

CONCERTO

Pour le Violon

Dédié

à Son Ami

FREDÉRIC KREUBÉ.

Par

R. KREUTZER

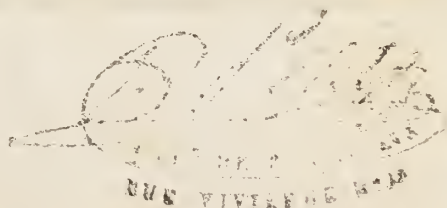
8.^{me} Concerto. —  — Prix 9 fr.

(Nota) Nous publions cet Ouvrage sous le Nombre 8. Parceque ce Numéro Manquait dans la Collection de l'auteur.

Ce Concerto est le plus nouveau jusqu'à ce jour.

A PARIS.

Chez JANET et COTELLE, M^{de} de Musique du ROI, Acquéreur du Fonds de BOIELDIEU,
Editeurs des Œuvres choisies d'Haydn et de Mozart, de la Collection des Quintetti et Trios de Boccherini
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CONCERTO

24. p FF

VIOLINO PRINCIPALO

This page of a musical score for Violino Principalo contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical markings such as 'solo', '2^{me} corde', '3^{me} corde', and 'tr' (trills). Fingering numbers (1, 2, 3, 4) are placed above notes throughout the piece. The music is written in a single system across the ten staves.

5

24 . P

+

- VIOLINO PRICIPALO

3^{me} corde

solo

p

f

2

3

2

2

4

4

1

1

0

1

1

0

8^a

loco tutti

solo

2^{me} corde.

24

p

3^{re} cord.

Detailed description: This is a page of musical notation for the Violino Principale. It contains 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes performance instructions like 'solo', 'loco tutti', and '3^{me} corde'. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, 4. There are also some specific markings like '8^a' and '24'. The page is numbered '24' at the bottom.

tr tr = tr = tr = 5

This page contains a musical score for a piano solo, consisting of 12 staves of music. The notation is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by frequent trills (marked "tr") and slurs, indicating rapid, ornate passages. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a final chord.

VIOLINO PRINCIPALE

ADAGIO

Violino Principale musical score, Adagio tempo. The score is written for a single violin and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked ADAGIO. The score includes various musical notations such as notes, rests, slurs, and fingerings. Specific markings include "3^{me} corde" (3rd string) and "tr" (trill). Dynamics include *f* (forte) and *p* (piano). The score concludes with a double bar line.

3^{me} corde

f *p* 3

2 1

2 1

3

2

6

tr

6

6

2 2

3^{me} corde

3

tr

f 2 3 2 3

2 3

tr

p

VIOLINO PRINCIPALE

RONDEAU
Allegretto

Violino Principale score for Rondeau, Allegretto. The score is written for a single violin and consists of 24 measures. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a 'solo' section, marked with a 'tr' (trill) and a '3' (triple). The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, trills, and dynamic markings. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, the fifth system contains measures 17-20, the sixth system contains measures 21-24, and the seventh system contains measures 25-28. The score ends with a 'p' (piano) marking and a 'tr' (trill) in measure 24.

24. p

VIOLINO PRINCIPALE

This musical score for Violino Principale consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is characterized by frequent trills (tr), slurs, and articulation marks. Performance instructions like 'tutti', 'solo', 'loco', and 'g a' are interspersed throughout the piece. The music features a mix of rapid sixteenth-note passages and slower, more melodic lines. The final staff concludes with a 'p' (piano) dynamic marking.

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr').

Key features of the score include:

- Trills:** Several trills are marked throughout the piece, particularly in the first, third, fifth, and seventh staves.
- Solo Section:** The second staff is marked with the word "solo" above the first measure.
- Octave Markings:** The fourth staff begins with a wavy line and the marking "8^a", indicating an octave change.
- Rehearsal Marks:** Numbers 1, 2, and 3 are placed at the beginning of measures in the fourth, fifth, and sixth staves, respectively, likely indicating rehearsal points.
- Trills and Ornaments:** A trill marked with an asterisk (*) appears in the eighth staff.
- Tutti Section:** The word "tutti" is written above the music in the ninth staff, indicating a change in dynamics or tempo.
- Final Measure:** The piece concludes with a double bar line at the end of the tenth staff.