

THE
TONIC SOL-FA MUSIC COURSE
FOR SCHOOLS.

STAFF NOTATION SUPPLEMENT
TO
BOOK IV.

BY
DANIEL BATCHELLOR
AND
THOMAS CHARMBURY.

BOSTON:
F. H. GILSON.

CHICAGO:
S. R. WINCHELL & CO.

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PREFACE.

THE Tonic Sol-fa Music Course is prepared especially for the use of schools. The exercises are carefully graded according to the Tonic Sol-fa Method.

The purpose of the Staff Supplement is to enable the Tonic Sol-fa pupils to apply their knowledge of music to the staff notation.

This book should not be taken up until the corresponding work in Book IV. has been accomplished. The more thoroughly music itself is first understood, the more easily and rapidly will the pupils comprehend the more complex signs of the staff notation.

The Fifth Step develops the minor mode, and shows its relation to the major mode. The principles of presentation are the same here as in Book IV., but all the exercises are different.

The first part of the book introduces the pupils to minor melodies and two-part harmonies; but from page 10 the music is in three-part harmony, in some cases arranged for equal voices, *i.e.*, first and second soprano and contralto, and in others for soprano, contralto, and bass.

The extended part-songs, with occasional solos in the latter part of the book, will furnish excellent practice for the older scholars, to whom they will probably be interesting as well as instructive.

TONIC SOL-FA MUSIC COURSE

FOR SCHOOLS.

STAFF-NOTATION SUPPLEMENT TO BOOK IV.

FIFTH STEP.

TO RECOGNIZE ON THE STAFF MUSIC IN THE MINOR MODE, WITH MODULATION FROM THE MAJOR TO ITS RELATIVE MINOR, OR FROM THE MINOR TO ITS RELATIVE MAJOR.

VOICE TRAINING EXERCISES FOR DAILY PRACTICE.

NOTE.—These exercises can be sung as written by all voices. For the higher voices alone they may be raised a semitone at a time until the *easy* upward limit of the voices is reached. For the lower voices alone, they may be sung a semitone lower each time until the *easy* downward limit is reached. For further instructions, see Manual for Teachers, Notes on Fourth Step. p. 80.

1.

Coo, coo, coo, coo, coo, coo, coo, coo, coo, coo, coo, Co, coo, etc.
Sca - - - - - la, Sca - - - - - la, etc.

Coo, coo, etc.
Sca - - - - - la, etc.

Coo, coo, etc.
Sca - - - - - la, etc.

Coo, coo, etc.
Sca - - - - - la, etc.

2. In a smooth legato style.

Sca - - - - - la.

Sing also to each of the vowels *ōō*, *ō*, *ä*, *ā*, and *ē*.

3.

Sca - - - - - la.

Also to *ōō*, *ō*, *ä*, *ā*, and *ē*.

(3)

THE MINOR MODE.

MODULATING TO THE RELATIVE MINOR.

Relative Minor.	
m'	
r'	
DOH'	d'
TE	t
LAH	LAH
SOH	SE
FAH	soh
ME	BA
	fah
	ME
RAY	RAY
DOH	DOH
	TE ₁
	LAH ₁

4. MAJOR. RELATIVE MINOR.

5. MAJOR. RELATIVE MINOR.

6. MAJOR. RELATIVE MINOR.

7. RELATIVE MINOR.

8.

9.

10.

MINOR EXERCISES IN TWO-PART HARMONY.

11.

RUSSIAN AIR.

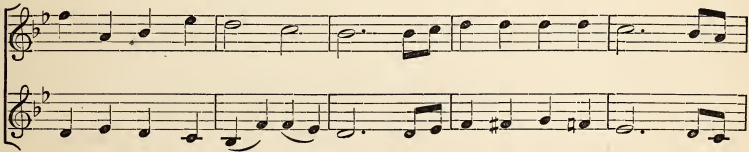


REL. MAJOR.



12.

HEBREW MELODY.



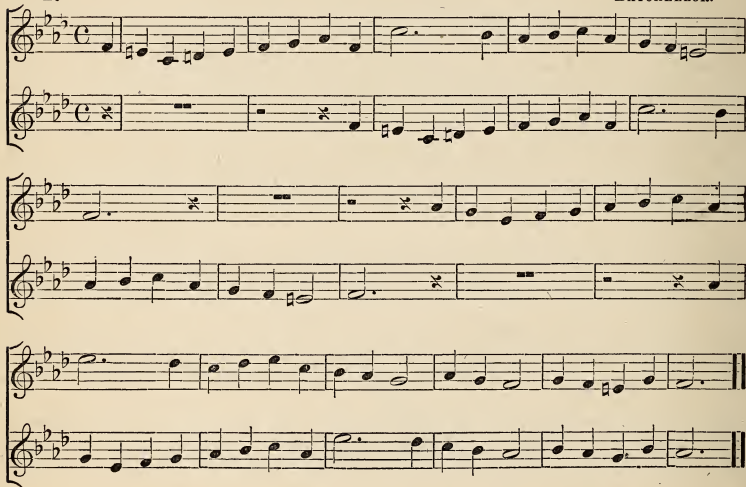
13.

BACHELLOR.



14.

BACHELLOR.



HARK! THE TEMPEST.

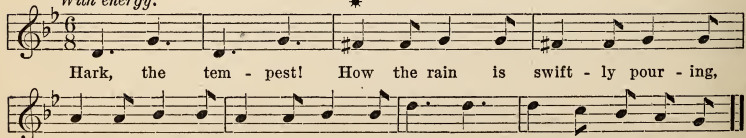
15.

ROUND IN FOUR PARTS.

BACHELLOR.

With energy.

*



Hark, the tem - pest! How the rain is swift - ly pour - ing,
 And the wind is loud - ly roar - ing! Sing we blithe and mer - ri - ly.

O WERT THOU IN THE CAULD BLAST.

ROBERT BURNS.
Andante.

MENDELSSOHN.

1. O wert thou in the cauld blast On yon-der lea, on yon-der lea, My
2. Or were I in the wildest waste, Sae black and bare, sae black and bare, The

plaid- ie to the an- gry airt I'd shel- ter thee, I'd shel- ter thee;
des- ert were a par- a - dise, If thou wert there, if thou wert there.

Or did mis-for-tune's bit - ter storms A-round thee blaw, a-round thee blaw,
Or were I mon-arch of the globe, With thee to reign, with thee to reign,

Thy shield should be my bo - som, To share it a', to share it a'.
The brightest jew-el in my crown Wad be my queen, wad be my queen.

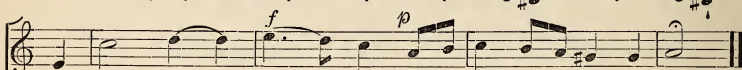
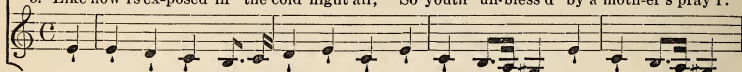
17.

A CHILL FROST CAME.

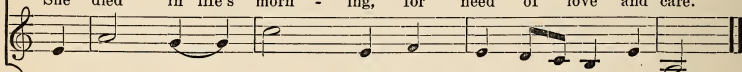
MENDELSSOHN.



1. A chill frost came on a dark spring night, And touch'd a snow-drop pure and white;
2. A maid-en trust-ed a lov-er gay; He bore her far from home a-way,
3. Like flow'rs ex-posed in the cold night air, So youth un-bless'd by a moth-er's pray'r:



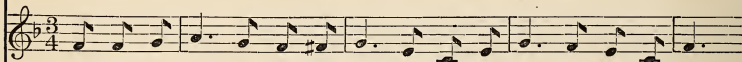
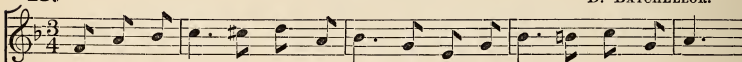
The sweet flow'r per-ish'd e're morn-ing's gold-en light.
 For-sak-ing pa-rents, and brook-ing no de-lay.
 She died in life's morn-ing, for need of love and care.



SOLFEGGIO.

D. BATCHELLOR.

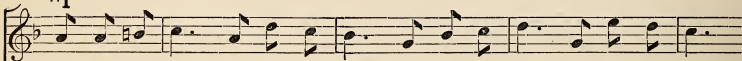
18.



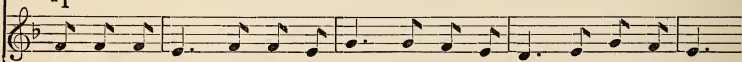
de

C

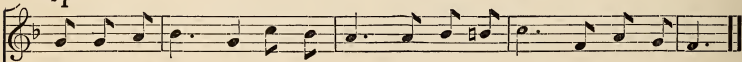
m1



df



sr



mt



re

19.

REVERIE.

D. BATCHELLOR.

Andante.

p *m*

mf *f* **FINE.**

mp *p*

mf *ritard D.C.*

20.

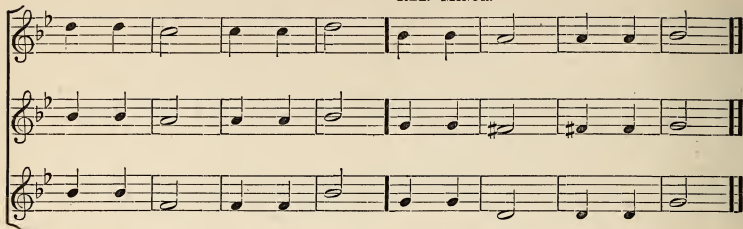
Sing this to different degrees of force and speed.

Arranged from MENDELSSOHN.

THREE-PART HARMONY EXERCISES.

21. NOTE. — The third part may be taken by either Contralto or Bass Voices.

REL. MINOR.



22.

REL. MINOR.



23.

HYMN TUNE. — "ST. BRIDE."

REL. MAJOR.

DR. HOWARD.



24.

LORD OF THE NATIONS.

GEO. BENNETT.

F. FLEMMING.

♩ = M. 80 *Legato.*

1. Lord of the na - tions, Whom the an - gels wor - ship, Bow we be -

2. Breathe we in hom - age, Pray'r to Thee our Fa - ther, Pray'r fer - vent,

3. We would a - dore Thee, Tune - ful voic - es blend - ing, In the full

fore Thee, In thy sol - emn tem - ple, Veil - ing our fac - es,

faith - ful, Lift - ing hearts to heav - en, Where the bright an - gels,

an - them, Or the joy - ful cho - rale, Giv - ing Thee glo - ry,

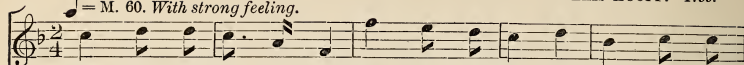
Bring - ing hearts re - pent - ant, Crav - ing Thy bless - ing.

Ho - ly, ho - ly, cry - ing, Ev - er do praise Thee.

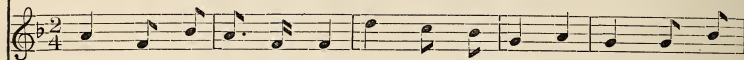
Lord of earth and heav - en, Prais - ing Thy great name.

GOD, THE ALL-TERRIBLE.

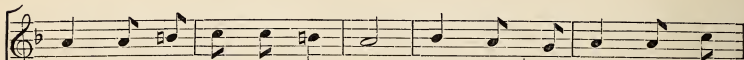
ALEXIS LUOFF. 1799.

♩ = M. 60. With strong feeling.

1. God, the all - ter - ri - ble King, who or - dain - est Thun - der Thy
 2. God, the Om - ni - po - tent, Migh - ty A - ven - ger, Watch - ing in -



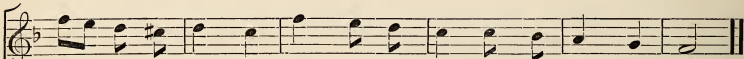
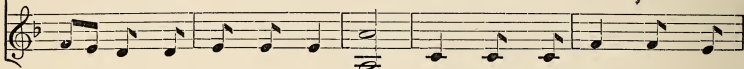
3. God, the all - mer - ci - ful, earth hath for - sak - en Thy ho - ly
 4. So shall Thy peo - ple, with thank - ful de - vo - tion, Praise Him who



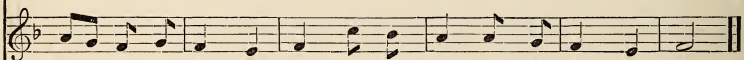
cla - rion, and light - ning Thy sword; Show forth Thy pi - ty on
 visi - ble, and judg - ing un - heard; Save us in mer - cy, oh,



ways, and hath slight - ed Thy word; Bid not Thy wrath in its
 saved them from per - il and sword; Shout - ing in cho - rus from



high where Thou reign - est, Give to us peace in our time, O Lord.
 save us from dan - ger, Give to us peace in our time, O Lord.



ter - ror a - wak - en, Give to us par - don and peace, O Lord.
 o - cean to o - cean, Peace to the na - tions, and praise to the Lord.



26.

SEE THE CONQUERING HERO COMES.

HANDEL.

1. See the . . con - qu'ring he - - - ro comes,
 2. See the . . god - like youth ad - vance,
 D.C. See the . . con - qu'ring he - - - ro comes,

Sound the trum - pets, beat the drums;
 Breathe the flutes and lead the dance;
 Sound the trum - pets, beat the drums.

Sports pre - pare, the lau - - - rels bring,
 Myr - - - tle wreaths and ros - - - es twine,

Songs of tri - umph to him sing.
 Deck the he - ro's brow di - vine.

FINE.

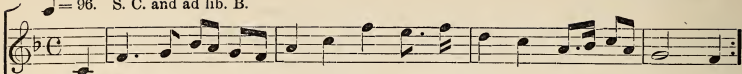
D.C.

27.

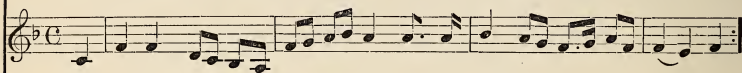
THE MINSTREL BOY.

IRISH MELODY.

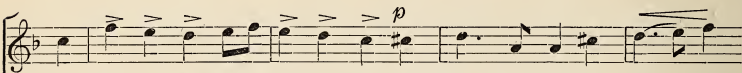
96. S. C. and ad lib. B.



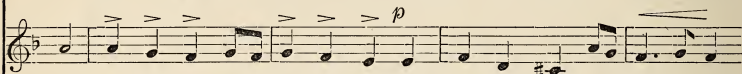
1. { The min-strel boy to the war is gone, In the ranks of death you'll find him,
His fa-ther's sword he hath girded on, And his wild harp slung be-hind him.



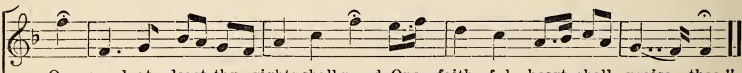
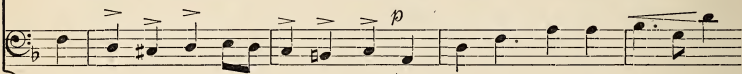
2. { The minstrel fell, but the foe-man's chain Could not bring that proud soul un - der;
The harp he loved ne'er spoke a - gain, For he tore its cords a - sun - der;



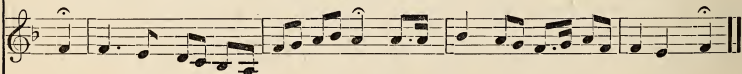
"O land of song," said the warrior bard, "Though all the world be - trays thee,



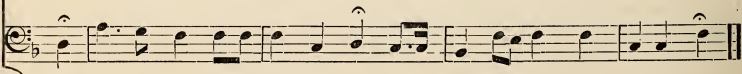
And said, "No chains shall sul - ly thee, Thou soul of love and bra - ve - ry,



One sword, at least, thy rights shall guard, One faith - ful heart shall praise thee."



Thy songs were made for the brave and free, They shall nev-er sound in sla-ver - y."

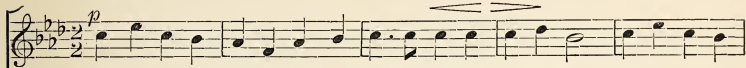


28.

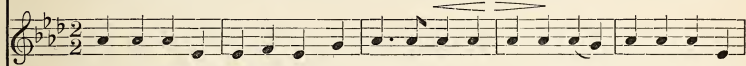
VESPER BELLS ARE SOFTLY PEALING.

Words by WELLINGTON GUERNSEY.

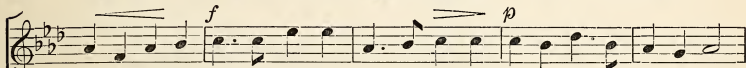
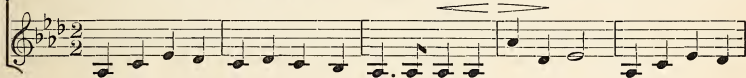
Arranged from four-part song by J. L. HATTON.



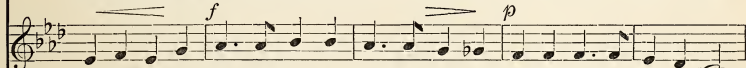
1. Ves-per bells are soft-ly peal-ing, As the daylight fades a-way; Tender mem'ries,
2. Thro' the darkness, while we slumber'd, And this gently clos-ing day, All with earthly



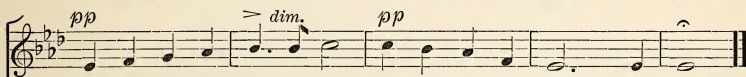
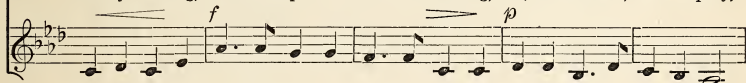
3. Hear, while stars are faintly gleaming, And the twi-light dims the day; While the pale moon



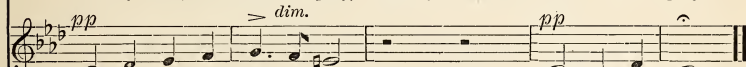
- o'er us stealing, Thrill our hearts while humbly kneeling; Ho-ly Fa-ther, hear us pray,
care encumbered Thou hast kept from ills un-number'd; Ho-ly One, oh, hear us pray,



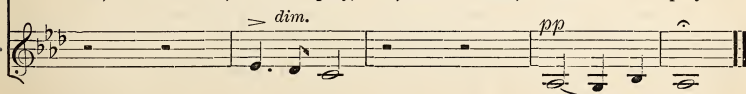
- soft-ly beaming, Wakes the spir-it from its dreaming, Oh, our Fa-ther, hear us pray,



- Ho-ly Fa-ther, hear us pray, Ho-ly Fa-ther, hear us pray.
Ho-ly One, oh, hear us pray, Ho-ly One, oh, hear us pray.



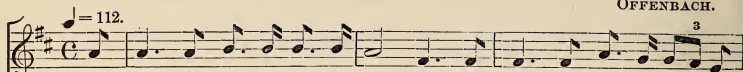
- Oh, our Fa-ther, hear us pray, Oh, our Fa-ther, hear us pray.



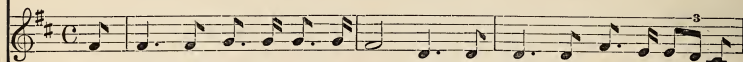
29.

THE SUN IS RISING O'ER THE OCEAN.

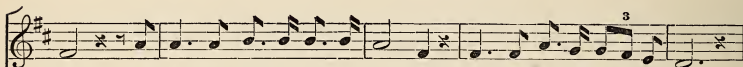
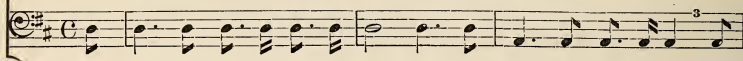
OFFENBACH.



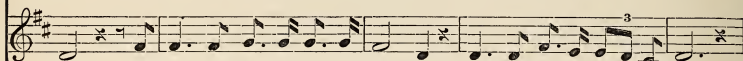
1. The sun is ris - ing o'er the o - cean, The smil - ing wa - ters greet the
 2. The birds flit o'er the dew - y mead - ows, Or car - ol sweet in branch - es



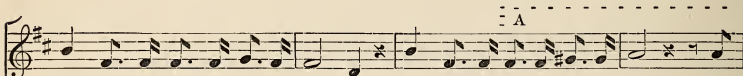
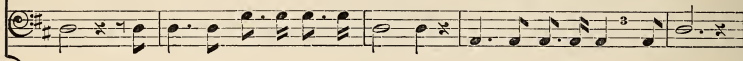
3. Oh come! let clouds of grief and sad - ness Fly swift as shades of night a -



day; And joy - ous winds to danc - ing mo - tion, Wake the bil - lows of the bay.
 high; While down the vales the frighted shad - ows Has - ten from the dawn to fly.



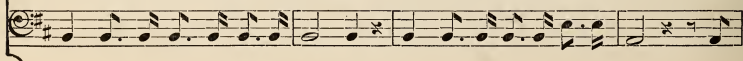
way; Let all our hearts, like birds of glad - ness, Wel - come in the glad new day.

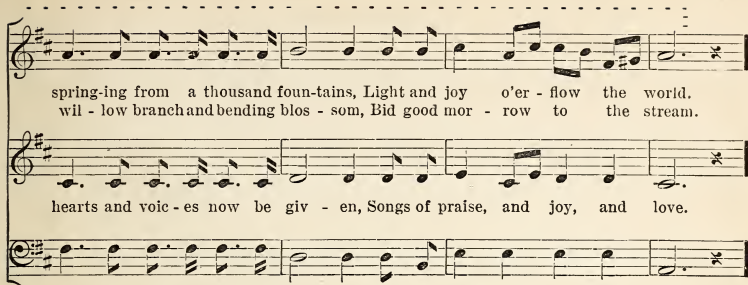


See where the clouds roll up the moun - tains; Night has her mist - y ban - ner furl'd; And
 Rock'd on the wa - ter's placid bos - om, Pure - ly the wa - ter - lil - les gleam; While



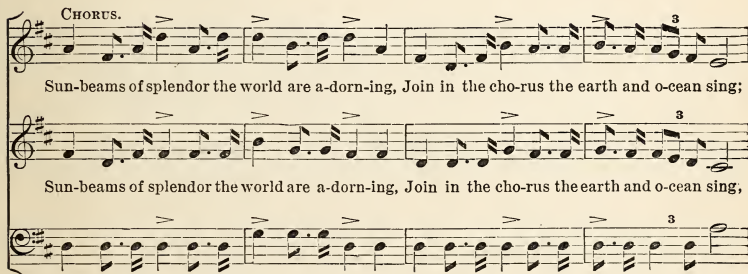
Bright flow'rs, and streams, and birds of heaven, In - cense and praises waft a - bove. From



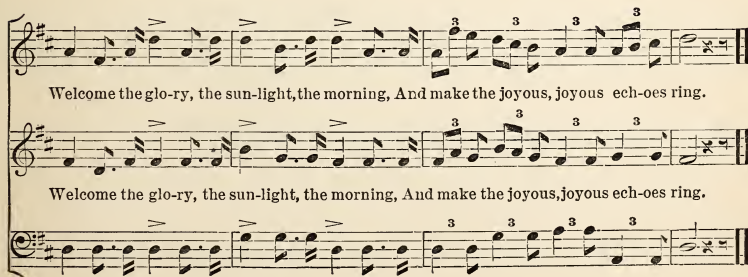


spring-ing from a thousand foun-tains, Light and joy o'er - flow the world.
wil - low branch and bending blos - som, Bid good mor - row to the stream.
hearts and voic - es now be giv - en, Songs of praise, and joy, and love.

CHORUS.



Sun-beams of splendor the world are a-dorn-ing, Join in the cho-rus the earth and o-cean sing;
Sun-beams of splendor the world are a-dorn-ing, Join in the cho-rus the earth and o-cean sing,



Welcome the glo-ry, the sun-light, the morning, And make the joyous, joyous ech-oes ring.
Welcome the glo-ry, the sun-light, the morning, And make the joyous, joyous ech-oes ring.

30.

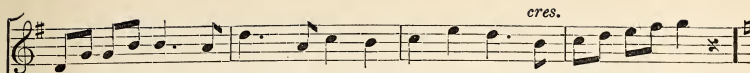
FATHERLAND.

FRANZ ABT.

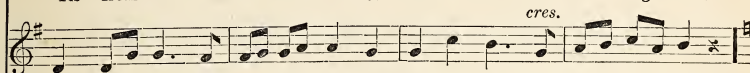
1. Fa - ther - land! Fa - ther - land! Rest in God's right
 2. Fa - ther - land! Fa - ther - land! Rest in God's right
 3. Fa - ther - land! Fa - ther - land! Rest in God's right

hand! hand! When our lips thy name are nam - ing,
 'Tis on paths of peace - ful beau - ty,
 hand! Vows, in joy - ful mo - ments giv - en,

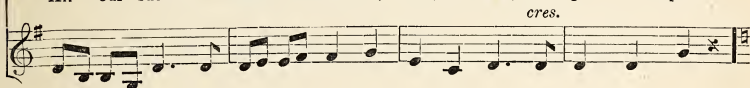
Loud the praise - ful ac - cents flow;
 That a peo - ple's safe - ty blooms;
 Let us keep when sor - row low's;



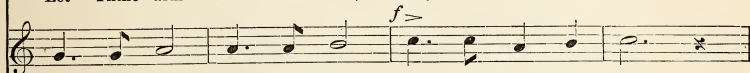
When our hearts thy worth are claiming, Warm with no - ble pride they glow.
'Tis from no - ble deeds of du - ty, That a na - tion's bless - ing comes.



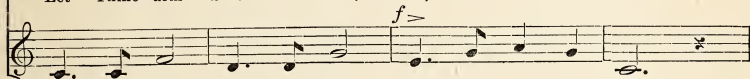
All our suc - cor comes from Heaven, Thine, dear land, each pa - triot's pow'rs.



Let Thine arm Shield from harm, Lord, our Fa - ther - land!



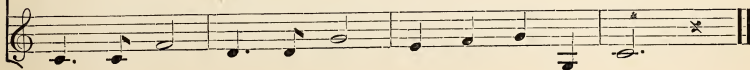
Let Thine arm Shield from harm, Lord, our Fa - ther - land!



Let Thine arm Shield from harm, Lord, our Fa - ther - land.



Let Thine arm Shield from harm, Lord, our Fa - ther - land.



31.

ALWAYS SPEAK THE TRUTH.

D. BACHELLOR.

SOLO.

f CHORUS.

1. Be the mat - ter what it may, Al - ways speak the truth!
 2. False-hood sel - dom stands a - lone, Al - ways speak the truth!

3. When you're wrong, the fol - ly own, Al - ways speak the truth!

SOLO.

f CHORUS.

- Wheth - er work, or wheth - er play, Al - ways speak the truth.
 One be - gets an - oth - er one, Al - ways speak the truth.

- Here's a vic - t'ry to be won, Al - ways speak the truth.

mp

- Nev - er from this rule de - part, Grave it deep - ly on your heart;
 False-hood all the soul de - grades; 'Tis a sin from which pro - ceeds

mp

- He who speaks with ly - ing tongue Adds to wrong a great - er wrong;

mp

f

Writ-ten 'tis in vir-tue's chart,— Al-ways speak the truth!
Great-er sins and dark-er deeds;— Al-ways speak the truth!

f

Then, with cour-age pure and strong, Al-ways speak the truth!

f

32

ON THE DEWY BREATH OF EVEN.

D. BATCHELOR.

With quiet devotional feeling.

1. On the dew-y breath of ev-en, Thousand o-dors min-gling rise,

2. With her balm-y of-f'rings blending Let our glad thanks-giv-ing be,

Borne, like in-cense, up to heav-en,—Na-ture's ev-'ning sac-ri-fice.

To Thy throne, O Lord, as-cend-ing— In-cense of our hearts to Thee.

33.

SONG OF THE NORTH WIND.

ROBERT STROUD.

p

1. I am here from the north, the froz - én north, A
 2. The frolic - some waves they shouted to me As I

3. O - ver val - ley and hill, where - 'er I range, And

f A

thou - sand leagues a - way; I left, as I come from the
 swept their thou - sands past, "Oh, where are the chains that can

as I sweep a - long, I gath - er all sounds that are

cav - erns forth, The stream - ing lights at play, The
 fet - ter the sea?" But I bound the boast - ers fast, But I

wild and strange, And blend them in my song, And

The streaming lights at
 I bound the boast-ers
 And blend them in, and



stream - ing lights at play. From o - cean's verge to
 bound the beast - ers fast. In their pride of strength, the
 blend them in my song. My voice is ut - ter'd
 play, the lights at play.
 fast, I bound them fast.
 blend them in my song.



ze - nith high, At one vast leap they flew, And they
 pine trees tall, Of my com - ing took no heed; But I
 ev - 'ry - where, The sign of my pres - ence seen, But the



kin - dled a blaze in the mid - night sky, O'er the glittering ice - bergs blue.
 bow'd the proud - est of them all As it had been a reed.
 eye of the keen - est the form I wear, Nev - er hath be - held, I ween.

34.

NON NOBIS, DOMINE.

(CANON.)

W. BIRD, 1590. — With new ending.

The third part may be sung either by Bass or Contralto.

Non no-bis, Dom-in-e, non no-bis, sed no-mi-ni
Not un-to us, O Lord, not un-to us, but un-to Thy

Non no-bis, Dom-in-e, non no-bis, sed
Not un-to us, O Lord, not un-to us, but

Non no-bis Dom-in-e, non no
Not un-to us, O Lord, not un-to

tu-o-da-glo-ri-am, sed no-mi-ni tu-o-da
name give the glo-ry, but un-to Thy name give the

no-mi-ni tu-o-da-glo-ri-am, sed nomi-ni tu-
un-to Thy name give the glo-ry, but unto Thy name

bis, sed no-mi-ni tu-o-da-glo-ri-am, sed
us, but un-to Thy name give the glo-ry, but

Repeat ad lib. rit.

glo-ri-am, non no-bis Dom-in-e da-glo-ri-am.
glo-ry, not un-to us, O Lord, give glo-ry.

-o-da-glo-ri-am, non no-bis da-glo-ri-am.
give the glo-ry, not un-to us give glo-ry.

no-mi-ni tu-o-da-glo-ri-am, da-glo-ri-am.
un-to Thy name give the glo-ry, give the glo-ry.

35.

WE ROCK AWAY ON THE BILLOWS GAY,

SAILOR'S CHORUS.

Arr. by D. BACHELLOR.

Allegro, spirited.

We rock a - way on the bil - lows gay, As they blithe - ly toss their

We rock a - way on the bil - lows gay, As they blithe - ly toss their

Musical notation for the first system, featuring a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a simple accompaniment.

caps of foam, And with joy we ride o'er the seeth - ing tide, Tho' our

caps of foam, And with joy we ride o'er the seeth - ing tide, Tho' our

Musical notation for the second system, continuing the melody and accompaniment from the first system.

prow is turn'd from love and home, And with joy we ride o'er the

prow is turn'd from love and home, And with joy we ride o'er the

Musical notation for the third system, concluding the piece with a final cadence in the treble and bass staves.

heav - ing tide, Sail - ing far a - way from love and home.

heav - ing tide, Sail - ing far a - way from love and home.

SOLO. BASS or CONTRALTO.

For the sail - or's heart is free as air, And to the winds he throws all care, And,

roll - ing o'er the change - ful deep, He loves the north wind's rush and leap,

f Crying blow, blow, blow, ye mer - ry gales, Make the ship speed on; All sail! all sail! Like a

Crying blow, blow, blow, ye mer - ry gales, Make the ship speed on; All sail! all sail! Like a

driving cloud as white as snow, On and on we go! on we go! Cheerly men!

driving cloud as white as snow, On and on we go! on we go! Let the

Cheerly men!

... Watch well! Cheerly, men! ... Watch well! Mind the ropes, now

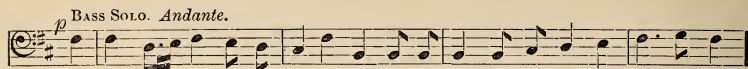
helmsman watch her well. Mind the ship as she mounts the swell, Mind the ropes, now

... Watch well! Cheerly, men! ... Watch well! Mind the ropes, now

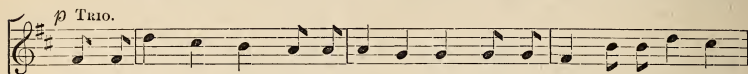
haul! Cheerly, men, Be - lay! So we sail, we sail a - way, Sail we far a - way.

haul! Cheerly, men, Be - lay! 'So we sail, we sail a - way, Sail we far a - way.

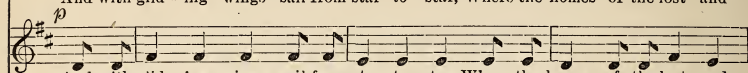
FINE.



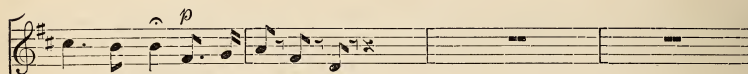
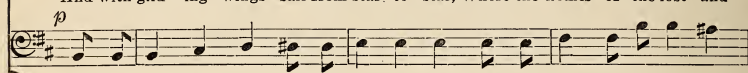
O moon-light nights on the trop-ic seas, How the soul mounts a-way from scenes like these,



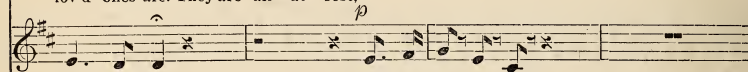
And with glid - ing wings sail from star to star, Where the homes of the lost and



And with glid - ing wings sail from star to star, Where the homes of the lost and

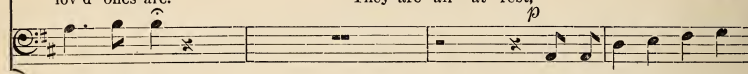


lov'd ones are. They are all at rest,



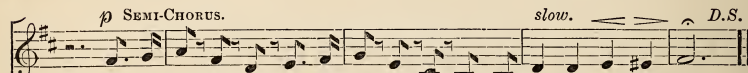
lov'd ones are.

They are all at rest,

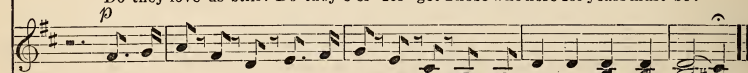


lov'd ones are.

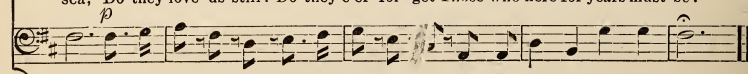
And be-side the crys - tal



Do they love us still? Do they e'er for - get Those who here for years must be?



sea; Do they love us still? Do they e'er for - get Those who here for years must be?



36.

LET THE HILLS RESOUND.

Arranged from a four-part song by BRINLEY RICHARDS.

f *With animation.*

Let the hills re-sound with song, As we proud-ly march a-long, For

as of old our sires were bold, Stout hearts have we. . . . While

Cambria's moun-tains stand Like the ram-parts of the land, Un-

fet - ter'd as the winds Are her chil - dren free. . .

fet - ter'd as the winds Are her chil - dren free. . .

SOLO.

p *cres.*

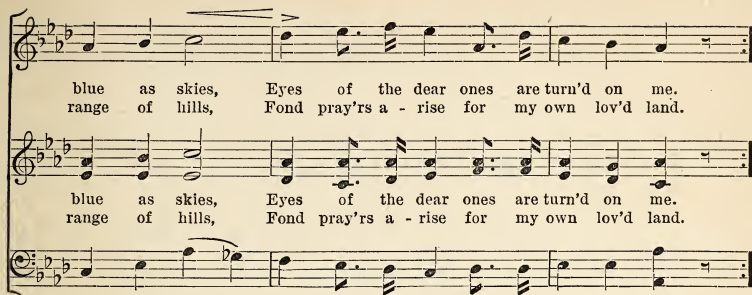
Land of my home, Ten - der tho'ts will come,
Fair flow thy streams, And in sun - lit gleams,

pp

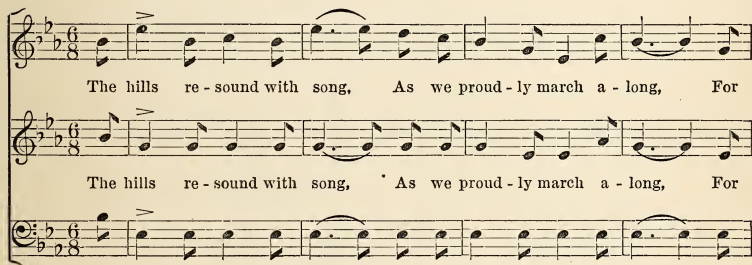
Land of home, my land of home, my land of home, my

When thy hap - py val - leys in dreams I see, And thy hearth-fires rise, And
Break up - on the stones of a milk-white strand; And as soft haze fills The

land of home, in dreams I see, And thy hearth-fires rise, And
And as soft haze fills The



blue as skies, Eyes of the dear ones are turn'd on me.
range of hills, Fond pray'rs a - rise for my own lov'd land.



The hills re - sound with song, As we proud - ly march a - long, For

The hills re - sound with song, As we proud - ly march a - long, For



as of old our sires were bold, Stout hearts have we. . . While Cambria's mountains

as of old our sires were bold, Stout hearts have we. While Cambria's mountains

strand, Like the ram-parts of the land, Un - fet-ter'd as the winds Are her

strand, Like the ram-parts of the land, Un - fet-ter'd as the winds Are her

chil- dren free! The hills re - sound, the hills re -

chil- dren free! the hills, The hills re-sound, the hills, the hills re -

quicker.
sound with song, with song, with song.

quicker.
sound with song, The hills re-sound with song.

quicker.
with song, with song.

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