

Schwanke No. II.
18. Fach 34. Lage.

1770

co. V^{no} Oboe e Basso. 3. St.
Del Sig. Melante.



MUS. 2392-Q-51

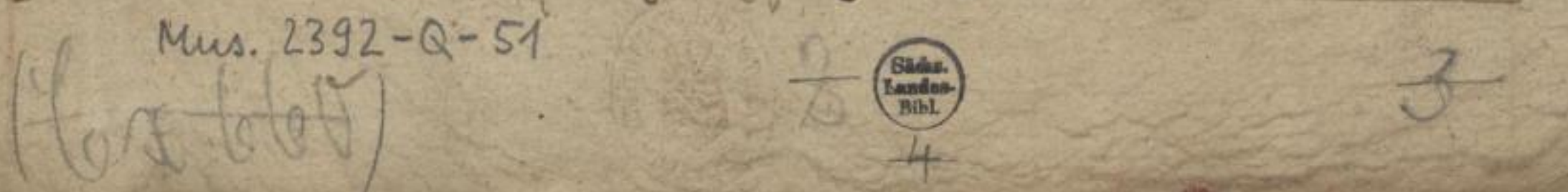
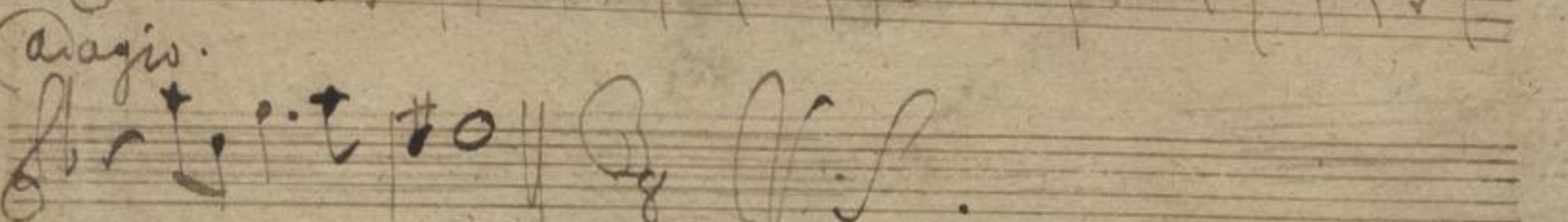
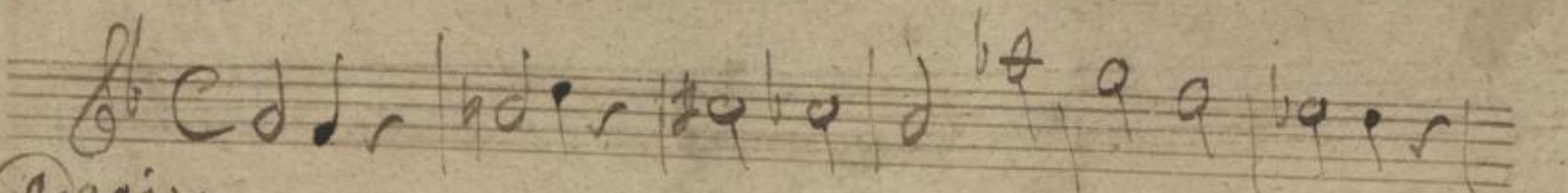
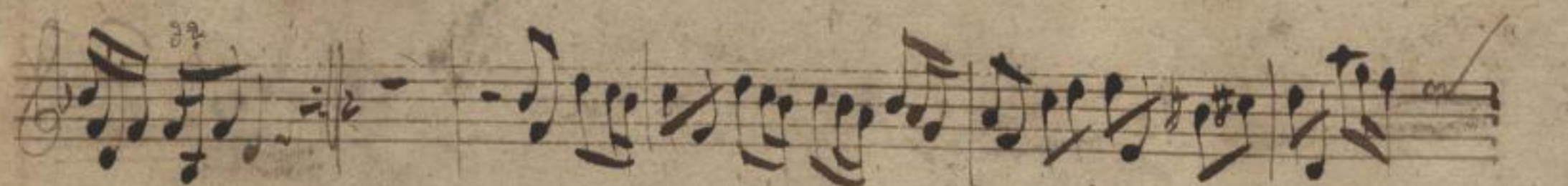
Violino.



Adagio.



allegro.



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(Horn 665)

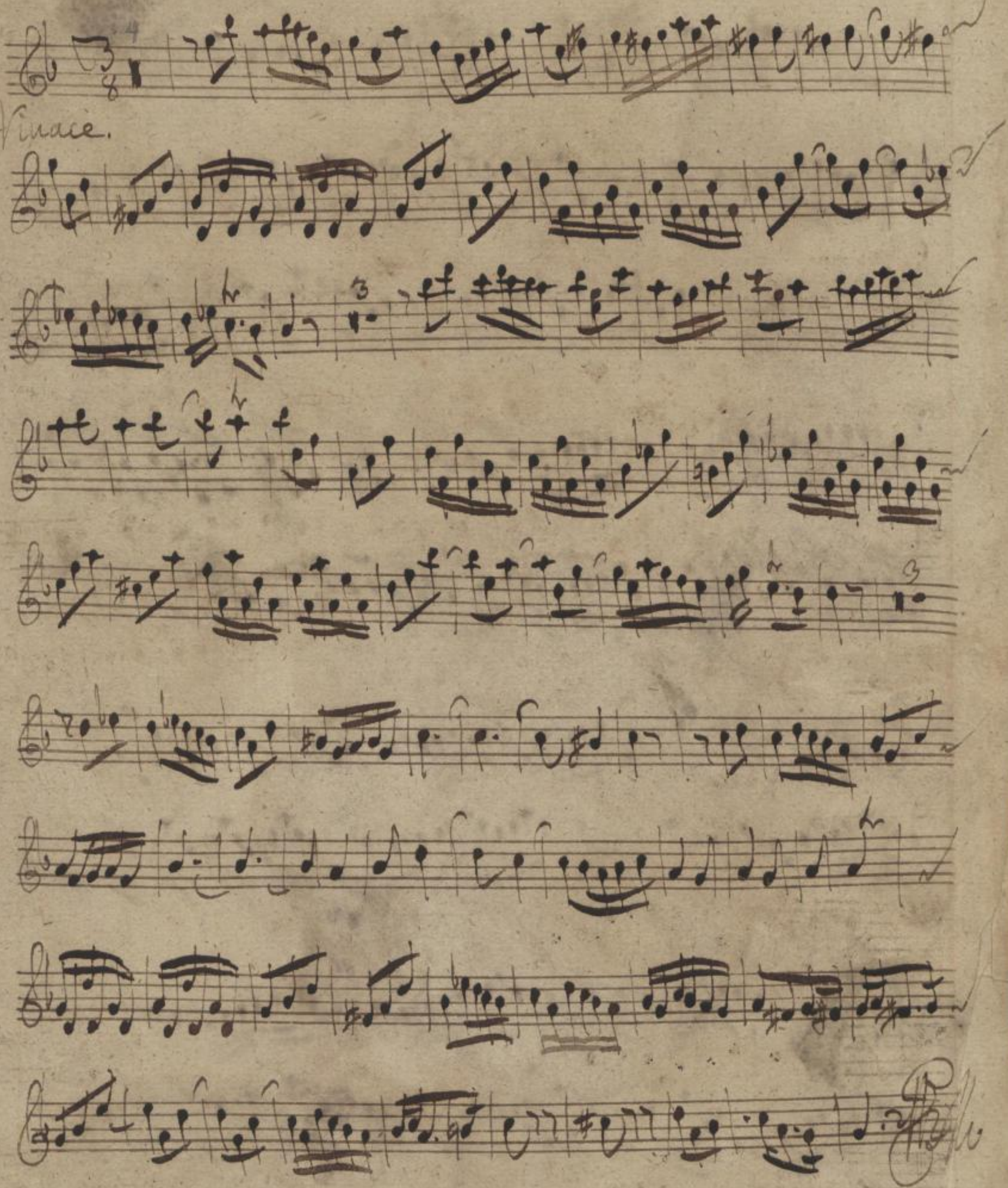
Sächs.
Landes-
Bibl.

4

3

96.

Finale.

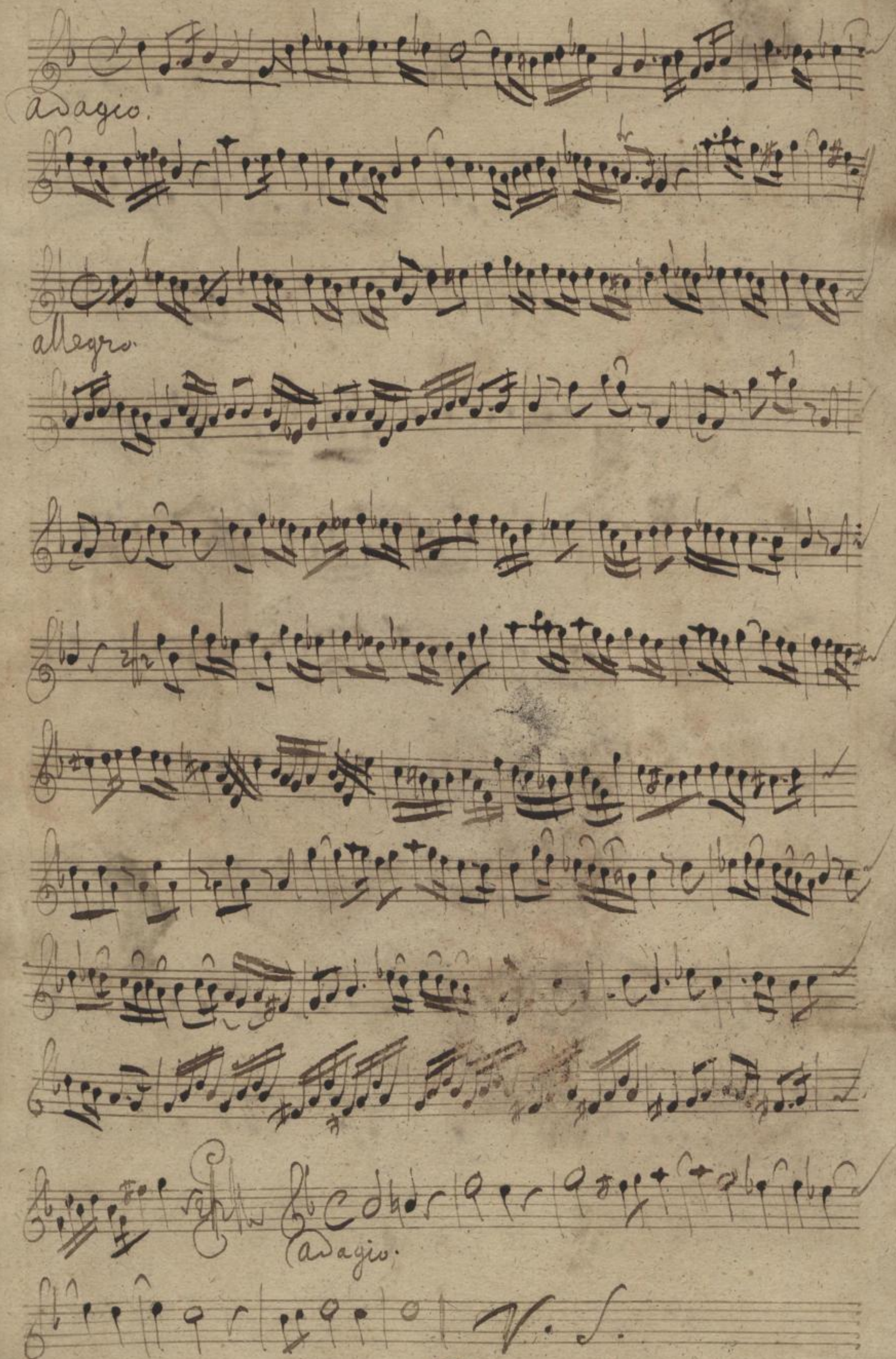


4

5 2392
a/51

Auflös.

Handwritten musical score for a piece titled "Auflös." (Dissolution). The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The tempo markings "Adagio" and "allegro" are present, indicating changes in the speed of the music. The paper is aged and shows signs of wear, including stains and a small circular library stamp near the bottom center.



Mus. 2392-Q-51



A

Ob. 2. Viol.

Vivace.

(12
60x 660)

3
7222
4 5151

Canale.

adagio

allegro

adagio

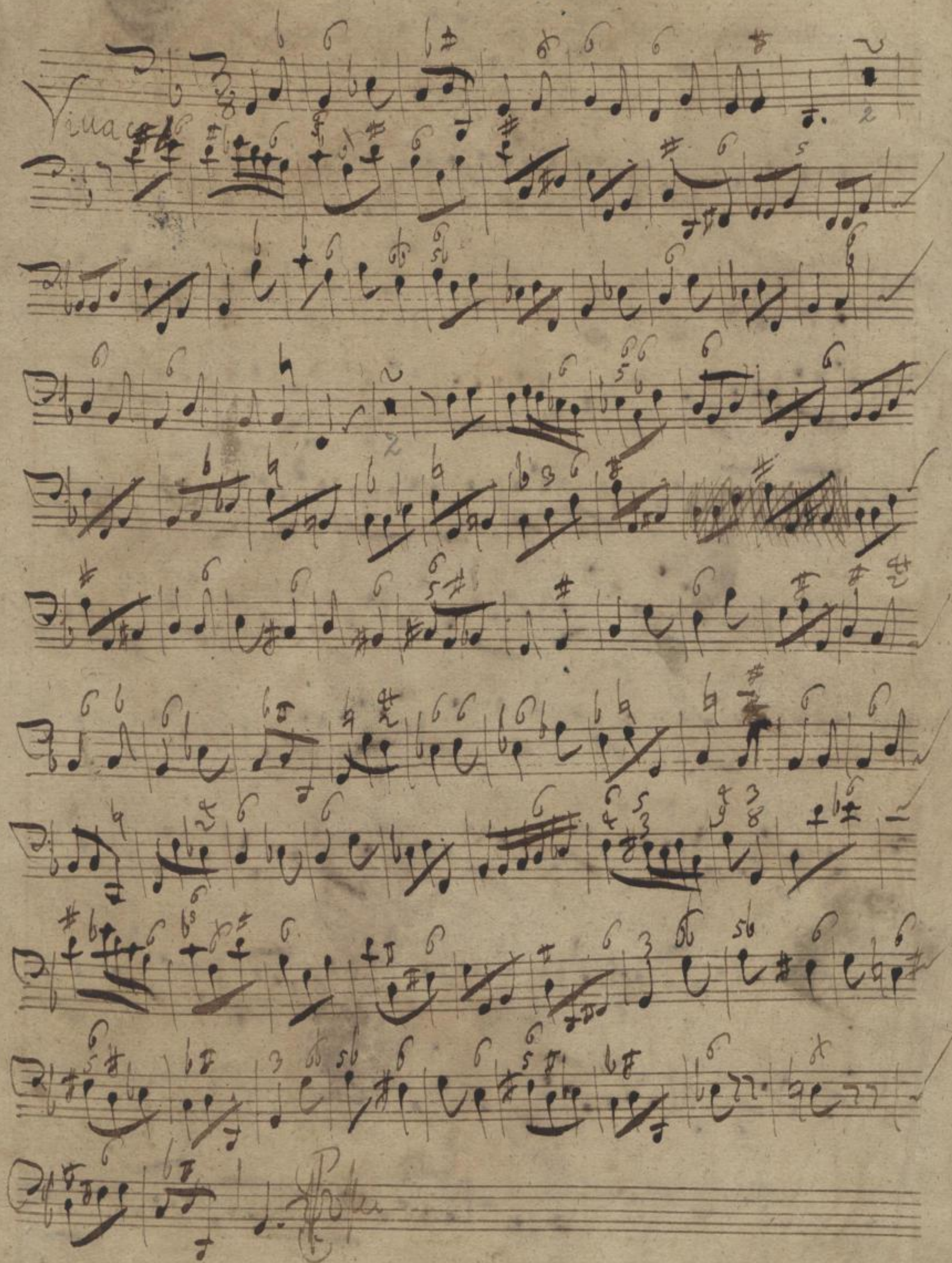
V. S. V. S.

Mus. 2392 - Q - 51

(V. S. V. S.)

Sächs.
Landes-
bibl.

5



6

7 Mus. 2392
Q 51