): Measures 33-34 have notes with dynamics *f* and *mf*; measures 35-36 have notes with dynamics *mf* and *f*.
- Tb** (Trombones): Measures 33-34 have notes with dynamics *f* and *mf*; measures 35-36 have notes with dynamics *mf* and *f*.
- I [imp]** (Timpani): Measures 33-34 have notes with dynamics *f* and *ff*; measures 35-36 have notes with dynamics *ff* and *f*.
- Viol I** (Violins I): Measures 33-34 have notes with dynamics *p* and *f*; measures 35-36 have notes with dynamics *f* and *ff*.
- Viol II** (Violins II): Measures 33-34 have notes with dynamics *p* and *f*; measures 35-36 have notes with dynamics *f* and *ff*.
- Vla** (Viola): Measures 33-34 have notes with dynamics *p* and *f*; measures 35-36 have notes with dynamics *f* and *ff*.
- Vcl** (Violoncello): Measures 33-34 have notes with dynamics *p* and *f*; measures 35-36 have notes with dynamics *f* and *ff*.
- Cb** (Contrabasso): Measures 33-34 have notes with dynamics *p* and *f*; measures 35-36 have notes with dynamics *f* and *ff*.

Handwritten Text: "Magazinul „Muzica“" is written at the bottom left of the page.

Handwritten musical score for a symphony orchestra, measures 37-40. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (1-2), Trumpet (1-2), Trombone (1-2), Tuba (Tub), Kettledrum (Kimp), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (cel), and Double Bass (cb). The music is in 3/4 time and features various dynamics such as mf, f, and p. The score is written in a single system with multiple staves for each instrument.

Handwritten musical score for a large ensemble, spanning measures 41 to 44. The score includes staves for various instruments and voices, with musical notation, dynamics, and articulation marks.

Measures: 41, 42, 43, 44

Instruments and Parts:

- Flutes (Fl):** Two staves, measures 41-44.
- Oboes (Ob):** Two staves, measures 41-44.
- Clarinets (Cl):** Two staves, measures 41-44.
- Bassoons (Bb):** Two staves, measures 41-44.
- Trumpets (Tp):** Two staves, measures 41-44.
- Trombones (Tb):** Two staves, measures 41-44.
- Timpani (Timp):** One staff, measures 41-44.
- Percussion (Perc):** One staff, measures 41-44.
- Violins (Vn):** Two staves, measures 41-44.
- Violas (Va):** Two staves, measures 41-44.
- Cello (Cello):** One staff, measures 41-44.
- Double Bass (Cb):** One staff, measures 41-44.

Key Features:

- Measures 41-42:** Flutes, Oboes, and Clarinets play a melodic line. Bassoons play a rhythmic pattern. Trumpets and Trombones play a harmonic line. Timpani and Percussion play a rhythmic pattern. Violins and Violas play a harmonic line. Cello and Double Bass play a harmonic line.
- Measure 43:** Flutes, Oboes, and Clarinets play a melodic line. Bassoons play a rhythmic pattern. Trumpets and Trombones play a harmonic line. Timpani and Percussion play a rhythmic pattern. Violins and Violas play a harmonic line. Cello and Double Bass play a harmonic line.
- Measure 44:** Flutes, Oboes, and Clarinets play a melodic line. Bassoons play a rhythmic pattern. Trumpets and Trombones play a harmonic line. Timpani and Percussion play a rhythmic pattern. Violins and Violas play a harmonic line. Cello and Double Bass play a harmonic line.

Handwritten musical score for a symphony orchestra, measures 45 to 48. The score is written on multiple staves for various instruments, including Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tb), Timpani (Timp), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The key signature is D major (two sharps). The tempo is marked 12-47. The score shows dynamic markings (f, mf, f, mf) and articulation (accents, slurs) across the measures.

Measures 45, 46, 47, and 48 are indicated at the top of the page.

Instruments and parts shown:

- Fl
- ob
- cl
- Fg
- Cor
- Trp
- Tb
- Timp
- vln I
- vln II
- vla
- vlc
- cb

Dynamic markings and articulation are present throughout the score, including accents, slurs, and dynamic changes (f, mf, f, mf).

Handwritten musical score for a symphony orchestra, measures 49 to 52. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Trb), I [Harp], II [T-bone], III [Bassoon], Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vlc), and Double Bass (cb). The key signature is one sharp (F#). The score is written in a single system with measures 49, 50, 51, and 52. Measure 50 is marked with a rehearsal mark. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f, ar, pizz, arco, p, f). The score is written in a single system with measures 49, 50, 51, and 52. Measure 50 is marked with a rehearsal mark. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f, ar, pizz, arco, p, f). The score is written in a single system with measures 49, 50, 51, and 52. Measure 50 is marked with a rehearsal mark. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f, ar, pizz, arco, p, f).

Handwritten musical score for a symphony orchestra, page 55. The score is written in G major (one sharp) and 4/4 time. The page number "55" is written in the top left corner.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, both playing a melodic line with dynamics *mp* and *f*.
- Oboes (Ob):** Two staves, both playing a melodic line with dynamics *mp* and *f*.
- Clarinets (Cl):** Two staves, both playing a melodic line with dynamics *mp* and *f*.
- Bassoons (Fg):** Two staves, both playing a melodic line with dynamics *mp* and *f*.
- Cor Anglais (Cor):** Two staves, both playing a melodic line with dynamics *mp* and *f*.
- Trumpets (Tp):** Two staves, both playing a melodic line with dynamics *mp* and *f*.
- Trombones (Trb):** Two staves, both playing a melodic line with dynamics *mp* and *f*.
- II Horns (II Horns):** One staff, playing a melodic line with dynamics *mp* and *f*.
- III Horns (III Horns):** One staff, playing a melodic line with dynamics *mp* and *f*.
- Violins I (vln I):** Two staves, both playing a melodic line with dynamics *mp* and *f*.
- Violins II (vln II):** Two staves, both playing a melodic line with dynamics *mp* and *f*.
- Violas (vla):** One staff, playing a melodic line with dynamics *mp* and *f*.
- Violoncelles (vlc):** One staff, playing a melodic line with dynamics *mp* and *f*.
- Double Basses (cb):** One staff, playing a melodic line with dynamics *mp* and *f*.

Key Features:

- The score is written in G major (one sharp).
- The time signature is 4/4.
- The page number "55" is written in the top left corner.
- The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte).
- The score includes articulation markings such as *acc* (accents) and *stacc* (staccato).
- The score includes phrasing slurs and breath marks.

Handwritten musical score for a woodwind and brass ensemble, measures 57 to 60. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tbo), II [alto], III [2 parts], and Eb.

Measures 57, 58, 59, and 60 are indicated at the top. A rehearsal mark **-15-** is placed above measure 59.

Key markings and dynamics include:

- Fl, ob, cl:** Rests in all measures.
- Fg:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- Cor, Trp, Tbo:** Rests in all measures.
- II [alto]:** *mf* (measures 57-58), *f* (measures 59-60). Includes slurs and accents.
- III [2 parts]:** *mf* (measures 57-58), *f* (measures 59-60). Includes slurs and accents.
- ob, cl, Fg, Cor, Trp, Tbo, II [alto], III [2 parts]:** Rests in all measures.
- Fl:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- ob:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- cl:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- Fg:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- Cor:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- Trp:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- Tbo:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- II [alto]:** *mf* (measures 57-58), *f* (measures 59-60). Includes slurs and accents.
- III [2 parts]:** *mf* (measures 57-58), *f* (measures 59-60). Includes slurs and accents.
- ob, cl, Fg, Cor, Trp, Tbo, II [alto], III [2 parts]:** Rests in all measures.
- Fl:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- ob:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- cl:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- Fg:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- Cor:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- Trp:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- Tbo:** *mf sempre* (measures 57-58), *mf* (measures 59-60). Includes triplets and slurs.
- II [alto]:** *mf* (measures 57-58), *f* (measures 59-60). Includes slurs and accents.
- III [2 parts]:** *mf* (measures 57-58), *f* (measures 59-60). Includes slurs and accents.

Handwritten musical score for measures 61-64. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Ttp), Trombone (Tb), II [alto], III [soprano], Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf sempre* and *f*. Measure numbers 61, 62, 63, and 64 are indicated at the top. The score is written in a single system across four lines of staves.

Handwritten musical score for a symphony orchestra, measures 65 to 68. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Ttp), Trombone (Tvb), Percussion (II [ptto], III [ptti]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb).

Measure numbers 65, 66, 67, and 68 are indicated at the top. The score features various musical notations including notes, rests, dynamics (f, mf, mp, p), and articulation marks. The percussion parts (II and III) show rhythmic patterns. The string parts (vln I, vln II, vla, vcl, cb) include melodic lines and triplets.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is divided into measures, with measure numbers 69, 70, 71, and 72 indicated at the top.

Instrumentation and Staff Labels:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott / Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Tub (Tuba)
- II Jttb (II Jett)
- III [2 ptt] (III [2 ptt])
- vlr I (Violin I)
- vlr II (Violin II)
- vla (Viola)
- vle (Violoncello)
- cb (Cello)

Key Musical Features:

- Measures 69-72:** The score spans these measures, with some staves showing rests.
- Measures 70-71:** A section marked with a large "18" and "71" above the staff.
- Measures 72-73:** A section marked with a large "72" above the staff.
- Dynamic Markings:** *f* (forte) and *pp* (pianissimo) are used throughout.
- Articulation:** *acc.* (accents) and *stacc.* (staccato) are present.
- Phrasing:** Slurs and ties indicate musical phrases across measures.
- Ensemble:** The score includes parts for a full orchestra and a woodwind section.

Handwritten musical score for a large ensemble, spanning measures 73 to 76. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Percussion (P), and various strings (Violin I, Violin II, Viola, Violoncello, Double Bass).

The score is divided into four measures, numbered 73, 74, 75, and 76. Measure 74 is marked with a large "ff" (fortissimo) and "sempre" (sempre) dynamic marking. Measure 75 is marked with a large "ff" (fortissimo) and "sempre" (sempre) dynamic marking. Measure 76 is marked with a large "ff" (fortissimo) and "sempre" (sempre) dynamic marking.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are written in a simplified manner, often using a single line for the entire section. The woodwind and brass parts (Fl, Ob, Cl, Fg, Cor, Trp, Tbn, Tub) are written in a more detailed manner, often using a single line for the entire section. The percussion part (P) is written in a simplified manner, often using a single line for the entire section.

Handwritten musical score for a large ensemble, spanning measures 77 to 80. The score includes parts for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bb), Cor Anglais (Cor), Trumpets (Tpt), Trombones (Tbn), Timpani (Timp), Snare Drum (II [sno]), Bongos (III [bong]), Violins I & II (vln I, vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb).

Measure 77: Flutes, Oboes, Clarinets, and Bassoons play a melodic line starting on F#4. Bassoons and Cor play a bass line. Trumpets and Trombones play a rhythmic pattern. Timpani, Snare, and Bongos are marked with rests. Violins, Viola, and Cello/Double Bass play a complex rhythmic pattern with triplets and sixteenth notes.

Measure 78: Flutes, Oboes, Clarinets, and Bassoons continue the melodic line. Bassoons and Cor play a bass line. Trumpets and Trombones play a rhythmic pattern. Timpani, Snare, and Bongos are marked with rests. Violins, Viola, and Cello/Double Bass play a complex rhythmic pattern with triplets and sixteenth notes.

Measure 79: Flutes, Oboes, Clarinets, and Bassoons continue the melodic line. Bassoons and Cor play a bass line. Trumpets and Trombones play a rhythmic pattern. Timpani, Snare, and Bongos are marked with rests. Violins, Viola, and Cello/Double Bass play a complex rhythmic pattern with triplets and sixteenth notes.

Measure 80: Flutes, Oboes, Clarinets, and Bassoons continue the melodic line. Bassoons and Cor play a bass line. Trumpets and Trombones play a rhythmic pattern. Timpani, Snare, and Bongos are marked with rests. Violins, Viola, and Cello/Double Bass play a complex rhythmic pattern with triplets and sixteenth notes.

Handwritten annotations include:

- Flutes: *f*, *ff*
- Oboes: *f*, *ff*
- Clarinet: *f*, *ff*
- Bassoon: *f*, *ff*
- Cor: *f*, *ff*
- Trumpet: *f*, *ff*
- Trombone: *f*, *ff*
- Timpani: *f*, *ff*
- Snare: *f*, *ff*
- Bongos: *f*, *ff*
- Violins: *f*, *ff*
- Viola: *f*, *ff*
- Cello/Double Bass: *f*, *ff*

Measure 79 annotation: *muta in t-toms.*

Measure 80 annotation: *muta in bongos*

Handwritten musical score for a symphony orchestra, measures 85-88. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Horns (Cor, Trp, Trb), Percussion (I [bass], II [alto]), Violins (vln I, vln II), Violas (vla), Cellos (cel), and Double Basses (cb). The score is written in a single system with measures 85, 86, 87, and 88. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics (mf, f, mp) and articulations (accents, slurs). The percussion parts are marked with 'I [bass]' and 'II [alto]'. The string parts include triplets and sixteenth-note patterns. The woodwind parts have specific fingerings and dynamics. The brass parts have specific dynamics and articulations.

Handwritten musical score for a symphony orchestra, measures 89-92. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor 1-2, 3-4), Trumpets (Trp 1-2, 3), Trombones (Tbn 1-2, 3), Tuba (Tub), and Cymbals (Cym). The key signature is D major (two sharps). The score shows various musical notations including notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The bottom section of the page shows the beginning of the next section, measures 93-96, with parts for Flute, Oboe, Clarinet, Bassoon, and Cymbals.

Handwritten musical score for a symphony orchestra, measures 93 through 96. The score is written on multiple staves for various instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), and Cymbals (Cym). The notation includes dynamic markings (e.g., *mf*, *f*, *mp*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., "3" for triplets). The score is divided into measures 93, 94, 95, and 96, with measure numbers written above the staves. The notation is handwritten and appears to be a working draft or a composer's sketch.

Handwritten musical score for a symphony orchestra, measures 97-100. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Horns (I, II, III, IV), Violins (I, II), Viola (Va), Violoncello (Vcl), and Double Bass (Cb). The notation is in G major (one sharp) and 4/4 time. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score shows melodic lines with slurs and dynamic markings across the measures.

Handwritten musical score for a symphony orchestra, measures 102 to 104. The score is written on multiple staves, including woodwinds, brass, and strings.

Measures 102-104:

- Flute (Fl):** Measures 102-104 are mostly rests.
- Oboe (Ob):** Measures 102-104 contain melodic lines with dynamics *mp*, *f*, and *mp*.
- Clarinet (Cl):** Measures 102-104 contain melodic lines with dynamics *mp* and *f*.
- Bassoon (Fg):** Measures 102-104 are mostly rests.
- Cor Anglais (Cor):** Measures 102-104 contain melodic lines with dynamics *mp* and *f*, and the instruction *mp sempre*.
- Trumpet (Trp):** Measures 102-104 contain melodic lines with dynamics *mp* and *f*.
- Trumpet II (Trb):** Measures 102-104 contain melodic lines with dynamics *mp* and *f*.
- II Piccolo (II pto):** Measures 102-104 contain melodic lines with dynamics *mp* and *f*.
- III Piccolo (III pto):** Measures 102-104 contain melodic lines with dynamics *mp* and *f*.
- Violin I (vln I):** Measures 102-104 contain melodic lines with dynamics *mp* and *f*.
- Violin II (vln II):** Measures 102-104 contain melodic lines with dynamics *mp* and *f*.
- Viola (vln):** Measures 102-104 contain melodic lines with dynamics *mp* and *f*.
- Cello (vln):** Measures 102-104 contain melodic lines with dynamics *mp* and *f*.
- Double Bass (vln):** Measures 102-104 contain melodic lines with dynamics *mp* and *f*.

Measure 102: Dynamics include *mp*, *f*, and *mp*. The instruction *mp sempre* is present.

Measure 103: Dynamics include *mp*, *f*, and *mp*. The instruction *mp sempre* is present.

Measure 104: Dynamics include *mp*, *f*, and *mp*. The instruction *mp sempre* is present.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is organized into systems, with measures 105, 106, 107, and 108 clearly marked.

Measures and Dynamics:

- Measure 105:** Flute (Fl) and Clarinet (Cl) parts show dynamic markings of *mf* and *f*. Trumpets (Trp) 1-3 and Trombones (Tb) 1-3 show *mf* and *f* markings.
- Measure 106:** Flute (Fl) and Clarinet (Cl) parts show *mp* and *f* markings. Trumpets (Trp) 1-3 and Trombones (Tb) 1-3 show *mp* and *f* markings.
- Measure 107:** Flute (Fl) and Clarinet (Cl) parts show *mp* and *f* markings. Trumpets (Trp) 1-3 and Trombones (Tb) 1-3 show *mp* and *f* markings.
- Measure 108:** Flute (Fl) and Clarinet (Cl) parts show *mp* and *f* markings. Trumpets (Trp) 1-3 and Trombones (Tb) 1-3 show *mp* and *f* markings.

Instrument Parts:

- Flute (Fl):** Measures 105-108, dynamic markings *mf*, *f*, *mp*.
- Clarinet (Cl):** Measures 105-108, dynamic markings *mf*, *f*, *mp*.
- Trumpets (Trp):** Measures 105-108, dynamic markings *mf*, *f*, *mp*.
- Trombones (Tb):** Measures 105-108, dynamic markings *mf*, *f*, *mp*.
- Trumpet 3 (Trp 3):** Measures 105-108, dynamic markings *mf*, *f*, *mp*.
- Tuba (Tub):** Measures 105-108, dynamic markings *mf*, *f*, *mp*.
- Drum (Dr):** Measures 105-108, dynamic markings *mf*, *f*, *mp*.
- Other Instruments:** Measures 105-108, dynamic markings *mf*, *f*, *mp*.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).

Handwritten musical score for a symphony orchestra, spanning measures 109 to 112. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Double Bass (II [pito]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The score is divided into four measures, each with a measure number (109, 110, 111, 112) and a key signature (F#). The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf, f, pp), and articulation marks. The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, page 29, section II. The score is divided into two systems, each containing staves for Oboe (ob), Clarinet (cl), Flute (fl), Cor 1-2, Violin I (Vln I), Flute II (Fl II), Clarinet II (Cl II), Flute III (Fl III), Cor 3-4, and Violin II (Vln II).

System 1 (Measures 1-3):

- ob:** Measures 1-3. Dynamics: *mp*, *mf*, *mp*.
- cl:** Measures 1-3. Dynamics: *mp*, *mf*, *mp*.
- fl:** Measures 1-3. Dynamics: *mp*, *mf*, *mp*.
- Cor 1-2:** Measures 1-3. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*.
- Vln I:** Measures 1-3. Dynamics: *mp*, *mf*, *mp*.

System 2 (Measures 4-6):

- Fl II:** Measures 4-6. Dynamics: *mp*, *mf*, *mp*.
- Cl II:** Measures 4-6. Dynamics: *mp*, *mf*, *mp*.
- Fl III:** Measures 4-6. Dynamics: *mp*, *mf*, *mp*.
- Cor 3-4:** Measures 4-6. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*.
- Vln II:** Measures 4-6. Dynamics: *mp*, *mf*, *mp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mp*, *mf*). There are also handwritten annotations like "a2 bouché" and "a2 bouché" in the Cor parts.

Handwritten musical score for measures 7-9. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vle), and Contrabasso (cb). The music is in G major (one sharp) and 3/4 time. Measures 7-9 show complex melodic lines with triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also markings like *cap* (crescendo) and *mp* (mezzo-piano) throughout the section.

Handwritten musical score for measures 10-12. The score includes staves for Flute (Fl), Oboe (ob), Violoncello I (I [vcl]), Violoncello II (vcl II), Viola I (vln I), Viola II (vln II), and Viola (vla). Measures 10-12 show melodic lines for the woodwinds and cello/viola parts. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). There are also markings like *sempre* (always) and *pizz* (pizzicato) for the cello/viola parts.

Handwritten musical score for measures 15-16. The score includes staves for Oboe (ob), Clarinet (cl), and Bassoon (fob). The music is in G major (one sharp) and 4/4 time. Measure 15 features sixteenth-note patterns in the woodwinds. Measure 16 includes a tremolo in the strings, marked "con sord." (con sordina).

Handwritten musical score for measures 13-14. The score includes staves for Violin I (I [vib.]). The music is in G major and 4/4 time. Measure 13 features a triplet of eighth notes. Measure 14 features a triplet of eighth notes.

Handwritten musical score for measures 13-14. The score includes staves for Violin I (I [vib.]), Violin II (II), Viola (va), Violoncello (vc), and Contrabasso (cb). The music is in G major and 4/4 time. Measure 13 features a triplet of eighth notes. Measure 14 features a triplet of eighth notes. The score includes various dynamics such as *p*, *mp*, *f*, and *mf*. The string section has a tremolo in measure 13, marked "con sord." (con sordina).

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Top Section (Measures 16-17):

- Flutes (Fl):** Measures 16 and 17, marked *mp*.
- Oboes (Ob):** Measures 16 and 17, marked *mp*.
- Clarinets (Cl):** Measures 16 and 17, marked *mp*.
- Bassoons (Fg):** Measures 16 and 17, marked *mp*.
- Trumpets (Tr):** Measures 16 and 17, marked *mp*.
- Trombones (Tb):** Measures 16 and 17, marked *mp*.
- Timpani (Tim):** Measures 16 and 17, marked *mp*.

Bottom Section (Measures 17-18):

- Violins I (vln I):** Measures 17 and 18, marked *mp*.
- Violins II (vln II):** Measures 17 and 18, marked *mp*.
- Violas (vln):** Measures 17 and 18, marked *mp*.
- Cellos (vc):** Measures 17 and 18, marked *mp*.
- Double Basses (cb):** Measures 17 and 18, marked *mp*.
- Conductors (III):** Measures 17 and 18, marked *mp*.

Measure 18:

- Violins I (vln I):** Marked *f*.
- Violins II (vln II):** Marked *f*.
- Violas (vln):** Marked *f*.
- Cellos (vc):** Marked *f*.
- Double Basses (cb):** Marked *f*.
- Conductors (III):** Marked *f*.

Handwritten musical score for a symphony orchestra, measures 19 through 21. The score is written for the following instruments:

- Fl** (Flute)
- Cl** (Clarinet)
- Fg** (Fagott)
- Cor 3/4** (Corni 3/4)
- III xyl.** (Xylofon)
- vlh I** (Violini I)
- vlh II** (Violini II)
- vla** (Viola)
- vcl** (Violoncello)
- cb** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*). The tempo markings *accel...* and *rall...* are present above the xylophone staff. Measure numbers 19, 20, and 21 are indicated at the beginning of their respective staves.

Handwritten musical score for a woodwind and percussion ensemble, measures 23 to 24.

Flutes (Fl): Measures 23 and 24. Includes fingerings (5, 6, 3, 6) and dynamics (mp, mf, p).

Clarinets (Cl): Measures 23 and 24. Includes fingerings (3, 6) and dynamics (mp, mf, p).

Cor Anglais (Cor): Measures 23 and 24. Includes dynamics (p, mp, mf, p) and articulation (bouché).

Vibras (I [vibr.]): Measures 23 and 24. Includes dynamics (p, mp, mf, p) and articulation (bouché).

Xylophone (II [xyl]): Measures 23 and 24. Includes dynamics (p, mp, mf, p) and articulation (bouché).

Percussion: Measures 23 and 24. Includes dynamics (mf) and articulation (bouché).

Drum (cl): Measures 23 and 24. Includes dynamics (mf) and articulation (bouché).

Other Percussion: Measures 23 and 24. Includes dynamics (mf) and articulation (bouché).

26 Solo

28

29

30

Handwritten musical score for measures 31, 32, and 33. The score includes parts for Oboe 1 (ob₁), Flute I (I [fl]), Flute II (II [fl]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). Measure 31 features a quintuplet in the Oboe 1 part. Measure 32 includes a triplet in the Oboe 1 part and a quintuplet in the Flute I part. Measure 33 features a quintuplet in the Flute I part. The Viola and Violoncello parts are marked "p sempre". The Contrabass part is marked "p sempre".

Handwritten musical score for measures 34, 35, and 36. The score includes parts for Oboe 1 (ob₁), Flute II (II [fl]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). Measure 34 features a triplet in the Oboe 1 part. Measure 35 includes a quintuplet in the Flute II part. Measure 36 features a quintuplet in the Flute II part. The Viola and Violoncello parts are marked "p sempre". The Contrabass part is marked "p sempre".

- 37 -

37 38 39

mp *mp* *pp* *pp*

p sempre *p sempre*

cb

40 41 42

mp *mp* *p* *mp* *mp*

p sempre *p sempre*

cb

Handwritten musical score for measures 43, 44, and 45. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The notation features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *f*, and *mf*. The woodwinds have melodic lines with many slurs and ties, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Handwritten musical score for measures 46, 47, and 48. The score includes staves for brass (cornet, trumpet, trombone) and woodwinds (violin, viola). The notation features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *f*, and *mf*. The brass instruments have melodic lines with many slurs and ties, while the woodwinds provide harmonic support with sustained notes and rhythmic patterns.

Handwritten musical score for measures 49-51. The score includes staves for Cor (1-2), Trp (1-2), Tbn (1-2), and Perc (Pia, Rlc). The key signature is B-flat major. Measure numbers 49, 50, and 51 are indicated at the top. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts feature rhythmic patterns with accents.

Handwritten musical score for measures 53-54. The score includes staves for Cor (1-2), Trp (1-2), Tbn (1-2), and Perc (Pia, Rlc, Rb, Wct, Cb). The key signature is B-flat major. Measure numbers 53 and 54 are indicated at the top. Dynamics include *f* (forte) and *ff* (fortissimo). The percussion parts feature rhythmic patterns with accents. The woodwind and brass parts have melodic lines with slurs.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in treble and bass clefs, with key signatures of one sharp (F#) and one flat (Bb). The tempo is marked "Allegro".

Instrumentation and Parts:

- 2 Fl** (Flute): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- 3 Ob** (Oboe): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- 2 Cl** (Clarinet): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- 2 Tr** (Trumpet): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- Cor** (Cor Anglais): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- 3-4** (3rd and 4th): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- 1-2** (1st and 2nd): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- Tip** (Trombone): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- 3** (3rd): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- 1-2** (1st and 2nd): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- Trb** (Trombone): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- 3** (3rd): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- NI [alto]** (Narrator/Alto): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- vlr I** (Violin I): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- vlr II** (Violin II): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- vla** (Viola): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- vlc** (Violoncello): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.
- cb** (Cello): Part 1 (55-56), Part 2 (57-58). Includes markings *f sempre* and *allegro*.

The score is divided into two systems, each containing three measures. The first system is marked with a 55-56 measure range, and the second system is marked with a 57-58 measure range. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Flute (Fl), Clarinet (cl), Bassoon (Fg), Cor, Viola II (vla II), and Violoncello (vle). The score is divided into measures 59 and 60.

Flute (Fl): Measures 59 and 60 contain melodic lines with dynamic markings *mp* and *mf*.

Clarinet (cl): Measures 59 and 60 contain melodic lines with dynamic markings *mp* and *mf*.

Bassoon (Fg): Measures 59 and 60 contain melodic lines with dynamic markings *mp* and *mf*.

Cor: Measures 59 and 60 contain melodic lines with dynamic markings *ppp*, *mp*, and *ppp*. The word *corche* is written above the first staff.

Viola II (vla II): Measures 59 and 60 contain melodic lines with dynamic markings *p*, *mp*, and *p*. The word *pizz.* is written above the first staff.

Violoncello (vle): Measures 59 and 60 contain melodic lines with dynamic markings *p*, *mp*, and *p*. The word *pizz.* is written above the first staff.

Handwritten musical score for a symphony orchestra, page 72. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds, brass, strings, and percussion.

Woodwinds:

- Flutes (Fl):** 2 Fl. 1st and 2nd staves. Includes markings for *fz* (forzando) and *f* (forte).
- Oboes (Ob):** 2 Ob. 1st and 2nd staves. Includes markings for *fz* and *f*.
- Clarinets (Cl):** 1-2 Cl. 1st and 2nd staves. Includes markings for *fz* and *f*.
- Bassoons (Bs):** 1-2 Bs. 1st and 2nd staves. Includes markings for *fz* and *f*.

Brass:

- Trumpets (Tp):** 1-2 Tp. 1st and 2nd staves. Includes markings for *fz* and *f*.
- Trombones (Tb):** 1-2 Tb. 1st and 2nd staves. Includes markings for *fz* and *f*.
- Euphonium (Eup):** 1-2 Eup. 1st and 2nd staves. Includes markings for *fz* and *f*.
- Tuba (Tub):** 1-2 Tub. 1st and 2nd staves. Includes markings for *fz* and *f*.

Strings:

- Violins (Vln):** Vln I and Vln II staves. Includes markings for *fz* and *f*.
- Violas (Vla):** Vla I and Vla II staves. Includes markings for *fz* and *f*.
- Cellos (Vcl):** Vcl I and Vcl II staves. Includes markings for *fz* and *f*.
- Double Basses (Cb):** Cb I and Cb II staves. Includes markings for *fz* and *f*.

Percussion:

- Timpani (Timp):** 1-2 Timp. 1st and 2nd staves. Includes markings for *fz* and *f*.
- Snare Drum (Sn):** Sn. 1st and 2nd staves. Includes markings for *fz* and *f*.
- Cymbals (Cym):** Cym. 1st and 2nd staves. Includes markings for *fz* and *f*.

Other:

- Piano (P):** P. 1st and 2nd staves. Includes markings for *fz* and *f*.
- Conductor's Part:** C. 1st and 2nd staves. Includes markings for *fz* and *f*.

Handwritten musical score for measures 65-66. The score includes staves for Flute (Fl), Violins (Vl), Viola (Vla), Cello (Cb), and Double Bass (Db). The Flute part has a dynamic marking of *mp* and a tempo marking of *sempre*. The Violins and Viola parts have a dynamic marking of *mp* and a tempo marking of *sempre*. The Cello and Double Bass parts have a dynamic marking of *pp* and a tempo marking of *sempre*. The Cello part has a *pizz* marking. The Double Bass part has a *sal pont* marking. The score is written in G major and 4/4 time.

Handwritten musical score for measures 67-69. The score includes staves for Flute (Fl), Violins (Vl), Viola (Vla), Cello (Cb), and Double Bass (Db). The Flute part has a dynamic marking of *mp* and a tempo marking of *sempre*. The Violins and Viola parts have a dynamic marking of *mp* and a tempo marking of *sempre*. The Cello and Double Bass parts have a dynamic marking of *pp* and a tempo marking of *sempre*. The score is written in G major and 4/4 time.

Handwritten musical score for measures 70-72. The score includes staves for Flute (Fl), Trombone (Tg), I [vib], Violin (vl), Viola (vl), and Cello (cb). The key signature is one sharp (F#). Measure 70 features a Flute melody with dynamics *mp* and *f*, and Trombone/Violin/Celli accompaniment with *mp sempre*. Measure 71 continues the Flute melody with *f* and the accompaniment. Measure 72 shows the Flute melody with *mp* and *f*, and the accompaniment. The Cello part has dynamics *pp*, *mp*, and *pp* indicated.

Handwritten musical score for measures 73-75. The score includes staves for Flute (Fl), Trombone (Tg), I [vib], Violin (vl), Viola (vl), and Cello (cb). The key signature is one sharp (F#). Measure 73 features a Flute melody with dynamics *mp*, *f*, and *mp*, and Trombone/Violin/Celli accompaniment with *mp sempre*. Measure 74 continues the Flute melody with *mp* and the accompaniment. Measure 75 shows the Flute melody with *mp* and the accompaniment. The Cello part has dynamics *pp*, *mp*, and *pp* indicated.

Handwritten musical score for measures 76, 77, and 78. The score includes staves for Flute (Fl), Trombones 1 and 2 (Tg 1, 2), I Trumpet (I trb), Violins (vle), Viola (vle), and Cello/Double Bass (cb). The key signature is one sharp (F#). Measure 76 starts with a treble clef and a key signature of one sharp. Measure 77 has a treble clef and a key signature of one sharp. Measure 78 has a treble clef and a key signature of one sharp. The Flute part has dynamics *mp* and *mf*. The Trombone 1 and 2 parts have dynamics *mp sempre*. The I Trumpet part has dynamics *mp sempre*. The Violin and Viola parts have dynamics *mp sempre*. The Cello/Double Bass part has dynamics *pp* and *mp*.

Handwritten musical score for measures 79, 80, and 81. The score includes staves for Cor 1-2, Trombones 3 and 4 (Tg 3, 4), I Trumpet (I trb), II Trumpet (II trb), Violins (vle), and Viola (vle). The key signature is one sharp (F#). Measure 79 starts with a treble clef and a key signature of one sharp. Measure 80 has a treble clef and a key signature of one sharp. Measure 81 has a treble clef and a key signature of one sharp. The Cor 1-2 parts have dynamics *mf*. The Trombone 3 and 4 parts have dynamics *mp* and *mf*. The I Trumpet part has dynamics *mp* and *mf*. The II Trumpet part has dynamics *mp* and *mf*. The Violin and Viola parts have dynamics *mp sempre*.

Handwritten musical score for measures 82, 83, and 84. The score includes parts for various instruments and dynamics.

Measures: 82, 83, 84

Instruments and Parts:

- 2 Fl (Flute 2): a_2 , mp
- Fl (Flute 1): a_2
- Gf 3-4 (Goblet Drum 3-4): a_2
- 1-2 (1st/2nd Violins): a_2 , mp
- Top 3 (Trumpet 3): a_2 , mp
- 1-2 (1st/2nd Horns): a_2 , mp
- Tb 3 (Trombone 3): a_2 , mp
- II [xyl] (Xylophone II): f
- II [xyl-bl.] (Xylophone II - Bass Line): f
- vlr I (Violoncello I): ff
- vlr II (Violoncello II): ff
- vla (Viola): ff

Dynamics and Performance Markings:

- mp (mezzo-piano)
- f (forte)
- mf (mezzo-forte)
- ff (fortissimo)
- a_2 (second octave)
- 3 (triplets)
- 6 (sextuplets)

The score shows a progression of dynamics from mp to f and ff across the measures. The woodwinds and strings play sustained notes or chords, while the xylophone and gong provide rhythmic accompaniment.

Handwritten musical score for measures 85, 86, and 87. The score includes parts for Flute (Flg), Clarinet (Clar), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), Percussion (P), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (vcl). The notation is in treble and bass clefs, with various dynamics (f, mf, mp, f, mf, mp) and articulation marks. The key signature is one sharp (F#).

Measures 85, 86, and 87 are indicated at the top of the score.

Flg: $f \rightarrow mf$, $mf \rightarrow f$, $mf \rightarrow f$

Clar: $mf \rightarrow f$, $f \rightarrow mf$, $mf \rightarrow f$

Fg: $mf \rightarrow f$, $f \rightarrow mf$, $mf \rightarrow f$

Tp: $mf \rightarrow f$, $f \rightarrow mf$, $mf \rightarrow f$

Tb: $mf \rightarrow f$, $f \rightarrow mf$, $mf \rightarrow f$

P: f , f , f

vln I: f , f , f

vln II: f , f , f

vla: f , f , f

vcl: f , f , f

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into three systems, with measures 88, 89, and 90 indicated at the top of each system.

System 1 (Measures 88-90):

- Flutes (Fl):** Two staves. Measure 88: Flute 1 has a half note G4, Flute 2 has a half note F#4. Measure 89: Both have half notes. Measure 90: Both have half notes.
- Oboes (Ob):** Two staves. Measure 88: Oboe 1 has a half note G4, Oboe 2 has a half note F#4. Measure 89: Both have half notes. Measure 90: Both have half notes.
- Clarinets (Cl):** Two staves. Measure 88: Clarinet 1 has a half note G4, Clarinet 2 has a half note F#4. Measure 89: Both have half notes. Measure 90: Both have half notes.
- 2 Flutes (2 Fl):** One staff. Measure 88: Half note G4. Measure 89: Half note G4. Measure 90: Half note G4.
- Cor (Cor):** Two staves. Measure 88: Cor 1 has a half note G4, Cor 2 has a half note F#4. Measure 89: Both have half notes. Measure 90: Both have half notes.
- Trp (Trp):** Two staves. Measure 88: Trumpet 1 has a half note G4, Trumpet 2 has a half note F#4. Measure 89: Both have half notes. Measure 90: Both have half notes.
- Trb (Trb):** Two staves. Measure 88: Trombone 1 has a half note G4, Trombone 2 has a half note F#4. Measure 89: Both have half notes. Measure 90: Both have half notes.
- II [xyl] (II [xyl]):** One staff. Measure 88: Half note G4. Measure 89: Half note G4. Measure 90: Half note G4.
- III [w-bl] (III [w-bl]):** One staff. Measure 88: Half note G4. Measure 89: Half note G4. Measure 90: Half note G4.
- Violins (vln I, vln II):** Two staves. Measure 88: Violin 1 has a half note G4, Violin 2 has a half note F#4. Measure 89: Both have half notes. Measure 90: Both have half notes.
- Viola (vle):** One staff. Measure 88: Half note G4. Measure 89: Half note G4. Measure 90: Half note G4.

System 2 (Measures 91-93):

- Flutes (Fl):** Two staves. Measure 91: Flute 1 has a half note G4, Flute 2 has a half note F#4. Measure 92: Both have half notes. Measure 93: Both have half notes.
- Oboes (Ob):** Two staves. Measure 91: Oboe 1 has a half note G4, Oboe 2 has a half note F#4. Measure 92: Both have half notes. Measure 93: Both have half notes.
- Clarinets (Cl):** Two staves. Measure 91: Clarinet 1 has a half note G4, Clarinet 2 has a half note F#4. Measure 92: Both have half notes. Measure 93: Both have half notes.
- 2 Flutes (2 Fl):** One staff. Measure 91: Half note G4. Measure 92: Half note G4. Measure 93: Half note G4.
- Cor (Cor):** Two staves. Measure 91: Cor 1 has a half note G4, Cor 2 has a half note F#4. Measure 92: Both have half notes. Measure 93: Both have half notes.
- Trp (Trp):** Two staves. Measure 91: Trumpet 1 has a half note G4, Trumpet 2 has a half note F#4. Measure 92: Both have half notes. Measure 93: Both have half notes.
- Trb (Trb):** Two staves. Measure 91: Trombone 1 has a half note G4, Trombone 2 has a half note F#4. Measure 92: Both have half notes. Measure 93: Both have half notes.
- II [xyl] (II [xyl]):** One staff. Measure 91: Half note G4. Measure 92: Half note G4. Measure 93: Half note G4.
- III [w-bl] (III [w-bl]):** One staff. Measure 91: Half note G4. Measure 92: Half note G4. Measure 93: Half note G4.
- Violins (vln I, vln II):** Two staves. Measure 91: Violin 1 has a half note G4, Violin 2 has a half note F#4. Measure 92: Both have half notes. Measure 93: Both have half notes.
- Viola (vle):** One staff. Measure 91: Half note G4. Measure 92: Half note G4. Measure 93: Half note G4.

System 3 (Measures 94-96):

- Flutes (Fl):** Two staves. Measure 94: Flute 1 has a half note G4, Flute 2 has a half note F#4. Measure 95: Both have half notes. Measure 96: Both have half notes.
- Oboes (Ob):** Two staves. Measure 94: Oboe 1 has a half note G4, Oboe 2 has a half note F#4. Measure 95: Both have half notes. Measure 96: Both have half notes.
- Clarinets (Cl):** Two staves. Measure 94: Clarinet 1 has a half note G4, Clarinet 2 has a half note F#4. Measure 95: Both have half notes. Measure 96: Both have half notes.
- 2 Flutes (2 Fl):** One staff. Measure 94: Half note G4. Measure 95: Half note G4. Measure 96: Half note G4.
- Cor (Cor):** Two staves. Measure 94: Cor 1 has a half note G4, Cor 2 has a half note F#4. Measure 95: Both have half notes. Measure 96: Both have half notes.
- Trp (Trp):** Two staves. Measure 94: Trumpet 1 has a half note G4, Trumpet 2 has a half note F#4. Measure 95: Both have half notes. Measure 96: Both have half notes.
- Trb (Trb):** Two staves. Measure 94: Trombone 1 has a half note G4, Trombone 2 has a half note F#4. Measure 95: Both have half notes. Measure 96: Both have half notes.
- II [xyl] (II [xyl]):** One staff. Measure 94: Half note G4. Measure 95: Half note G4. Measure 96: Half note G4.
- III [w-bl] (III [w-bl]):** One staff. Measure 94: Half note G4. Measure 95: Half note G4. Measure 96: Half note G4.
- Violins (vln I, vln II):** Two staves. Measure 94: Violin 1 has a half note G4, Violin 2 has a half note F#4. Measure 95: Both have half notes. Measure 96: Both have half notes.
- Viola (vle):** One staff. Measure 94: Half note G4. Measure 95: Half note G4. Measure 96: Half note G4.

Handwritten musical score for measures 91, 92, and 93. The score is written for a woodwind section (Flute, Oboe, Clarinet) and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The woodwind parts are marked with *mf* and *f* dynamics. The string parts are marked with *mp*, *f*, and *mf* dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 94, 95, and 96. The score is written for a woodwind section (Flute, Oboe, Clarinet) and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The woodwind parts are marked with *f* dynamics. The string parts are marked with *mp*, *f*, and *mf* dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 97, 98, and 99. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tb), and Tuba (Tub). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *mp*, *f*, and *dp*. The key signature is one flat (B-flat major or D minor).

Handwritten musical score for measures 100, 101, and 102. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tb), and Tuba (Tub). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *mp*, *f*, and *dp*. The key signature is one flat (B-flat major or D minor).

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrument Labels (Left Margin):

- Fl
- Ob
- Cl
- Fg
- Cor
- Trp
- Tbn
- Dr
- Db

Key Performance Instructions:

- presto possibile* (written above the Fl and Cl staves)
- f sempre* (written below the Fl, Ob, Cl, Fg, Cor, Trp, Tbn, and Dr staves)
- mp* (written below the Tbn staff)
- f* (written below the Tbn and Dr staves)
- mf* (written below the Tbn staff)
- af* (written below the Dr staff)

Other Markings:

- 104, 105 (measure numbers)
- 102 (measure number)
- 3, 5, 6 (fingerings)
- 104, 105 (measure numbers)
- 102 (measure number)
- 3, 5, 6 (fingerings)
- 104, 105 (measure numbers)
- 102 (measure number)
- 3, 5, 6 (fingerings)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked *presto possibile*. The dynamics range from *mf* to *f*, with *f sempre* indicating sustained fortissimo.

406

107

108

Fl

Ob

Cl

Fg

Cor

Trp

Tub

I Timp

Vln I

Vln II

Vla

Vcl

Cb

This is a handwritten musical score for a symphony orchestra, covering measures 406, 407, and 408. The score is written on multiple staves for various instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes a variety of musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte) and *sempre* are used throughout. Measure numbers 406, 107, and 108 are written above the first staff of each measure. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tub), I Timpani (I Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score shows a complex orchestration with many notes and rests, indicating a dense musical texture.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some staves containing multiple parts. The notation includes notes, rests, and dynamic markings such as *ff sempre* and *ff sempre*. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The instruments listed on the left include Fl, Ob, Cor, Trp, Trb, I Trp, Vln I, Vln II, Vla, Vcl, and Cb. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The page number 109 is written in the top left corner. The page number -53- is written in the top center. The page number 111 is written in the top right corner.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into measures 112, 113, and 114. The instruments listed on the left include Flute (Fl), Clarinet (Cl), Bassoon (Bs), Cor, Trumpet (Trp), Trombone (Tbn), I Trumpet (I Trp), Violin (Vln), Viola (Vla), Cello (Cello), and Double Bass (Cb).

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The measures are numbered 112, 113, and 114, with a page number 54 at the top.

The score is divided into measures 112, 113, and 114. The instruments listed on the left include Flute (Fl), Clarinet (Cl), Bassoon (Bs), Cor, Trumpet (Trp), Trombone (Tbn), I Trumpet (I Trp), Violin (Vln), Viola (Vla), Cello (Cello), and Double Bass (Cb).

Handwritten musical score for a brass band, measures 115-117. The score includes parts for Eb Euphonium, Eb Baritone, Trombone I, Trombone II, Trombone III, Trumpet I, Trumpet II, Trumpet III, Tenor I, Tenor II, Tenor III, Baritone I, Baritone II, Baritone III, Bass I, Bass II, Bass III, and Snare Drum. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats (Bb and Eb). The score is marked with 'f' for forte and 'fz' for forzando. The tempo is marked 'Allegro'.

118

119

120

Fl

Ob

Cl

Fg

Cor

Trp

Tfb

I [tmp]

vln I

vln II

vla

vlc

cb

Handwritten musical score for a symphony orchestra, measures 118-120. The score is written on multiple staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation markings such as *sempre* (sempre). The score is divided into three measures: 118, 119, and 120. The instruments listed on the left are Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Trp (Trumpets), Tfb (Tromboni), I [tmp] (Timpani), vln I (Violini I), vln II (Violini II), vla (Viola), vlc (Violoncello), and cb (Contrabbasso). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a symphony orchestra, measures 121, 122, and 123. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tpb), Timpani (I [Timp]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Double Bass (cb). The notation is in G major and 4/4 time. Measure numbers 121, 122, and 123 are written above the staves. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features various musical notations such as triplets, sixteenth notes, and rests.

Handwritten musical score for measures 124-126. The score is written on a grand staff with a key signature of one sharp (F#) and a time signature of 4/4. The piano part (top staff) includes a 'Con Bord.' marking and a 'pp sempre' marking. The string section (bottom staves) includes a 'p' marking. The score is written in a handwritten style with various musical notations and dynamics.

Handwritten musical score for a piano concerto, featuring a cadenza for the first violin and a full orchestral arrangement. The score is written on multiple staves, including a grand staff for strings and woodwinds, and a single staff for the first violin. The music is in 4/4 time and features dynamic markings such as *f*, *mp*, and *p*. The score is divided into two systems, with the first system ending at measure 127 and the second system starting at measure 128. The first violin part is marked "CADENZA" and includes a "127" measure number. The orchestral part includes staves for strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and percussion (timpani, snare drum, cymbal). The music is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for measures 129-131. The score includes parts for Flute 1 (Fl₁), Piccolo (pico), and strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The Flute 1 part features a melodic line with a crescendo marked *accel...* and dynamic markings *f*, *mp*, and *f*. The Piccolo part provides a rhythmic accompaniment with a crescendo from *p* to *mp* to *p*. The string parts are marked *p* and follow a similar crescendo pattern. The score is divided into measures 129, 130, and 131.

Handwritten musical score for measures 132-133. The score includes parts for Flute 1 (Fl₁), Oboe (ob), Piccolo (pico), and strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The Flute 1 part features a melodic line with a crescendo marked *poco a poco accel...* and dynamic markings *f*, *mp*, and *f*. The Oboe part provides a rhythmic accompaniment with a crescendo from *mp* to *f*. The Piccolo part provides a rhythmic accompaniment with a crescendo from *p* to *mp* to *p*. The string parts are marked *p* and follow a similar crescendo pattern. The score is divided into measures 132 and 133.

134 poco a poco rall... 135 136

Cl₁ *mf* *mp* *mf*

Cor₁ *mp* *f*

ptto *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

vlr_I *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

vlr_{II} *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

vla *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

vle *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

cb *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

137 138 139

Cl₁ *mp* *f* *mp*

Cor₁ *mf* *mp* *poco a poco rall* *mp*

ptto *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

vlr_I *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

vlr_{II} *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

vla *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

vle *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

cb *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

Handwritten musical score for a string ensemble, measures 140 to 141. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Piccolo (pico), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vle), and Contrabass (cb). The tempo is marked *mod* (moderato). The key signature has one sharp (F#). The score shows dynamic markings (pp, p, mp, mf, f) and articulation (accents, slurs). A *poco a poco rall* instruction is present in measure 141.

Handwritten musical score for a string ensemble, measures 142 to 145. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Piccolo (pico), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vle), and Contrabass (cb). The tempo is marked *Moderato* (1 ~ 72 MM). The key signature has one sharp (F#). The score shows dynamic markings (mp, mf, f) and articulation (accents, slurs). The score concludes with the word *ATTACCA*.

Presto (♩ ≈ 120 MM)

III

Handwritten musical score for measures 1-3. The score includes staves for 2 Flutes (2 Fl), 2 Oboes (2 O), Violin I (vln I), Violin II (vln II), and Viola (vcl). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Presto (♩ ≈ 120 MM). The score features dynamic markings (mp, mf, f, sf) and articulation marks (accents, slurs). The woodwinds play sustained notes with slurs, while the strings play a rhythmic pattern of eighth notes.

Handwritten musical score for measures 4-6. The score continues with the same instrumentation and key signature. Measures 4 and 5 show the woodwinds and strings playing sustained notes with slurs. Measure 6 introduces a new melodic line for the woodwinds, marked with a forte (f) dynamic. The strings continue their rhythmic pattern.

Handwritten musical score for measures 7, 8, and 9. The score includes staves for 2 Flutes (2 Fl), 2 Clarinets (2 Cl), and a string section (violin I, violin II, viola, cello, and double bass). Measure 7 shows a melodic line in the 2 Fl and 2 Cl staves, with a *mf* dynamic marking. Measure 8 is a rest for all instruments. Measure 9 features a complex rhythmic pattern in the string section, with a *f sempre* dynamic marking. The page number -63- is centered at the top.

Handwritten musical score for measures 10, 11, and 12. The score includes staves for 2 Flutes (2 Fl), 2 Clarinets (2 Cl), violin I, violin II, viola, cello, and double bass. Measure 10 is a rest for all instruments. Measure 11 features a complex rhythmic pattern in the string section, with a *f sempre* dynamic marking. Measure 12 is a rest for all instruments. The page number 12 is centered at the top.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into three measures, with measure numbers 14 and 15 indicated at the top.

Woodwinds:

- 2 Fl (Flutes)
- 2 Eb (E-flat instruments, likely Eb Clarinets)
- 2 Cl (Clarinets)
- 2 Fg (Fagotti/Bassoons)

Brass:

- 1-2 Cor 3-4 (Cor Anglais)
- 1-2 Trp 3 (Trumpets)

Percussion:

- I [timp] (Timpani)
- II [t-toms] (Tom-toms)
- III [bongo] (Bongos)

Other Instruments:

- vlr I (Violoncello I)
- vlr II (Violoncello II)
- vla (Viola)
- vc (Violoncello)
- cb (Cello)

Measure 14: Features complex rhythmic patterns for the woodwinds and percussion, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measure 15: Continues the rhythmic patterns, with additional dynamics like *mp* (mezzo-piano) and *ff* (fortissimo) appearing in the lower sections.

Handwritten musical score for a brass band, featuring parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (1-2, 3-4), Trumpet (1-2, 3), Trombone (1-2, 3), Euphonium (Eup), Tuba (Tub), and Double Bass (Cb). The score is divided into three measures, with the first measure marked '17' and the second '18'. The music is written in common time (C) and includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes staves for each instrument, with some parts featuring complex rhythmic patterns and others being rests. The score is handwritten and appears to be a rehearsal or working draft.

Handwritten musical score for a symphony orchestra, measures 19-21. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Gr), Trumpets (1-2, 3), Trombones (Tb), Percussion (P), Violins I (vln I), Violins II (vln II), Violas (vln), Cellos (vc), and Double Basses (cb). The music is in 4/4 time and features a variety of dynamics including mf, f, and p. The percussion part includes a snare drum and a cymbal.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and percussion. The score is divided into measures, with some measures containing dynamic markings (e.g., *f*, *mf*, *ff*) and articulation marks (e.g., *acc*, *stacc*). The notation includes various musical symbols such as notes, rests, and slurs.

Instrument parts visible include:

- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Bsn)
- Cor Anglais (Cor)
- Trumpets (1-3, Trp 3)
- Trombones (Tbn)
- Timpani (Timp)
- Drums (Drums)
- Large Drums (Large)
- Double Basses (db)
- Celli (Cb)

The score is written in a system with multiple staves per instrument, indicating a large ensemble. The notation is handwritten and includes various musical symbols and dynamic markings.

25

26

27

2 Fl

2 Ob

2 Cl

2 Fg

1-2

Cor

3-4

1-2

Tsp

3

Tb

1-2

3

vln I

vln II

vle

vle

cb

ff sempre

ff

Handwritten musical score for measures 28, 29, and 30. The score includes parts for various instruments and vocals.

Measures 28, 29, 30:

- 3 Fl:** Treble clef, key signature of one sharp (F#). Measure 28: a_2 # tempo, f . Measure 29: f . Measure 30: f .
- 2 Ob:** Treble clef, key signature of one sharp (F#). Measure 28: a_2 # tempo, f . Measure 29: f . Measure 30: f .
- 2 Cl:** Treble clef, key signature of one sharp (F#). Measure 28: a_2 # tempo, f . Measure 29: f . Measure 30: f .
- 3 Fg:** Bass clef, key signature of one sharp (F#). Measure 28: a_2 # tempo, f . Measure 29: f . Measure 30: f .
- 1-2 Cor:** Treble clef, key signature of one sharp (F#). Measure 28: a_2 # tempo, f . Measure 29: f . Measure 30: f .
- 3-4 Cor:** Treble clef, key signature of one sharp (F#). Measure 28: a_2 # tempo, f . Measure 29: f . Measure 30: f .
- 1-2 Trp:** Treble clef, key signature of one sharp (F#). Measure 28: a_2 # tempo, f . Measure 29: f . Measure 30: f .
- 3 Trp:** Treble clef, key signature of one sharp (F#). Measure 28: a_2 # tempo, f . Measure 29: f . Measure 30: f .
- 1-2 Trb:** Bass clef, key signature of one sharp (F#). Measure 28: a_2 # tempo, f . Measure 29: f . Measure 30: f .
- 3 Trb:** Bass clef, key signature of one sharp (F#). Measure 28: a_2 # tempo, f . Measure 29: f . Measure 30: f .
- I [Timp]:** Treble clef, key signature of one sharp (F#). Measure 28: mf , 6 . Measure 29: f . Measure 30: mf .
- II [Toms]:** Treble clef, key signature of one sharp (F#). Measure 28: mf , 6 . Measure 29: f . Measure 30: mf .
- III [Bongo]:** Treble clef, key signature of one sharp (F#). Measure 28: mf , 6 . Measure 29: f . Measure 30: mf .
- 4 Fl:** Treble clef, key signature of one sharp (F#). Measure 28: f . Measure 29: f . Measure 30: f .
- 4 Ob:** Treble clef, key signature of one sharp (F#). Measure 28: f . Measure 29: f . Measure 30: f .
- 4 Cl:** Treble clef, key signature of one sharp (F#). Measure 28: f . Measure 29: f . Measure 30: f .
- 4 Fg:** Bass clef, key signature of one sharp (F#). Measure 28: f . Measure 29: f . Measure 30: f .
- 4 Trp:** Treble clef, key signature of one sharp (F#). Measure 28: f . Measure 29: f . Measure 30: f .
- 4 Trb:** Bass clef, key signature of one sharp (F#). Measure 28: f . Measure 29: f . Measure 30: f .
- 4 Fl:** Treble clef, key signature of one sharp (F#). Measure 28: f . Measure 29: f . Measure 30: f .
- 4 Ob:** Treble clef, key signature of one sharp (F#). Measure 28: f . Measure 29: f . Measure 30: f .
- 4 Cl:** Treble clef, key signature of one sharp (F#). Measure 28: f . Measure 29: f . Measure 30: f .
- 4 Fg:** Bass clef, key signature of one sharp (F#). Measure 28: f . Measure 29: f . Measure 30: f .
- 4 Trp:** Treble clef, key signature of one sharp (F#). Measure 28: f . Measure 29: f . Measure 30: f .
- 4 Trb:** Bass clef, key signature of one sharp (F#). Measure 28: f . Measure 29: f . Measure 30: f .

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two main systems, each with two measures.

Top System (Measures 32-33):

- Flutes (Fl):** Measures 32 and 33, marked *ff*.
- Oboes (Ob):** Measures 32 and 33, marked *ff*.
- Clarinets (Cl):** Measures 32 and 33, marked *ff*.
- Bassoons (Bs):** Measures 32 and 33, marked *ff*.
- Trumpets (Tp):** Measures 32 and 33, marked *ff*.
- Trombones (Tb):** Measures 32 and 33, marked *ff*.
- Drums:** Measures 32 and 33, marked *ff*.
- Timpani (Tm):** Measures 32 and 33, marked *ff*.
- String Ensemble (Str):** Measures 32 and 33, marked *ff*.

Bottom System (Measures 34-35):

- Flutes (Fl):** Measures 34 and 35, marked *ff*.
- Oboes (Ob):** Measures 34 and 35, marked *ff*.
- Clarinets (Cl):** Measures 34 and 35, marked *ff*.
- Bassoons (Bs):** Measures 34 and 35, marked *ff*.
- Trumpets (Tp):** Measures 34 and 35, marked *ff*.
- Trombones (Tb):** Measures 34 and 35, marked *ff*.
- Drums:** Measures 34 and 35, marked *ff*.
- Timpani (Tm):** Measures 34 and 35, marked *ff*.
- String Ensemble (Str):** Measures 34 and 35, marked *ff*.

Handwritten Annotations:

- ff* (fortissimo) is written below many staves.
- ff* (fortissimo) is written below the string ensemble staves.
- ff* (fortissimo) is written below the string ensemble staves.
- ff* (fortissimo) is written below the string ensemble staves.

- 7/4 -

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and strings. The score is divided into two systems, with measures 35 and 36 marked at the top.

Woodwinds:

- Flute (Fl):** Measures 35 and 36 show melodic lines with triplets and slurs.
- Oboe (Ob):** Similar melodic lines to the flute.
- Clarinet (Cl):** Melodic lines with triplets.
- Bassoon (Fg):** Melodic lines with triplets.
- Cor Anglais (Cor):** Melodic lines with triplets.
- Trumpet (Tnp):** Melodic lines with triplets.
- Trombone (Tb):** Melodic lines with triplets.

Brass:

- Horn (Hr):** Measures 35 and 36 show melodic lines with triplets.
- Trumpet (Tnp):** Melodic lines with triplets.
- Trombone (Tb):** Melodic lines with triplets.

Strings:

- Violin (Vn):** Measures 35 and 36 show melodic lines with triplets.
- Viola (Va):** Melodic lines with triplets.
- Cello (Vcl):** Melodic lines with triplets.
- Double Bass (Vclb):** Melodic lines with triplets.

Other:

- Conductor's part:** Measures 35 and 36 show melodic lines with triplets.

Measure numbers 35 and 36 are indicated at the top of the page. The score includes various musical notations such as notes, rests, slurs, and triplets.

Handwritten musical score for a 12-part ensemble, measures 38-42. The score is written on 12 staves, with measures 38-42. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, page 73. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

Instrumentation and Dynamics:

- Flutes (Fl):** 4 staves, marked *ff* (fortissimo).
- Oboes (ob):** 4 staves, marked *ff*.
- Clarinets (cl):** 4 staves, marked *ff*.
- Trumpets (Trp):** 12 staves, marked *ff*.
- Trombones (Tb):** 1-2 staves, marked *ff*.
- Tambores (I):** 1 staff, marked *f*.
- Toms (II):** 1 staff, marked *mf*.
- Bongos (III):** 1 staff, marked *mf*.
- Drum I (dr I):** 4 staves, marked *f*.
- Drum II (dr II):** 4 staves, marked *f*.
- Drum III (dr III):** 4 staves, marked *f*.
- Drum IV (dr IV):** 4 staves, marked *f*.
- Drum V (dr V):** 4 staves, marked *f*.
- Drum VI (dr VI):** 4 staves, marked *f*.
- Drum VII (dr VII):** 4 staves, marked *f*.
- Drum VIII (dr VIII):** 4 staves, marked *f*.
- Drum IX (dr IX):** 4 staves, marked *f*.
- Drum X (dr X):** 4 staves, marked *f*.
- Drum XI (dr XI):** 4 staves, marked *f*.
- Drum XII (dr XII):** 4 staves, marked *f*.
- Drum XIII (dr XIII):** 4 staves, marked *f*.
- Drum XIV (dr XIV):** 4 staves, marked *f*.
- Drum XV (dr XV):** 4 staves, marked *f*.
- Drum XVI (dr XVI):** 4 staves, marked *f*.
- Drum XVII (dr XVII):** 4 staves, marked *f*.
- Drum XVIII (dr XVIII):** 4 staves, marked *f*.
- Drum XIX (dr XIX):** 4 staves, marked *f*.
- Drum XX (dr XX):** 4 staves, marked *f*.
- Drum XXI (dr XXI):** 4 staves, marked *f*.
- Drum XXII (dr XXII):** 4 staves, marked *f*.
- Drum XXIII (dr XXIII):** 4 staves, marked *f*.
- Drum XXIV (dr XXIV):** 4 staves, marked *f*.
- Drum XXV (dr XXV):** 4 staves, marked *f*.
- Drum XXVI (dr XXVI):** 4 staves, marked *f*.
- Drum XXVII (dr XXVII):** 4 staves, marked *f*.
- Drum XXVIII (dr XXVIII):** 4 staves, marked *f*.
- Drum XXIX (dr XXIX):** 4 staves, marked *f*.
- Drum XXX (dr XXX):** 4 staves, marked *f*.

Dynamic Markings: *f* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *ff sempre* (fortissimo sempre).

Tempo/Style Markings: *ff sempre* (fortissimo sempre).

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Staff Labels (Left Margin):

- 43
- 44
- 45
- Cor
- Trp
- Tb
- vlr I
- vlr II
- vl
- vl
- cb

Measure Numbers (Top): 43, 44, 45

Dynamic Markings: *mf*, *f*, *ff*, *mp*, *sf*, *ff*

Instrumental Details:

- Cor (Cor Anglais):** Two staves, mostly empty.
- Trp (Trumpets):** Two staves, mostly empty.
- Tb (Trombones):** Two staves, showing melodic lines with dynamic markings *mf* and *f*.
- vlr I (Violins I):** Four staves, showing dense rhythmic patterns with dynamic markings *mf*, *f*, and *ff*.
- vlr II (Violins II):** Four staves, showing dense rhythmic patterns with dynamic markings *mf*, *f*, and *ff*.
- vl (Violas):** Two staves, showing melodic lines with dynamic markings *mf* and *f*.
- cb (Cello):** One staff, showing a melodic line with dynamic markings *mf* and *f*.

Handwritten Notes:

- Measure 43: *mf*, *f*
- Measure 44: *mf*, *f*, *ff*
- Measure 45: *mf*, *f*, *ff*

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics.

Top Section (Brass and Woodwinds):

- Fl (Flute):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- Ob (Oboe):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- Cl (Clarinet):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- Fg (Fagott):** Measures 46, 47, 48. Dynamics: *mf*, *f*.

Middle Section (Percussion and Strings):

- 1-2 Cor (Cor Anglais):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- 3-4 Cor (Cor Anglais):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- 1-2 Trp (Trumpet):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- 3 Trp (Trumpet):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- 1-2 Trb (Trombone):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- 3 Trb (Trombone):** Measures 46, 47, 48. Dynamics: *mf*, *f*.

Bottom Section (Percussion and Strings):

- I [Timp] (Timpani):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- II [Tomb] (Tom Tom):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- III [Bongo] (Bongo):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- Str (String):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- vc (Violoncello):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- vb (Violino):** Measures 46, 47, 48. Dynamics: *mf*, *f*.
- cb (Contrabasso):** Measures 46, 47, 48. Dynamics: *mf*, *f*.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is written on multiple staves, with measures numbered 49, 50, and 51. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds:

- Flute (Fl): Measures 49-51.
- Oboe (Ob): Measures 49-51.
- Clarinet (Cl): Measures 49-51.
- Bassoon (Fg): Measures 49-51.

Brass:

- Cor Anglais (Cor): Measures 49-51.
- Trumpet (Tpt): Measures 49-51.
- Trombone (Tb): Measures 49-51.

Percussion:

- I [timp] (Timpani): Measures 49-51.
- II [toms] (Toms): Measures 49-51.
- III [bongo] (Bongo): Measures 49-51.

Strings:

- Violin I (vln I): Measures 49-51.
- Violin II (vln II): Measures 49-51.
- Viola (vle): Measures 49-51.
- Cello (vcl): Measures 49-51.
- Double Bass (cb): Measures 49-51.

Measure 49: Features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mf* and *f*.

Measure 50: Continues the complex rhythmic patterns. Dynamic markings include *mf* and *f*.

Measure 51: Features a more structured rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *mf* and *f*.

53

54

Fl

ob

cl

fg

Cor

Trp

Tub

I [timp]

II [t-toms]

III [bongos]

vla I

vla II

vc

vc

cb

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into three measures.

Measure 1:

- Flutes (Fl):** 1-2, 3-4. Part 1 (1-2) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2 (3-4) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Clarinet (Cl):** 1-2, 3. Part 1 (1-2) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2 (3) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Trumpet (Tp):** 1-2, 3. Part 1 (1-2) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2 (3) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Trombone (Tb):** 1-2, 3. Part 1 (1-2) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2 (3) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Other instruments:** Saxophone (Sax), Baritone (Bar), Euphonium (Eup), Tuba (Tub), and various percussion instruments (Perc) are listed on the left but have no notation in this measure.

Measure 2:

- Flutes (Fl):** 1-2, 3-4. Part 1 (1-2) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2 (3-4) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Clarinet (Cl):** 1-2, 3. Part 1 (1-2) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2 (3) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Trumpet (Tp):** 1-2, 3. Part 1 (1-2) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2 (3) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Trombone (Tb):** 1-2, 3. Part 1 (1-2) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2 (3) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Other instruments:** Saxophone (Sax), Baritone (Bar), Euphonium (Eup), Tuba (Tub), and various percussion instruments (Perc) are listed on the left but have no notation in this measure.

Measure 3:

- Flutes (Fl):** 1-2, 3-4. Part 1 (1-2) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2 (3-4) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Clarinet (Cl):** 1-2, 3. Part 1 (1-2) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2 (3) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Trumpet (Tp):** 1-2, 3. Part 1 (1-2) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2 (3) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Trombone (Tb):** 1-2, 3. Part 1 (1-2) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2 (3) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Other instruments:** Saxophone (Sax), Baritone (Bar), Euphonium (Eup), Tuba (Tub), and various percussion instruments (Perc) are listed on the left but have no notation in this measure.

Handwritten musical score for a large ensemble, spanning measures 58, 59, and 60. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tup), Trombone (Tbn), Percussion (P), and various strings (Violins I & II, Violas, Cellos, Double Basses).

The score is written in a system with three measures (58, 59, 60). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *mp*).

Measure 58: Flute and Oboe parts are present. The Cor Anglais part has a melodic line. The Percussion part has a rhythmic pattern. The strings are playing a rhythmic accompaniment.

Measure 59: The Flute and Oboe parts continue. The Cor Anglais part has a melodic line. The Percussion part has a rhythmic pattern. The strings are playing a rhythmic accompaniment.

Measure 60: The Flute and Oboe parts continue. The Cor Anglais part has a melodic line. The Percussion part has a rhythmic pattern. The strings are playing a rhythmic accompaniment.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tambourine, etc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*, *sempre*). The title "Symphony" is visible at the top left of the page.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into measures 65 and 66.

Instrumentation:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Tub (Tuba)
- ptto (Soprano)
- vla I (Violin I)
- vla II (Violin II)
- vle (Viola)
- vle (Violoncello)
- cb (Contrabasso)

Measure 65:

- Fl, Ob, Cl, Fg: Rests.
- Cor: *mp* (mezzo-piano).
- Trp: *mp* (mezzo-piano).
- Tub: *mp* (mezzo-piano).
- ptto: *mp* (mezzo-piano).
- vla I, vla II, vle, vle, cb: *mp* (mezzo-piano).

Measure 66:

- Fl, Ob, Cl, Fg: Rests.
- Cor: *mp* (mezzo-piano).
- Trp: *mp* (mezzo-piano).
- Tub: *mp* (mezzo-piano).
- ptto: *mp* (mezzo-piano).
- vla I, vla II, vle, vle, cb: *mp* (mezzo-piano).

Handwritten musical score for a percussion ensemble, page 82. The score is divided into two systems, each with a rehearsal mark (68 and 69).

System 1 (Rehearsal 68):

- Drums:** Four staves (Hi-hat, Snare, Tom, Bass Drum) with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* and *az*.
- Cymbals:** Two staves with rhythmic patterns and dynamics *ff*.
- Triangle:** One staff with rhythmic patterns and dynamics *ff*.
- II [Pito]:** One staff with a melodic line and dynamics *mp*.
- III [Bongo]:** One staff with a melodic line and dynamics *mp*.
- Other Percussion:** Staves for *vlr I*, *vlr II*, *vlr*, and *cb* with various rhythmic patterns and dynamics like *mp*, *gliss. sul c*, and *gliss. sul d*.

System 2 (Rehearsal 69):

- Drums:** Continuation of rhythmic patterns from the first system.
- Cymbals:** Continuation of rhythmic patterns from the first system.
- Triangle:** Continuation of rhythmic patterns from the first system.
- II [Pito]:** Continuation of melodic line with dynamics *mp*.
- III [Bongo]:** Continuation of melodic line with dynamics *mp*.
- Other Percussion:** Continuation of rhythmic patterns and glissandos for *vlr I*, *vlr II*, *vlr*, and *cb*.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written on multiple staves, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds:

- Flute (Fl):** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- Oboe (Ob):** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- Clarinet (Cl):** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- Bassoon (Fg):** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.

Brass:

- Cor (Cor):** Measures 70-72, 74-76.
- Trumpet (Tup):** Measures 70-72, 74-76.
- Trumpet (Tub):** Measures 70-72, 74-76.

Percussion:

- [3+ tom]:** Measures 70-72, 74-76. Includes dynamic *mp sempre*.
- [3+ bongo]:** Measures 70-72, 74-76. Includes dynamic *mp sempre*.

Other Instruments:

- dr I:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr II:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr III:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr IV:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr V:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr VI:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr VII:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr VIII:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr IX:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr X:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XI:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XII:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XIII:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XIV:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XV:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XVI:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XVII:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XVIII:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XIX:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XX:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XXI:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XXII:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XXIII:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XXIV:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XXV:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XXVI:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XXVII:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XXVIII:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XXIX:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.
- dr XXX:** Measures 70-72, 74-76. Includes dynamics *mf* and *f*.

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings.

Instrumentation:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bs)
- Cor Anglais (Cor)
- Trumpet (Trp)
- Trombone (Trb)
- II [3+ horns]
- III [3 horns]
- Violin I (vln I)
- Violin II (vln II)
- Viola (vle)
- Violoncello (vle)
- Double Bass (cb)

Key Features and Markings:

- Flute (Fl):** Part 1 (Fl 1) and Part 2 (Fl 2) are marked *ff* and *ff* respectively. Part 2 includes a *gliss.* marking.
- Oboe (Ob):** Part 1 (Ob 1) and Part 2 (Ob 2) are marked *ff* and *ff* respectively.
- Clarinet (Cl):** Part 1 (Cl 1) and Part 2 (Cl 2) are marked *ff* and *ff* respectively.
- Bassoon (Bs):** Part 1 (Bs 1) and Part 2 (Bs 2) are marked *ff* and *ff* respectively.
- Cor Anglais (Cor):** Part 1 (Cor 1) and Part 2 (Cor 2) are marked *ff* and *ff* respectively.
- Trumpet (Trp):** Part 1 (Trp 1) and Part 2 (Trp 2) are marked *ff* and *ff* respectively.
- Trombone (Trb):** Part 1 (Trb 1) and Part 2 (Trb 2) are marked *ff* and *ff* respectively.
- II [3+ horns]:** Part 1 (II 1) and Part 2 (II 2) are marked *ff* and *ff* respectively.
- III [3 horns]:** Part 1 (III 1) and Part 2 (III 2) are marked *ff* and *ff* respectively.
- Violin I (vln I):** Part 1 (vln I 1) and Part 2 (vln I 2) are marked *ff* and *ff* respectively.
- Violin II (vln II):** Part 1 (vln II 1) and Part 2 (vln II 2) are marked *ff* and *ff* respectively.
- Viola (vle):** Part 1 (vle 1) and Part 2 (vle 2) are marked *ff* and *ff* respectively.
- Violoncello (vle):** Part 1 (vle 1) and Part 2 (vle 2) are marked *ff* and *ff* respectively.
- Double Bass (cb):** Part 1 (cb 1) and Part 2 (cb 2) are marked *ff* and *ff* respectively.

Handwritten musical score for a brass band, page 85. The score is written for the following instruments:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagot)
- Col** (Cornet)
- Trp** (Trumpet)
- 1-2** (Two staves for Trombones 1 and 2)
- 3** (Staff for Trombone 3)
- II [3+trono]** (Staff for Trombone II, 3+trono)
- III [3bomps]** (Staff for Trombone III, 3bomps)
- vlb I** (Violoncello I)
- vlb II** (Violoncello II)
- de** (Double Bass)
- de** (Double Bass)
- cb** (Cello Bass)

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked *mp sempre* (moderato sempre). The score includes various musical notations such as notes, rests, and dynamic markings.

- 86 -

80 81

Flute 1

Flute 2

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Horn

Percussion

Handwritten musical score for a large ensemble, spanning measures 83 and 84. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor, Trumpet (Trp), Trombone (Tb), Tuba/Euphonium (Tuba), and Percussion (Perc). The notation is in G major (one sharp) and 2/4 time. Measure 83 shows a dynamic shift from *f* to *mp* for the woodwinds. Measure 84 continues the *mp* dynamics for the woodwinds and features a complex rhythmic pattern in the strings, marked with accents and slurs. The percussion part includes a snare drum pattern and a cymbal pattern.

Flute (Fl): *f* *mp*
Oboe (Ob): *f* *mp*
Clarinet (Cl): *f* *mp*
Bassoon (Bsn): *f* *mp*
Cor: *mp*
Trumpet (Trp): *mp*
Trombone (Tb): *mp*
Tuba/Euphonium (Tuba): *mp*
Percussion (Perc): *f* *mp*

Handwritten musical score for measures 85, 86, and 87. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hr), Trumpet (Tp), Trombone (Tb), Percussion (P), Piano (p), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb).

Measure 85: Flute (Fl) and Oboe (Ob) play a melodic line. Clarinet (Cl) and Bassoon (Bsn) play a lower melodic line. Horn (Hr) and Trumpet (Tp) play a rhythmic pattern. Trombone (Tb) and Percussion (P) play a rhythmic pattern. Piano (p) plays a rhythmic pattern. Violin I (vln I) and Violin II (vln II) play a rhythmic pattern. Viola (vla) and Violoncello (vcl) play a rhythmic pattern. Contrabass (cb) plays a rhythmic pattern.

Measure 86: Flute (Fl) and Oboe (Ob) play a melodic line. Clarinet (Cl) and Bassoon (Bsn) play a lower melodic line. Horn (Hr) and Trumpet (Tp) play a rhythmic pattern. Trombone (Tb) and Percussion (P) play a rhythmic pattern. Piano (p) plays a rhythmic pattern. Violin I (vln I) and Violin II (vln II) play a rhythmic pattern. Viola (vla) and Violoncello (vcl) play a rhythmic pattern. Contrabass (cb) plays a rhythmic pattern.

Measure 87: Flute (Fl) and Oboe (Ob) play a melodic line. Clarinet (Cl) and Bassoon (Bsn) play a lower melodic line. Horn (Hr) and Trumpet (Tp) play a rhythmic pattern. Trombone (Tb) and Percussion (P) play a rhythmic pattern. Piano (p) plays a rhythmic pattern. Violin I (vln I) and Violin II (vln II) play a rhythmic pattern. Viola (vla) and Violoncello (vcl) play a rhythmic pattern. Contrabass (cb) plays a rhythmic pattern.

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz tempo* (sforzando tempo).

Handwritten musical score for a jazz ensemble, featuring measures 89 and 90. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bb), Cor, Trumpet (Trp), Trombone (Trb), II Bassoon (II Bb), Saxophone (sax), Double Bass (db), and Double Bass (db).

The score is written on a system of staves. Measures 89 and 90 are indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, f).

Measure 89: The Flute (Fl) and Oboe (ob) parts feature a melodic line with a crescendo leading to a forte (f) dynamic. The Clarinet (cl) and Bassoon (Bb) parts have a similar melodic line. The Cor, Trumpet (Trp), and Trombone (Trb) parts are marked with a mezzo-forte (mf) dynamic. The II Bassoon (II Bb) part has a melodic line with a crescendo leading to a forte (f) dynamic. The Saxophone (sax) part has a melodic line with a crescendo leading to a forte (f) dynamic. The Double Bass (db) part has a melodic line with a crescendo leading to a forte (f) dynamic.

Measure 90: The Flute (Fl) and Oboe (ob) parts feature a melodic line with a crescendo leading to a forte (f) dynamic. The Clarinet (cl) and Bassoon (Bb) parts have a similar melodic line. The Cor, Trumpet (Trp), and Trombone (Trb) parts are marked with a mezzo-forte (mf) dynamic. The II Bassoon (II Bb) part has a melodic line with a crescendo leading to a forte (f) dynamic. The Saxophone (sax) part has a melodic line with a crescendo leading to a forte (f) dynamic. The Double Bass (db) part has a melodic line with a crescendo leading to a forte (f) dynamic.

Handwritten musical score for measures 92 and 93. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Measures 92 and 93:

- Flute (Fl):** Measures 92 and 93 contain a melodic line with a slur and a fermata. Dynamic marking: *mp sempre*.
- Oboe (Ob):** Measures 92 and 93 contain a melodic line with a slur and a fermata. Dynamic marking: *mp sempre*.
- Clarinet (Cl):** Measures 92 and 93 contain a melodic line with a slur and a fermata. Dynamic marking: *mp sempre*.
- Trumpet (Trp):** Measures 92 and 93 contain a melodic line with a slur and a fermata. Dynamic marking: *mp sempre*.
- Trombone (Tbn):** Measures 92 and 93 contain a melodic line with a slur and a fermata. Dynamic marking: *mp sempre*.
- II Alto:** Measures 92 and 93 contain a melodic line with a slur and a fermata. Dynamic marking: *mp sempre*.
- Vln I:** Measures 92 and 93 contain a melodic line with a slur and a fermata. Dynamic marking: *mp sempre*.
- Vln II:** Measures 92 and 93 contain a melodic line with a slur and a fermata. Dynamic marking: *mp sempre*.
- Vcl:** Measures 92 and 93 contain a melodic line with a slur and a fermata. Dynamic marking: *mp sempre*.
- Cb:** Measures 92 and 93 contain a melodic line with a slur and a fermata. Dynamic marking: *mp sempre*.

Measure 92:

- Flute (Fl): *mp sempre*
- Oboe (Ob): *mp sempre*
- Clarinet (Cl): *mp sempre*
- Trumpet (Trp): *mp sempre*
- Trombone (Tbn): *mp sempre*
- II Alto: *mp sempre*
- Vln I: *mp sempre*
- Vln II: *mp sempre*
- Vcl: *mp sempre*
- Cb: *mp sempre*

Measure 93:

- Flute (Fl): *mp sempre*
- Oboe (Ob): *mp sempre*
- Clarinet (Cl): *mp sempre*
- Trumpet (Trp): *mp sempre*
- Trombone (Tbn): *mp sempre*
- II Alto: *mp sempre*
- Vln I: *mp sempre*
- Vln II: *mp sempre*
- Vcl: *mp sempre*
- Cb: *mp sempre*

Handwritten musical score for measures 95 and 96. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tbn), II Flute (II Flto), Violin I (vln I), Violin II (vln II), Viola (vcl), Cello (cel), and Double Bass (cb).

Measure 95:

- Flute (Fl): *p sempre*
- Oboe (Ob): *p sempre*
- Clarinet (Cl): *p sempre*
- Bassoon (Fg): *p sempre*
- Cor: *con cord.*
- Trumpet (Trp): *con cord. mp sempre*
- Trombone (Tbn): *con cord.*
- II Flute (II Flto): *p sempre*
- Violin I (vln I): *mp 3*
- Violin II (vln II): *mp 3*
- Viola (vcl): *mp 3*
- Cello (cel): *p*
- Double Bass (cb): *p*

Measure 96:

- Flute (Fl): *p*
- Oboe (Ob): *p*
- Clarinet (Cl): *p*
- Bassoon (Fg): *p*
- Cor: *con cord.*
- Trumpet (Trp): *con cord. mp sempre*
- Trombone (Tbn): *con cord.*
- II Flute (II Flto): *p sempre*
- Violin I (vln I): *sal pont*
- Violin II (vln II): *sal pont*
- Viola (vcl): *sal pont*
- Cello (cel): *sal tasto*
- Double Bass (cb): *sal tasto*

Handwritten musical score for measures 97, 98, and 99. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Measures: 97, 98, 99

Instruments and Parts:

- Flutes (Fl):** Measures 97 and 98 have long notes with a crescendo hairpin. Measure 99 has a rest.
- Oboes (Ob):** Measures 97 and 98 have long notes with a crescendo hairpin. Measure 99 has a rest.
- Clarinets (Cl):** Measures 97 and 98 have long notes with a crescendo hairpin. Measure 99 has a rest.
- Trumpets (Trp):** Measures 97 and 98 have eighth-note patterns. Measure 99 has a rest.
- Trombones (Tb):** Measures 97 and 98 have long notes. Measure 99 has a rest.
- Timpani (Timp):** Measure 99 has a single note.
- Contra Bass (con. b.):** Measure 99 has a single note.
- Vocal Parts (V):** Measures 97 and 98 have long notes. Measure 99 has a rest.
- Violins (Vln):** Measures 97 and 98 have long notes. Measure 99 has a rest.
- Violas (Vla):** Measures 97 and 98 have long notes. Measure 99 has a rest.
- Cello (Cello):** Measures 97 and 98 have long notes. Measure 99 has a rest.
- Double Bass (Cb):** Measures 97 and 98 have long notes. Measure 99 has a rest.

Dynamic Markings: *pp* (pianissimo) is marked in measures 98 and 99 for several instruments.

Performance Instructions: *mf sempre* (mezzo-forte, always) is written in measure 99 for several vocal parts.

Handwritten musical score for a symphony orchestra, page 93. The score is divided into three measures labeled 101, 102, and 103 at the top.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, both with rests.
- Oboes (Ob):** Two staves, both with rests.
- Clarinets (Cl):** Two staves, both with rests.
- Bassoon (Fg):** One staff, playing a melodic line in measure 101, measure 102, and measure 103. Dynamics include *p.* (piano) and *f.* (forte).
- Cornets (Cor):** Two staves, both with rests.
- Trumpets (Tup):** Three staves (labeled 1-2 and 3), all with rests.
- Trombones (Tub):** Two staves, both with rests.
- Timpani (Timp):** Two staves. The first staff (I) has a melodic line with dynamics *f* and *mp*. The second staff (II) has a melodic line with dynamics *f* and *mp*.
- Conductors (Cov. b. w. bl):** Two staves, both with rests.
- Violins I (vln I):** Four staves, all with rests.
- Violins II (vln II):** Four staves, all with rests.
- Violas (vle):** Two staves, all with rests.
- Celli (vcl):** Two staves, all with rests.
- Double Basses (cb):** Two staves, all with rests.

Handwritten Annotations:

- Measure 101: *f* (forte) above the first Timpani staff.
- Measure 102: *f* (forte) above the first Timpani staff.
- Measure 103: *f* (forte) above the first Timpani staff.
- Measure 101: *mp* (mezzo-piano) above the second Timpani staff.
- Measure 102: *mp* (mezzo-piano) above the second Timpani staff.
- Measure 103: *mp* (mezzo-piano) above the second Timpani staff.

Handwritten musical score for a large ensemble, spanning measures 103, 104, and 105. The score includes parts for various instruments and vocals.

Measures: 103, 104, 105

Instruments and Parts:

- Flutes (Fl):** Flute 1 and Flute 2.
- Oboe (Ob):** Oboe.
- Clarinet (Cl):** Clarinet.
- Bassoon (Bs):** Bassoon.
- Trumpets (Trp):** Trumpet 1 and Trumpet 2.
- Trombones (Tb):** Trombone 1 and Trombone 2.
- Timpani (Timp):** Timpani.
- Drum (Dr):** Drum.
- Conductor's Baton (C.B.):** Conductor's Baton.
- Vocalists (Vcl):** Vocalist 1 and Vocalist 2.
- Chorus (Cb):** Chorus.

Handwritten Annotations:

- 103:** *f sempre* (written above the drum part).
- 104:** *f sempre* (written below the drum part).
- 105:** *f sempre* (written below the drum part).
- 105:** *mf* (written above the Flute 1 part).
- 105:** *mf* (written above the Flute 2 part).
- 105:** *mf* (written above the Oboe part).
- 105:** *mf* (written above the Clarinet part).
- 105:** *mf* (written above the Bassoon part).
- 105:** *mf* (written above the Trumpet 1 part).
- 105:** *mf* (written above the Trumpet 2 part).
- 105:** *mf* (written above the Trombone 1 part).
- 105:** *mf* (written above the Trombone 2 part).
- 105:** *mf* (written above the Chorus part).

Handwritten musical score for a large ensemble, featuring brass, woodwinds, percussion, and strings. The score is divided into three measures, labeled 106, 107, and 108.

Brass Section:

- Fl (Flute):** Measures 106, 107, and 108 are marked with a dash, indicating rests.
- Ob (Oboe):** Measures 106, 107, and 108 are marked with a dash, indicating rests.
- Cl (Clarinet):** Measures 106, 107, and 108 are marked with a dash, indicating rests.
- Cor (Cor Anglais):** Measures 106, 107, and 108 contain melodic lines.
- Trp (Trumpet):** Measures 106, 107, and 108 contain melodic lines.
- Tbn (Trombone):** Measures 106, 107, and 108 contain melodic lines.

Woodwind Section:

- Fl (Flute):** Measures 106, 107, and 108 contain melodic lines.
- Ob (Oboe):** Measures 106, 107, and 108 contain melodic lines.
- Cl (Clarinet):** Measures 106, 107, and 108 contain melodic lines.

Percussion Section:

- Drum (Drum):** Measures 106, 107, and 108 contain rhythmic patterns.
- Cymbal (Cymbal):** Measures 106, 107, and 108 contain rhythmic patterns.
- Bongos (Bongos):** Measures 106, 107, and 108 contain rhythmic patterns.
- Con. b. (Con. b.):** Measures 106, 107, and 108 contain rhythmic patterns.
- U. b. (U. b.):** Measures 106, 107, and 108 contain rhythmic patterns.

String Section:

- Viol. I (Viol. I):** Measures 106, 107, and 108 are marked with a dash, indicating rests.
- Viol. II (Viol. II):** Measures 106, 107, and 108 are marked with a dash, indicating rests.
- Viola (Viola):** Measures 106, 107, and 108 are marked with a dash, indicating rests.
- Cello (Cello):** Measures 106, 107, and 108 are marked with a dash, indicating rests.
- Double Bass (Double Bass):** Measures 106, 107, and 108 are marked with a dash, indicating rests.

Other Instruments:

- Fl (Flute):** Measures 106, 107, and 108 contain melodic lines.
- Ob (Oboe):** Measures 106, 107, and 108 contain melodic lines.
- Cl (Clarinet):** Measures 106, 107, and 108 contain melodic lines.

Handwritten Notes:

- mf sempre** (mezzo-forte sempre) is written in the first measure of the Flute part.
- mf sempre** (mezzo-forte sempre) is written in the first measure of the Viola part.
- mf sempre** (mezzo-forte sempre) is written in the first measure of the Cello part.
- mf sempre** (mezzo-forte sempre) is written in the first measure of the Double Bass part.

109

Ho

III

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is organized into measures, with dynamic markings and performance instructions.

Instrumentation and Sections:

- Flutes (Fl):** Three staves, all marked with a minus sign (-).
- Oboes (Ob):** Two staves, all marked with a minus sign (-).
- Clarinets (Cl):** Two staves, all marked with a minus sign (-).
- Bassoon (Fg):** One staff, marked with a minus sign (-).
- Cor:** Two staves, marked with *f sempre*.
- Trumpets (Tnp):** Four staves, marked with *f sempre*.
- Truba (Tbo):** Three staves, marked with *f sempre*.
- Timpani (Timp):** One staff, marked with *ff sempre*.
- Tom-toms (Tom):** One staff, marked with *ff sempre*.
- Contra Bass (Con. b. w. b.):** One staff, marked with a minus sign (-).
- Violins (vln I, vln II):** Two staves, both marked with a minus sign (-).
- Viola (vle):** One staff, marked with *p. f sempre*.
- Cello (vcl):** One staff, marked with *p. f sempre*.
- Double Bass (cb):** One staff, marked with *f sempre*.

Performance Instructions:

- f sempre*: Fortissimo, always.
- ff sempre*: Fortississimo, always.
- p. f sempre*: Piano-fortissimo, always.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is organized into three measures, labeled 112, 113, and 114 at the top.

Measures: 112, 113, 114

Instruments and Parts:

- Fl (Flute):** Measures 113 and 114 show a whole note chord.
- Ob (Oboe):** Measures 113 and 114 show a whole note chord.
- Cl (Clarinet):** Measures 113 and 114 show a whole note chord.
- Fg (Fagot/Bassoon):** Measures 113 and 114 show a whole note chord.
- Gr (Gitarra/Guitar):** Measures 113 and 114 show a rhythmic pattern with chords.
- Trp (Trompa/Trombone):** Measures 113 and 114 show a rhythmic pattern with chords.
- Tb (Tubă/Tuba):** Measures 113 and 114 show a rhythmic pattern with chords.
- Drum Section:**
 - I (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - II (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - III (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - IV (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - V (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - VI (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - VII (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - VIII (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - IX (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - X (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XI (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XII (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XIII (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XIV (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XV (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XVI (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XVII (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XVIII (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XIX (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XX (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XXI (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XXII (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XXIII (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XXIV (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XXV (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XXVI (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XXVII (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XXVIII (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XXIX (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
 - XXX (Timp/Tom):** Measures 113 and 114 show a rhythmic pattern.
- Other Instruments:** Measures 113 and 114 show various other instruments and parts, including strings and woodwinds.

Handwritten Notes: The score includes numerous handwritten notes, including "f sempre" (forte sempre) and "p" (piano), indicating dynamics and performance instructions.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bz), Cor (Cor), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Percussion (perc), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (Cb). The score includes dynamic markings such as *f sempre* (forte sempre) and *p* (piano). The notation is in a standard musical format with notes, rests, and bar lines. The score is divided into three measures, with the first measure starting with a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into three measures: 118, 119, and 120.

Woodwinds:

- Flutes (Fl):** 118: *f sempre*; 119: *f*; 120: *f*
- Oboes (Ob):** 118: *f sempre*; 119: *f*; 120: *f*
- Clarinets (Cl):** 118: *f sempre*; 119: *f*; 120: *f*
- Bassoons (Fg):** 118: *f sempre*; 119: *f*; 120: *f*

Brass:

- Cor (Cor):** 118: *f sempre*; 119: *f*; 120: *f*
- Trumpets (Trp):** 118: *f sempre*; 119: *f*; 120: *f*
- Trombones (Tbn):** 118: *f sempre*; 119: *f*; 120: *f*

Percussion:

- Hand Percussion (Hand. Perc):** 118: *f sempre*; 119: *f*; 120: *f*
- Tom-toms (Tom):** 118: *f sempre*; 119: *f*; 120: *f*
- Bongo (Bongo):** 118: *f sempre*; 119: *f*; 120: *f*
- Congas (Conga):** 118: *f sempre*; 119: *f*; 120: *f*

Other Instruments:

- Double Basses (Db):** 118: *f sempre*; 119: *f*; 120: *f*
- Celli (Cl):** 118: *f sempre*; 119: *f*; 120: *f*
- Violins (Vn):** 118: *f sempre*; 119: *f*; 120: *f*
- Violas (Va):** 118: *f sempre*; 119: *f*; 120: *f*
- Conductors (Cn):** 118: *f sempre*; 119: *f*; 120: *f*

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into three measures (121, 122, 123) and includes various musical notations, including notes, rests, and dynamic markings.

Measures: 121, 122, 123

Ensemble Members and Parts:

- Flutes (Fl):** Flute I, Flute II, Flute III, Flute IV
- Cor:** Cor Anglais
- Trp:** Trumpet I, Trumpet II, Trumpet III, Trumpet IV
- Tyb:** Trombone I, Trombone II, Trombone III, Trombone IV
- Drums:** I [timp, tamb. pice], II [t-tom]
- Bongo:** I [conv. b., w. bl]
- Violins (Vln):** Vln I, Vln II, Vln III, Vln IV
- Viola (Vla):** Viola
- Cello (Vcl):** Cello
- Double Bass (Cb):** Double Bass

Key Signatures and Dynamics:

- Key signatures: F major (one flat), C major (no sharps or flats), G major (one sharp).
- Dynamic markings: *f* (forte), *ff sempre* (fortissimo sempre).

Notation Details:

- Measures 121, 122, and 123 are marked at the top of the score.
- The score includes various musical notations, including notes, rests, and dynamic markings.
- Measures 121 and 122 are marked with *ff sempre* in the Flute I part.
- Measures 121 and 122 are marked with *ff sempre* in the Trumpet I part.
- Measures 121 and 122 are marked with *ff sempre* in the Trombone I part.
- Measures 121 and 122 are marked with *ff sempre* in the Trombone II part.
- Measures 121 and 122 are marked with *ff sempre* in the Trombone III part.
- Measures 121 and 122 are marked with *ff sempre* in the Trombone IV part.
- Measures 121 and 122 are marked with *ff sempre* in the Trumpet II part.
- Measures 121 and 122 are marked with *ff sempre* in the Trumpet III part.
- Measures 121 and 122 are marked with *ff sempre* in the Trumpet IV part.
- Measures 121 and 122 are marked with *ff sempre* in the Flute II part.
- Measures 121 and 122 are marked with *ff sempre* in the Flute III part.
- Measures 121 and 122 are marked with *ff sempre* in the Flute IV part.
- Measures 121 and 122 are marked with *ff sempre* in the Cor part.
- Measures 121 and 122 are marked with *ff sempre* in the Vln I part.
- Measures 121 and 122 are marked with *ff sempre* in the Vln II part.
- Measures 121 and 122 are marked with *ff sempre* in the Vln III part.
- Measures 121 and 122 are marked with *ff sempre* in the Vln IV part.
- Measures 121 and 122 are marked with *ff sempre* in the Vla part.
- Measures 121 and 122 are marked with *ff sempre* in the Vcl part.
- Measures 121 and 122 are marked with *ff sempre* in the Cb part.

Handwritten musical score for measures 124, 125, and 126. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tpt), Trombone (Tpb), Timpani (Timp), Tambourine (Tamb.), Tom-tom (T-tom), Bongos, Conga (Cong.), Violin I (vln I), Violin II (vln II), Viola (vle), Cello (vlc), and Double Bass (db). The notation is in 4/4 time and features various musical symbols, including notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into three measures, labeled 127, 128, and 129 at the top.

Measures: 127, 128, 129

Instruments and Parts:

- Fl (Flute):** Measure 127: -; Measure 128: -; Measure 129: -
- Ob (Oboe):** Measure 127: -; Measure 128: -; Measure 129: -
- Cl (Clarinet):** Measure 127: -; Measure 128: -; Measure 129: -
- Fg (Fagott/Bassoon):** Measure 127: *f sempre*; Measure 128: *f*; Measure 129: *f*
- Cor (Corni):** Measure 127: *f sempre*; Measure 128: *f*; Measure 129: *f*
- Trp (Trumpets):** Measure 127: *f sempre*; Measure 128: *f*; Measure 129: *f*
- Trb (Trombones):** Measure 127: *f sempre*; Measure 128: *f*; Measure 129: *f*
- I timp (I Timpani):** Measure 127: *f sempre*; Measure 128: *f*; Measure 129: *f*
- II [tamb. mce] (II [Tambourin mce]):** Measure 127: *f sempre*; Measure 128: *f*; Measure 129: *f*
- III [bongo] (III [Bongo]):** Measure 127: *f sempre*; Measure 128: *f*; Measure 129: *f*
- IV [com. b. sr. bl] (IV [Com. b. sr. bl]):** Measure 127: *f sempre*; Measure 128: *f*; Measure 129: *f*
- vlr I (Violoncello I):** Measure 127: -; Measure 128: -; Measure 129: -
- vlr II (Violoncello II):** Measure 127: -; Measure 128: -; Measure 129: -
- vle (Viola):** Measure 127: *f sempre*; Measure 128: *f*; Measure 129: *f*
- vc (Violoncello):** Measure 127: *f sempre*; Measure 128: *f*; Measure 129: *f*
- cb (Cello):** Measure 127: *f sempre*; Measure 128: *f*; Measure 129: *f*

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into three measures, with measure numbers 131 and 132 indicated above the staves.

Measures: 131, 132

Instruments and Parts:

- Flutes (Fl):** Multiple staves, mostly containing rests.
- Oboes (Ob):** Multiple staves, mostly containing rests.
- Clarinets (Cl):** Multiple staves, mostly containing rests.
- Bassoon (Fg):** Multiple staves, mostly containing rests.
- Trumpets (Trp):** Multiple staves, containing melodic lines and rests.
- Trombones (Tpb):** Multiple staves, containing melodic lines and rests.
- Timpani (Timp):** Multiple staves, containing rhythmic patterns.
- Drum (Dr):** Multiple staves, containing rhythmic patterns.
- Bongos (Bng):** Multiple staves, containing rhythmic patterns.
- Contra Bass (Cb):** Multiple staves, containing rhythmic patterns.
- Double Bass (Db):** Multiple staves, containing rhythmic patterns.
- Violins (Vln):** Multiple staves, containing melodic lines and rests.
- Violas (Vla):** Multiple staves, containing melodic lines and rests.
- Cello (C):** Multiple staves, containing melodic lines and rests.
- Double Bass (Cb):** Multiple staves, containing melodic lines and rests.

Dynamic Markings: *f sempre* (forte sempre) is written frequently across the score, indicating sustained loudness.

Other Markings: *mf sempre* (mezzo-forte sempre) is also present in some sections.

133

134

135

Handwritten musical score for a percussion ensemble, featuring multiple staves and measures. The score is divided into three measures, labeled 133, 134, and 135.

Staves and Instruments:

- Drum Set (Dr):** Includes snare, tom, and cymbal parts.
- Conga (Cn):** Two staves.
- Bongos (Bg):** Two staves.
- Combi. w. bl. (Cwbl):** Two staves.
- Clarinets (Cl):** Two staves.
- Flutes (Fl):** Two staves.
- Oboes (Ob):** Two staves.
- Trumpets (Trp):** Two staves.
- Trombones (Tbn):** Two staves.
- Timpani (Timp):** One staff.
- Drum Major (DM):** One staff.
- Drum Major (DM):** One staff.
- Drum Major (DM):** One staff.

Measure 133:

- Drum Set: Snare and tom parts are present.
- Conga: Two staves with notes.
- Bongos: Two staves with notes.
- Combi. w. bl.: Two staves with notes.
- Clarinets: Two staves with notes.
- Flutes: Two staves with notes.
- Oboes: Two staves with notes.
- Trumpets: Two staves with notes.
- Trombones: Two staves with notes.
- Timpani: One staff with notes.
- Drum Major: One staff with notes.
- Drum Major: One staff with notes.
- Drum Major: One staff with notes.

Measure 134:

- Drum Set: Snare and tom parts are present.
- Conga: Two staves with notes.
- Bongos: Two staves with notes.
- Combi. w. bl.: Two staves with notes.
- Clarinets: Two staves with notes.
- Flutes: Two staves with notes.
- Oboes: Two staves with notes.
- Trumpets: Two staves with notes.
- Trombones: Two staves with notes.
- Timpani: One staff with notes.
- Drum Major: One staff with notes.
- Drum Major: One staff with notes.
- Drum Major: One staff with notes.

Measure 135:

- Drum Set: Snare and tom parts are present.
- Conga: Two staves with notes.
- Bongos: Two staves with notes.
- Combi. w. bl.: Two staves with notes.
- Clarinets: Two staves with notes.
- Flutes: Two staves with notes.
- Oboes: Two staves with notes.
- Trumpets: Two staves with notes.
- Trombones: Two staves with notes.
- Timpani: One staff with notes.
- Drum Major: One staff with notes.
- Drum Major: One staff with notes.
- Drum Major: One staff with notes.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into three measures, numbered 136, 137, and 138.

Measures: 136, 137, 138

Instruments and Parts:

- Fl** (Flute)
- Hb** (Horn B)
- cl** (Clarinet)
- Fg** (Fagott)
- Cor** (Cornet)
- Trp** (Trumpet)
- Trb** (Trombone)
- I** (I - timp, tamb. pite)
- II** (II - t-tom)
- III** (III - bongo, cow. b., w. bl)
- vlr I** (Violoncello I)
- vlr II** (Violoncello II)
- vle** (Violoncello)
- vle** (Violoncello)
- cb** (Contrabass)

Dynamic Markings: *mf sempre* (mezzo-forte, sempre).

Key Signatures: The score is written in various key signatures, including B-flat major and E-flat major.

Notation: The score includes standard musical notation with notes, rests, and bar lines. Some parts feature complex rhythmic patterns and accidentals.

Handwritten musical score for measures 139, 140, and 141. The score includes parts for woodwinds, brass, strings, and percussion.

Measures 139, 140, 141:

- Flute (Fl):** *f sempre* (139), *f* (140), *mf* (141).
- Oboe (Ob):** *f sempre* (139), *f* (140), *f* (141).
- Clarinet (Cl):** *f sempre* (139), *f* (140), *f* (141).
- Bassoon (Bn):** *f sempre* (139), *f* (140), *f* (141).
- Cor:** *mf sempre* (139), *mf* (140), *mf* (141).
- Trumpet (Tp):** *mf sempre* (139), *mf* (140), *mf* (141).
- Trombone (Tb):** *mf sempre* (139), *mf* (140), *mf* (141).
- Timpani (Timp):** *mf sempre* (139), *mf* (140), *mf* (141).
- Snare (Sn):** *mf sempre* (139), *mf* (140), *mf* (141).
- Bongos (Bng):** *mf sempre* (139), *mf* (140), *mf* (141).
- Combi. (Cmb):** *mf sempre* (139), *mf* (140), *mf* (141).
- Violin I (vln I):** *f sempre* (139), *f* (140), *mf* (141).
- Violin II (vln II):** *f sempre* (139), *f* (140), *f* (141).
- Viola (vle):** *f sempre* (139), *f* (140), *f* (141).
- Violoncello (vcl):** *f sempre* (139), *f* (140), *f* (141).
- Double Bass (Cb):** *f sempre* (139), *f* (140), *f* (141).

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into three systems, each with a key signature change indicated by a sharp sign (F#).

System 1 (Measures 1-4):

- Flutes:** Flute 1 (F#), Flute 2 (F#), Flute 3 (F#).
- Clarinet:** Clarinet in Bb (Bb).
- Trumpets:** Trumpet 1 (F#), Trumpet 2 (F#), Trumpet 3 (F#).
- Trombones:** Trombone 1 (F#), Trombone 2 (F#), Trombone 3 (F#).
- Baritone/Euphonium:** Baritone/Euphonium (F#).
- Double Bass:** Double Bass (F#).
- Percussion:** I (Tambourine), II (Tambourine), III (Conga).
- Strings:** Violin I (F#), Violin II (F#), Viola (F#), Cello (F#), Double Bass (F#).

System 2 (Measures 5-8):

- Flutes:** Flute 1 (F#), Flute 2 (F#), Flute 3 (F#).
- Clarinet:** Clarinet in Bb (Bb).
- Trumpets:** Trumpet 1 (F#), Trumpet 2 (F#), Trumpet 3 (F#).
- Trombones:** Trombone 1 (F#), Trombone 2 (F#), Trombone 3 (F#).
- Baritone/Euphonium:** Baritone/Euphonium (F#).
- Double Bass:** Double Bass (F#).
- Percussion:** I (Tambourine), II (Tambourine), III (Conga).
- Strings:** Violin I (F#), Violin II (F#), Viola (F#), Cello (F#), Double Bass (F#).

System 3 (Measures 9-12):

- Flutes:** Flute 1 (F#), Flute 2 (F#), Flute 3 (F#).
- Clarinet:** Clarinet in Bb (Bb).
- Trumpets:** Trumpet 1 (F#), Trumpet 2 (F#), Trumpet 3 (F#).
- Trombones:** Trombone 1 (F#), Trombone 2 (F#), Trombone 3 (F#).
- Baritone/Euphonium:** Baritone/Euphonium (F#).
- Double Bass:** Double Bass (F#).
- Percussion:** I (Tambourine), II (Tambourine), III (Conga).
- Strings:** Violin I (F#), Violin II (F#), Viola (F#), Cello (F#), Double Bass (F#).

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is organized into systems, with measures 116 and 117 marked at the top.

Instrumentation and Dynamics:

- Flutes (Fl):** *mp sempre*
- Oboes (Ob):** *p*
- Clarinets (Cl):** *az mp sempre*
- Bassoons (Bs):** *mp sempre*
- Double Basses (Cb):** *mp sempre*
- Cornets (Cor):** *mp sempre*
- Trumpets (Trp):** *mp sempre*
- Timpani (Timp):** *p sempre*
- Snare Drum (Tamb. mce):** *p sempre*
- Bongos:** *p sempre*
- Contra Bass (con. b.):** *p*
- W. bl.** (Woodwind Bass): *p*
- Violins I (vln I):** *p*
- Violins II (vln II):** *p*
- Violas (vle):** *p*
- Celli (vcl):** *p*
- Double Basses (Cb):** *p*

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *mp* (moderato) and the mood is *sempre* (always).

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into three measures, with measure numbers 149 and 150 indicated at the top.

Woodwinds:

- Flute (Fl):** Measures 149 and 150 contain whole notes. Dynamics: *mp* (149), *p* (150).
- Oboe (Ob):** Measures 149 and 150 contain whole notes. Dynamics: *mp* (149), *p* (150).
- Clarinet (Cl):** Measures 149 and 150 contain whole notes. Dynamics: *mp* (149), *p* (150).
- Bassoon (Fg):** Measures 149 and 150 contain whole notes. Dynamics: *mp* (149), *p* (150).

Brass:

- Cor (Cornet):** Measures 149 and 150 contain eighth notes. Dynamics: *mp* (149), *p* (150).
- Trp (Trumpet):** Measures 149 and 150 contain eighth notes. Dynamics: *mp* (149), *p* (150).
- Trb (Trombone):** Measures 149 and 150 contain eighth notes. Dynamics: *mp* (149), *p* (150).

Percussion:

- Timpani (Timp):** Measures 149 and 150 contain eighth notes. Dynamics: *pp sempre*.
- Tam-tam (Tam):** Measures 149 and 150 contain eighth notes. Dynamics: *pp sempre*.
- Bongos (Bng):** Measures 149 and 150 contain eighth notes. Dynamics: *pp sempre*.
- Contra Bass Drum (Cbd):** Measures 149 and 150 contain eighth notes. Dynamics: *pp sempre*.

Strings:

- Violin I (Vln I):** Measures 149 and 150 contain whole notes. Dynamics: *mp* (149), *p* (150).
- Violin II (Vln II):** Measures 149 and 150 contain whole notes. Dynamics: *mp* (149), *p* (150).
- Viola (Vla):** Measures 149 and 150 contain whole notes. Dynamics: *mp* (149), *p* (150).
- Cello (Vcl):** Measures 149 and 150 contain whole notes. Dynamics: *mp* (149), *p* (150).
- Double Bass (Cb):** Measures 149 and 150 contain whole notes. Dynamics: *mp* (149), *p* (150).

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into three measures, with measure numbers 151, 152, and 153 indicated at the top.

Woodwinds:

- Flute (Fl):** Measures 151-153, playing a melodic line with dynamics *mp* and *mf*.
- Oboe (Ob):** Measures 151-153, playing a melodic line with dynamics *mp* and *mf*.
- Clarinet (Cl):** Measures 151-153, playing a melodic line with dynamics *mp* and *mf*.
- Bassoon (Bsn):** Measures 151-153, playing a melodic line with dynamics *mp* and *mf*.

Brass:

- Trumpet (Tp):** Measures 151-153, playing a melodic line with dynamics *mp* and *mf*.
- Trombone (Tb):** Measures 151-153, playing a melodic line with dynamics *mp* and *mf*.
- Euphonium (Eup):** Measures 151-153, playing a melodic line with dynamics *mp* and *mf*.
- Tuba (Tub):** Measures 151-153, playing a melodic line with dynamics *mp* and *mf*.

Percussion:

- Hand Percussion (Hand Perc):** Measures 151-153, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Drum (Drum):** Measures 151-153, playing a rhythmic pattern with dynamics *mp* and *mf*.

Other Instruments:

- Violin (Vn):** Measures 151-153, playing a melodic line with dynamics *mp* and *mf*.
- Viola (Va):** Measures 151-153, playing a melodic line with dynamics *mp* and *mf*.
- Cello (Vcl):** Measures 151-153, playing a melodic line with dynamics *mp* and *mf*.
- Double Bass (Db):** Measures 151-153, playing a melodic line with dynamics *mp* and *mf*.

Handwritten musical score for a symphony orchestra, measures 154, 155, and 156. The score includes staves for woodwinds, brass, strings, and percussion.

Measures 154, 155, and 156:

- Flute (Fl):** Measures 154 and 155 contain a half note G4 (G-clef, one line). Measure 156 contains a half note A4 (A-clef, two lines). Dynamics: *mp* in 154, *mp* in 155, *mp* in 156.
- Oboe (Ob):** Measures 154 and 155 contain a half note G4 (G-clef, one line). Measure 156 contains a half note A4 (A-clef, two lines). Dynamics: *mp* in 154, *mp* in 155, *mp* in 156.
- Clarinet (Cl):** Measures 154 and 155 contain a half note G4 (G-clef, one line). Measure 156 contains a half note A4 (A-clef, two lines). Dynamics: *mp* in 154, *mp* in 155, *mp* in 156.
- Bassoon (Bn):** Measures 154 and 155 contain a half note G4 (G-clef, one line). Measure 156 contains a half note A4 (A-clef, two lines). Dynamics: *mp* in 154, *mp* in 155, *mp* in 156.
- Cor Anglais (Cor):** Measures 154, 155, and 156 contain whole rests.
- Trumpet I (Tp I):** Measures 154, 155, and 156 contain whole rests.
- Trumpet II (Tp II):** Measures 154, 155, and 156 contain whole rests.
- Trombone I (Tb I):** Measures 154, 155, and 156 contain whole rests.
- Trombone II (Tb II):** Measures 154, 155, and 156 contain whole rests.
- Tuba (Tub):** Measures 154, 155, and 156 contain whole rests.
- Percussion I (I [tamb. pice]):** Measures 154, 155, and 156 contain whole rests. Dynamics: *mp* in 154, *mp* in 155, *mp* in 156.
- Percussion II (II [ptto]):** Measures 154, 155, and 156 contain whole rests. Dynamics: *mp* in 154, *mp* in 155, *mp* in 156.
- Violin I (vln I):** Measures 154, 155, and 156 contain a half note G4 (G-clef, one line). Dynamics: *mp* in 154, *mp* in 155, *mp* in 156.
- Violin II (vln II):** Measures 154, 155, and 156 contain a half note G4 (G-clef, one line). Dynamics: *mp* in 154, *mp* in 155, *mp* in 156.
- Viola (vln II):** Measures 154, 155, and 156 contain a half note G4 (G-clef, one line). Dynamics: *mp* in 154, *mp* in 155, *mp* in 156.
- Cello (vln II):** Measures 154, 155, and 156 contain a half note G4 (G-clef, one line). Dynamics: *mp* in 154, *mp* in 155, *mp* in 156.
- Double Bass (vln II):** Measures 154, 155, and 156 contain a half note G4 (G-clef, one line). Dynamics: *mp* in 154, *mp* in 155, *mp* in 156.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 157, 158, and 159.

Woodwinds:

- Flutes (Fl):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.
- Oboes (Ob):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.
- Clarinets (Cl):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.
- Bassoons (Bsn):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.

Brass:

- Cor Anglais (Cor):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.
- Trumpets (Tp):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.
- Trombones (Tbn):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.

Strings:

- Violins I (vln I):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.
- Violins II (vln II):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.
- Violas (vle):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.
- Celli (vlc):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.
- Double Basses (cb):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.

Percussion:

- Timpani (Tm):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.

Other:

- Harmonica (Hr):** Measures 157-159. Dynamics: *mp*, *mf*, *mp*.

161

162

Handwritten musical score for a percussion ensemble. The score is divided into three measures, with the first two measures labeled 161 and 162. The instruments listed on the left are:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott)
- Cor** (Corni)
- Trp** (Trumpets)
- Trb** (Trombones)
- I [tamb. mce]** (I [tambourine mce])
- II [xyl.]** (II [xylophone])
- vl I** (violin I)
- vl II** (violin II)
- vc** (viola)
- vc** (cello)
- cb** (contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp sempre** (mezzo-piano sempre)
- gliss.** (glissando)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- mf sempre** (mezzo-forte sempre)

The notation is written in a cursive, handwritten style, typical of a composer's sketch or a conductor's score.

Handwritten musical score for a large ensemble, featuring brass, woodwinds, strings, and percussion. The score is divided into measures 163, 164, and 165.

Brass Section:

- Flutes (Fl):** Measures 163-165, dynamics: *mp*, *f*, *mp*.
- Oboes (Ob):** Measures 163-165, dynamics: *mp*, *f*, *mp*.
- Clarinets (Cl):** Measures 163-165, dynamics: *mp*, *f*, *mp*.
- Bassoons (Bs):** Measures 163-165, dynamics: *mp*, *f*, *mp*.

Woodwinds Section:

- Trumpets (Tp):** Measures 163-165, dynamics: *mp sempre*.
- Trumpets (Tp):** Measures 163-165, dynamics: *mp sempre*.
- Trumpets (Tp):** Measures 163-165, dynamics: *mp sempre*.
- Trumpets (Tp):** Measures 163-165, dynamics: *mp sempre*.
- Trumpets (Tp):** Measures 163-165, dynamics: *mp sempre*.
- Trumpets (Tp):** Measures 163-165, dynamics: *mp sempre*.

Strings Section:

- Violins I (Vln I):** Measures 163-165, dynamics: *mp sempre*.
- Violins II (Vln II):** Measures 163-165, dynamics: *mp sempre*.
- Violas (Vla):** Measures 163-165, dynamics: *mp sempre*.
- Celli (Vcl):** Measures 163-165, dynamics: *mp sempre*.
- Double Basses (Cb):** Measures 163-165, dynamics: *mp sempre*.

Percussion Section:

- Handbells (I [handbells]):** Measures 163-165, dynamics: *mp sempre*.
- Xylophone (II [xyl]):** Measures 163-165, dynamics: *mp sempre*.
- Timpani (Tm):** Measures 163-165, dynamics: *mp sempre*.
- Snare (Sn):** Measures 163-165, dynamics: *mp sempre*.
- Cymbals (Cym):** Measures 163-165, dynamics: *mp sempre*.

167

168

Fl
ob
cl
Fg

Cor

Trp

Tub

I Flaut.
II [xyl]
prcc.

vn I

vn II

vc

vc

cb

Handwritten musical score for measures 167 and 168. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone), brass (Tuba, Mellophone, Horns), and strings (Violins I & II, Viola, Violoncello, Double Bass). Measures 167 and 168 are marked at the top. The notation is handwritten, showing notes, rests, and dynamic markings like 'mp' and 'mf'. The bottom of the page shows a double bar line and a final 'mf' marking.

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Ensemble:

- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Bs)
- Cor
- Trumpets (Tp)
- Trombones (Tb)
- I [Tamb. piec.]
- II [xyl]
- Vln I
- Vln II
- Vla
- Vcl
- Cb

Measure 170:

The score is divided into three measures, with the first measure labeled "170".

Flutes (Fl): Play a melodic line with dynamic markings *f* and *mp*.

Oboes (Ob): Play a melodic line with dynamic markings *f* and *mp*.

Clarinets (Cl): Play a melodic line with dynamic markings *f* and *mp*.

Bassoons (Bs): Play a melodic line with dynamic markings *f* and *mp*.

Cor: Rest.

Trumpets (Tp): Play a melodic line with dynamic markings *mp* and *f*.

Trombones (Tb): Play a melodic line with dynamic markings *mp* and *f*.

I [Tamb. piec.]: Play a melodic line with dynamic markings *mp* and *f*.

II [xyl]: Play a melodic line with dynamic markings *mp* and *f*.

Vln I: Play a melodic line with dynamic markings *f* and *mp*.

Vln II: Play a melodic line with dynamic markings *f* and *mp*.

Vla: Play a melodic line with dynamic markings *f* and *mp*.

Vcl: Play a melodic line with dynamic markings *f* and *mp*.

Cb: Play a melodic line with dynamic markings *f* and *mp*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names listed on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (Left Side):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Trb (Trumpets/Bass)
- vlh I (Violin I)
- vlh II (Violin II)
- vle (Viola)
- vlc (Violoncello)
- cb (Contrabasso)

Key Features of the Score:

- Rehearsal Markers:** The score is divided into sections by rehearsal marks labeled 113, 114, and 115.
- Dynamic Markings:** Various dynamics are indicated, including *mf sempre* (mezzo-forte, always), *f* (forte), and *mf* (mezzo-forte).
- Tempo/Character Markings:** The marking *allegro* is present in the first section.
- Notation:** The score uses standard musical notation with notes, rests, and articulation marks. Some sections feature triplets and slurs.

Handwritten musical score for orchestra and choir, measures 196-199. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and choir (SATB). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The choir part includes lyrics in French: "p. sangre". The score is written in a clear, legible hand, with some corrections and annotations visible.

179

180

Fl

Ob

Cl

Bb

Cor

Bp

Tb

I [Timp]

Vln I

Vln II

Vla

Vcl

Cb

Handwritten musical score for measures 179 and 180. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bb), Cor Anglais (Cor), Bassoon (Bp), Trombone (Tb), I [Timp], Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The notation is in common time (C) and features various dynamics (mp, mf, f, p) and articulations (accents, slurs). The score is written in ink on a grid of staves.

182

183

Handwritten musical score for a large ensemble, spanning measures 182 and 183. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bb), Horns (Hr), Trumpets (Tp), Trombones (Tb), Timpani (Timp), Violins I (vln I), Violins II (vln II), Viola (vle), Violoncello (vle), and Double Bass (cb). The notation is in treble and bass clefs, with various dynamics (mp, mf, f, p) and articulation marks. The score is written in a single system across two pages, with measure numbers 182 and 183 indicated at the top. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for a symphony orchestra, measures 185 and 186. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Bassoon (Gb), Horns (Hr), Trumpets (Timp), Percussion (Perc), Violins (Vn), Violas (Vla), Cellos (Cb), and Double Basses (Db).

Measure 185: The Flute (Fl) and Bassoon (Fg) parts feature a melodic line with a crescendo from *mp* to *f*. The Bassoon (Gb) part has a melodic line with a crescendo from *mp* to *f*. The Horns (Hr) and Trumpets (Timp) parts are marked *mp*. The Percussion (Perc) part has a *p* *saufre* (sawtooth) pattern. The Violins (Vn), Violas (Vla), Cellos (Cb), and Double Basses (Db) parts are marked *mp*.

Measure 186: The Flute (Fl) and Bassoon (Fg) parts continue their melodic lines. The Bassoon (Gb) part has a melodic line with a crescendo from *mp* to *f*. The Horns (Hr) and Trumpets (Timp) parts are marked *mp*. The Percussion (Perc) part has a *p* *saufre* (sawtooth) pattern. The Violins (Vn), Violas (Vla), Cellos (Cb), and Double Basses (Db) parts are marked *mp*.

Handwritten musical score for measures 188 and 189. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Gr), Trumpets (Tp), Trombones (Tb), Timpani (Timp), Violins I (vln I), Violins II (vln II), Violas (vle), Cellos (clc), and Double Basses (Cb). The notation is in 4/4 time and features various dynamics (mp, mf, f, sf, sfz) and articulations (accents, slurs). The score is written in ink on a grid background.

Handwritten musical score for measures 190, 191, and 192. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (G), Trumpets (Trp), Trombones (Tb), Timpani (I [timp]), Violins (vln), Violas (vln), Cellos (vcl), and Double Basses (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, f, p, sf, sfz, sfz).

Measures 190, 191, and 192 are indicated at the top of the score.

Key markings and dynamics include:

- mp (mezzo-piano)
- mf (mezzo-forte)
- f (forte)
- p (piano)
- sf (sforzando)
- sfz (sforzando)
- p sempre (piano sempre)

The score is written in a standard musical notation style, with measures 190, 191, and 192 clearly marked.

Handwritten musical score for measures 194 and 195. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tp), Trombone (Tpb), I [Timp], Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Double Bass (cb). The notation is in 4/4 time and features various dynamics (mp, mf, f, p, pp) and articulations (accents, slurs). Measure 194 shows a complex rhythmic pattern with many beamed notes and slurs. Measure 195 continues the pattern with some changes in dynamics and articulation. The bottom of the page is marked with a large 'A' and the word 'ATTACCA'.

♩ = 72 MM

-125-

IV

2 Fl

2 ob

2 cl

2 Fg

klor

1-2

Trp

Tb

II [trp]

shr

shr

dr

vr

cb

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani). The notation includes notes, rests, and dynamic markings such as *mf sempre*, *p*, and *mp*. The score is organized into measures, with some measures containing triplets or other rhythmic figures. The overall style is that of a handwritten manuscript, with clear notation and legible markings.

Fl
Ob
Cl
Bb

1-2 Cor
3-4
1-2 Trp
3
1-2 Trb
3

I timp

pmp sempre

sul tasto

pmp sempre

pmp sempre

pmp sempre

pmp sempre

pmp sempre

pmp sempre

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrumentation and Parts:

- Flutes (Fl):** Measures 10, 11, 12. Includes dynamic markings *mf* and *sempre*.
- Oboes (Ob):** Measures 10, 11, 12. Includes dynamic markings *mf* and *sempre*.
- Clarinets (Cl):** Measures 10, 11, 12. Includes dynamic markings *mf* and *sempre*.
- Bassoon (Fg):** Measures 10, 11, 12. Includes dynamic markings *mf* and *sempre*.
- Cor Anglais (Cor):** Measures 10, 11, 12. Includes dynamic markings *mf* and *sempre*.
- Trumpets (Tp):** Measures 10, 11, 12. Includes dynamic markings *mf* and *sempre*.
- Trombones (Tb):** Measures 10, 11, 12. Includes dynamic markings *mf* and *sempre*.
- Timpani (I [Timp]):** Measures 10, 11, 12.
- Violins I (vln I):** Measures 10, 11, 12.
- Violins II (vln II):** Measures 10, 11, 12. Includes dynamic markings *mp* and *sempre*.
- Violas (vle):** Measures 10, 11, 12. Includes dynamic markings *mp* and *sempre*.
- Celli (vcl):** Measures 10, 11, 12. Includes dynamic markings *mp* and *sempre*.
- Double Basses (cb):** Measures 10, 11, 12. Includes dynamic markings *mp* and *sempre*.

Measure Numbers: 10, 11, 12.

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *sempre* (sempre).

Other Notations: *3* (triplets), *1-2*, *3-4*, *1-2*, *3*, *1-2*, *3*.

Handwritten musical score for a symphony orchestra, measures 13 to 15. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tb), Tuba (Tb), Timpani (Timp), Violin I (Vla I), Violin II (Vla II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb).

Measures 13, 14, and 15 are shown. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf sempre* (mezzo-forte sempre). The score is written in a system of staves, with some parts having multiple staves (e.g., Violin I and II).

Measure 13: Flute (Fl) and Oboe (Ob) play a melodic line with triplets. Clarinet (Cl) and Bassoon (Fg) play a supporting line. Cor Anglais (Cor) and Trumpet (Tpt) play a melodic line. Trombone (Tb) and Tuba (Tb) play a supporting line. Timpani (Timp) plays a rhythmic pattern. Violin I (Vla I) and Violin II (Vla II) play a melodic line. Viola (Vla) and Violoncello (Vlc) play a supporting line. Double Bass (Cb) plays a supporting line.

Measure 14: Flute (Fl) and Oboe (Ob) play a melodic line with triplets. Clarinet (Cl) and Bassoon (Fg) play a supporting line. Cor Anglais (Cor) and Trumpet (Tpt) play a melodic line. Trombone (Tb) and Tuba (Tb) play a supporting line. Timpani (Timp) plays a rhythmic pattern. Violin I (Vla I) and Violin II (Vla II) play a melodic line. Viola (Vla) and Violoncello (Vlc) play a supporting line. Double Bass (Cb) plays a supporting line.

Measure 15: Flute (Fl) and Oboe (Ob) play a melodic line with triplets. Clarinet (Cl) and Bassoon (Fg) play a supporting line. Cor Anglais (Cor) and Trumpet (Tpt) play a melodic line. Trombone (Tb) and Tuba (Tb) play a supporting line. Timpani (Timp) plays a rhythmic pattern. Violin I (Vla I) and Violin II (Vla II) play a melodic line. Viola (Vla) and Violoncello (Vlc) play a supporting line. Double Bass (Cb) plays a supporting line.

Handwritten musical score for a large orchestra, spanning measures 16, 17, and 18. The score is written on multiple staves, with measures 17 and 18 indicated by a bracket at the top.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, measures 17 and 18.
- Oboes (Ob):** Two staves, measures 17 and 18.
- Clarinets (Cl):** Two staves, measures 17 and 18.
- Bassoons (Bb):** Two staves, measures 17 and 18.
- Cor Anglais (Cor):** Two staves, measures 17 and 18.
- Trumpets (Tp):** Two staves, measures 17 and 18.
- Timpani (Timp):** One staff, measures 17 and 18.
- Violins I (Vln I):** Two staves, measures 17 and 18.
- Violins II (Vln II):** Two staves, measures 17 and 18.
- Violas (Vla):** Two staves, measures 17 and 18.
- Cello (Cello):** Two staves, measures 17 and 18.
- Double Bass (Cb):** Two staves, measures 17 and 18.

Key Features:

- Measure 17:** Features a complex melodic line in the woodwinds and strings, with a prominent triplet in the Flutes and Oboes. The bassoon part includes a dynamic marking of *f* (forte).
- Measure 18:** Continues the melodic development, with a strong emphasis on the triplet motif in the upper woodwinds and strings.
- Dynamic Markings:** *f* (forte) is used in measures 17 and 18, indicating a loud, powerful sound.
- Articulation:** The score includes various articulation marks, such as slurs and accents, to guide the performer's phrasing and attack.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into three measures, with measure numbers 19, 20, and 21 indicated at the top.

Woodwinds:

- Flute (Fl):** Measures 19 and 20 have a melodic line with a slur and a fermata. Measure 21 is a whole rest.
- Oboe (ob):** Similar to the flute, with a melodic line in measures 19 and 20, and a whole rest in measure 21.
- Clarinet (cl):** Similar to the flute, with a melodic line in measures 19 and 20, and a whole rest in measure 21.
- Bassoon (Bb):** Measures 19 and 20 have a melodic line. Measure 21 is a whole rest.

Brass:

- Cor 1-2:** Measures 19 and 20 have a melodic line. Measure 21 is a whole rest.
- Cor 3-4:** Measures 19 and 20 have a melodic line. Measure 21 is a whole rest.
- Trp 1-2:** Measures 19 and 20 have a melodic line. Measure 21 is a whole rest.
- Trp 3:** Measures 19 and 20 have a melodic line. Measure 21 is a whole rest.
- Tbn 1-2:** Measures 19 and 20 have a melodic line. Measure 21 is a whole rest.
- Tbn 3:** Measures 19 and 20 have a melodic line. Measure 21 is a whole rest.

Strings:

- Violin I (vln I):** Measures 19 and 20 have a melodic line. Measure 21 is a whole rest.
- Violin II (vln II):** Measures 19 and 20 have a melodic line. Measure 21 is a whole rest.
- Viola (vle):** Measures 19 and 20 have a melodic line. Measure 21 is a whole rest.
- Cello (vcl):** Measures 19 and 20 have a melodic line. Measure 21 is a whole rest.
- Double Bass (cb):** Measures 19 and 20 have a melodic line. Measure 21 is a whole rest.

Percussion:

- Timpani (Timp):** Measures 19 and 20 have a melodic line. Measure 21 is a whole rest.

Handwritten Annotations:

- 20** and **21** are written above the first and second measures respectively.
- mf sempre** is written below the woodwind and brass staves in measure 20.
- mf sempre** is written below the string staves in measure 20.
- mf sempre** is written below the percussion staff in measure 20.
- mf sempre** is written below the woodwind and brass staves in measure 21.
- mf sempre** is written below the string staves in measure 21.
- mf sempre** is written below the percussion staff in measure 21.

Handwritten musical score for measures 22, 23, and 24. The score includes staves for various instruments and voices, with handwritten notes and markings.

Measures 22, 23, and 24:

- Flutes (Fl):** Measures 22 and 23 are empty. Measure 24 contains a melodic line starting on G4, moving to A4, B4, and C5.
- Oboes (Ob):** Measures 22 and 23 are empty. Measure 24 contains a melodic line starting on G4, moving to A4, B4, and C5.
- Clarinets (Cl):** Measures 22 and 23 are empty. Measure 24 contains a melodic line starting on G4, moving to A4, B4, and C5.
- Bassoon (Bsp):** Measures 22 and 23 are empty. Measure 24 contains a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpets (Cot):** Measures 22 and 23 are empty. Measure 24 contains a melodic line starting on G4, moving to A4, B4, and C5.
- Timpani (Timp):** Measures 22 and 23 are empty. Measure 24 contains a melodic line starting on G4, moving to A4, B4, and C5.
- Violins (vln I, vln II):** Measures 22, 23, and 24 contain a melodic line starting on G4, moving to A4, B4, and C5.
- Violas (vle):** Measures 22, 23, and 24 contain a melodic line starting on G4, moving to A4, B4, and C5.
- Celli (vlc):** Measures 22, 23, and 24 contain a melodic line starting on G4, moving to A4, B4, and C5.
- Double Bass (cb):** Measures 22, 23, and 24 contain a melodic line starting on G4, moving to A4, B4, and C5.

Handwritten markings:

- Measure 22:** "mf sempre" (mezzo-forte, always).
- Measure 23:** "mf sempre" (mezzo-forte, always).
- Measure 24:** "f" (forte).

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into three systems, with measures 25, 26, and 27 marked at the beginning of each system.

Woodwinds:

- Flutes (Fl):** Measures 25-27 show melodic lines with triplets and slurs.
- Oboes (Ob):** Similar melodic lines to the flutes.
- Clarinets (Cl):** Similar melodic lines to the flutes.
- Bassoon (Fg):** Measures 25-27 show a steady eighth-note accompaniment.

Brass:

- Cor Anglais (Cor):** Measures 25-27 show melodic lines with triplets.
- Bassoon (Fg):** Measures 25-27 show a steady eighth-note accompaniment.
- Trumpets (Tp):** Measures 25-27 show a steady eighth-note accompaniment.
- Trombones (Tb):** Measures 25-27 show a steady eighth-note accompaniment.
- Euphonium (Eup):** Measures 25-27 show a steady eighth-note accompaniment.
- Tuba (Tub):** Measures 25-27 show a steady eighth-note accompaniment.

Percussion:

- Timpani (Timp):** Measures 25-27 show a steady eighth-note accompaniment.

Strings:

- Violins (Vln):** Measures 25-27 show a steady eighth-note accompaniment.
- Violas (Vla):** Measures 25-27 show a steady eighth-note accompaniment.
- Cellos (Vcl):** Measures 25-27 show a steady eighth-note accompaniment.
- Double Basses (Cb):** Measures 25-27 show a steady eighth-note accompaniment.

Handwritten musical score for a symphony orchestra, measures 28-30. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, violoncello, double bass), and percussion (timpani). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score is written in a single system with measures 28, 29, and 30 clearly marked.

Handwritten musical score for measures 31, 32, and 33. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bp), Trumpet (Tb), Trombone (Tb), Horn (Hr), Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (cb). The notation is in treble and bass clefs, with various dynamics (f, mf, p) and articulation marks. The score is written on multiple staves, with some parts having multiple staves (e.g., Violin I and II). The measures are numbered 31, 32, and 33 at the top of each column.

Measures 31, 32, and 33 are shown. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bp), Trumpet (Tb), Trombone (Tb), Horn (Hr), Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (cb). The notation is in treble and bass clefs, with various dynamics (f, mf, p) and articulation marks. The score is written on multiple staves, with some parts having multiple staves (e.g., Violin I and II). The measures are numbered 31, 32, and 33 at the top of each column.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into measures 34, 35, and 36.

Measures 34, 35, and 36:

- Flutes (Fl):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.
- Oboes (Ob):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.
- Clarinets (Cl):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.
- Bassoons (Bs):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.
- Trumpets (Tp):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.
- Trombones (Tb):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.
- Euphonium (Eup):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.
- Tuba (Tub):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.
- Timpani (Timp):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.
- Violins I (Vln I):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.
- Violins II (Vln II):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.
- Violas (Vla):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.
- Cellos (Vcl):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.
- Double Basses (Cb):** Measures 34, 35, and 36. Dynamics: *f*, *mf*, *f*.

Measure 34: Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Euphonium, Tuba, Timpani, Violins I, Violins II, Violas, Cellos, Double Basses.

Measure 35: Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Euphonium, Tuba, Timpani, Violins I, Violins II, Violas, Cellos, Double Basses.

Measure 36: Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Euphonium, Tuba, Timpani, Violins I, Violins II, Violas, Cellos, Double Basses.

Handwritten musical score for a symphony orchestra, measures 37-39. The score is written on multiple staves with various instruments and dynamics.

Measures 37-39:

- Flute (Fl):** Measures 37-39. Measure 38 has a triplet of eighth notes (F#, G, A) and a sixteenth note (B). Measure 39 has a half note (F#).
- Oboe (Ob):** Measures 37-39. Measure 38 has a triplet of eighth notes (F#, G, A) and a sixteenth note (B). Measure 39 has a half note (F#).
- Clarinet (Cl):** Measures 37-39. Measure 38 has a triplet of eighth notes (F#, G, A) and a sixteenth note (B). Measure 39 has a half note (F#).
- Bassoon (Fg):** Measures 37-39. Measure 38 has a triplet of eighth notes (F#, G, A) and a sixteenth note (B). Measure 39 has a half note (F#).
- Cor Anglais (Cor):** Measures 37-39. Measure 38 has a triplet of eighth notes (F#, G, A) and a sixteenth note (B). Measure 39 has a half note (F#).
- Bassoon (Bp):** Measures 37-39. Measure 38 has a triplet of eighth notes (F#, G, A) and a sixteenth note (B). Measure 39 has a half note (F#).
- Bassoon (Bb):** Measures 37-39. Measure 38 has a triplet of eighth notes (F#, G, A) and a sixteenth note (B). Measure 39 has a half note (F#).
- Timpani (I [Timp]):** Measures 37-39. Measure 38 has a triplet of eighth notes (F#, G, A) and a sixteenth note (B). Measure 39 has a half note (F#).
- Violin I (vln I):** Measures 37-39. Measure 38 has a triplet of eighth notes (F#, G, A) and a sixteenth note (B). Measure 39 has a half note (F#).
- Violin II (vln II):** Measures 37-39. Measure 38 has a triplet of eighth notes (F#, G, A) and a sixteenth note (B). Measure 39 has a half note (F#).
- Viola (vle):** Measures 37-39. Measure 38 has a triplet of eighth notes (F#, G, A) and a sixteenth note (B). Measure 39 has a half note (F#).
- Violoncello (vle):** Measures 37-39. Measure 38 has a triplet of eighth notes (F#, G, A) and a sixteenth note (B). Measure 39 has a half note (F#).
- Double Bass (cb):** Measures 37-39. Measure 38 has a triplet of eighth notes (F#, G, A) and a sixteenth note (B). Measure 39 has a half note (F#).

Dynamics: *f* (forte) is marked in measures 38 and 39 for the woodwinds and strings.

Handwritten musical score for orchestra and strings, measures 41-42. The score is written on multiple staves with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#).

Measures 41 and 42:

- Flutes (Fl):** Measures 41 and 42. Dynamic *f*.
- Oboes (Ob):** Measures 41 and 42. Dynamic *f*.
- Clarinets (Cl):** Measures 41 and 42. Dynamic *f*.
- Bassoons (Fg):** Measures 41 and 42. Dynamic *f*.
- Cor Anglais (Cor):** Measures 41 and 42. Dynamic *f*.
- Trumpets (Tp):** Measures 41 and 42. Dynamic *f*.
- Trombones (Tb):** Measures 41 and 42. Dynamic *f*.
- Timpani (Timp):** Measures 41 and 42. Dynamic *f*.
- Violins I (vln I):** Measures 41 and 42. Dynamic *f*.
- Violins II (vln II):** Measures 41 and 42. Dynamic *f*.
- Violas (vle):** Measures 41 and 42. Dynamic *f*.
- Violoncellos (vlc):** Measures 41 and 42. Dynamic *f*.
- Double Basses (cb):** Measures 41 and 42. Dynamic *f*.

Handwritten musical score for a symphony orchestra, page 139. The score is divided into three measures, numbered 43, 44, and 45. The instruments and parts are as follows:

- Flutes (Fl):** Measures 43 and 44 have a melodic line. Measure 45 has a melodic line.
- Oboes (Ob):** Measures 43 and 44 have a melodic line. Measure 45 has a melodic line.
- Clarinets (Cl):** Measures 43 and 44 have a melodic line. Measure 45 has a melodic line.
- Bassoons (Bb):** Measures 43 and 44 have a melodic line. Measure 45 has a melodic line.
- Cor Anglais (Cor 3/4):** Measures 43 and 44 have a melodic line. Measure 45 has a melodic line.
- Trumpets (Tp 3):** Measures 43 and 44 have a melodic line. Measure 45 has a melodic line.
- Drum (I [knp]):** Measures 43 and 44 have a melodic line. Measure 45 has a melodic line.
- Violins I (vln I):** Measures 43 and 44 have a melodic line. Measure 45 has a melodic line.
- Violins II (vln II):** Measures 43 and 44 have a melodic line. Measure 45 has a melodic line.
- Violas (vln):** Measures 43 and 44 have a melodic line. Measure 45 has a melodic line.
- Celli (vcl):** Measures 43 and 44 have a melodic line. Measure 45 has a melodic line.
- Double Basses (db):** Measures 43 and 44 have a melodic line. Measure 45 has a melodic line.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation is in a standard musical staff with a key signature of one sharp (F#) and a time signature of 3/4.

Handwritten musical score for a large ensemble, spanning measures 46 to 48. The score is written on multiple staves, with measures 46, 47, and 48 clearly marked at the top.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, measures 46-48.
- Oboes (Ob):** Two staves, measures 46-48.
- Clarinets (Cl):** Two staves, measures 46-48.
- Bassoons (Bb):** Two staves, measures 46-48.
- Trumpets (Tp):** Two staves, measures 46-48.
- Trombones (Tb):** Two staves, measures 46-48.
- Timpani (Timp):** One staff, measures 46-48.
- Violins I (vln I):** Two staves, measures 46-48.
- Violins II (vln II):** Two staves, measures 46-48.
- Violas (vln):** Two staves, measures 46-48.
- Cellos (vlc):** Two staves, measures 46-48.
- Double Basses (db):** Two staves, measures 46-48.

Handwritten Annotations:

- Measure 46: Flutes, Oboes, Clarinets, Bassoons, and Trumpets/Trombones have a *f* (forte) dynamic marking.
- Measure 47: Flutes, Oboes, Clarinets, Bassoons, and Trumpets/Trombones have a *f* (forte) dynamic marking.
- Measure 48: Flutes, Oboes, Clarinets, Bassoons, and Trumpets/Trombones have a *f* (forte) dynamic marking.
- Violins I and II have a *f* (forte) dynamic marking in measure 46.
- Violas and Cellos have a *f* (forte) dynamic marking in measure 46.
- Double Basses have a *f* (forte) dynamic marking in measure 46.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The handwriting is in ink on a white background.

Handwritten musical score for a symphony orchestra, measures 50 and 51. The score is written on multiple staves with various instruments and dynamics.

Measures 50 and 51:

- Flutes (Fl):** Measure 50: *mf* (melodic line). Measure 51: *f* (melodic line).
- Oboes (ob):** Measure 50: *mf* (melodic line). Measure 51: *f* (melodic line).
- Clarinets (cl):** Measure 50: *mf* (melodic line). Measure 51: *f* (melodic line).
- Bassoons (Fg):** Measure 50: *mf* (melodic line). Measure 51: *f* (melodic line).
- Cor Anglais (Co):** Measure 50: *mf* (melodic line). Measure 51: *f* (melodic line).
- Trumpets (Tp):** Measure 50: *mf* (melodic line). Measure 51: *f* (melodic line).
- Trombones (Tb):** Measure 50: *mf* (melodic line). Measure 51: *f* (melodic line).
- Timpani (I [Timp]):** Measure 50: *mf* (melodic line). Measure 51: *f* (melodic line).
- Violins I (vln I):** Measure 50: *mf* (melodic line). Measure 51: *f* (melodic line).
- Violins II (vln II):** Measure 50: *mf* (melodic line). Measure 51: *f* (melodic line).
- Violas (vle):** Measure 50: *mf* (melodic line). Measure 51: *f* (melodic line).
- Cello (vcl):** Measure 50: *mf* (melodic line). Measure 51: *f* (melodic line).
- Double Bass (db):** Measure 50: *mf* (melodic line). Measure 51: *f* (melodic line).

Dynamics: *mf* (mezzo-forte), *f* (forte).

Handwritten notes: The score includes various handwritten annotations, including "50" and "51" above the staves, and "I [Timp]" for the timpani part.

Handwritten musical score for measures 53 and 54. The score includes staves for various instruments and voices, with handwritten notes and markings.

Measures 53 and 54:

- 53:** *f sempre* (written on the first staff). The key signature changes to B-flat major (one flat).
- 54:** The key signature changes to D major (two sharps).

Instrumentation and Markings:

- Flutes (Fl):** *f sempre* (written on the first staff).
- Oboes (Ob):** *f sempre* (written on the second staff).
- Clarinets (Cl):** *f sempre* (written on the third staff).
- Bassoon (Fg):** *f sempre* (written on the fourth staff).
- Violins (V1, V2):** *f sempre* (written on the fifth and sixth staves).
- Violas (Va):** *f sempre* (written on the seventh staff).
- Cello (C):** *f sempre* (written on the eighth staff).
- Bass (B):** *f sempre* (written on the ninth staff).
- Double Bass (Db):** *f sempre* (written on the tenth staff).
- Trumpets (Tp):** *f sempre* (written on the eleventh staff).
- Trombones (Tb):** *f sempre* (written on the twelfth staff).
- Timpani (Timp):** *f sempre* (written on the thirteenth staff).

Handwritten Notes and Markings:

- Measure 53: *f sempre* (written on the first staff).
- Measure 54: *f sempre* (written on the first staff).
- Measure 53: *f sempre* (written on the second staff).
- Measure 54: *f sempre* (written on the second staff).
- Measure 53: *f sempre* (written on the third staff).
- Measure 54: *f sempre* (written on the third staff).
- Measure 53: *f sempre* (written on the fourth staff).
- Measure 54: *f sempre* (written on the fourth staff).
- Measure 53: *f sempre* (written on the fifth staff).
- Measure 54: *f sempre* (written on the fifth staff).
- Measure 53: *f sempre* (written on the sixth staff).
- Measure 54: *f sempre* (written on the sixth staff).
- Measure 53: *f sempre* (written on the seventh staff).
- Measure 54: *f sempre* (written on the seventh staff).
- Measure 53: *f sempre* (written on the eighth staff).
- Measure 54: *f sempre* (written on the eighth staff).
- Measure 53: *f sempre* (written on the ninth staff).
- Measure 54: *f sempre* (written on the ninth staff).
- Measure 53: *f sempre* (written on the tenth staff).
- Measure 54: *f sempre* (written on the tenth staff).
- Measure 53: *f sempre* (written on the eleventh staff).
- Measure 54: *f sempre* (written on the eleventh staff).
- Measure 53: *f sempre* (written on the twelfth staff).
- Measure 54: *f sempre* (written on the twelfth staff).
- Measure 53: *f sempre* (written on the thirteenth staff).
- Measure 54: *f sempre* (written on the thirteenth staff).

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and strings. The score is divided into three measures, with measure numbers 55, 56, and 57-8 indicated at the top.

Woodwinds:

- Flute (Fl):** Measures 55 and 56 have a whole note F4 with a *mf* dynamic. Measure 57-8 has a melodic line starting on G4, marked *f*.
- Oboe (Ob):** Similar to Flute in measures 55 and 56. Measure 57-8 has a melodic line starting on G4, marked *f*.
- Clarinet (Cl):** Similar to Flute in measures 55 and 56. Measure 57-8 has a melodic line starting on G4, marked *f*.
- Bassoon (Fg):** Similar to Flute in measures 55 and 56. Measure 57-8 has a melodic line starting on G4, marked *f*.

Brass:

- Cor Anglais (Cor 34):** Measures 55 and 56 have a whole note F4 with a *mf* dynamic. Measure 57-8 has a melodic line starting on G4, marked *f*.
- Trumpets (Tp 1-2):** Measures 55 and 56 have a whole note F4 with a *mf* dynamic. Measure 57-8 has a melodic line starting on G4, marked *f*.
- Trumpets (Tp 3):** Measures 55 and 56 have a whole note F4 with a *mf* dynamic. Measure 57-8 has a melodic line starting on G4, marked *f*.
- Trombones (Tb 1-2):** Measures 55 and 56 have a whole note F4 with a *mf* dynamic. Measure 57-8 has a melodic line starting on G4, marked *f*.
- Trombones (Tb 3):** Measures 55 and 56 have a whole note F4 with a *mf* dynamic. Measure 57-8 has a melodic line starting on G4, marked *f*.

Strings:

- I (Violins):** Measures 55 and 56 have a whole note F4 with a *mf* dynamic. Measure 57-8 has a melodic line starting on G4, marked *f*.
- II (Violas):** Measures 55 and 56 have a whole note F4 with a *mf* dynamic. Measure 57-8 has a melodic line starting on G4, marked *f*.
- III (Cellos):** Measures 55 and 56 have a whole note F4 with a *mf* dynamic. Measure 57-8 has a melodic line starting on G4, marked *f*.
- IV (Double Basses):** Measures 55 and 56 have a whole note F4 with a *mf* dynamic. Measure 57-8 has a melodic line starting on G4, marked *f*.

Percussion:

- Timpani (Timp):** Measures 55 and 56 have a whole note F4 with a *mf* dynamic. Measure 57-8 has a melodic line starting on G4, marked *f*.

Other:

- Handwritten notes:** The score includes various handwritten annotations, including measure numbers (55, 56, 57-8), dynamics (*mf*, *f*), and articulation marks.

Handwritten musical score for measures 58, 59, and 60. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor 1-2, Trumpet 3, Trombone 1-2, Trombone 3, I [timp], Violin I, Violin II, Viola, Violoncello (Vcl), and Contrabass (Cb).

Measures 58, 59, and 60 are marked at the top of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*).

The score is written on multiple staves, with some staves containing multiple parts (e.g., Violin I and Violin II). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*).

Handwritten musical score for a symphony orchestra, measures 61 to 63. The score includes parts for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsp), Horns (Cor), Trombones (Tb), Trumpets (Tpt), Violins I (vln I), Violins II (vln II), Violas (vle), Cellos (vlc), and Double Basses (cb). The key signature is B-flat major (two flats). The tempo/mood is marked *mp sempre* (mezzo-piano, always). The score shows melodic lines for the woodwinds and strings, with various articulations and dynamics. Measure numbers 61, 62, and 63 are indicated at the top of the staves.

1/6-

65

66

Fl
ob
cl
Fg

1-2
Cst
3-4
1-2
tp
3
1-2
Hbn
3

trpt

vlr
vlr
vlr
vle
vle
vle
cb

Handwritten musical score for measures 68 and 69. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tp), Trombone (Tb), Percussion (II), Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (cb). Measures 68 and 69 are marked at the top. The percussion part (II) has a series of notes. The string parts (vln I, vln II, vle, cb) have a complex rhythmic pattern with many notes and dynamic markings like p, mp, and f.

Handwritten musical score for page 148. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tp), Trombone (Trb), II Pto, Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Double Bass (cb). The score is divided into measures by vertical bar lines, with measure numbers 30, 41, and 42 indicated at the top. The II Pto part features a melodic line with notes marked with a star and the instruction "p sempre". The vlc and cb parts feature complex rhythmic patterns with notes marked with "p" and "mp".

Handwritten musical score for measures 73-75. The score includes staves for Flute I (Fl I), Flute II (Fl II), Violin (vle), and Cello (cb). Measure 73 features a triplet in the Flute I staff with a dynamic marking of *mp* *scarp*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *p*. The Flute II staff contains sustained notes. The Violin and Cello staves contain complex rhythmic patterns with dynamic markings of *mp* and *p*.

Handwritten musical score for measures 76-78. The score includes staves for Flute I (Fl I), Flute II (Fl II), Violin (vle), and Cello (cb). Measure 76 features a triplet in the Flute I staff. Measure 77 has a dynamic marking of *mp*. Measure 78 has a dynamic marking of *p*. The Flute II staff contains sustained notes. The Violin and Cello staves contain complex rhythmic patterns with dynamic markings of *p* and *mp*.

Handwritten musical score for measures 79-81. The score includes staves for Flute I (Fl I), Flute II (Fl II), Violin (vle), and Cello (cb). Measure 79 features a triplet in the Flute I staff. Measure 80 has a dynamic marking of *mp*. Measure 81 has a dynamic marking of *p*. The Flute II staff contains sustained notes. The Violin and Cello staves contain complex rhythmic patterns with dynamic markings of *p* and *mp*.

82 83 84

Fl

3

II pto

vle

clb

85 86 87

II pto

vle

clb

3

88 89 90

II pto

III gong

Tro

p sempre

ppp

mp