

16

CONCERTO

A l'instance Principale

Deux Violons Alto et Basses

Deux Hautbois Deux Cors

Composés par

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A PARIS.

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The first staff of music is in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on F4, moves to F#4, then G4, and continues with eighth and quarter notes. There are dynamic markings 'ff' (fortissimo) under the first two notes and 'p' (piano) under a later note. The staff ends with a repeat sign.

Allegro

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" at the top center. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo) are placed throughout the score. There are also markings for accents and slurs. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side. The overall style is characteristic of Romantic-era piano music.

VIOLON PRINCIPAL

3

This page of a musical score for Violon Principal (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *p* (piano), *FF* (fortissimo), and *tutti*. A section of the score is marked with a large '2' above the staff, indicating a second ending or a specific measure count. The page concludes with the instruction *Volti 8*, suggesting a repeat or a specific measure count for the final section.

VIOLON PRINCIPAL

This page contains 15 staves of musical notation for the Violon Principal part. The music is written in G major (one sharp) and 4/4 time. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings are present throughout, including dynamics such as *pp*, *ff*, *f*, *p*, and *calando*. A *solo* marking appears on the third staff. There are also markings for *cres* (crescendo) and *8* (octave) on several staves. The page concludes with a key signature change to A major (two sharps) on the final staff.

VIOLON PRINCIPAL

This musical score for Violon Principal is written in G major (one sharp) and consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout the piece, including dynamics like *p* (piano), *ff* (fortissimo), and *cres* (crescendo), as well as articulation marks like *tutti* and *solo*. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and bowings are marked with 'x' symbols. The score begins with a treble clef and a key signature of one sharp (F#). The first staff features a *tutti* marking and a *ff* dynamic. The second staff has a *p* dynamic and a *ff* dynamic. The third staff has a *p* dynamic and a *solo* marking. The fourth staff has a *p* dynamic and a *cres* marking. The fifth staff has a *p* dynamic and a *cres* marking. The sixth staff has a *p* dynamic and a *cres* marking. The seventh staff has a *p* dynamic and a *cres* marking. The eighth staff has a *p* dynamic and a *cres* marking. The ninth staff has a *p* dynamic and a *cres* marking. The tenth staff has a *p* dynamic and a *cres* marking. The eleventh staff has a *p* dynamic and a *cres* marking. The twelfth staff has a *p* dynamic and a *cres* marking. The thirteenth staff has a *p* dynamic and a *cres* marking. The fourteenth staff has a *p* dynamic and a *cres* marking. The fifteenth staff has a *p* dynamic and a *cres* marking. The score concludes with a double bar line.

VIOLON PRINCIPAL

Adagio

Adagio section, 3/8 time signature, key of D major. The score consists of six staves. It begins with a *pp* (pianissimo) dynamic and a *solo* marking. The music features a melodic line with various ornaments, including trills and grace notes, and is interspersed with rapid sixteenth-note passages. Dynamics include *pp*, *tutti*, *solo*, and *p* (piano). The section concludes with a double bar line.

Rondo
Allegro

Rondo Allegro section, 2/4 time signature, key of D major. The score consists of seven staves. It begins with a *tutti* marking and features a fast, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *tutti*, *solo*, and *F* (forte). The section concludes with a double bar line.

VIOLON PRINCIPAL

7

Violon Principal musical score page 7. The page contains 13 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Dynamics and Performance Instructions:

- Staff 1:** *p* (piano), *ff* (fortissimo)
- Staff 2:** *p* (piano), *ff* (fortissimo)
- Staff 3:** *p* (piano)
- Staff 4:** *f* (forte), *cres* (crescendo)
- Staff 5:** *p* (piano), *p* (piano)
- Staff 6:** *quatrieme* (fourth), *pp* (pianissimo), *ff* (fortissimo)
- Staff 7:** *quatrieme* (fourth)
- Staff 8:** *p* (piano)
- Staff 9:** *p* (piano)
- Staff 10:** *p* (piano)
- Staff 11:** *b* (basso), *ff* (fortissimo)
- Staff 12:** *p* (piano), *8* (octave)
- Staff 13:** *tutti* (tutti), *ff* (fortissimo), *volti s* (volte s)

VIOLON PRINCIPAL

This page contains a musical score for the Violon Principal, consisting of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, two sharps, and three sharps), and dynamic markings. The score is written in a single system across the page.

Key markings and dynamics include:

- mf* (mezzo-forte)
- F* (forte)
- p* (piano)
- sol* (solo)
- tutti*
- Majore.* (Major)
- tr* (trill)
- 8* (octave)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) and finally to three sharps (F#, C#, and G#).

VIOLON PRINCIPAL

9

ad libitum

P

a tempo minore

tutti

FF

F

F

solo

P

F

P

p

F

8

tutti

FF

Adagio non troppo

CONCERTO

Allagio non troppo
Allegro

FF F P cors F FFFF F
F P P P F > P F > P
F F F F F F F F FF
P F FF
FF
P
F P
FF
P
P P
P P
solo
F FF P

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (p) marking and a first finger (I) fingering. The second staff also features a first finger (I) fingering. The third staff includes a forte (f) marking and a first finger (I) fingering. The fourth staff has a forte (f) marking and a first finger (I) fingering. The fifth staff has a piano (p) marking and a first finger (I) fingering. The sixth staff has a piano (p) marking and a first finger (I) fingering. The seventh staff has a piano (p) marking and a first finger (I) fingering. The eighth staff has a piano (p) marking and a first finger (I) fingering. The ninth staff has a piano (p) marking and a first finger (I) fingering. The tenth staff has a piano (p) marking and a first finger (I) fingering. The eleventh staff has a piano (p) marking and a first finger (I) fingering. The twelfth staff has a piano (p) marking and a first finger (I) fingering.

Dynamic markings: p, FP, F, P, F, P, F, P, F, P, F, P, mF, F, FF, P, calando, pp, FF.

Fingering: I, I, I, I, I, I, I, I, I, I, I, I.

Other markings: tutti, calando.

volt. s.

VIOLINO PRIMO

This musical score for Violino Primo consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key performance markings and dynamics include:

- Staff 1:** *solo*, *P* (piano).
- Staff 2:** *I* (first finger).
- Staff 3:** *F* (forte), *cres* (crescendo), *F*, *P*, *FF* (fortissimo), *P*, *F*, *P*, *F*, *P*.
- Staff 4:** *F*, *P*, *F*, *P*, *FF*, *F*.
- Staff 5:** *F*, *F*, *F*, *F*, *F*, *F*, *P*.
- Staff 6:** *P*.
- Staff 7:** *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*.
- Staff 8:** *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*.
- Staff 9:** *tutti*, *F*, *F*, *F*, *F*, *F*, *FF*, *F*.
- Staff 10:** *I*, *violon*, *violon*, *violon*, *I*, *violon*, *viol*, *P*, *cors*, *FF*, *cors*, *FF*, *cors*, *FF*, *cors*, *FF*.
- Staff 11:** *solo*, *P*.
- Staff 12:** *I*, *2*, *2*.

VIOLINO PRIMO

5

This is a page of handwritten musical notation, likely a piano score. The music is written on ten staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The piece begins with a series of rapid sixteenth-note passages. The first staff has a '2' above it, indicating a triplet. The second staff has a '1' above it. The third staff has a '1' above it. The fourth staff has a '2' above it. The fifth staff is marked 'tutti' and 'ff'. The sixth staff is marked 'Adagio' and 'pp'. The seventh staff is marked 'solo' and 'p'. The eighth staff is marked 'tutti' and 'p'. The ninth staff is marked 'solo' and 'p'. The tenth staff is marked 'tutti' and 'p'. The notation includes many slurs, ties, and dynamic markings. The handwriting is in dark ink on aged paper.

VIOLINO PRIMO

Rondo
Allegro

This page contains the Violino Primo part of a Rondo in 2/4 time, marked Allegro. The score is written on 15 staves. The key signature has one sharp (F#). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics are indicated throughout, ranging from piano (p) to fortissimo (ff). Performance instructions such as 'tutti' and 'solo' are present. The score includes repeat signs and first/second endings. The notation is in standard musical notation with a treble clef and a key signature of one sharp.

Key features of the score include:

- Staff 1:** Starts with a piano (p) dynamic and a series of sixteenth-note runs.
- Staff 2:** Features a 'tutti' instruction and a fortissimo (ff) dynamic.
- Staff 3:** Continues the sixteenth-note texture with a fortissimo (ff) dynamic.
- Staff 4:** Includes 'cres' (crescendo) markings and a fortissimo (ff) dynamic.
- Staff 5:** Features a 'solo' instruction and a piano (p) dynamic.
- Staff 6:** Includes a first ending bracket and a fortissimo (ff) dynamic.
- Staff 7:** Features a 'tutti' instruction and a fortissimo (ff) dynamic.
- Staff 8:** Includes a 'P. solo' instruction and a piano (p) dynamic.
- Staff 9:** Continues the sixteenth-note texture with a fortissimo (ff) dynamic.
- Staff 10:** Includes a first ending bracket and a fortissimo (ff) dynamic.
- Staff 11:** Features a second ending bracket and a fortissimo (ff) dynamic.
- Staff 12:** Includes a 'tutti' instruction and a fortissimo (ff) dynamic.
- Staff 13:** Continues the sixteenth-note texture with a fortissimo (ff) dynamic.
- Staff 14:** Features a 'solo' instruction and a piano (p) dynamic.
- Staff 15:** Ends with a fortissimo (ff) dynamic.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Key markings and instructions include:

- tutti**: Marked at the beginning of the first staff and again at the end of the 14th staff.
- FF** (Fortissimo): Marked on the first staff.
- tr** (trill): Marked on the fourth staff.
- F** (Forte): Marked on the fourth and seventh staves.
- P** (Piano): Marked on the fifth and seventh staves.
- pp** (Pianissimo): Marked on the fifth staff.
- ad libitum**: Marked on the seventh staff.
- atempo Minore**: Marked on the eighth staff.
- FF** (Fortissimo): Marked on the ninth staff.
- solo**: Marked on the 11th staff.
- p** (piano): Marked on the 11th staff.
- I** (First ending): Marked on the 11th and 12th staves.
- tr** (trill): Marked on the 12th staff.
- FF** (Fortissimo): Marked on the 14th staff.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The page concludes with a double bar line on the 15th staff.

N^o

Adagi non troppo

CONCERTO

Allegro

tr solo

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *p*, *FP*, *mF*, *F*, *P*, *PP*, and *FF*, as well as performance instructions like *calando* and *tutti*. The piece concludes with the instruction *volti. s.*

VIOLINO SECONDO

This page contains a musical score for the Violino Secondo, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical markings and dynamics:

- Staff 1:** Starts with a *Solo* marking. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Staff 2:** Features a first position (*I*) marking and a *mf* dynamic.
- Staff 3:** Includes a *cres* (crescendo) marking and a series of *f* (forte) and *p* (piano) markings.
- Staff 4:** Continues the pattern of *f* and *p* markings.
- Staff 5:** Includes a *p* marking.
- Staff 6:** Includes a *p* marking.
- Staff 7:** Includes a *p* marking.
- Staff 8:** Includes a *p* marking.
- Staff 9:** Includes a *tutti* marking and a *ff* (fortissimo) dynamic.
- Staff 10:** Includes a first position (*I*) marking and a *p* marking.
- Staff 11:** Includes a *Solo* marking and a *p* marking.
- Staff 12:** Includes a first position (*I*) marking.
- Staff 13:** Includes a second position (*2*) marking.

The first system of musical notation for Violino Secondo, measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure has a '2' above it. The second measure has a '1' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '1' above it. The sixth measure has a '1' above it. The seventh measure has a '1' above it. The eighth measure has a '1' above it. The ninth measure has a '1' above it. The tenth measure has a '1' above it.

Adagio

The second system of musical notation for Violino Secondo, measures 11-20. The key signature is two sharps (F# and C#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure has a 'pp' below it. The second measure has a 'pp' below it. The third measure has a 'pp' below it. The fourth measure has a 'pp' below it. The fifth measure has a 'pp' below it. The sixth measure has a 'pp' below it. The seventh measure has a 'pp' below it. The eighth measure has a 'pp' below it. The ninth measure has a 'pp' below it. The tenth measure has a 'pp' below it. The eleventh measure has a 'pp' below it. The twelfth measure has a 'pp' below it. The thirteenth measure has a 'pp' below it. The fourteenth measure has a 'pp' below it. The fifteenth measure has a 'pp' below it. The sixteenth measure has a 'pp' below it. The seventeenth measure has a 'pp' below it. The eighteenth measure has a 'pp' below it. The nineteenth measure has a 'pp' below it. The twentieth measure has a 'pp' below it.

VIOLINO SECONDO

Rondo
Allegro

This musical score is for the Violino Secondo part of a Rondo in D major, marked Allegro. The piece is in 4/4 time and consists of 32 measures on this page. The notation is written on ten staves, with the first two staves of each system containing a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *FF* (fortissimo). There are also markings for *solo* and *tutti* sections. The piece features several first, second, and third endings, indicated by the numbers 1, 2, and 3. The first ending appears at measures 10, 14, and 26. The second ending appears at measure 20. The third ending appears at measure 30. The score concludes with a final *FF* marking at the end of the piece.

4 3 tutti

FF

solo *P*

I

solo

pp *F*

2

tutti

solo

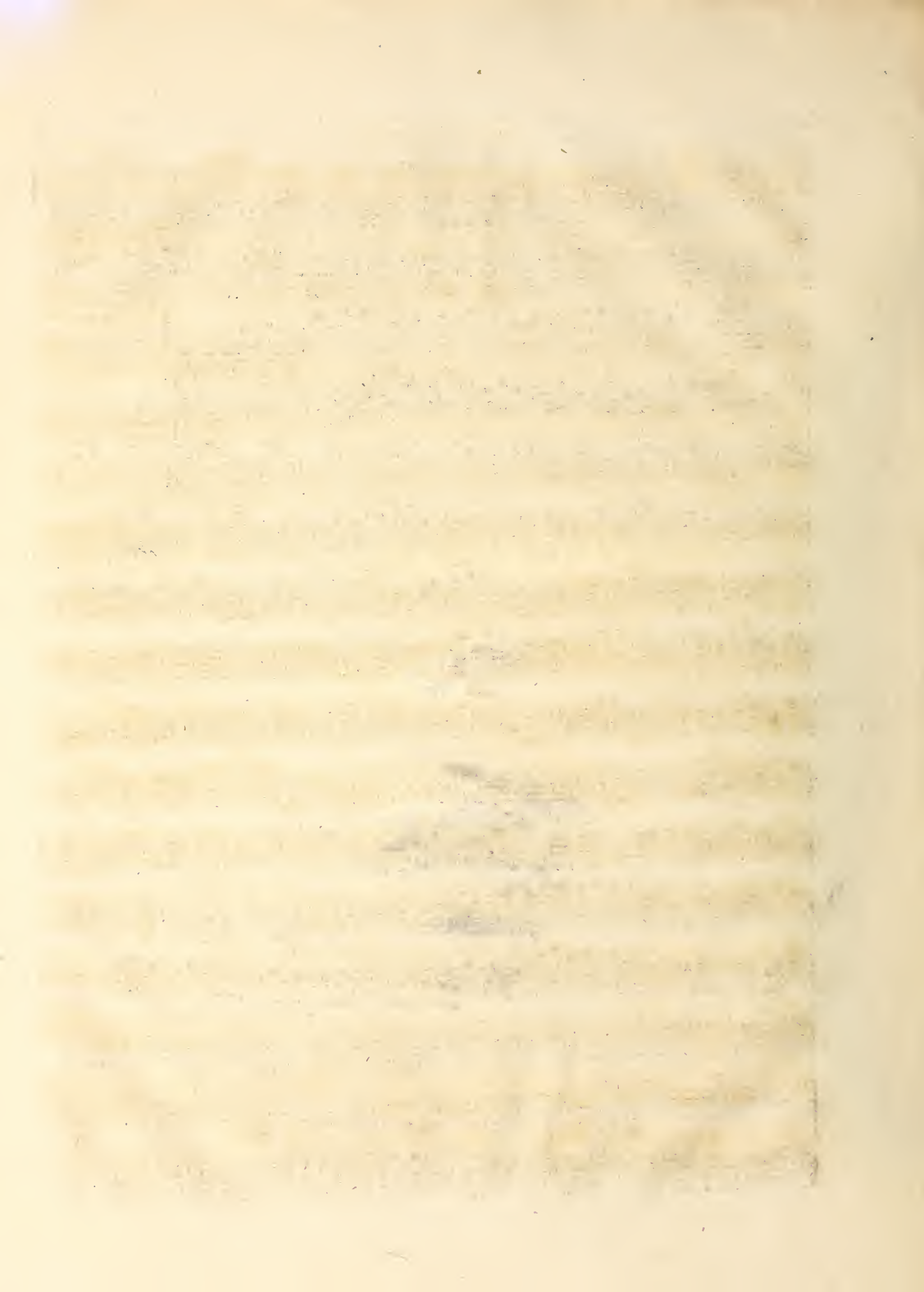
3 *tutti*

FF

Majore

7

This is a handwritten musical score for the Violino Secondo (Second Violin). The score is written on 18 staves, organized into three systems of six staves each. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score begins with a 'solo' marking and a 'Majore' (Major) tempo indication. It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamics such as 'p' (piano), 'F' (forte), and 'FF' (fortissimo) are used throughout. A tempo change to 'a Tempo Minore' (Ad Libitum) is indicated in the middle of the score. The piece concludes with a 'tutti' marking and a final 'FF' dynamic. The handwriting is in dark ink on aged, slightly yellowed paper.



N^o **CONCERTO** *Adagio* **OBOE PRIMO** I

non troppo

Allegro

3

2

1

4

FF

F

PP

FF

3

P

P

2

I

PP

1

F

F

F

3

3

48

PP

6

PP

42

F

P

PP

FF

22

I

I

I

I

15

FZ

FZ

FZ

FZ

43

tutti

FF

P

I

FF

FF

38

F

F

F

F

F

FF

P

OBOE PRIMO

PP *Sempre* 6 PP 25 *tutti* F P F

Adagio

8 P I4 7 I4 P FP FP FP F

Rondo
Allegro

7 7 *tutti* FF 2 3 15 *tutti* FF

50 18 11 *tutti* solo 21 *tutti* F

2 69 *Majore* 1 *Minore* 15 *tutti* a Tempo FF

2 24 18 8 *tutti* FF

N°
CONCERTO

Adagio

OBOE SECONDO

I

non - troppo

Allegro

calando

This musical score is for the Oboe Second part of a Concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio' and 'non - troppo'. The score consists of 14 staves of music. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also markings for *calando* (diminuendo) and *Allegro*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Measure numbers 3, 9, 15, 22, 38, 42, 43, 48, and 38 are indicated. The piece concludes with a final *ff* marking.

OBOE SECONDO

PP sempre 6 PP 25 tutti FF

Adagio P solo 7

14 P 7 1 14 P

FP FP FP P

Rondo Allegro 7 7 FF

2 3

I5 FF

50 18 11 tutti FF

solo 21

tutti F 2 Majore 69

Minore 1 15 tutti a Tempo FF

2 24

18 8 tutti

N°

CORNO PRIMO en Mi

I

CONCERTO

Adagi non troppo

mF

F

Allegro

F

P

F

P

FF

P

F

P

F

P

PP

PP

F

tutti

FF

fz

tutti

solo 37

FF

P

PP

Sempre

PP

28

CORNO PRIMO

tutti

Adagio

Rondo Allegro

CORNO SECONDO

tutti

Adagio

solo 23

Rondo
Allegro.

tutti

solo 50

tutti

tutti

solo 21

solo 21

tutti

a tempo

solo 24

solo 24

tutti

N^o **CONCERTO** *Adagio* **ALTO** *non F troppo*

Allegro

calando

solo 3

solo 22

solo 87

ALTO

tutti
FF

P F

Adagio *solo* 23
PP

tutti
P

7 14

FP FP FP F

Rondo Allegro *tutti*
F

solo 15 *tutti*
FF

solo 50

18 II *tutti*
FF

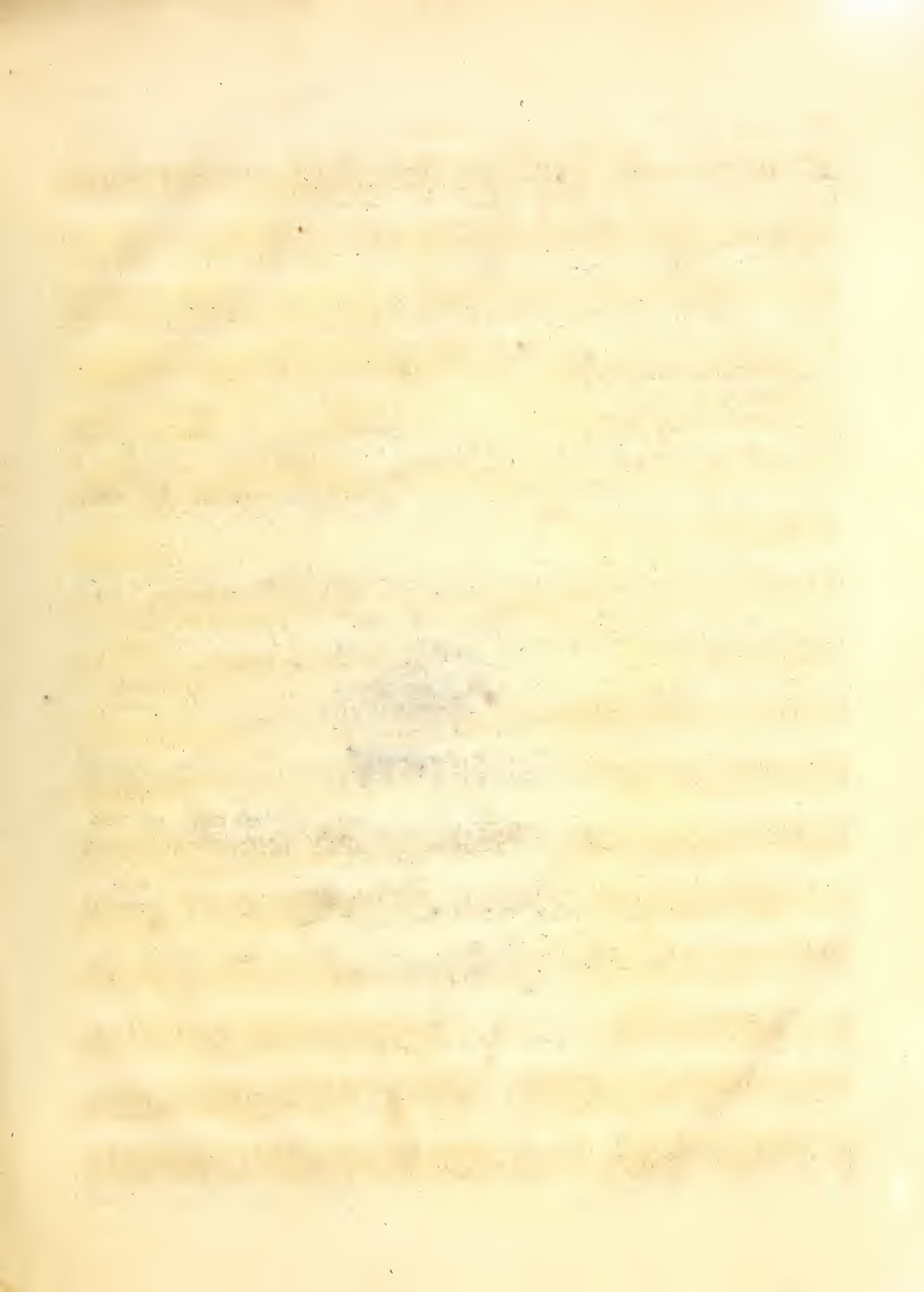
solo 21 *tutti*
FF

Majore 69
solo

Minore 15 *tutti*
a Tempo FF

solo 24

18 8
FF



N^o
CONCERTO

Adagio

BASSO

non troppo

N^o 1
CONCERTO

Adagio

non troppo

F P F F F F F

B P All.^o F P F F F F F

F P F P FF

FF P

FF F F F F P F

P F F F F F P solo P

F F F FF PP P

I I

F

F P FP FP FP F P

F P

2

I F F

BASSO

3

tutti
m F F FF

m P Calando PP

solo
P

F *cres.* P F P F P F P F P F P

F P FF F F F F P

F P P P F P F P

FP

tutti
FP FP FP F FF F P FF FF FF F F

solo
FF F P P

I
F

P

2

I
F

tutti
F F m F F FF

F

Adagio

Adagio section, measures 1-12. The music is in 3/8 time with a key signature of two sharps (F# and C#). The first staff begins with a piano (p) dynamic. The second staff includes a crescendo (cres.) and a forte (f) dynamic. The third staff features a piano (p) dynamic. The section concludes with a double bar line.

Rondo
Allegro

Rondo Allegro section, measures 13-32. The music is in 2/4 time with a key signature of two sharps. The first staff begins with a piano (p) dynamic. The second staff includes a mezzo-forte (mf) dynamic. The third staff features a piano (p) dynamic. The section includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as markings for 'solo' and 'tutti'. The section concludes with a double bar line.

solo 6

3 *tutti*

m F *FF*

solo

Majeur

F

6

P

F

ad libitum

Mineur

a P tempo

4 *tutti*

FF

solo 3

tutti

m F *FF*

