

SIX
QUATUORS
CONCERTANS

pour Flutte, Violon, Alto et Basse

COMPOSÉS PAR

J. Devienne

Œuvre 66.

4.^e Livre de Quatuors de Flutte.

1.^{re}

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entre la rue des Poulies et la maison d'Aligre, Section des Gardes Françaises.*

V^m 6662

Imbault

I.
QUARTETTOAll^o Amabile.

7 3

poco f rinf rinf

2 P rinf poco f

FF

lr lr lr

4 P dol cresc poco f

lr

lr lr lr

lr

lr

3 6

FF 680 PP

FLAUTO

3

dol
f
FF
FF
2
rinf
rinf
p
Majeur
p
3
p
pocof
pocof
FF

Adagio.

Musical score for Flute, Adagio section. The score consists of 10 staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in G major (one sharp). The tempo is marked 'Adagio.' The score includes various dynamics such as *rinf* (rinf), *cras* (cras), *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line.

Presto.

Musical score for Flute, Presto section. The score consists of 5 staves. The first staff begins with a treble clef and a 3/8 time signature. The music is written in G major. The tempo is marked 'Presto.' The score includes various dynamics such as *p* (piano), *f* (forte), *rinf* (rinf), and *cras* (cras). The notation includes eighth notes and sixteenth notes. The piece concludes with a double bar line.

8 Basso Flute

680

FLAUTO

5

Handwritten musical score for Flute and Bassoon. The score consists of 12 staves. The first 8 staves are for the Flute (FLAUTO), and the last 4 staves are for the Bassoon (Basso) and Flute. The music is in G major and 2/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as p, ff, dol, and cresc. The score includes complex rhythmic patterns, triplets, and slurs. The page number 680 is at the bottom.

II.
QUARTETTO

Allegro.

musical score for Flauto, Quartetto II, Allegro. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music is written for a single flute part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The first staff has a 'poco f.' marking. The second staff has a 'rinf' marking. The third staff has a 'rinf' marking. The fourth staff has a 'rinf' marking. The fifth staff has a 'F' marking. The sixth staff has a 'rinf' marking. The seventh staff has a 'rinf' marking. The eighth staff has a 'rinf' marking. The ninth staff has a 'rinf' marking. The tenth staff has a 'poco f.' marking. The eleventh staff has a 'cra' marking. The score ends with a double bar line and a '2' marking.

FLAUTO

7

Musical score for Flauto, page 7, measures 680-689. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 680: **FF** (Fortissimo), followed by a *dol* (dolce) marking.
- Measure 681: **P** (Piano), followed by a *dol* marking.
- Measure 682: **F** (Forte), followed by a *dol* marking.
- Measure 683: **FF** (Fortissimo).
- Measure 684: *dol* (dolce), followed by *rinf* (rinfacciato) markings.
- Measure 685: **P** (Piano).
- Measure 686: *dol* (dolce).
- Measure 687: **poco f** (poco forte).
- Measure 688: *rinf* (rinfacciato).
- Measure 689: **FF** (Fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings.

Adagio
Cantabile.

Musical score for Flauto, Adagio Cantabile section. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of melodic lines, including eighth and sixteenth notes, and rests. A section labeled "Mineur." begins on the fifth staff, marked with a key signature change to one flat (F). The section ends with a double bar line and the dynamic marking "pp".

Rondo
Allegretto.

Musical score for Flauto, Rondo Allegretto section. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a repeating eighth-note pattern. The section begins with a key signature change to one flat (F) and a dynamic marking of "dol". The section ends with a double bar line and the dynamic marking "p".

This musical score is for a flute part, spanning measures 680 to 689. The music is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The score includes dynamic markings such as *p*, *rinf*, *FF*, *dol*, *crar*, and *2*. The music is characterized by rapid sixteenth-note passages and melodic lines. The score ends with a double bar line and a key signature change to one sharp.

Mineur. *dol* *rinf* *FF* *rinf* *rinf* *crar* *rinf* *rinf* *rinf* *rinf* *2* *FF*

III.
QUARTETTOAll.^o Risoluto.

The musical score is written for a flute (Flauto) and is titled "III. QUARTETTO". The tempo/mood is marked "All.^o Risoluto." (Allegro risoluto). The score consists of ten staves of music, all in treble clef. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *FF* (fortissimo), *dol* (dolce), *rinf* (rinfacciato), *pocof* (poco forte), *p* (piano), and *F* (forte). There are also numerical markings: "1" above the first staff, "8" above the sixth staff, and "3" above the ninth staff. The score ends with a double bar line and a repeat sign.

FF

FLAUTO

II

2 4

rinf **F** **FF**

p

cra

p *poco f*

dol *cra*

Adagio.

[illegible]

Rondo

Allegretto

Rondo
Allegretto.

p *rinf* *rinf* *p* *crar* *FF* *Fin.*

13

This page of musical notation, numbered 680 at the bottom, contains a single system of music for a piano. The system consists of ten staves. The notation is highly complex, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid runs. Dynamic markings are prominent throughout, including *p* (piano), *ff* (fortissimo), *fz* (forzando), and *ff* (fortissimo). There are also markings for *hr* (harmonics) and *2* (second finger). The piece includes two tempo changes: *Mineur* (Minor) and *Majeur* (Major). The notation is written in a single system, with the key signature changing from minor to major. The page number 680 is centered at the bottom.

Vm. 6662 (1)

VIOLINO

I.
QUARTETTOAll^o Amabile.

Violino I musical score for Quartetto I, All^o Amabile. The score consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *dol* (dolce), *rinf* (rinfacciato), *FF* (fortissimo), *PP* (pianissimo), *pocof* (poco forte), *cras* (crescendo), and *P* (piano). The score ends with a double bar line and a repeat sign. The page number 680 is printed at the bottom center.

680

VIOLINO

3

2

p

dol

pocof

p

pocof

F

p3

FF

rinf

rinf

p

Majeur.

r

FF

p

dol

F

p

6

FFF

680

VIOLINO

Adagio.

Adagio section of the Violino score. The music is written in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics include *rinf* (rinfornito), *P* (piano), *dol* (dolce), *FF* (fortissimo), and *PP* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with ties.

Presto.

Presto section of the Violino score. The music is written in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics include *PP* (pianissimo), *FF* (fortissimo), and *F* (forte). The music is characterized by rapid sixteenth and thirty-second notes, often beamed together, and some longer note values with ties.

VIOLINO.

5

This page of musical notation contains 12 staves of music. The notation includes various dynamics such as *pp*, *f*, *p*, *crar*, *FF*, *pp*, *rinf*, *crar*, *FF*, *p*, *FF*, *FFF*, *PP*, *FF*, *F*, *P*, *P*, *crar*, *F*, and *FF*. Articulations like *dol*, *crar*, *rinf*, *crar*, and *crar* are also present. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece of music.

II.
QUARTETTO

Allegro.

Violino part of a musical score, measures 680-689. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro." The dynamics include *FF*, *p*, *rinf*, *pocof*, *pp*, *dol*, *cras*, *mezF*, and *hr*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO

7

Violino musical score page 7, measures 679-788. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *ff*, *pp*, *cras*, *poco f*, *rinf*, and *dol*. The page number 680 is centered at the bottom.

Measures 679-788.

Dynamic markings: *p*, *ff*, *pp*, *cras*, *poco f*, *rinf*, *dol*.

Adagio
Cantabile.

Violino

Adagio Cantabile.

dol

Mineur.

Majeur.

rinf rinf rinf PP

This section of the musical score is for the Violino part, marked Adagio Cantabile. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated by 'Adagio Cantabile.' and 'dol' (dolente). The music consists of several staves of flowing, melodic lines. A key change to 'Mineur.' (minor) is indicated on the fourth staff, and a return to 'Majeur.' (major) is indicated on the fifth staff. The section concludes with a series of 'rinf' (rinflesco) markings and a 'PP' (pianissimo) dynamic marking.

Rondo
Allegretto.

Violino

Rondo Allegretto.

p

1 *2*

crer *crer*

rinf

This section of the musical score is for the Violino part, marked Rondo Allegretto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated by 'Rondo Allegretto.' and 'p' (piano). The music features a series of staves with rhythmic patterns and melodic lines. A first ending ('1') and a second ending ('2') are marked. The section concludes with 'crer' (crescendo) markings and a 'rinf' (rinflesco) marking.

VIOLINO

9

Violino musical score page 9, measures 680-681. The page contains two staves of music. The first staff is in G major and the second is in G minor. The music features various dynamics including *rinf*, *i*, *Mineur.*, *FF*, *PP*, *p*, *Majeur.*, and *dol*.

III.
QUARTETTOAll^o Risoluto.

The musical score for the Violino part consists of 12 staves. The dynamics and articulations are as follows:

- Staff 1: *FF* (first half), *PP* (second half)
- Staff 2: *rinf rinf* (at the end)
- Staff 3: *FF* (first half), *PP* (second half)
- Staff 4: *crar* (under the first half)
- Staff 5: *FF* (first half), *P* (second half)
- Staff 6: *dol* (above the first half), *rinf rinf* (at the end)
- Staff 7: *poco f* (above the first half)
- Staff 8: *poco f* (above the first half)
- Staff 9: *p* (above the first half), *dol* (above the second half)
- Staff 10: *FF* (at the beginning)

VIOLINO

II

Violino musical score page II, measures 675-680. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *rinf*, *FF*, *F*, *crar*, *dol*, *p*, *rinf*, *dol*, *Fz*, and *FF*. The page number 680 is printed at the bottom center.

680

Adagio.

Musical score for Violino, Adagio section. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Adagio.' The music features various melodic lines, including a first ending marked '1' and a second ending marked '2'. There are several triplets and sextuplets indicated by brackets and numbers. Dynamics include 'FF' (fortissimo) and 'P' (piano). The section concludes with the instruction 'P. attacato subito.'

Rondo
Allegretto.

Musical score for Violino, Rondo Allegretto section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Rondo Allegretto.' The music features various melodic lines, including a first ending marked '1'. There are several triplets and sextuplets indicated by brackets and numbers. Dynamics include 'FF' (fortissimo), 'P' (piano), and 'dol' (dolce). The section concludes with the instruction 'Fin. dol'.

VIOLINO

13

Mineur.

cres

pocof

p

prinf

rinf

D.C.

FF

FF

Majeur.

F

F

680

Var. 6662 (1)

I.
QUARTETTOAll^o Amabile.

Musical score for Alto part of a quartet, page 2. The score is written on ten staves. The tempo is marked "All^o Amabile." and the dynamics include *dol*, *rinf*, *solo*, *pocof*, *crea*, *FF*, and *P*. The score features various musical notations including eighth notes, sixteenth notes, and rests. A triplets (3) is indicated in the first staff. The piece concludes with a final measure marked with a double bar line and a triplet (3).

Handwritten musical score for Alto, page 3, numbered 680. The score consists of 13 staves of music. The key signature has one sharp (F#). The music features various dynamics including *p*, *ff*, *f*, and crescendos (*cres*), as well as performance markings like *poco f* and *dol*. The notation includes eighth and sixteenth notes, rests, and slurs.

Adagio.

Adagio section, Alto part. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Adagio.' The dynamics include *dol* (dolce), *rinf* (rinfacciato), *p* (piano), *FF* (fortissimo), and *pp* (pianissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign above a note in the third measure.

Presto.

Presto section, Alto part. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked 'Presto.' The dynamics include *rinf* (rinfacciato), *FF* (fortissimo), *p* (piano), *f* (forte), *pmo* (piano molto), *FFF* (fortissimo), and *crar* (crescendo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign above a note in the first measure.

ALTO

5

cras F cras F

PP

P

rinf

cras rinf rinf FF

P

FF

2

PP

1

FF

1

dol

rinf cras F P cras

F

II.
QUARTETTO

Allegro.

FF

mf

ff

mol

poco f.

p

f

ff

p

ff

ff

p

ff

680

Detailed description: This is a page of a musical score for an Alto part, likely from a string quartet. The page is numbered 6 in the top left corner. The title 'II. QUARTETTO' is prominently displayed. The tempo is marked 'Allegro.' The key signature has one sharp (F#). The score consists of 10 staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) marking. The third staff returns to forte (ff). The fourth staff has a 'mol' (molto) marking. The fifth staff has a 'poco f.' (poco forte) marking. The sixth staff has a piano (p) marking. The seventh staff has a forte (f) marking. The eighth staff has a forte (ff) marking. The ninth staff has a piano (p) marking. The tenth staff has a forte (ff) marking. The page number 680 is at the bottom center.

ALTO

7

FF *sf* *dol*
pocof *rinf* *rinf* *lr*
p *cras*
FF

Adagio
Cantabile.

FF
Mineur.
Majeur.
pp

Rondo
Allegretto.

This musical score is for an Alto part, titled "Rondo Allegretto." It is page 8 of a piece, with the page number "680" printed at the bottom center. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *rinf* (ritornello), *dol* (dolce), *p* (piano), *pp* (pianissimo), *staccato*, *FF* (fortissimo), and *Mineur.* (minor). The score also includes first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a *Majeur.* (major) section. The page number "680" is located at the bottom center of the page.

Vm 7 6662 (1)

III
QUARTETTOAll^o Risoluto.

FF PP

dol cras FF

p

FF

dol

F FF

FF P

FF

PP

1 2

680

cra

rinf *F*

FF

Adagio. *2* *6*

1 *6* *rinf* *rinf* *rinf*

rinf

FF *rinf* *rinf* *P*

F^{mo} *PP* *attacato subito.*

Rondo
Allegretto.

1
1
1
p
FF
rinf
rinf
p
F
FF
FF
Fin. p
p
dol.
dol.
rinf
3 Mineur.
1
1
FF
p
FF
FF
1 Majeur.
p
rinf
rinf
rinf
rinf
rinf
p
1
1
rinf
FF
rinf
rinf
p
p
FF

680

Vui 7.6662(1)

I
QUARTETTOAll^o Amabile.

pp rinf rinf rinf rinf FF PP cresc PP pocof P rinf rinf FF FF pp^{mo}

The musical score is written for a Bass part in a Quartetto. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are marked 'All^o Amabile.' The score consists of ten staves of music. The first staff starts with a piano (pp) dynamic and a crescendo (cresc) marking. The second staff has a piano (pp) dynamic. The third staff has a piano (pp) dynamic. The fourth staff has a piano (pp) dynamic. The fifth staff has a piano (pp) dynamic. The sixth staff has a piano (pp) dynamic. The seventh staff has a piano (pp) dynamic. The eighth staff has a piano (pp) dynamic. The ninth staff has a piano (pp) dynamic. The tenth staff has a piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

musical score for Bass, page 3, featuring 11 staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *solo*, *dol*
- Staff 4: *ff*, *p*
- Staff 5: *f*
- Staff 6: *dol*, *rinf*
- Staff 7: *rinf*, *Majeur.*
- Staff 8: *p*, *rinf*, *rinf*, *f*, *p*
- Staff 9: *rinf*, *rinf*
- Staff 10: *f*, *dol*
- Staff 11: *ff*

Adagio

Adagio section, Bass part. The music is in 3/4 time, marked *pp*. It features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *pp*, *rinf*, *cres*, *FF*, *p*, *FF*, *p*, *rinf*, *F*, *P*, *Fz*, and *p*. A *dol* (dolando) marking is present in the fourth measure.

Presto

Presto section, Bass part. The music is in 6/8 time, marked *FF*. It features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *FF*, *p*, *rinf*, *ppmo*, *FFF*, and *p*. A *cres* (crescendo) marking is present in the eighth measure.

Handwritten musical score for Bass, page 5, measures 680-700. The score is written on ten staves, each containing a single line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is marked with various dynamics and articulations:

- Staff 1: *cres*, *ff*, *pp*
- Staff 2: *1*
- Staff 3: *2*, *2*, *rinf*, *cres*, *rinf*
- Staff 4: *rinf*, *ff*, *fff*
- Staff 5: *p*, *cres*, *ff*
- Staff 6: *2*, *1*, *ppmo*
- Staff 7: *cres*
- Staff 8: *p*, *1*
- Staff 9: *1*, *p*, *cres*
- Staff 10: *f*, *ff*

II.
QUARTETTO

Allegro.

FF P *rinf rinf*
dol *rinf*
FF
P
8 *dol*
F *dol*
1 *rinf*
FF

This musical score is for the Bass part of a Quartet, page 680. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a *ff* dynamic and a *p* dynamic later. The second staff has a *dol* (dolce) marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *dol* marking. The sixth staff has an 8-measure rest. The seventh staff has a *dol* marking. The eighth staff has a *dol* marking. The ninth staff has a *dol* marking. The tenth staff has a *dol* marking. The eleventh staff has a *dol* marking. The twelfth staff has a *dol* marking.

BASSO

7

dol
cresc. rinf *dol*
pocof
p
rinf *pocof*
p

Adagio
Cantabile.

solo
Mineur.
Majeur.

Rondo
Allegretto.

pp

1 2

FF

cras

P

poco f

FF

Mineur.

FF

pp

FF

pp

4 poco f

P

FF

3

pp

Majeur.

pp

rinf

rinf

1

FF

P

F

Vm⁺ 6662(1)

III.
QUARTETTOAll^o Risoluto.

FF

dol

f

FF

p

p

crea

FF

solo

pocof

dol

dol

FF

FF

solo

dol

FF

pp

2.

BASSO.

11

cres *F* *dol* *rinf*
cres *rinf* *rinf* *pp*
dol
F *FF*

Adagio.

pocof
cres *F* *p* *cres*
pocof *rinf* *rinf*
FF *P* *rinf* *P* *rinf*
P *mez.f.*
attacata subito.

Rondo
Allegretto.

[illegible]