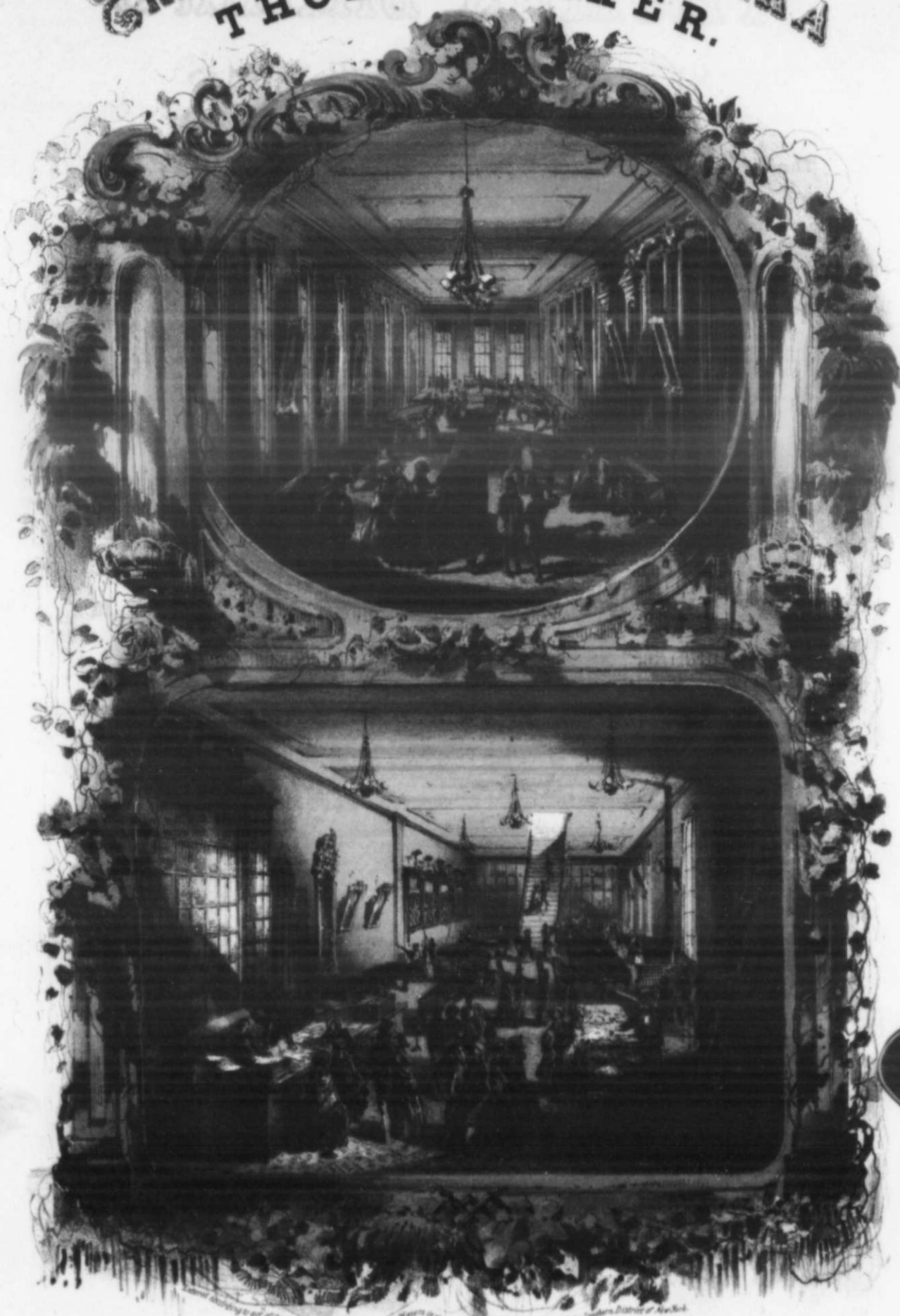


# THE SPARKLING POLKA BY THOMAS BAKER.



*View of the interior of the Publishers Great Piano & Music Establishment.*

Lith of Sarony & Co NY

NEW YORK, PUBLISHED BY HORACE WATERS 333 BROADWAY.

Price 30 C<sup>ts</sup> nett.

*NB The Band parts of this polka are published.*

5<sup>th</sup> Edition.

## THE SPARKLING POLKA.

*Invitation to the Dance*

THOMAS BAKER.

## INTRODUCTION.

ANDANTE  
PASTORALE.

*p* *mol: espress.*

*p*

*p*

*ral - len - tan - do.*

*deciso.* \*

Ped

*Ent' according to act. of Congress, in 1855, by Thomas Baker, in the absence of the d'c't of the S'P of N.Y.*

## POLKA.

*p* *cres* *p*

*cres* *cen* *do* *f* *gva*

*gva* *cres*

*gva* *f* *p*

*f* *p* *1st* *2nd*

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and contains a melodic line with slurs. Bass staff contains a harmonic accompaniment. A crescendo (*cres*) marking is placed between the staves.

Second system of musical notation. Treble staff continues the melodic line, marked *gva* (glissando) with a dashed line. Bass staff contains the accompaniment, with a crescendo (*cres*) and the lyrics "cen - do - f".

Third system of musical notation. Treble staff continues the melodic line, marked *gva*. Bass staff contains the accompaniment, with a crescendo (*cres*) marking.

Fourth system of musical notation. Treble staff begins with the section heading "TRIO." and continues the melodic line, marked *gva*. Bass staff contains the accompaniment, marked *f* (forte), with a crescendo (*cres*) marking.

Fifth system of musical notation. Treble staff continues the melodic line, marked *gva*. Bass staff contains the accompaniment, with the lyrics "cen - do." and a fortissimo (*fz*) marking. A *loco* marking is placed above the treble staff.

Sixth system of musical notation. Treble staff continues the melodic line. Bass staff contains the accompaniment. The system concludes with the marking "D.C." (Da Capo).



*Coda.*

*p* *cres* *p* *gva* *cres* *cen* *do* *f* *gva* *cres* *loco* *p* *cres* *cen* *do* *f* *accelerando.* *ff*

G. Kirk, Engraver.

## Extracts from TESTIMONIALS of Music Professors and EDITORIALS CONCERNING HORACE WATERS' MODERN IMPROVED PIANOS.

NEW YORK, DECEMBER 12, 1854.

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Dear Sir—Having examined your Piano Fortes from scientific and appropriate tests, I am enabled to form a satisfactory judgment of their merits, and it is with pleasure that I can speak of them as among the most celebrated and improved makes of the day.

For power, brilliancy and richness of tone, elasticity of touch, and beauty of finish, they will not suffer in comparison with those of any other manufacturer; and those desirous of obtaining a really good Piano Forte—one that will prove an equivalent for their means, will find such a one in your beautiful instruments.

THOMAS BAKER.

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### EXTRACTS FROM TESTIMONIALS, CONCERNING

## S. D. & H. W. SMITH'S CELEBRATED MELODEONS.

In an article in the February number of the *Review*, answering some inquiries in regard to temperament made by "William W. Jr., Brookfield, Vt.," I noticed a statement that Prince's Melodeons are tuned in the equal temperament. Since that time I have examined a number of Prince & Co.'s Melodeons, with special reference to the temperament, and have not found one tuned in equal temperament. The temperament in the melodeons of Prince & Co.'s manufacture that I have examined, approaches nearer the Equal than in those of Carhart & Needham, but it is far from equal, as any one "troubled with a nice ear," I think, will decide, if they will try the chords of F and F Sharp in succession.

A TUNER, Poulkney, Vt.

We are very happy to stand corrected on this point. We made the statement alluded to above on the authority of a professor of music in this city, without having observed in reference to it ourselves—a thing we very seldom do. We have since examined Prince & Co.'s Melodeons, and find "A Tuner" right. Though nearer the equal temperament than Carhart's, it is still unequal. We do know, however, that S. D. & H. W. Smith's Melodeons, sold by Horace Waters, 333 Broadway, are tuned in the equal temperament.—N. Y. MUSICAL REVIEW.

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They are acknowledged to be unquestionably the best in the country.—MANCHESTER MIRROR.

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