

Piano à 4 Mains

3^e ET 4^e SÉRIES

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ÉCOLE CONCERTANTE DU PIANO

MENDELSSOHN

3^e Série

Romances sans Paroles

- 25. CHANT DE PRINTEMPS (op. 62, n° 6) 5 »
- 26. CHANT DE LA FILLEUSE (op. 67, n° 4) 6 »
- 27. PREMIÈRE BARCAROLLE (op. 19, n° 6) 5 »
- 28. VOLKSIED (op. 53, n° 5) 6 »
- 29. AIR DE CHASSE (op. 19, n° 3) . . 6 »
- 30. MARCHÉ FUNÈBRE (op. 62, n° 3) . 5 »
- 31. DUETTO (op. 38, n° 6) 5 »
- 32. LE CHANT DU BARDE (op. 33, n° 3) 6 »
- 33. BERCEUSE (op. 67, n° 6) 7 50
- 34. PRESTO AGITATO (op. 63, n° 3) . 7 50
- 35. ANDANTE (op. 53, n° 1) 6 »
- 36. ALLEGRO (op. 63, n° 2) 6 »

4^e Série

Fragments, Morceaux divers

- 37. CANZONETTA du 1^{er} quatuor . . . 6 »
- 38. CAPRICE (op. 16, n° 2) 6 »
- 39. ALLEGRO DE LA RÉFORMATION . . 6 »
- 40. ALLEGRETTO (symphonie-cantate) 7 50
- 41. FINALE du 1^{er} concerto (op. 25) . . 9 »
- 42. ANDANTE du 2^e gr. trio (op. 66) . 7 50
- 43. ANDANTE avec variations (op. 83) . 7 50
- 44. MENUET (symphon. en la majeur) . 7 50
- 45. ADAGIO de la 3^e symphonie . . . 9 »
- 46. ANDANTE de la 4^e symphonie) . . 7 50
- 47. ALLEGRO (symphonie en la min.) 7 50
- 48. ALLEGRETTO (4^e sonate à 3 mains) 6 »

LES DOUZE ROMANCES SANS PAROLES EN RECUEIL, NET 18 FRANCS

Transcriptions à Quatre Mains

PAR
Renaud de Vilbac

Voir ci-contre pour les autres séries de l'école concertante

A Paris, au MÉNESTREL, 2 bis, rue Vivienne, HEUGEL et Fils

ÉDITEURS POUR TOUTS PAYS

F. MENDELSSOHN

FRAGMENTS et MORCEAUX DIVERS.

Quatrième série

N° 38

Transcrits à 4 mains

de

CAPRICE.

par

L'ÉCOLE CONCERTANTE.

RENAUD DE VILBAC.

SECONDA.

Presto.

PIANO.

pp *leggero e staccato.*

f > p *p* *cresc.* *p*

dim.

pp *p* *p*

pp staccato.

F. MENDELSSOHN

3

FRAGMENTS et MORCEAUX DIVERS.

Quatrième série

N° 58

Transcrits à 4 mains

de

CAPRICE.

par

L'ÉCOLE CONCERTANTE.

(Op. 16, N° 2)

RENAUD DE VILBAC.

PRIMA.

Piano. *Presto.* 8

8

8

8

8



p sempre leggiero e staccato.



p *f* *f* *p*



sempre staccato. *p* *p* *p* *f* *p* *f*



p *f* *ff*



cre - scen - do. *f* cresc.

8

sempre leggiero e staccato.

f p

This system features a piano introduction with a treble and bass staff. The treble staff has a melodic line with eighth-note patterns, while the bass staff provides harmonic support with chords and moving lines. The tempo and articulation are marked 'sempre leggiero e staccato'.

p sf sf

This system continues the piano introduction. It includes dynamic markings of piano (*p*) and fortissimo (*sf*) across the measures.

8

p sempre staccato.

f p sf p

This system continues the piano introduction with a treble and bass staff. The tempo and articulation are marked 'sempre staccato'. Dynamic markings include piano (*p*), fortissimo (*f*), and fortissimo piano (*sf*).

8

sf p

1 p f p f

This system continues the piano introduction. It includes dynamic markings of fortissimo piano (*sf p*) and fortissimo (*f*).

8

1 p con fuoco.

This system continues the piano introduction. It includes dynamic markings of piano (*p*) and the tempo marking 'con fuoco'.

cre - scen - do.

f cresc.

This system continues the piano introduction. It includes dynamic markings of fortissimo (*f*) and the tempo marking 'cresc.'.

First system of musical notation, bass clef, key of D major. The music features a series of chords and eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte).

Second system of musical notation, bass clef, key of D major. The music features a series of chords and eighth notes. Dynamics include *martellato.* (martellato) and *ff* (fortissimo).

Third system of musical notation, treble clef, key of D major. The music features a series of chords and eighth notes. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo).

Fourth system of musical notation, treble clef, key of D major. The music features a series of chords and eighth notes. Dynamics include *dim.* (diminuendo), *p* (piano), and *p* (piano).

Fifth system of musical notation, bass clef, key of D major. The music features a series of chords and eighth notes. Dynamics include *p* (piano).

PRIMA.

7



First system of musical notation. The right hand features a rapid, ascending and descending scale-like pattern with slurs. The left hand plays a series of chords and single notes. Dynamics include *ff* (fortissimo) and *f* (forte).



Second system of musical notation. The right hand continues the scale-like pattern. The left hand plays chords and single notes. Dynamics include *f* (forte) and *martellato.* (martellato).



Third system of musical notation. The right hand features a rapid, ascending and descending scale-like pattern with slurs. The left hand plays a series of chords and single notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).



Fourth system of musical notation. The right hand features a rapid, ascending and descending scale-like pattern with slurs. The left hand plays a series of chords and single notes. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *dim.* (diminuendo).



Fifth system of musical notation. The right hand features a rapid, ascending and descending scale-like pattern with slurs. The left hand plays a series of chords and single notes. Dynamics include *p* (piano).



Sixth system of musical notation. The right hand features a rapid, ascending and descending scale-like pattern with slurs. The left hand plays a series of chords and single notes. Dynamics include *p* (piano).

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a series of eighth notes in the bass clef, followed by a half note. The dynamics *p* and *f* are indicated.

System 2: The second system features a series of eighth notes in the bass clef, followed by a half note. The dynamics *pp* and *p sempre staccato* are indicated.

System 3: The third system includes a series of eighth notes in the bass clef, followed by a half note. The dynamics *e leggiero*, *pp*, *f*, and *p* are indicated.

System 4: The fourth system shows a series of eighth notes in the bass clef, followed by a half note. The dynamics *dim.* and *f sonore.* are indicated.

System 5: The fifth system features a series of eighth notes in the bass clef, followed by a half note. The dynamics *pp*, *sf*, and *sempre ped.* are indicated.

System 6: The sixth system includes a series of eighth notes in the bass clef, followed by a half note. The dynamics *dim.*, *sempre ped.*, *pp*, *estinto. pp*, and *pp* are indicated.

PRIMA.

9

8

pp

p sempre staccato e legg.

8

pp

p

f

8

dim.

f sonore.

pp

sf

8

p

f

8

dim.

sempre

pp

estinto.

Ped.