

Leipzig  
H. 100

Franz Krommer  
Konzert op 61, d VI.



# CONCERTO

*pour Violon,*

avec accompagnement de grand orchestre

*très-humblement dédié*

*A Monsieur le Prince Alexandre*

DE GALITZIN

par

F. K R O M M E R.

---

Œuvre 61

Prix Fl. 3 <sup>1</sup>/<sub>2</sub>.

A OFFENBACH <sup>s</sup>M,

*chez Jean André.*

N<sup>o</sup> 2468.





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*All<sup>o</sup> moderato*

## CONCERTO

ff

1

f

ff

f

tr

Solo

tr

tr

This page contains the Violino Principale part of a musical score. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *p* (piano) appears on the first staff, and *ten.* (tension) appears on the third staff. There are also markings for *tr* (trills) on the 12th and 13th staves. The score concludes with the word *Tutti* written below the 14th staff. The page is numbered 5 in the top right corner.

This page of a musical score for Violino Principale contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano) and *ff* (fortissimo). A first ending bracket labeled '1' appears on the first staff, and a second ending bracket labeled '2' appears on the fifth staff. A 'Solo' marking is present above the eighth staff. Trills are indicated by 'tr' above certain notes on the eighth and ninth staves. The piece concludes with a final cadence on the tenth staff, marked with a '4' above a group of notes.

# VIOLINO PRINCIPALE

7

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present throughout the score, including dynamic markings such as *pp* (pianissimo) and *f* (forte), and articulation marks like *Ar* (accrescendo) and *Tr* (trill). Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. A section marked *Tutti* begins on the eighth staff, featuring a *f* dynamic marking. The score concludes on the tenth staff with a *p* (piano) dynamic marking.

## VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various performance markings are present throughout the score, including *Solo*, *tr* (trills), *loco*, *ten.* (tension), *Maggiore* (Major), *Minore* (Minor), *f* (forte), and *tr* (trills). The score is divided into sections by these markings, with some sections starting with a *6* or *1* indicating fingerings. The music is written in a style typical of 19th-century violin concertos, with a focus on technical virtuosity and melodic development.

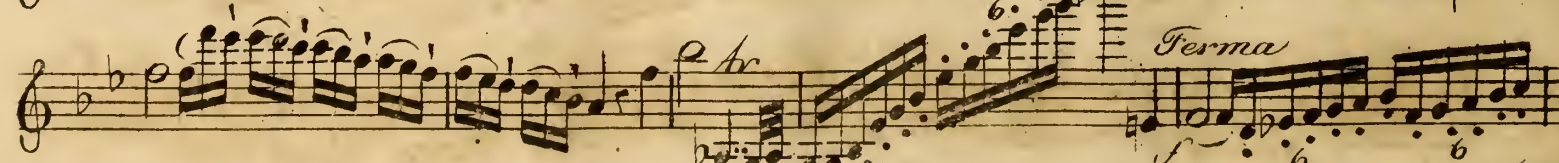
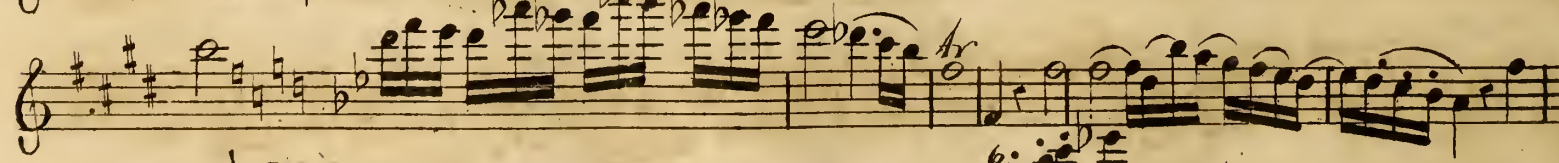
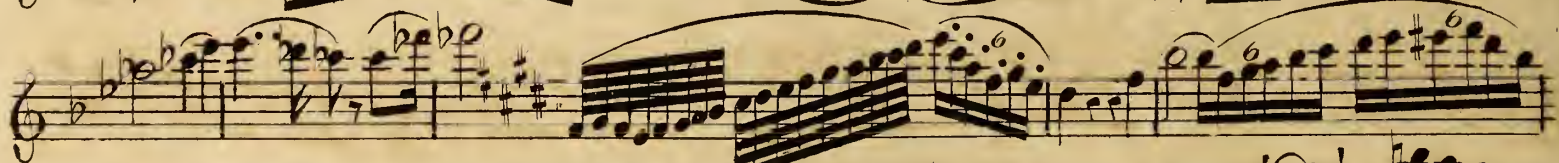
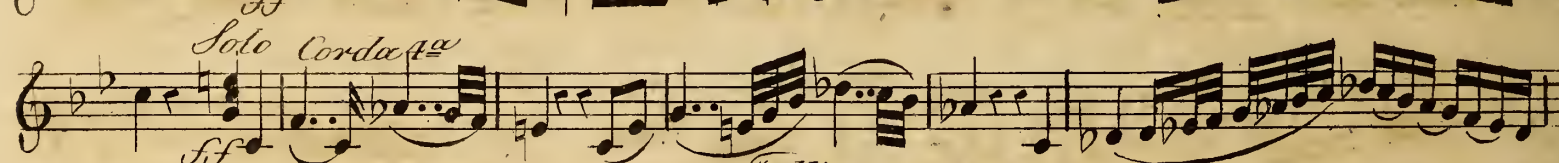
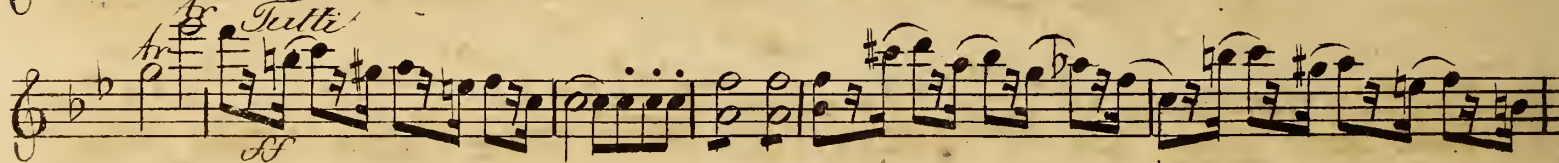
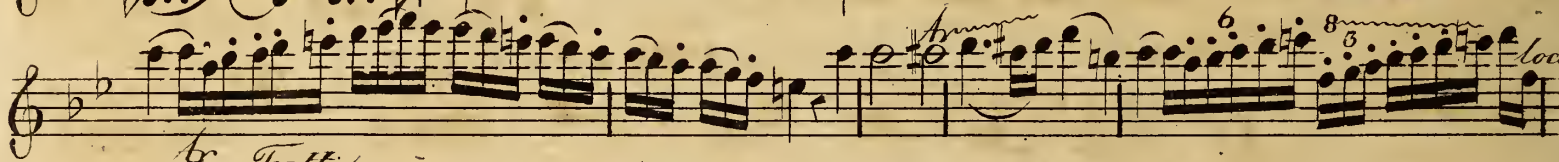
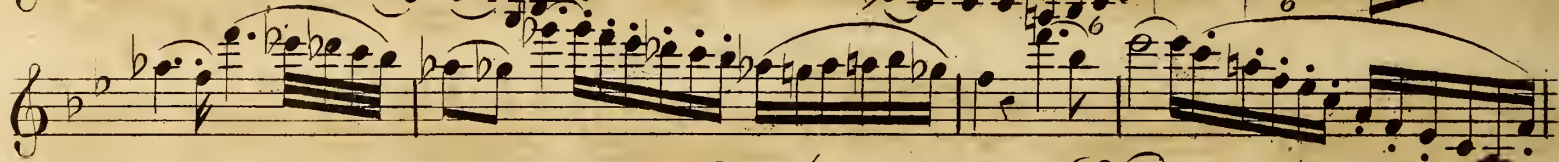
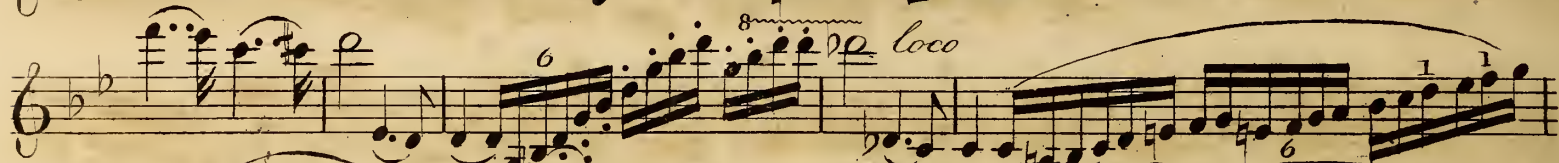
This page of a musical score for Violino Principale contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score features several technical markings and performance instructions:

- deces.**: A marking indicating a deceleration or a specific performance style, appearing on the third staff.
- loco**: A marking indicating a change in tempo or a specific performance style, appearing on the sixth and tenth staves.
- Tutti**: A marking indicating a change in tempo or a specific performance style, appearing on the sixth staff.
- Cadenza in tempo uguale**: A marking indicating a cadenza section in the same tempo, appearing on the seventh staff.
- Solo**: A marking indicating a solo section, appearing on the seventh staff.
- ff**: A marking indicating fortissimo (very loud), appearing on the sixth, seventh, and tenth staves.
- tr**: A marking indicating a trill, appearing on the sixth and tenth staves.
- 8**: A marking indicating an eighth note, appearing on the sixth and tenth staves.
- 4**: A marking indicating a quarter note, appearing on the fourth and eighth staves.
- 1**: A marking indicating a first ending, appearing on the eighth staff.
- 2**: A marking indicating a second ending, appearing on the second and third staves.
- 3**: A marking indicating a triplet, appearing on the fourth staff.
- 5**: A marking indicating a fifth note, appearing on the fourth staff.
- 6**: A marking indicating a sixth note, appearing on the fourth staff.
- 7**: A marking indicating a seventh note, appearing on the fourth staff.
- 9**: A marking indicating a ninth note, appearing on the fourth staff.
- 10**: A marking indicating a tenth note, appearing on the fourth staff.
- 11**: A marking indicating an eleventh note, appearing on the fourth staff.
- 12**: A marking indicating a twelfth note, appearing on the fourth staff.

# VIOLINO PRINCIPALE

10

*Adagio*



Measures 1-10 of the Violino Principale part. The music consists of rapid sixteenth-note runs. Measure 1 starts with a *p* (piano) dynamic. Measures 2-3 include fingering (6, 6) and bowing (6) markings. Measures 4-5 have fingering (6, 6) and bowing (6) markings. Measures 6-7 have fingering (6, 6) and bowing (6) markings. Measures 8-9 have fingering (6, 6) and bowing (6) markings. Measure 10 ends with a *pp* (pianissimo) dynamic.

*Alla polacca* *Moderato* *Solo*

Measures 11-20 of the Violino Principale part. The tempo changes to *Moderato* and the time signature to 3/4. The music is a solo section for the violin. Measure 11 starts with a *p* (piano) dynamic. Measures 12-13 have a *Cres.* (crescendo) marking. Measures 14-15 have a *f* (forte) dynamic. Measures 16-17 have a *f* (forte) dynamic. Measures 18-19 have a *f* (forte) dynamic. Measure 20 ends with a *pp* (pianissimo) dynamic.

Measures 21-30 of the Violino Principale part. The music continues with rapid sixteenth-note passages. Measures 21-22 have a *f* (forte) dynamic. Measures 23-24 have a *f* (forte) dynamic. Measures 25-26 have a *f* (forte) dynamic. Measures 27-28 have a *f* (forte) dynamic. Measures 29-30 have a *f* (forte) dynamic.

*Tutti*

Measures 31-40 of the Violino Principale part. The music is marked *Tutti*. Measures 31-32 have a *f* (forte) dynamic. Measures 33-34 have a *f* (forte) dynamic. Measures 35-36 have a *f* (forte) dynamic. Measures 37-38 have a *f* (forte) dynamic. Measures 39-40 have a *f* (forte) dynamic.

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *loco* (first staff), *una corda* (third staff), *Solo* (second staff), *8mi* (third staff), *p* (fourth staff), and *f* (seventh staff). The score concludes with a double bar line on the twelfth staff.

2

decrec.

loco

Tutti

V.S.  
2768

*Solo*

*p*

*f*

*pp*

2 4 6 8

This page of a musical score for Violino Principale contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key markings include *loco* on the third staff, *Tutti* on the fourth staff, *Solo* on the sixth staff, and *Tutti* on the thirteenth staff. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. A wavy line indicating a trill or tremolo is used on the fourth and thirteenth staves. The score concludes with a double bar line on the fifteenth staff.



*Neuberger*

*Harlsruhe*

KROMMER. OP. 61.

VIOLINO PRIMO

MÜLLER'S  
LEIH. BIBL.

1

*All<sup>o</sup> moderato*

CONCERTO

*Solo*

*pp*

3

*2<sup>a</sup> f.*

2 + 68

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The score is written in a single system across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *fz* (forzando). The piece is marked with a *Tutti* instruction and a *Solo* section. The score is written in a single system across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *fz* (forzando). The piece is marked with a *Tutti* instruction and a *Solo* section.

This page contains the first system of a musical score for Violino Primo. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system, with the music continuing across the page. The notation is in a standard musical format, with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings such as *sp*, *f*, *pp*, and *ppp*. The score is written in a single system, with the music continuing across the page. The notation is in a standard musical format, with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings such as *sp*, *f*, *pp*, and *ppp*.

*Tutti*

*Solo*

*ppp*

*2468*

## VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written for a single violin part. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 1-4) is in the key of F# and contains a series of eighth notes. The second system (measures 5-8) continues the eighth-note pattern. The third system (measures 9-12) introduces a change in rhythm with a mix of eighth and sixteenth notes. The fourth system (measures 13-16) features a series of eighth notes. The fifth system (measures 17-20) includes a series of eighth notes and a rest. The sixth system (measures 21-24) features a series of eighth notes and a rest. The score includes dynamic markings such as *pp* (pianissimo) and *arco* (arco). The tempo marking *Adagio* is present at the beginning of the score. The score is written on a single staff.

Measures 1-4: *pp*

Measures 5-8: *pp*

Measures 9-12: *pp*

Measures 13-16: *pp*

Measures 17-20: *pp*

Measures 21-24: *pp*

Measures 25-28: *pp*

Measures 29-32: *pp*

Measures 33-36: *pp*

Measures 37-40: *pp*

Measures 41-44: *pp*

Measures 45-48: *pp*

Measures 49-52: *pp*

Measures 53-56: *pp*

Measures 57-60: *pp*

Measures 61-64: *pp*

Measures 65-68: *pp*

Measures 69-72: *pp*

Measures 73-76: *pp*

Measures 77-80: *pp*

Measures 81-84: *pp*

Measures 85-88: *pp*

Measures 89-92: *pp*

Measures 93-96: *pp*

Measures 97-100: *pp*

Measures 101-104: *pp*

Measures 105-108: *pp*

Measures 109-112: *pp*

Measures 113-116: *pp*

Measures 117-120: *pp*

Measures 121-124: *pp*

Measures 125-128: *pp*

Measures 129-132: *pp*

Measures 133-136: *pp*

Measures 137-140: *pp*

Measures 141-144: *pp*

Measures 145-148: *pp*

Measures 149-152: *pp*

Measures 153-156: *pp*

Measures 157-160: *pp*

Measures 161-164: *pp*

Measures 165-168: *pp*

Measures 169-172: *pp*

Measures 173-176: *pp*

Measures 177-180: *pp*

Measures 181-184: *pp*

Measures 185-188: *pp*

Measures 189-192: *pp*

Measures 193-196: *pp*

Measures 197-200: *pp*

Measures 201-204: *pp*

Measures 205-208: *pp*

Measures 209-212: *pp*

Measures 213-216: *pp*

Measures 217-220: *pp*

Measures 221-224: *pp*

Measures 225-228: *pp*

Measures 229-232: *pp*

Measures 233-236: *pp*

Measures 237-240: *pp*

Measures 241-244: *pp*

Measures 245-248: *pp*

Measures 249-252: *pp*

Measures 253-256: *pp*

Measures 257-260: *pp*

Measures 261-264: *pp*

Measures 265-268: *pp*

Measures 269-272: *pp*

Measures 273-276: *pp*

Measures 277-280: *pp*

Measures 281-284: *pp*

Measures 285-288: *pp*

Measures 289-292: *pp*

Measures 293-296: *pp*

Measures 297-300: *pp*

Measures 301-304: *pp*

Measures 305-308: *pp*

Measures 309-312: *pp*

Measures 313-316: *pp*

Measures 317-320: *pp*

Measures 321-324: *pp*

Measures 325-328: *pp*

Measures 329-332: *pp*

Measures 333-336: *pp*

Measures 337-340: *pp*

Measures 341-344: *pp*

Measures 345-348: *pp*

Measures 349-352: *pp*

Measures 353-356: *pp*

Measures 357-360: *pp*

Measures 361-364: *pp*

Measures 365-368: *pp*

Measures 369-372: *pp*

Measures 373-376: *pp*

Measures 377-380: *pp*

Measures 381-384: *pp*

Measures 385-388: *pp*

Measures 389-392: *pp*

Measures 393-396: *pp*

Measures 397-400: *pp*

Measures 401-404: *pp*

Measures 405-408: *pp*

Measures 409-412: *pp*

Measures 413-416: *pp*

Measures 417-420: *pp*

Measures 421-424: *pp*

Measures 425-428: *pp*

Measures 429-432: *pp*

Measures 433-436: *pp*

Measures 437-440: *pp*

Measures 441-444: *pp*

Measures 445-448: *pp*

Measures 449-452: *pp*

Measures 453-456: *pp*

Measures 457-460: *pp*

Measures 461-464: *pp*

Measures 465-468: *pp*

Measures 469-472: *pp*

Measures 473-476: *pp*

Measures 477-480: *pp*

Measures 481-484: *pp*

Measures 485-488: *pp*

Measures 489-492: *pp*

Measures 493-496: *pp*

Measures 497-500: *pp*

Measures 501-504: *pp*

Measures 505-508: *pp*

Measures 509-512: *pp*

Measures 513-516: *pp*

Measures 517-520: *pp*

Measures 521-524: *pp*

Measures 525-528: *pp*

Measures 529-532: *pp*

Measures 533-536: *pp*

Measures 537-540: *pp*

Measures 541-544: *pp*

Measures 545-548: *pp*

Measures 549-552: *pp*

Measures 553-556: *pp*

Measures 557-560: *pp*

Measures 561-564: *pp*

Measures 565-568: *pp*

Measures 569-572: *pp*

Measures 573-576: *pp*

Measures 577-580: *pp*

Measures 581-584: *pp*

Measures 585-588: *pp*

Measures 589-592: *pp*

Measures 593-596: *pp*

Measures 597-600: *pp*

Measures 601-604: *pp*

Measures 605-608: *pp*

Measures 609-612: *pp*

Measures 613-616: *pp*

Measures 617-620: *pp*

Measures 621-624: *pp*

Measures 625-628: *pp*

Measures 629-632: *pp*

Measures 633-636: *pp*

Measures 637-640: *pp*

Measures 641-644: *pp*

Measures 645-648: *pp*

Measures 649-652: *pp*

Measures 653-656: *pp*

Measures 657-660: *pp*

Measures 661-664: *pp*

Measures 665-668: *pp*

Measures 669-672: *pp*

Measures 673-676: *pp*

Measures 677-680: *pp*

Measures 681-684: *pp*

Measures 685-688: *pp*

Measures 689-692: *pp*

Measures 693-696: *pp*

Measures 697-700: *pp*

Measures 701-704: *pp*

Measures 705-708: *pp*

Measures 709-712: *pp*

Measures 713-716: *pp*

Measures 717-720: *pp*

Measures 721-724: *pp*

Measures 725-728: *pp*

Measures 729-732: *pp*

Measures 733-736: *pp*

Measures 737-740: *pp*

Measures 741-744: *pp*

Measures 745-748: *pp*

Measures 749-752: *pp*

Measures 753-756: *pp*

Measures 757-760: *pp*

Measures 761-764: *pp*

Measures 765-768: *pp*

Measures 769-772: *pp*

Measures 773-776: *pp*

Measures 777-780: *pp*

Measures 781-784: *pp*

Measures 785-788: *pp*

Measures 789-792: *pp*

Measures 793-796: *pp*

Measures 797-800: *pp*

Measures 801-804: *pp*

Measures 805-808: *pp*

Measures 809-812: *pp*

Measures 813-816: *pp*

Measures 817-820: *pp*

Measures 821-824: *pp*

Measures 825-828: *pp*

Measures 829-832: *pp*

Measures 833-836: *pp*

Measures 837-840: *pp*

Measures 841-844: *pp*

Measures 845-848: *pp*

Measures 849-852: *pp*

Measures 853-856: *pp*

Measures 857-860: *pp*

Measures 861-864: *pp*

Measures 865-868: *pp*

Measures 869-872: *pp*

Measures 873-876: *pp*

Measures 877-880: *pp*

Measures 881-884: *pp*

Measures 885-888: *pp*

Measures 889-892: *pp*

Measures 893-896: *pp*

Measures 897-900: *pp*

Measures 901-904: *pp*

Measures 905-908: *pp*

Measures 909-912: *pp*

Measures 913-916: *pp*

Measures 917-920: *pp*

Measures 921-924: *pp*

Measures 925-928: *pp*

Measures 929-932: *pp*

Measures 933-936: *pp*

Measures 937-940: *pp*

Measures 941-944: *pp*

Measures 945-948: *pp*

Measures 949-952: *pp*

Measures 953-956: *pp*

Measures 957-960: *pp*

Measures 961-964: *pp*

Measures 965-968: *pp*

Measures 969-972: *pp*

Measures 973-976: *pp*

Measures 977-980: *pp*

Measures 981-984: *pp*

Measures 985-988: *pp*

Measures 989-992: *pp*

Measures 993-996: *pp*

Measures 997-1000: *pp*

# VIOLINO PRIMO

5

Violino Primo musical score, page 5. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *pp*, and *sf*. The word *Tutti* is written above several staves. The piece concludes with a double bar line and the number 2768.

## VIOLINO PRIMO

*Alla polacca* *Moderato*

*pp Solo*

*Tutti*

*Solo*  
*pp*

*Tutti*

2468

# VIOLINO PRIMO

7

This page of a Violino Primo musical score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The score is divided into sections by the word "Tutti".

**Staff 1:** Treble clef, one flat key signature. Features rapid sixteenth-note passages.

**Staff 2:** Treble clef, one flat key signature. Includes triplets and a *pp* (pianissimo) marking.

**Staff 3:** Treble clef, one flat key signature. Continues the melodic line.

**Staff 4:** Treble clef, one flat key signature. Includes fingerings 1 through 6 and a *piux:* (pizzicato) marking.

**Staff 5:** Treble clef, one flat key signature. Includes *arco* (arco) markings and a *tr* (trill) marking.

**Staff 6:** Treble clef, one flat key signature. Includes fingerings 1 through 6 and a *tr* (trill) marking.

**Staff 7:** Treble clef, one flat key signature. Includes a *tr* (trill) marking and a measure number 9.

**Staff 8:** Treble clef, one flat key signature. Continues the melodic line.

**Staff 9:** Treble clef, one flat key signature. Marked *Tutti* and *ff* (fortissimo).

**Staff 10:** Treble clef, one flat key signature. Continues the melodic line.

**Staff 11:** Treble clef, one flat key signature. Includes triplets.

**Staff 12:** Treble clef, one sharp key signature. Marked *pp* (pianissimo).

**Staff 13:** Treble clef, one sharp key signature. Continues the melodic line.

**Staff 14:** Treble clef, one sharp key signature. Marked *Tutti* and *ff* (fortissimo).

The page number 2468 is located at the bottom right corner.



*All<sup>o</sup> moderato*

CONCERTO

*ff*

*p*

*f*

*p*

*f*

*p*

*f*

*pp*

*Solo*

3

This page of a musical score for Violino Secondo contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one flat (B-flat). The score begins with a melodic line on the first staff, followed by a more rhythmic passage on the second staff. The third staff features a forte (*ff*) dynamic and a complex, rapid passage. The fourth staff has a piano (*p*) dynamic marking. The fifth staff continues the melodic development. The sixth staff is marked *Tutti* and *ff*, indicating a change in texture and volume. The seventh staff has a piano (*p*) dynamic. The eighth staff features a rapid, sixteenth-note passage. The ninth staff continues with a similar rhythmic pattern. The tenth staff has a piano (*p*) dynamic. The eleventh staff features a forte (*f*) dynamic and a melodic line. The twelfth staff is marked *Solo* and *pp*, indicating a change in texture and volume. The thirteenth staff continues the melodic development. The score concludes with a final melodic line on the thirteenth staff.

# VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many slurs and ties. The second staff has a key signature change to two sharps (F# and C#). The third staff has a key signature change to three sharps (F#, C#, and G#). The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one flat (B-flat). The seventh staff has a key signature change to two flats (B-flat and E-flat). The eighth staff has a key signature change to one flat (B-flat). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to one flat (B-flat). The eleventh staff has a key signature change to one sharp (F#). The twelfth staff has a key signature change to one flat (B-flat). The score includes dynamic markings such as 'sp' (sforzando), 'ff' (fortissimo), 'p' (piano), and 'pp' (pianissimo). The page number '3' is in the top right corner. The page number '2468' is in the bottom right corner.

## VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The score is written for a single violin in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first five measures are marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a piano (p) dynamic.

*Adagio*

Violino Secondo musical score, measures 11-12. The score is written for a single violin in treble clef. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked with a piano (pp) dynamic. The second measure is marked with a piano (pp) dynamic.

Violino Secondo musical score, measures 13-14. The score is written for a single violin in treble clef. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked with a piano (pp) dynamic. The second measure is marked with a piano (pp) dynamic.

Violino Secondo musical score, measures 15-16. The score is written for a single violin in treble clef. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked with a piano (pp) dynamic. The second measure is marked with a piano (pp) dynamic.

Musical score for Violino Secondo, page 5. The score consists of ten staves of music in G minor (three flats). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *pp*, and *ff*. The word *Tutti* is written above several staves. The piece concludes with a double bar line and the number 2468.

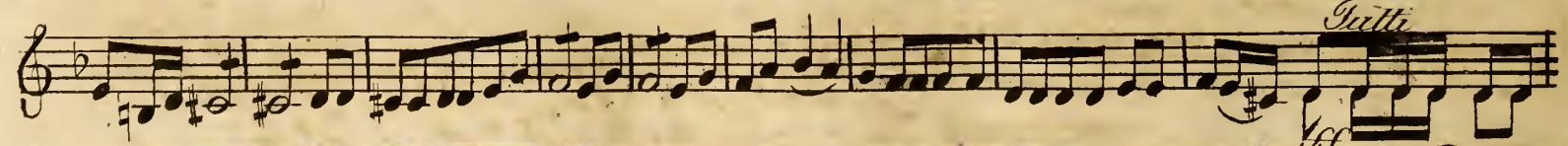
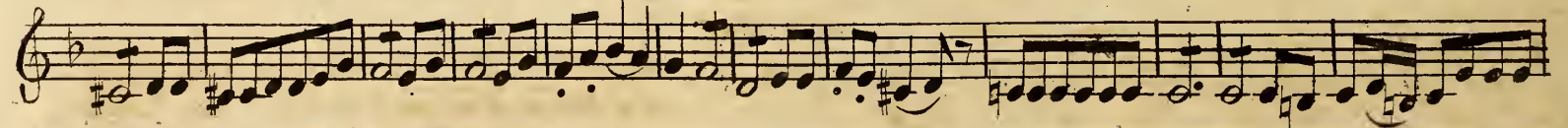
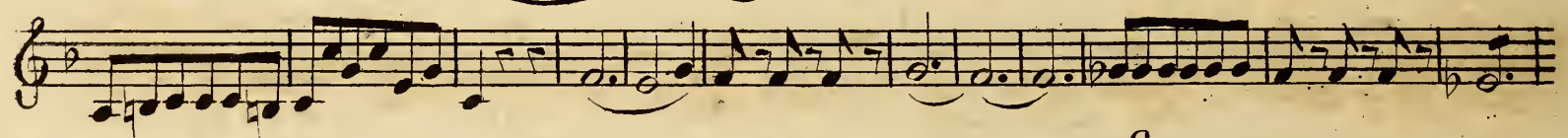
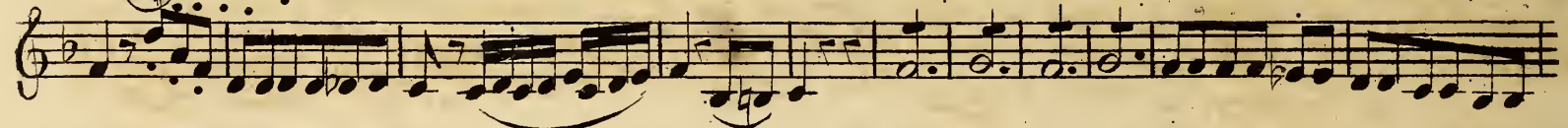
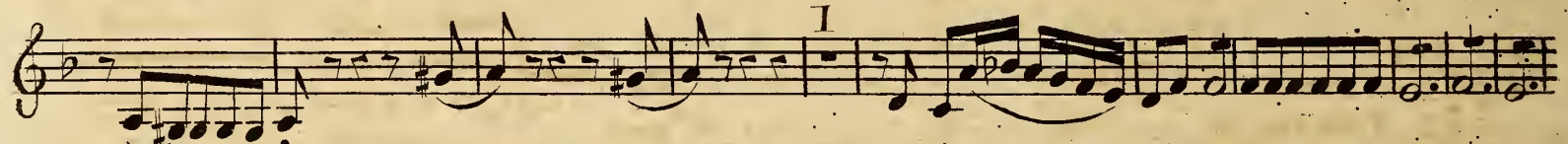
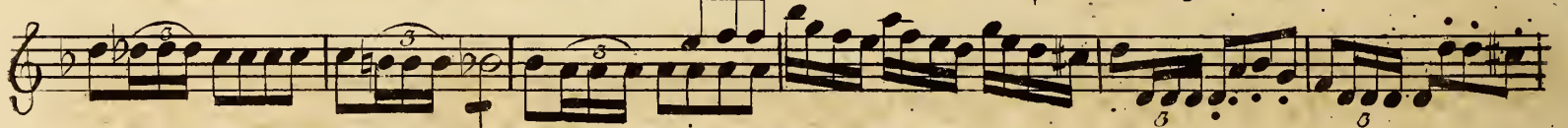
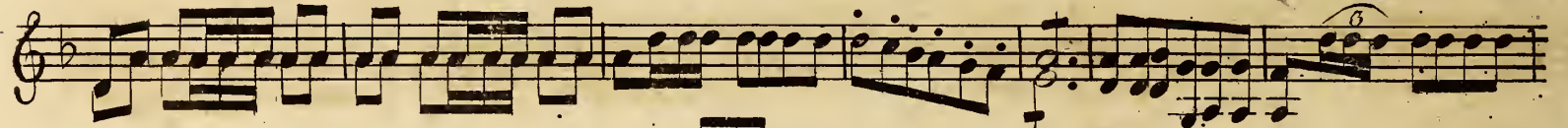
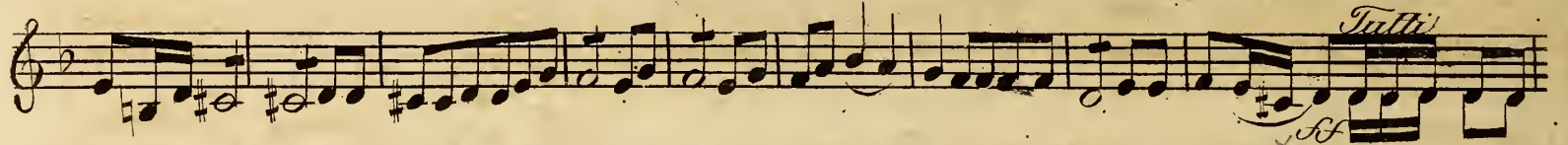
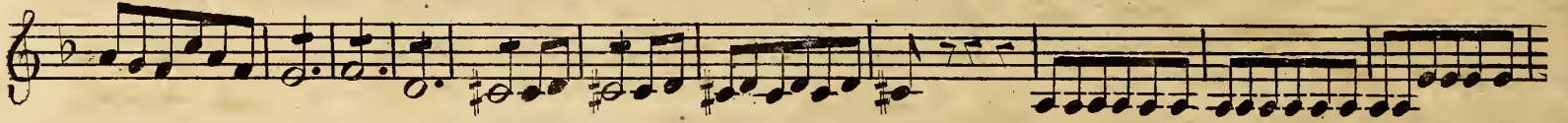
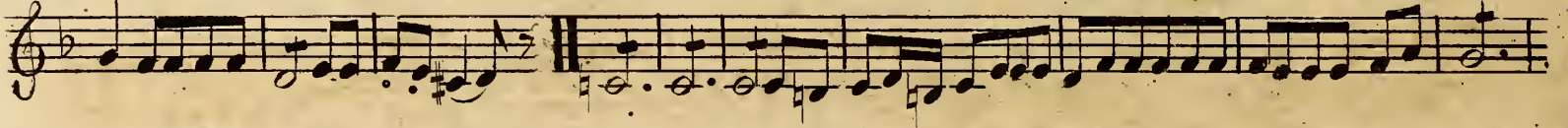
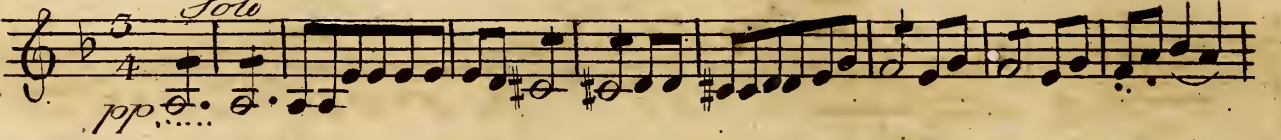
# VIOLINO SECONDO

6

*Moderato*

*Solo*

*Alla polacca*



# VIOLINO SECONDO

7

*Solo*

*pp*

*pizz.*

*arco*

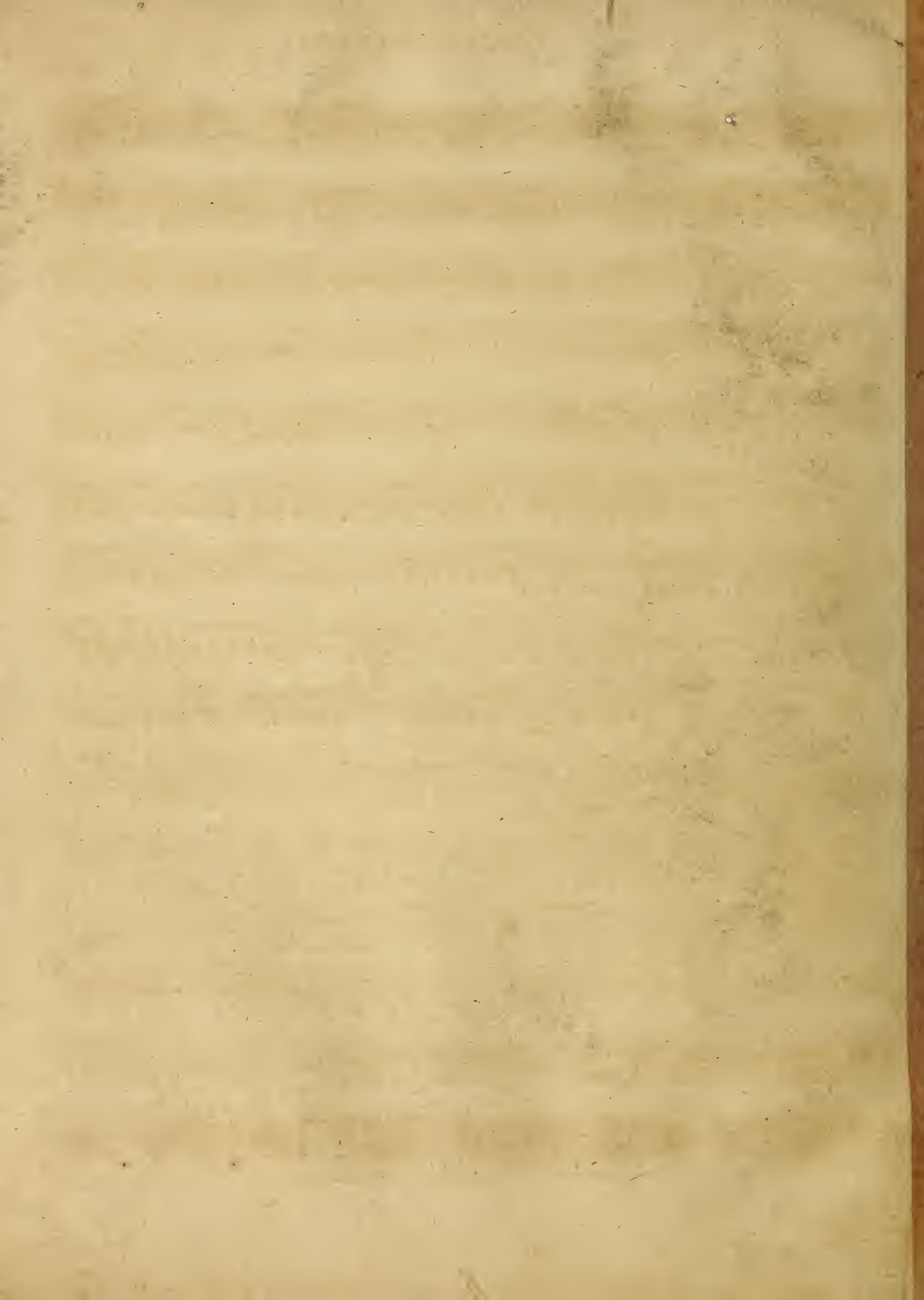
*9*

*Tutti*

*ff*

*pp*

*ff Tutti*



*All<sup>o</sup> moderato*

CONCERTO

*ff*

*1*

*p*

*ff*

*1*

*1*

*1*

*1*

*ff*

*Solo*

*pp*

*2*

*ff*

*U.S.*

2468

2

2

*Tutti*

*Solo*

*pp*

*fp*

# VIOLA

3

*f* *ff*  
*p* *pp*  
 5  
 10 3  
*pp*  
 2  
 6  
*f* *ff* *Tutti*

## VIOLA

1 1 5

*forx:*

*arco*

*ff*

*Adagio* *Solo*

*pp*

*Tutti*

*ff*

*Solo*

*pp*

*Tutti*

*pp*

*Solo*

*pp*

*ff*

*pp*

# VIOLA

5

*Tutti* *Solo*

*ff* *pp*

*ff*

*1* *1*

*p*

*6* *6* *6* *6*

*ff* *pp*

*Moderato*

*Alla polacca*

*5* *6* *1*

*Solo pp*

*6*

*Tutti*

*ff* *ff*

*3* *3*

*Solo*

*pp*

*8* *3* *1*

*17* *1*

*pp*

*6*

*v. S.*  
2468

*Tutti*

*ff* *f* 3 3

5 2

*Solo* *pp*

*rit.*

*arco*

5

21

*Tutti*

*ff* 3

3 3 3

8 *Solo*

1 2

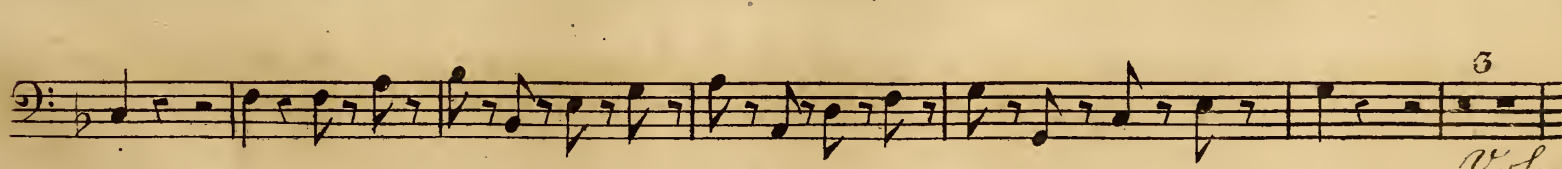
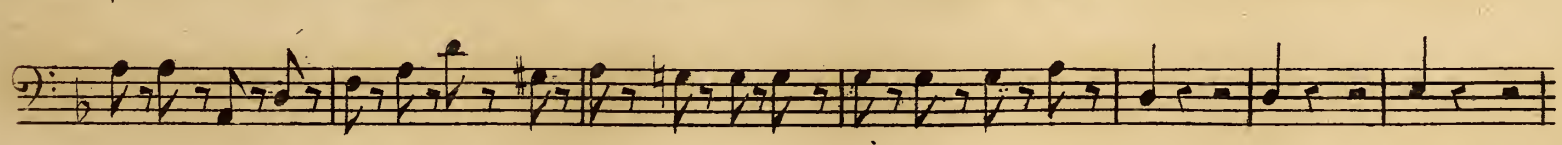
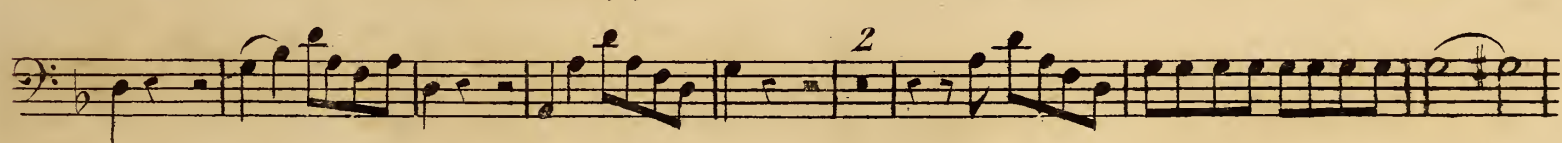
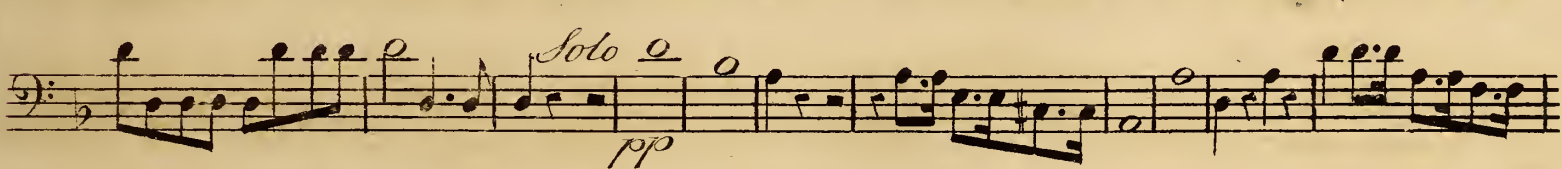
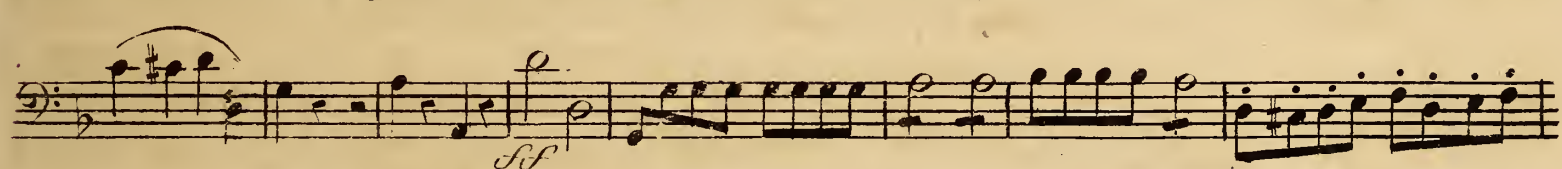
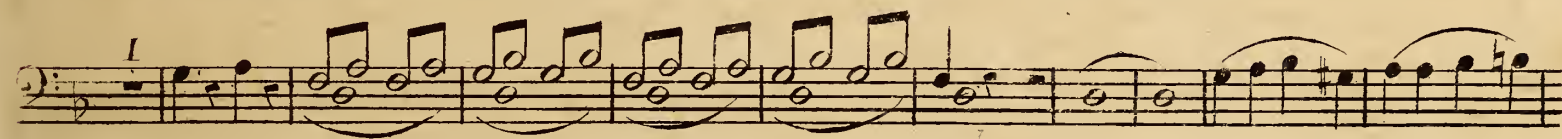
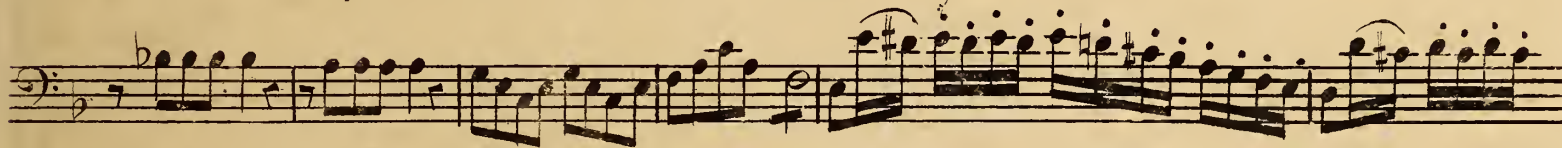
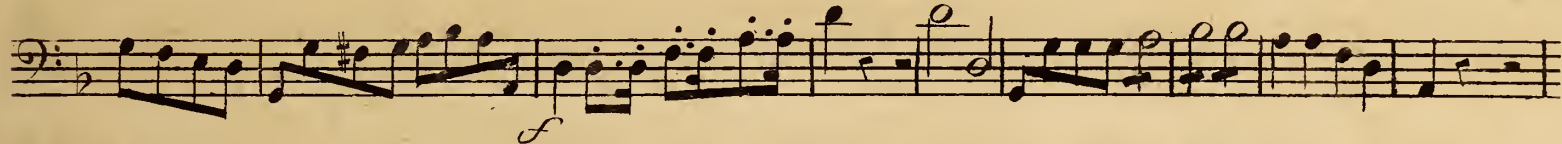
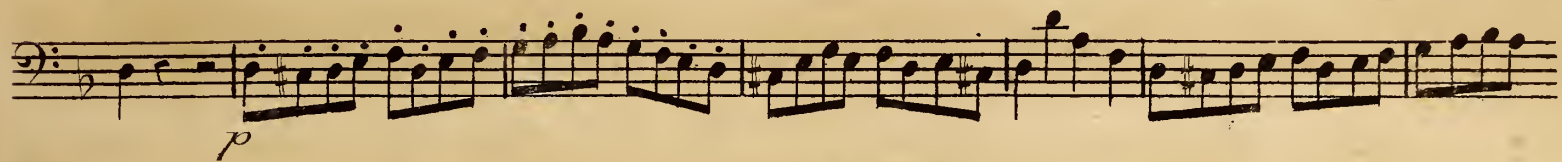
3 4 5 6 7 8

*Tutti*

*f* 2 4 6 8

*All<sup>o</sup> moderato*

CONCERTO



This page contains 13 staves of musical notation for a Bass part. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature change to one flat. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The page ends with a dynamic marking of *p* and the number 2468.

*Tutti*

*Violone: Tutti*

*Solo*

*pp*

*5*

*p*

2468

# BASSO

3

*piux:*

*Tutti*  
*f arco ff*

*Solo*  
*p*

*7*

*Tutti*  
*ff*

*7*

U.S.

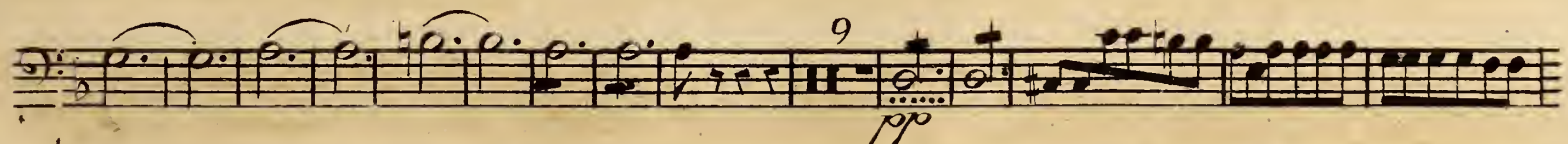
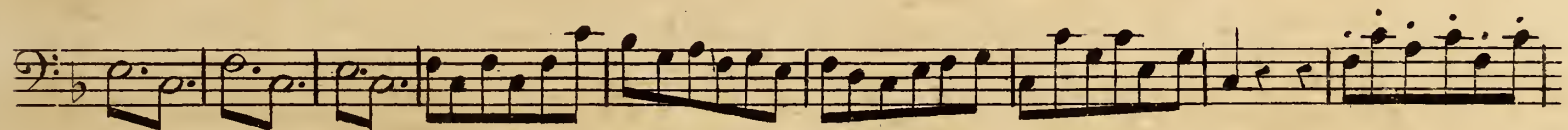
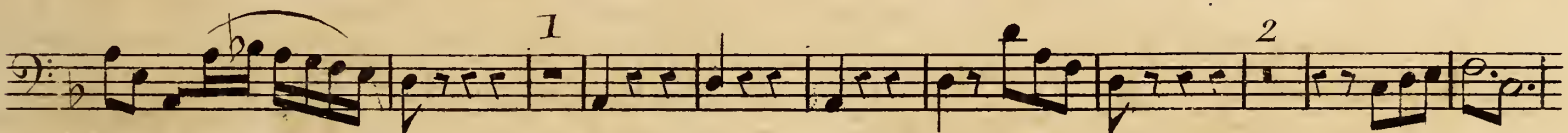
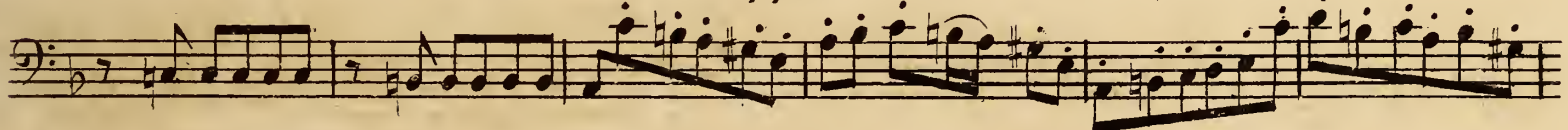
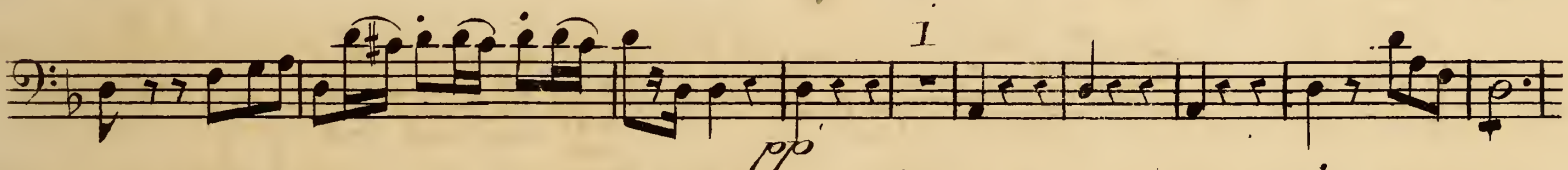
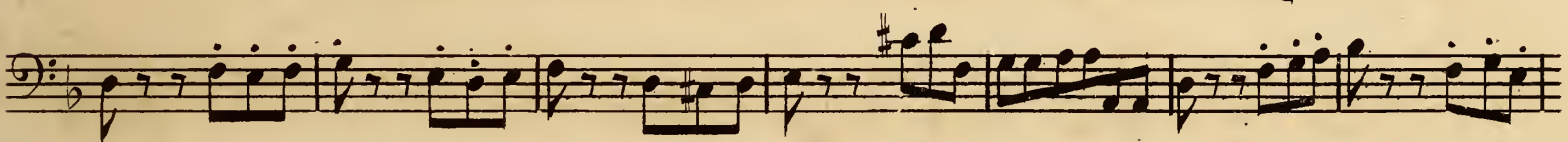
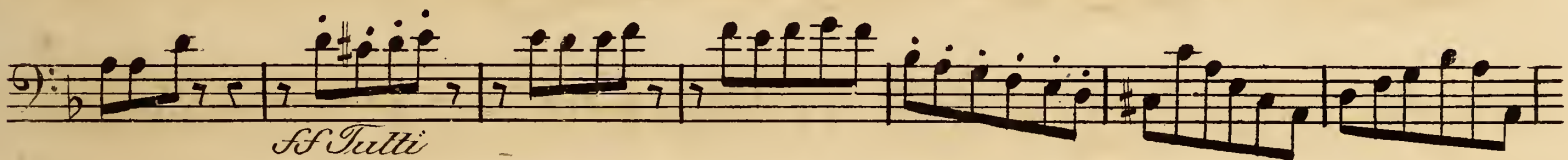
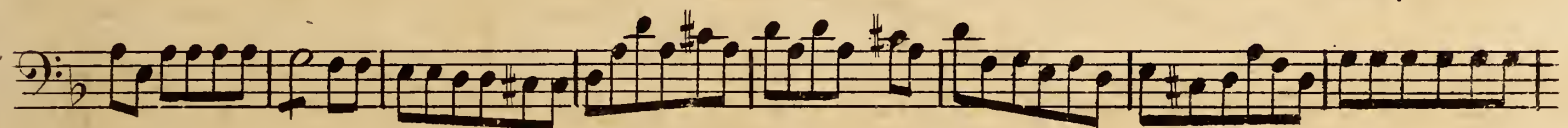
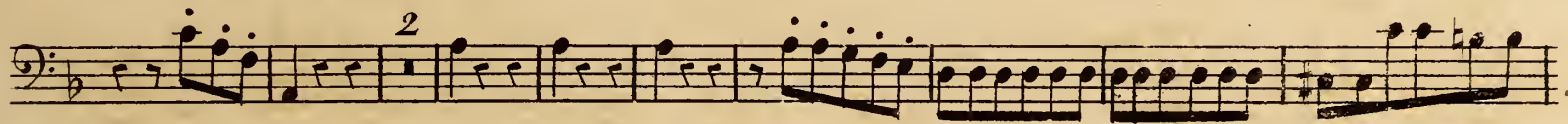
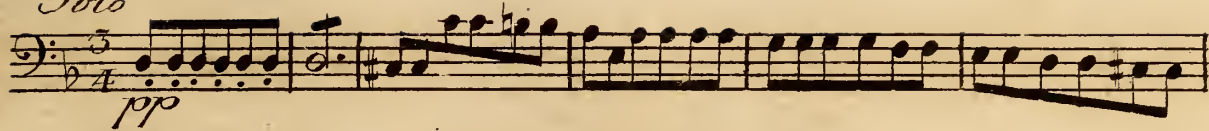
2468

First system of musical notation for Bass, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *piuxx:* marking. The second staff includes a *arco* marking and a *Tutti* marking. The system concludes with a double bar line.

Second system of musical notation for Bass, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *Adagio* and a *pp* marking. The system includes several *Tutti* and *Solo* markings, as well as *pp* and *sf* dynamic markings. The system concludes with a double bar line.

*Alla polacca*  
*Moderato*

*Solo*



# BASSO

6

2

*ff Tutti*

*Solo*  
*pp*

*piuu:*

*arco*

9

*Tutti*  
*ff*

8

*pp*  
*Maggiore*

2

*Tutti*  
*ff*

All<sup>o</sup> moderato

CONCERTO

11

20

51

53

27

23

Tutti

Tutti

*Adagio*

*Alla polacca*

Moderato <sup>♩</sup>

*Alla polacca*

Moderato

ff

12 27

23 24 48

Solo

pp

Tutti

31 1

8 16 Tutti

Maggiore

p ff

*K. Leberstein*  
Kartusche  
KROMMER. op: 61.

*OBOE PRIMO*

MÜLLER'S  
LEIB. BIBL.

3

*All<sup>o</sup> moderato*

# CONCERTO

*All<sup>o</sup> moderato*

**CONCERTO**

The image displays a handwritten musical score for a piece titled "CONCERTO". The tempo is marked "All<sup>o</sup> moderato". The score is written on 12 staves, each containing musical notation with notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *Tutti* and *f* (forte). The score is divided into sections by double bar lines, with measures numbered 2, 3, 12, 6, 51, 20, 3, 6, 58, 52, 21, and 27. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together in groups. The handwriting is in ink on aged paper.

*Adagio*

3 2 13

1 *p Solo* 7 *ff* 11 *ff* 2 *ff*

8 6 6 6 6 6 6 *pp*

*Moderato*

*Alla polacca* 12 27 *ff*

23 24 48

2 *p* 22 *pp*

7 1 2 3 4 5 6

31 *ff Tutti* 1 *ff*

*Maggiore* 8 16 *p*

*Tutti*

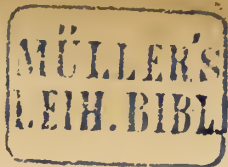
*Minore* *ff*

The musical score is written for Oboe Primo. It begins with an *Adagio* section in C major, 4/4 time. The first staff has fingerings 3, 2, and 13. Dynamics include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). A *Solo* section is marked. The second staff has fingerings 1, 7, 11, and 2. The third staff has fingerings 8, 6, 6, 6, 6, 6, and 6. The tempo changes to *Moderato*. The *Alla polacca* section is in 5/4 time, starting at measure 12 and ending at measure 27. It features a repeat sign and a double bar line. The tempo returns to *Adagio*. The score continues with measures 23, 24, and 48. Dynamics include *p*, *pp*, and *ff*. A *Tutti* section is marked. The score ends with a *Minore* section in C minor, marked *ff*.

*Handwritten:* Krommer  
*Handwritten:* Krommer

KROMMER. op: 61.

OBOE SECONDO



7

*All<sup>o</sup> moderato*

CONCERTO

## OBOE SECONDO

*Adagio*

3 2 13

*p* *p* *ff*

1 *p Solo* *ff*

7 15 *ff* *pp* *f*

5 8 6 6 6 6 6 6 *ff* *pp*

*Moderato* *f*

*Alla polacca* 12 27 *Tutti* *f*

23 24 48 *Tutti* *pp* *pp* *ff*

22 7 *pp* *pp*

31 *Tutti* *ff*

1 *f*

*Maggiore* 8 16 *Tutti* *p* *ff*

The musical score is written for the Oboe Secondo. It begins with an *Adagio* section in 3/4 time, featuring a melody with various dynamics including *p*, *ff*, and *pp*. Fingerings are indicated by numbers 1 through 15. The section transitions into a *Moderato* section, which then leads into an *Alla polacca* section in 3/4 time. The *Alla polacca* section is characterized by a more rhythmic, dance-like feel, with dynamics ranging from *f* to *pp*. It includes several *Tutti* markings and a key signature change to *Maggiore* (F#) at measure 8. The score concludes with a final *Tutti* section in *Maggiore* mode.

*All.<sup>o</sup> moderato*

CONCERTO

ff

3

2

3

f

14

p

ff

6

44

pp

2

20

Tutti

ff

3

p

ff

6

f

58

ff Tutti

80

p

ff

27

ff

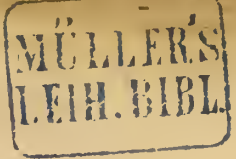
## FAGOTTO PRIMO

*Adagio*

Musical score for Fagotto Primo, Adagio section. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 13 measures. The first measure is a whole rest. The second measure contains a half note G2. The third measure contains a half note F2. The fourth measure contains a half note E2. The fifth measure contains a half note D2. The sixth measure contains a half note C2. The seventh measure contains a half note B1. The eighth measure contains a half note A1. The ninth measure contains a half note G1. The tenth measure contains a half note F1. The eleventh measure contains a half note E1. The twelfth measure contains a half note D1. The thirteenth measure contains a half note C1. The score includes dynamic markings: *p* (piano) at measure 3, *pp* (pianissimo) at measure 5, *sf* (sforzando) at measure 7, *pp* at measure 9, *sf* at measure 11, and *pp* at measure 13. There are also fingerings: 3 at measure 3, 2 at measure 5, 13 at measure 7, 1 at measure 9, 2 at measure 11, and 2 at measure 13.

*Alla polacca*

Musical score for Fagotto Primo, Alla polacca section. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 48 measures. The first measure is a whole rest. The second measure contains a half note G2. The third measure contains a half note F2. The fourth measure contains a half note E2. The fifth measure contains a half note D2. The sixth measure contains a half note C2. The seventh measure contains a half note B1. The eighth measure contains a half note A1. The ninth measure contains a half note G1. The tenth measure contains a half note F1. The eleventh measure contains a half note E1. The twelfth measure contains a half note D1. The thirteenth measure contains a half note C1. The fourteenth measure contains a half note B1. The fifteenth measure contains a half note A1. The sixteenth measure contains a half note G1. The seventeenth measure contains a half note F1. The eighteenth measure contains a half note E1. The nineteenth measure contains a half note D1. The twentieth measure contains a half note C1. The twenty-first measure contains a half note B1. The twenty-second measure contains a half note A1. The twenty-third measure contains a half note G1. The twenty-four measure contains a half note F1. The twenty-fifth measure contains a half note E1. The twenty-six measure contains a half note D1. The twenty-seventh measure contains a half note C1. The twenty-eighth measure contains a half note B1. The twenty-ninth measure contains a half note A1. The thirtieth measure contains a half note G1. The thirty-first measure contains a half note F1. The thirty-second measure contains a half note E1. The thirty-third measure contains a half note D1. The thirty-four measure contains a half note C1. The thirty-fifth measure contains a half note B1. The thirty-six measure contains a half note A1. The thirty-seventh measure contains a half note G1. The thirty-eighth measure contains a half note F1. The thirty-ninth measure contains a half note E1. The fortieth measure contains a half note D1. The forty-first measure contains a half note C1. The forty-second measure contains a half note B1. The forty-third measure contains a half note A1. The forty-four measure contains a half note G1. The forty-fifth measure contains a half note F1. The forty-six measure contains a half note E1. The forty-seventh measure contains a half note D1. The forty-eighth measure contains a half note C1. The score includes dynamic markings: *sf* (sforzando) at measure 12, *pp* (pianissimo) at measure 23, *pp* at measure 24, *pp* at measure 48. There are also fingerings: 12 at measure 12, 27 at measure 27, 23 at measure 23, 24 at measure 24, 48 at measure 48. The section is marked *Solo* at measure 24. The section ends with a double bar line at measure 48.



All<sup>o</sup> moderato

CONCERTO

A musical score for the second bassoon part of a concerto. The score is written on 15 staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All<sup>o</sup> moderato". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 2, 3, 13, 8, 51, 20, 6, 58, 80, and 27 are indicated. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *sf* (sforzando). There are also markings for *Tutti* and *sf Tutti*. The score ends with a double bar line.

# FAGOTTO SECONDO

*Adagio*

1 *Solo* *p* 3 2 13 14

7 14

*pp* *sf* *sf* *p* *pp*

8 6 6 6 6 6 6 6

*Moderato*

*Alla polacca*

12 27 *Tutti* *f* *pp*

23 75 *Tutti* *f* *pp*

22 7 *pp*

32 *Tutti* *sf*

*pp* *sf*

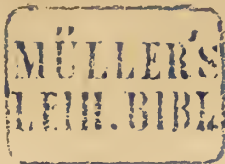
*Magg* 8 16

*Tutti* *sf*

No. 558  
Hartmann

KROMMER. op. 61.

126  
CORNO PRIMO in F.



1

*All<sup>o</sup> moderato*

CONCERTO

20

*ff*

3

1

24

*f*

53

20

*f*

*p*

*ff*

3

1 2 3 4 5 6

*fx fx fx fx*

1

6

*fx fx*

59

*f*

1

1

7

*f*

2

80

*pp.*

*f*

27

*f*

1

*Adagio* *in F.*

3 2 13

*p* *p* *f*

*Tutti*

1 6

*p* *f*

7 18

*f* *f* *p* *pp*

8 6 6 6 6 6

*ff* *ff* *pp*

*Alla pollacca* *Moderato* *in F.*

12 27 *Tutti*

*ff*

3 23

*ff*

6 62

*pp* *pp* *ff*

3 2 3

*ff*

2 23

*pp*

7 32

*pp*

*in D.*

1 16

*ff*

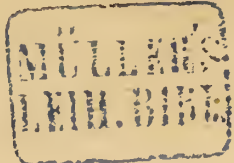
2 16

*pp* *p*

*Tutti*

1 16

*f*



CONCERTO *All<sup>o</sup> moderato*

20 *ff*

3

1

24

44 *pp*

4

20 *Tutti*

*p* *ff*

3

1 2 3 4 5 6

*fx fx fx fx*

1

6

*fx fx*

59 *f*

1

1

7

2

80 *pp*

*f*

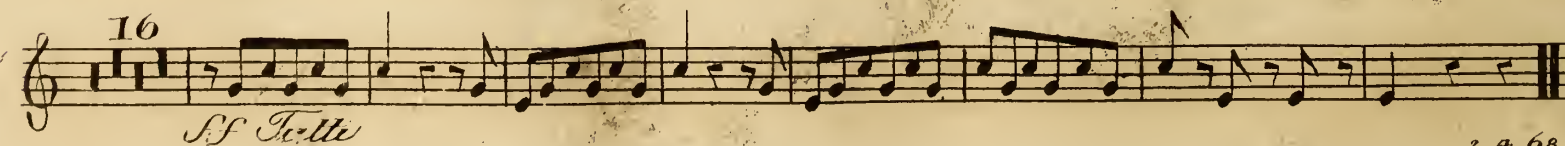
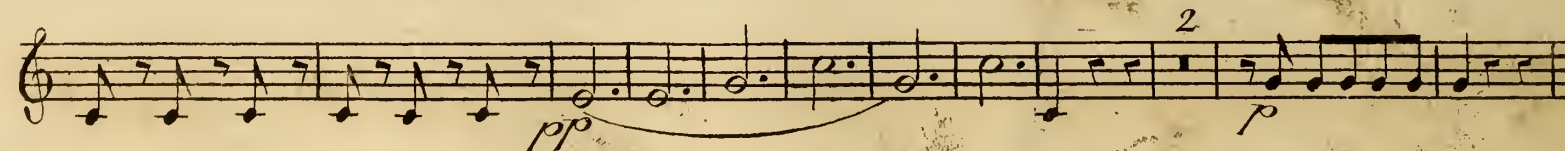
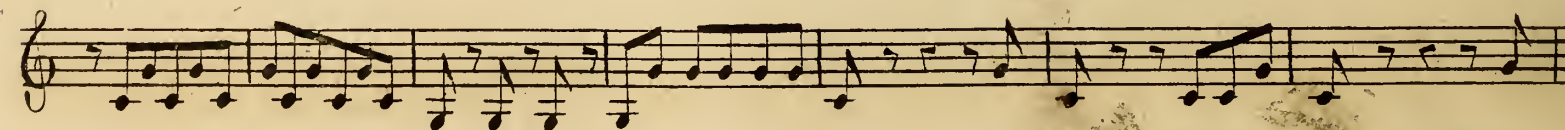
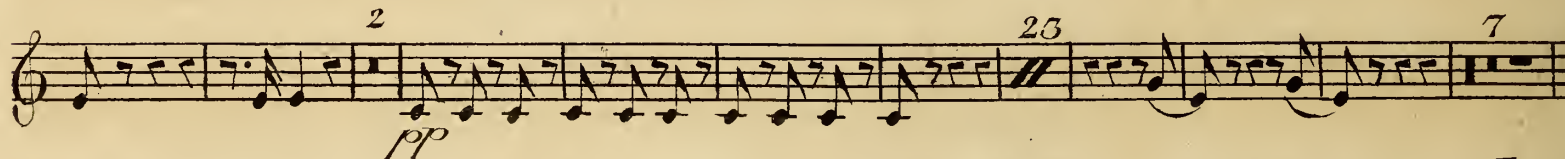
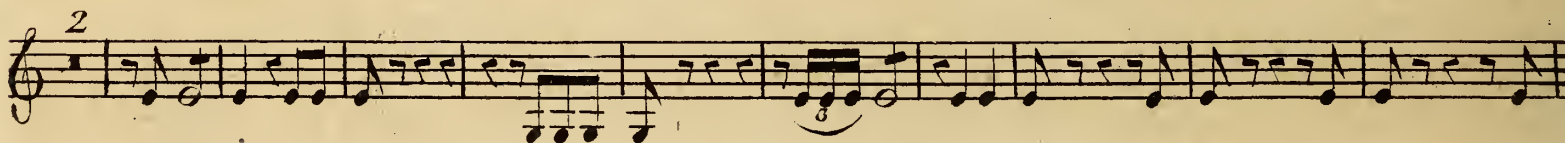
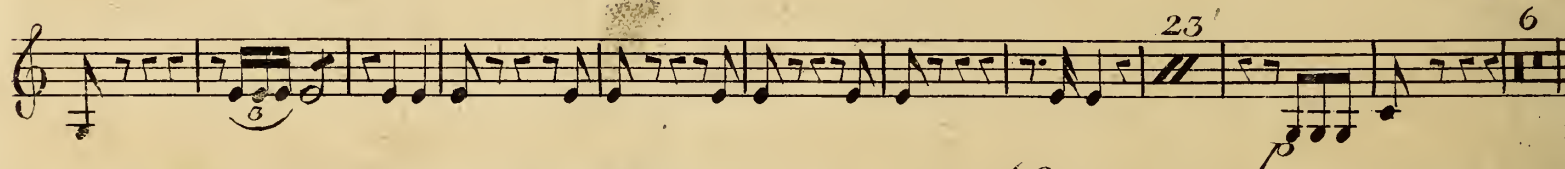
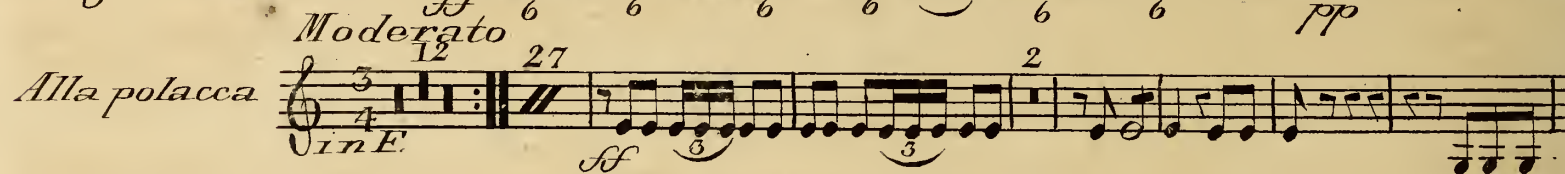
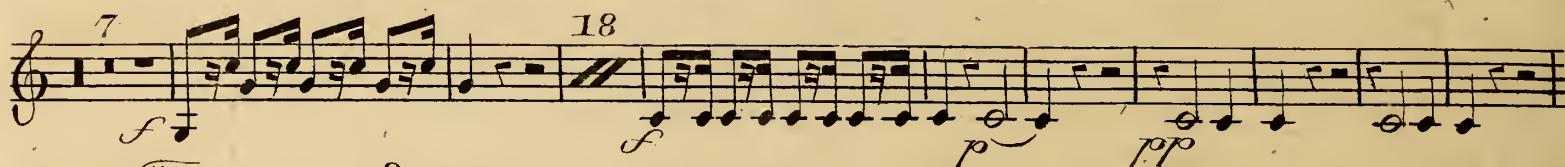
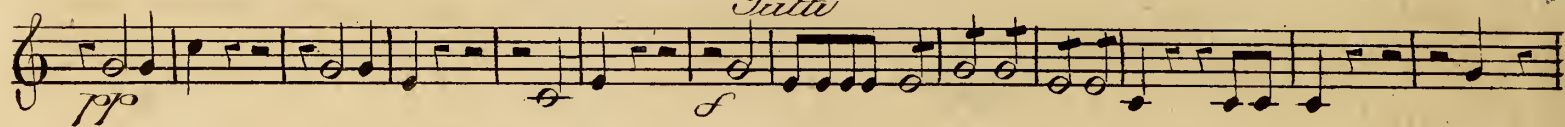
27

*f*

1

CORNO SECONDO

Adagio



*All<sup>o</sup> moderato*

CONCERTO

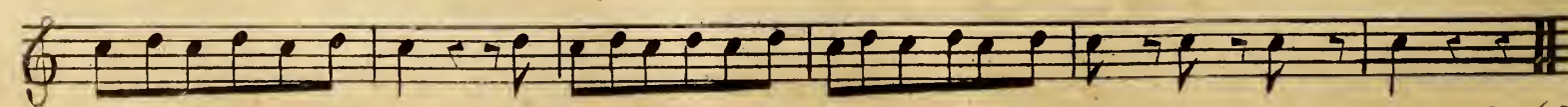
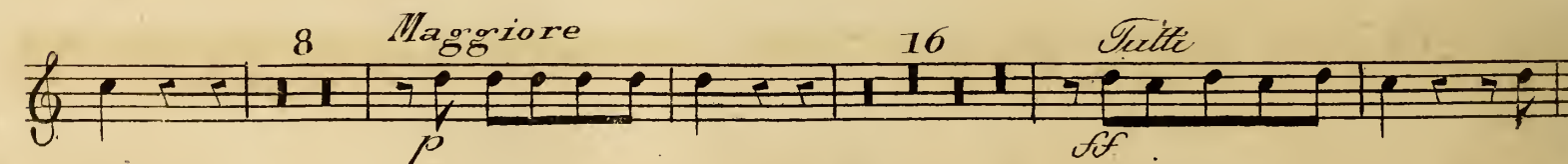
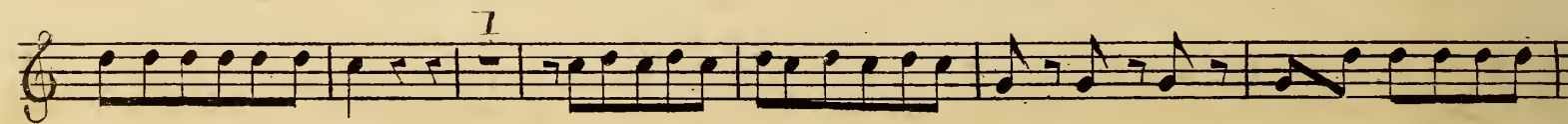
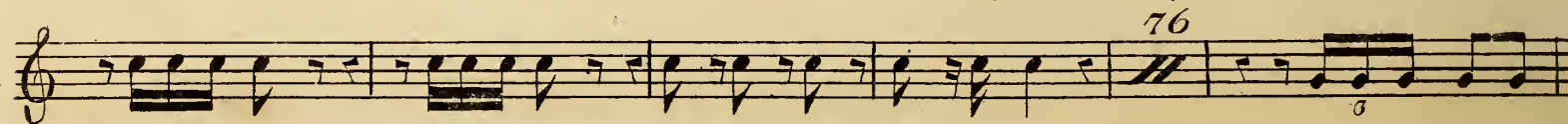
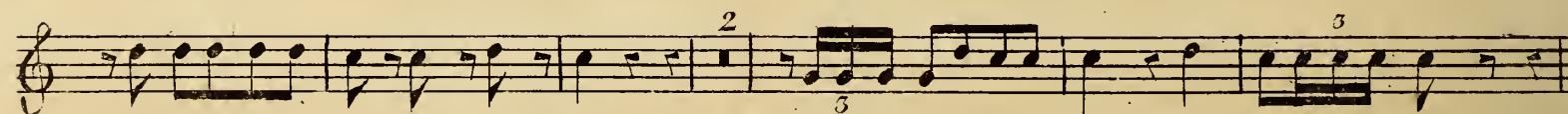
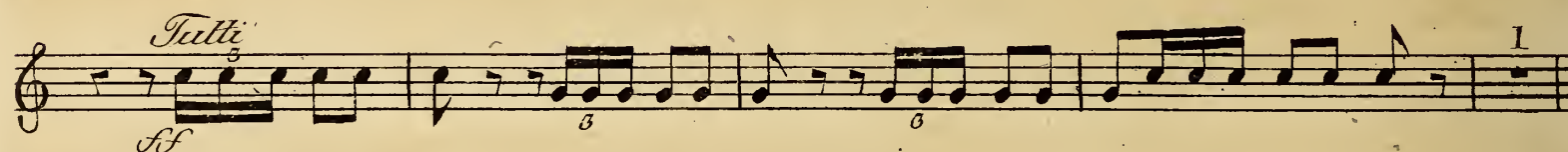
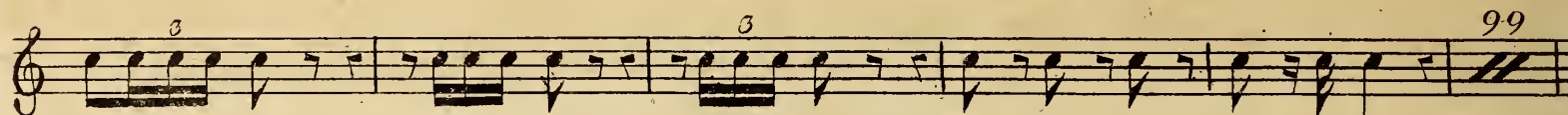
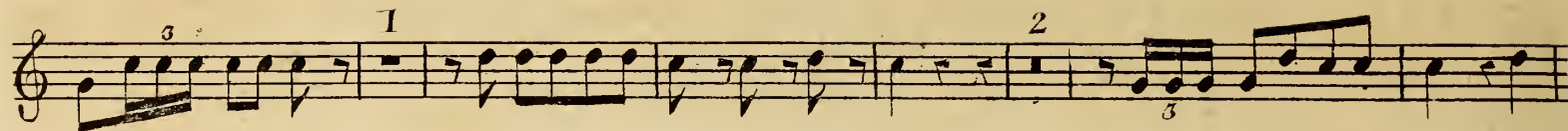
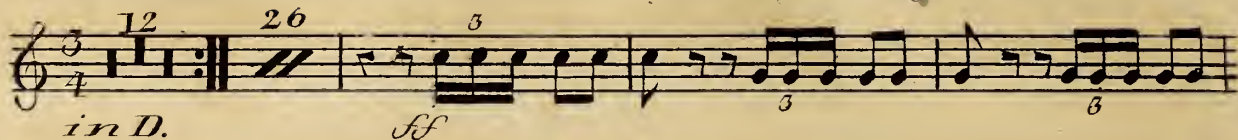
Musical score for Clarino Primo, Concerto, *All' moderato*. The score consists of seven staves of music. Measure numbers 1, 8, 14, 19, 22, 58, and 15 are indicated above the staves. Dynamics include *ff*, *f*, and *p*. The key signature is *in D.* and the time signature is common time (C). The score ends with a double bar line at measure 57.

*Adagio*

*in B.*

Musical score for Clarino Primo, *Adagio*, *in B.* The score consists of four staves of music. Measure numbers 3, 7, 13, 16, 21, and 24 are indicated above the staves. Dynamics include *pp*, *p*, *f*, and *ff*. The key signature is *in B.* and the time signature is common time (C). The score ends with a double bar line at measure 24.

## CLARINO PRIMO

*Moderato**Alla polacca*

*All<sup>o</sup> moderato*

CONCERTO

Musical score for Concerto, All<sup>o</sup> moderato. The score consists of eight staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic (ff). It contains measures 1 through 14, with a first ending bracket over measures 1-14. The second staff continues with measures 15 through 22, with a second ending bracket over measures 21-22. The third staff continues with measures 23 through 30, with a third ending bracket over measures 29-30. The fourth staff continues with measures 31 through 38, with a fourth ending bracket over measures 37-38. The fifth staff continues with measures 39 through 46, with a fifth ending bracket over measures 45-46. The sixth staff continues with measures 47 through 54, with a sixth ending bracket over measures 53-54. The seventh staff continues with measures 55 through 58, with a seventh ending bracket over measures 57-58. The eighth staff continues with measures 59 through 66, with an eighth ending bracket over measures 65-66. The score includes various dynamics (ff, f, p, pp) and articulation marks (accents, slurs).

Adagio

*in B.*

Musical score for Adagio, in B. The score consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a piano dynamic (p). It contains measures 67 through 74, with a first ending bracket over measures 73-74. The second staff continues with measures 75 through 82, with a second ending bracket over measures 81-82. The third staff continues with measures 83 through 90, with a third ending bracket over measures 89-90. The fourth staff continues with measures 91 through 98, with a fourth ending bracket over measures 97-98. The score includes various dynamics (p, f, ff, pp) and articulation marks (accents, slurs).

## CLARINO SECONDO

*Alla polacca* *Moderato* 12 26 *Tutti*  
Viol. D. *ff* 3

1 2

99 *Tutti*  
*ff* 3

1 2

76 1

*Maggiore* 8 *p* 16 *Tutti* *ff*

All<sup>o</sup> moderato

CONCERTO

1 1

9 2 14

22

193 Tutti

8 3

58 15 Tutti

27

Adagio tacet

Alla polacca  
Moderato

in D.

12 26 1

2

99

2 76

1

8 16 Tutti





