

12 Concerti per flauto, archi e b.c.

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Allegro

Concerto I

Flauto solo

Pfte

Fl.

Pfte

Fl.

Pfte

Fl.

Pfte

The score is written for Flute solo and Piano (Pfte). It consists of four systems of music. The first system shows the beginning of the piece. The second system features a flute solo with a piano accompaniment. The third system continues the flute solo with piano accompaniment. The fourth system features a flute solo with a piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (tr).

Fl. 12 *f* *tr*

Pfte 12 *f* *tr*

Detailed description: This system covers measures 12 and 13. The flute part begins with a forte (*f*) dynamic and features a series of eighth-note runs with slurs, followed by a trill (*tr*) in measure 13. The piano accompaniment also starts with a forte (*f*) dynamic, mirroring the flute's eighth-note patterns in the right hand and providing a steady bass line in the left hand. A trill (*tr*) is also present in the piano's right hand in measure 13.

Fl. 14 *tr*

Pfte 14 *tr*

Detailed description: This system covers measures 14 and 15. The flute part continues with eighth-note runs, many of which are grouped as triplets, and concludes with a trill (*tr*) in measure 15. The piano accompaniment follows a similar pattern of triplet eighth notes in the right hand and a consistent bass line in the left hand, also featuring a trill (*tr*) in the right hand in measure 15.

Fl. 16 *tr* *Solo*

Pfte 16 *p* *tr*

Detailed description: This system covers measures 16 through 19. Measure 16 begins with a flute trill (*tr*) and the start of a solo section. The piano accompaniment is marked piano (*p*) and features a trill (*tr*) in the right hand. The flute part consists of eighth-note runs with slurs, while the piano accompaniment provides a rhythmic foundation with eighth notes in the right hand and a steady bass line in the left hand.

Fl. 20

Pfte 20

Detailed description: This system covers measures 20 through 23. The flute part continues with eighth-note runs, some of which are triplets. The piano accompaniment maintains the eighth-note texture in the right hand and the steady bass line in the left hand throughout the system.

Fl. 24

Pfte 24

Fl. 27

Pfte 27

Fl. 30

Pfte 30

p

Fl. 34

Pfte 34

f

37

Fl.

Pfte

40

Fl.

Pfte

43

Fl.

Pfte

46

Solo

Fl.

Pfte

p

49

Fl.

Pfte

53

Fl.

Pfte

56

Fl.

Pfte

59

Fl.

Pfte

Solo

63

Fl.

Pfte

66

Fl.

Pfte

69

Fl.

Pfte

72

Fl.

Pfte

76

Fl. *tr*

Pfte

79

Fl. *tr* *Tutti*

Pfte *f*

82

Fl. *tr* *p*

Pfte *p*

86

Fl. *tr* *f*

Pfte *f*

89

Fl.

Pfte

Adagio Staccato

Fl.

Pfte

4

Fl.

Pfte

6

Fl.

Pfte

Fl. 10 *tr*

Pfte 10

Fl. 14

Pfte 14

Fl. 18 *tr*

Pfte 18 *f*

Fl. 21

Pfte 21 *tr*

Solo

Fl. 24

Pfte 24

p

Fl. 28

Pfte 28

Fl. 32

Pfte 32

Fl. 36

Pfte 36

p

40

Fl.

Pfte

f

tr

43

Fl.

Pfte

tr

Allegro non troppo

Fl.

Pfte

f

tr

8

Fl.

Pfte

tr

Solo

Fl. 16

Pfte 16

Fl. 25

Pfte 25

Fl. 34

Pfte 34

Fl. 43

Pfte 43

52

Fl.

Pfte

60

Fl.

Pfte

68

Fl.

Pfte

p

77

Fl.

Pfte

86

Fl.

Pfte

96

Fl.

Pfte

106

Fl.

Pfte

114

Fl.

Pfte

122

Fl.

Pfte

Detailed description: This system covers measures 122 to 129. The flute part (Fl.) features a melodic line with several trills (tr) marked above notes. The piano accompaniment (Pfte) consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional rests.

130

Fl.

Pfte

Tutti

Detailed description: This system covers measures 130 to 137. The tempo marking *Tutti* is placed above the flute staff. The flute part continues with a melodic line. The piano accompaniment (Pfte) is more active, with the right hand playing chords and the left hand playing a rhythmic pattern. A forte (*f*) dynamic marking is present in the piano part.

138

Fl.

Pfte

Detailed description: This system covers measures 138 to 145. The flute part features a melodic line with some chromatic movement. The piano accompaniment (Pfte) has a more complex texture with chords and rhythmic patterns in both hands.

146

Fl.

Pfte

Detailed description: This system covers measures 146 to 153. The flute part includes a trill (tr) marking. The piano accompaniment (Pfte) continues with its complex texture, featuring chords and rhythmic patterns in both hands.

Allegro

Concerto II

Fl. *f*

6

Pfte *f*

6

12

12

16

16

p

p

tr

tr

Fl. 20 *tr* *f*

Pfte 20 *tr* *f*

Fl. 24 *p* *f* *tr*

Pfte 24 *p* *tr*

Fl. 28 *p* *f* *tr* *Solo*

Pfte 28 *tr* *p* *f*

Fl. 34

Pfte 34 *p*

40

Fl.

Pfte

f *p*

46

Fl.

Pfte

51

Fl.

Pfte

56

Fl.

Pfte

60

Fl.

Pfte

64

Fl.

Pfte

70

Fl.

Pfte

75

Fl.

Pfte

79

Fl.

Pfte

83

Fl.

Pfte

88

Fl.

Pfte

93

Tutti

Fl.

f

Solo

p

Pfte

98

Fl.

Pfte

102

Fl.

Pfte

106

Fl.

Pfte

112

Fl.

Pfte

116

Fl.

Pfte

121

Tutti

Fl.

Pfte

127

Fl.

Pfte

131

Fl.

Pfte

135

Fl. *p* *f* *p* *f* *tr*

Pfte *p* *f* *p* *p* *f* *p* *p* *f* *p* *f*

140

Fl. *p*

Pfte *f* *p*

144

Fl. *f* *p* *f* *tr* *tr*

Pfte *f* *p* *f*

Poco Andante

Fl.

Pfte *f* *tr*

4

Fl.

Pfte

4

4

tr

tr

tr

tr

p

6

8

Fl.

Pfte

8

8

tr

tr

p

12

Fl.

Pfte

12

12

tr

tr

tr

12

16

Fl.

Pfte

16

16

tr

tr

tr

tr

tr

16

Fl. 35

Pfte 35

Fl. 40

Pfte 40

Fl. 44

Pfte 44

f *p*

Fl. 48

Pfte 48

f *p*

Allegro non troppo

This musical score is for the first system of a piece titled "Allegro non troppo". It is written for Flute (Fl.) and Piano (Pfte.). The key signature is one sharp (F#) and the time signature is 3/8. The score consists of four systems of music, each with a Flute part and a Piano part. The first system (measures 1-6) features a melodic line in the flute with trills and a piano accompaniment with chords and moving lines. The second system (measures 7-14) continues the melodic development with trills and grace notes. The third system (measures 15-22) introduces triplet figures in the flute and piano parts. The fourth system (measures 23-29) shows the flute part mostly at rest while the piano part continues with rhythmic patterns and trills. A piano (*p*) dynamic marking is present in the piano part of the fourth system.

Fl. 34

Pfte 34

Fl. 43

Pfte 43

Fl. 52

Pfte 52

Fl. 61

Pfte 61

Tutti

Fl. 70

Pfte 70

Fl. 79

Pfte 79

Solo

Fl. 89

Pfte 89

Fl. 99

Pfte 99

106

Fl. *tr*

Pfte

115

Fl. *tr*

Pfte

124

Fl. *tr*

Pfte

f *p*

133

Fl.

Pfte

142

Fl.

Pfte

152

Fl.

Pfte

162

Tutti

Fl.

Pfte

170

Fl.

Pfte

179

Pfte

Concerto I

Allegro

5

8

11

14

17 *Solo*

22

25

30

34 *Solo* 10

47

50

54

59

62

Solo

66

69

73

76

80

Tutti

83

p

86

89

Adagio Staccato

11

15

25

Solo

31

36

Allegro non troppo

10

Solo

20

30

42

74

84

94

104

115

124

134

144

Allegro

Concerto II

6

12

16 *tr* *p*

20 *tr* *f*

25 *p* *f* *tr* *p* *f*

30 *Solo* 2

39

45

50

54

58

62 3 3 3

Flauto solo

67

80

85

90 *Tutti*

97 *Solo*

101

105

110

115

120 *Tutti*

126

131 *p* *f*

135 *p* *f* *p* *f*

Detailed description: This is a page of a musical score for a solo flute. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature. The score consists of 13 measures, numbered 67 to 135. Measure 67 begins with a triplet of eighth notes. Measure 79 contains a fermata over a whole note. Measure 90 is marked 'Tutti' and features a triplet of eighth notes. Measure 97 is marked 'Solo' and contains a series of sixteenth-note runs. Measure 110 includes trills. Measure 115 has a triplet of eighth notes. Measure 120 is marked 'Tutti' and contains a triplet of eighth notes. Measure 131 has dynamic markings 'p' and 'f'. Measure 135 has dynamic markings 'p', 'f', 'p', and 'f'.

140

Musical staff 140-144: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a series of eighth and sixteenth notes with slurs and trills. A dynamic marking of *p* is placed below the staff.

145

Musical staff 145-149: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. Dynamic markings of *f*, *p*, and *f* are placed below the staff.

Poco Andante

Musical staff 150-154: Treble clef, key signature of two sharps, common time. The staff contains a series of notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

153

Musical staff 153-157: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

157

Musical staff 157-161: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

161

Musical staff 161-165: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

165

Musical staff 165-169: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

169

Musical staff 169-173: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

173

Musical staff 173-177: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

177

Musical staff 177-181: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

Allegro non troppo

Musical staff 182-186: Treble clef, key signature of two sharps, 3/8 time. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

186

Musical staff 186-190: Treble clef, key signature of two sharps, 3/8 time. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

Flauto solo

22

8

40

50

63

Tutti

76

88

Solo

p

102

113

3

3

3

122

2

135

144

158

Tutti

3

3

168

10