

Recercar 3

Girolamo Cavazzoni

Intavolierung - Anton Höger

1

2

1

2

6

13

18

23

a c d c a c a b d a a d a d c a d c a c d
 b d a c c a b a a c c a b c a c c

29

c c a b a a c a a a c d c a d d a c d c a
 a c a c a b b b a b a c a c a d d d a c a d a b a d b d

35

e c e a a a c d c a d c a d b a c a b d a c d c a d b a c
 a a b d d b b a d b d c d c

40

a a c d c a d b a c a b d a c d a c d c d a c d c a d c a e c
 a b d a a a d

43

First system:

Staff 1: a c a e c f e c e a a c a d c d a c a d a

Staff 2: (empty)

Staff 3: (empty)

Staff 4: (empty)

Staff 5: (empty)

Second system:

Staff 1: a b d a a b a d a a b d a b d

Staff 2: (empty)

Staff 3: (empty)

Staff 4: (empty)

Staff 5: (empty)

48

The musical score is written on a grand staff with two systems. The first system contains measures 48 through 54, and the second system contains measures 55 through 60. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line consists of quarter and eighth notes, with some measures containing rests. The lyrics are written below the melody.

48

49

50

51

52

53

54

55

56

57

58

59

60

55

♩ ♪ ♪ ♩ ♪. ♪ ♩ ♪ ♪ ♪. ♪ ♪ ♪ ♪ | | 1

a c d c a d c a a e f e f e c e a

♪ ♪ | . ♪ ♪ ♪

d b d a b d a a b b a a b a

61

The musical score for 'The Rose Tree' is presented on two systems. The first system contains measures 61 through 66, and the second system contains measures 67 through 72. Each system consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The melody is simple and folk-like, with a mix of eighth and quarter notes. The lyrics are written below the vocal line, and the piano part includes chords and single notes indicated by letter names (a, b, c, d) and accidentals (sharps and flats).

1 | 1 | 1. 1 | 1 | 1 | 1.

c d a | d c a d b | a a c | a | b d b a | d b a a

1. 1 1 | 1 | 1 1 1 1 1 1 | 1 | 1. 1 | 1 | 1

b d b b | b a a b | a | c d a | d d c | d b d a b | a d c

68

$\text{c} \delta a \delta c a \delta$
 $c a \delta$
 $b a c$
 $a c \delta$
 $a c \delta c$

$\delta \delta b b a \delta$
 $a a$
 $c \delta c a$
 δb
 $a c$
 $a a$
 $b \delta a b$

75

$a a \delta c a$
 $\delta a \delta a c \delta a$
 $c \delta c a$
 $e a$
 $a \delta c$

$a \delta b$
 $a \delta \delta b$
 $a b$
 $\delta a b a$
 $\delta \delta a$

81

$\delta a c \delta a \delta a c$
 $\delta c a$
 $c \delta c \delta a$
 $c \delta a c \delta c$
 $\delta a c a$
 δb

$a \delta$
 $a b$
 $a b \delta b$
 $b a b \delta$
 $\delta b a$
 $a \delta \delta$
 $a a \delta$

87

$c \delta$
 $a c$
 $\delta c a$
 $\delta a c$
 $\delta c a$
 $e a$

$b a b$
 $a b \delta$
 a
 $a b \delta$
 $a c \delta$
 $a b a$
 c
 $a a \delta$

98

a a d a b d a c d c a d a c d c a d b a c a c a
 a b d a b d d a a c c a b a c c b c c a a

106

b b a c a a c $\frac{4}{4}$ a c d c a d b a c e a a c a d b d c
 d d b c $\frac{4}{4}$ a a a b d b a d d d a d a d

113

a c d c a d a c a c
 b a b d a c e