

CONCERTO



et Grand Orchestre

Composé et Dédié

A son Excellence Baillot
Par.

R. KREUTZER

Premier Violon de sa. Majesté Napoléon Premier
Empereur des Français.

Prix 9^f.

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A PARIS

Chez JANET et COTELLE, M^{ds} de Musique du ROI, Acquéreurs du Fonds de BOIELDIEU,
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La Mont d'Or, Rue S^t Honoré, N^o 125 et Rue de Richelieu, N^o 92.

CONSTITUTION

— 1 —

of the State of New York

1892

As amended by the Convention of 1892

and

ARTICLE I

LEGISLATURE

SECTION 1

The Senate and Assembly shall be composed of members elected by the people of this State.

SECTION 2

The Senate shall be composed of twenty-four members, and the Assembly of fifty-three members.

R. KREUTZER.

VIOLINO PRINCIPALE

CONCERTO

en LA. Lettre C.

p
ff
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

VIOLINO PRINCIPALE

This musical score for Violino Principale consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano) and *tr* (trill). The score features a variety of musical techniques, including trills, triplets, and complex rhythmic patterns. Fingerings are indicated by numbers 1 through 4 above the notes. The music is written in a single system, with each staff representing a line of the violin. The notation is dense, with many beamed notes and slurs, indicating a fast and technically demanding piece.

VIOLINO PRINC.

3

This page contains the Violino Principale (Violin I) part of a musical score. It consists of 12 staves of music, all in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of musical elements:

- Staff 1-4:** Feature rapid sixteenth-note passages, often beamed in groups of four or six. Slurs indicate phrasing across these runs.
- Staff 5-6:** Continue the sixteenth-note patterns with some trills (marked 'tr') and grace notes.
- Staff 7:** Contains several trills and grace notes, with some notes marked with 'x' or '+'.
- Staff 8:** Shows a mix of sixteenth-note runs and longer note values, including a triplet of eighth notes.
- Staff 9:** Features a series of trills and grace notes, with some notes marked with 'x' or '+'.
- Staff 10:** Continues with sixteenth-note passages and trills.
- Staff 11:** Includes a section marked 'tutti' and some longer note values.
- Staff 12:** Ends with a series of sixteenth-note runs and trills.

 The page is numbered 324 at the bottom center and V.S. at the bottom right.

VIOLINO PRINC.^{le}

A musical score for Violino PRINC. (Violin Principal) in G major (one sharp) and 2/4 time. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic.

VIOLINO PRINC^{le}

This page of a musical score for Violino Principal contains 13 staves of music. The notation is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Slurs are used extensively to indicate phrasing across measures. Fingerings are indicated by numbers 1 through 5 above the notes. A triplet of eighth notes is marked with a '3' above it in the second staff. A double bar line appears in the sixth staff. The final staff of the page features a wavy line indicating a trill or tremolo, followed by a fermata. The page number '524' is centered at the bottom.

VIOLINO PRINCIPALE

This musical score for Violino Principale consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and complex rhythmic patterns. The score features numerous slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. A 'tutti' marking appears on the 9th staff. The piece concludes with a double bar line on the 12th staff.

VIOLINO PRINC^{le}.

Cet Adagio doit être joué sans chanterelle.

ADAGIO

Sostenuto .

ADAGIO
Sostenuto.

1^{re} Corde

2^e Corde

3^e Corde

4^e Corde

5^e Corde

6^e Corde

7^e Corde

8^e Corde

9^e Corde

10^e Corde

11^e Corde

12^e Corde

13^e Corde

14^e Corde

15^e Corde

16^e Corde

17^e Corde

18^e Corde

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254^e Corde

255^e Corde

256^e Corde

257^e Corde

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259^e Corde

260^e Corde

261^e Corde

262^e Corde</

VIOLINO PRINC.^{le}

RONDEAU

This musical score is for the Violino Principale part of a Rondeau. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and a *solo* marking. The music is characterized by rapid sixteenth-note passages and slurs. A *tutti* marking appears on the fifth staff, indicating a change in dynamics or texture. The score concludes with a final cadence on the twelfth staff.

VIOLENO PRINC 1^o

A musical score for Violino Primo, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes several measures of music, with some measures containing multiple notes beamed together. There are also measures with rests. The score ends with a double bar line.

VIOLINO PRINC^{le}

Mineur

solo

tutti

solo

pp

4^a

8^a

loco

tutti

solo

tutti

solo

p

Majeur

VIOLINO PRINCIPALE

11

This page of a musical score for Violino Principale contains 14 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions such as *tr* (trill), *hull* (likely *hull* or *hull*), and *tr* are present. Fingering numbers (1, 2, 3, 4, 5) are indicated above various notes. The score concludes with a double bar line and a final *f* marking.

