

SONATA in G MAJOR

for String Ensemble

K. 390

Score (04':43")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K.390 - Scarlatti - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 9-13 of the Sonata in G Major, K.390. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 3/4. The music features a repeating eighth-note pattern in the strings and a melodic line in the violins.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 14-18 of the Sonata in G Major, K.390. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 3/4. The music continues the melodic and harmonic patterns from the previous system, with some variations in the violin parts.

SONATA in G MAJOR - K.390 - Scarlatti - Score

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K.390 - Scarlatti - Score

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a sixteenth-note pattern in measures 28 and 29. In measure 30, the Viola and Violoncello enter with a sixteenth-note pattern. In measure 31, the Double Bass plays a half note. The Viola and Violoncello continue their pattern in measure 32.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a half note in measures 32 and 33. In measure 34, the Viola and Violoncello play a sixteenth-note pattern. In measure 35, the Double Bass plays a half note. The Viola and Violoncello continue their pattern in measure 36.

SONATA in G MAJOR - K.390 - Scarlatti - Score

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K.390 - Scarlatti - Score

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

46

47

48

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

50

51

52

SONATA in G MAJOR - K.390 - Scarlatti - Score

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K.390 - Scarlatti - Score

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 64-68 of the Sonata in G Major, K.390. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 3/4. Measures 64-68 show a melodic line in the violins and a supporting line in the viola, with the cello and bass playing a simple harmonic accompaniment.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 69-73 of the Sonata in G Major, K.390. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 3/4. Measures 69-73 show a melodic line in the violins and a supporting line in the viola, with the cello and bass playing a simple harmonic accompaniment.

SONATA in G MAJOR - K.390 - Scarlatti - Score

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K.390 - Scarlatti - Score

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K.390 - Scarlatti - Score

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K.390 - Scarlatti - Score

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K.390 - Scarlatti - Score

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written for measures 110, 111, and 112. The key signature is one sharp (F#). The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The Viola part has a 12/8 time signature. The Violoncello and Double Bass parts have a 4/4 time signature. The score includes various musical notations such as notes, rests, and slurs.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 114-116 is presented for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measures 114 and 115 are marked with a repeat sign. In measure 114, the Violin I and II parts play a half note F#4, while the Viola, Violoncello, and Double Bass parts play a half note F#3. In measure 115, the Violin I and II parts play a half note G#4, while the Viola, Violoncello, and Double Bass parts play a half note G#3. In measure 116, the Violin I and II parts play a half note A4, while the Viola, Violoncello, and Double Bass parts play a half note A3. The score concludes with a double bar line and repeat dots.