

ERNESTO KOEHLER

OP. 33

35 EXERCISES

FOR

FLUTE



Book 1.—Fifteen Easy Exercises

➡ Book 2.—Twelve Medium Difficult Exercises

Book 3.—Eight Difficult Exercises

1.25 EACH BOOK

CARL FISCHER

INC.

62 Cooper Square, New York 3  
BOSTON • CHICAGO • DALLAS



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Op.33

## EXERCISES

FOR THE

# FLUTE

## BOOK I. Fifteen Easy Exercises

## BOOK II. Twelve Medium Difficult Exercises

### BOOK III. Eight Difficult Exercises

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# 12 Medium Difficult Exercises

for the Flute.

ERNESTO KÖHLER.  
Op. 33, Book II.

**Allegro.**

*f* *risoluto.*

*rall.*

*a tempo.*

*rall.*

*a tempo.*

*p*

# Allegro moderato

2.

*tranquillo.*

*p*

*rall.*

*a tempo.*

*incalzando.*

*dim.*

*rit.*

*ff*

*p*

*a tempo.*

*diminuendo.*

*a tempo.*

*p*

*a tempo.*

*dim.*

*f tranquillo.*

*P(eco)*

*sempre diminuendo e morendo.*

Andante.

*a piacere.*

3.

*P aguisa di Cadenza.*

*p*

*f*

*p*

Allegro.

*cresc.*

*rall.*

C# key

*a tempo ed energico.*

*a tempo*

*rall.*

*p*

*rall.*

Andante.

*P a piacere come prima.*

*p*

*p*

*f*

*p*

*diminuendo*

*f tentatamente*

*- p*

*pp*

*ff*

## Allegro.

4. *p*

*rit. diminuendo. f a tempo*

*f*

*a tempo.*  
*allargando.*

*cresc.* *p*

Moderato.

5.   
*ben legato e con espressione.*



Vivo.  
*rall.*



*p*



*f*



allargando.

Musical staff 1: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A slur covers the first half, and another slur covers the second half. The tempo marking "allargando." is centered below the staff.

Tempo I.

rall.

Musical staff 2: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes. A slur covers the first half, and another slur covers the second half. The tempo marking "Tempo I." is centered above the staff, and "rall." is centered below the staff.

Musical staff 3: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes. A slur covers the first half, and another slur covers the second half.

rall.

Musical staff 4: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes. A slur covers the first half, and another slur covers the second half. The tempo marking "rall." is centered below the staff.

Più presto.

a tempo.

Musical staff 5: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes. A slur covers the first half, and another slur covers the second half. The tempo marking "Più presto." is centered above the staff, and "a tempo." is centered below the staff.

Musical staff 6: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes. A slur covers the first half, and another slur covers the second half.

Musical staff 7: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes. A slur covers the first half, and another slur covers the second half.

Musical staff 8: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes. A slur covers the first half, and another slur covers the second half.

Musical staff 9: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes. A slur covers the first half, and another slur covers the second half.

diminuendo - - e - - rallentando.

Musical staff 10: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes. A slur covers the first half, and another slur covers the second half. The tempo marking "diminuendo - - e - - rallentando." is centered below the staff.



**Presto.**

6. 

*a tempo.**rit.*



**L'istesso tempo.***allargando e dim.**rall.*



This page contains ten staves of musical notation for a single melodic line. The notation includes various tempo and dynamic markings, as well as performance instructions like *rall.* and *dim.*. The key signature is B-flat major (two flats). The first staff begins with *a tempo.* and includes a *rall.* marking. The second staff has *a tempo.* markings and a *dim.* marking. The third staff includes *pp* and *rall.* markings. The fourth staff has *a tempo.* markings and a *rall.* marking. The fifth staff includes *a tempo.* markings and a *dim.* marking. The sixth staff begins with *a tempo.* The seventh, eighth, and ninth staves continue the melodic line without specific markings. The tenth staff includes *p* markings. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

## Allegretto.



Tempo I.

*rall.* *a tempo.*

*rall.* *a tempo.*

*f*

*allargando.*

*a tempo.* *incalzando.*

*ff* *rall.* *a tempo.*

*pp morendo.*

Tempo di Valse moderato.



*risoluto.*

*rit.*

**Tempo I.**

*p*

**Tempo I.**

*rit.*

**Più lento.**

*rall.*

**Più vivo.**

*con fuoco.*

*ff*

## Allegro moderato.

9. *mf*

*p*

*cresc.*

*cresc.*

*p*

*p*

*p*

## Adagio patetico.

10. *p con molta espressione.*

*rall. a tempo.*

*f piena voce.*

*f ma dolce.*

*f* *(come eco)* *p* *stentate.*

*allargando. un poco più mosso.*

**Un poco più mosso.**

*stringendo. rall. f con passione.*

*p* *p*

*accelerando e cresc.*

*Cadenza - ad lib*

*1 tempo.* *p* *p*



## Moderato.



17

*dim. e rit.*

*a tempo.*

The musical score on page 17 consists of ten staves of music, all in G major (one sharp). The notation includes various melodic lines, often with slurs and ties, and some passages with triplets. The key signature is G major. The score is divided into sections by tempo markings: *dim. e rit.* (diminuendo and ritardando) appears on the sixth staff, and *a tempo.* appears on the seventh staff. The music concludes on the tenth staff with a final cadence.

Allegro vivace.

12. *f* *3*

*rall.*

*a tempo.*

Allegretto scherzando.

*rall.*

*a tempo.*

*3*

*3*

*3*

*3*

*3*

*incalzando.* *rall.*

*a tempo.*

*Tempo I.*

*stentate p e rall.*

*rall.*

*a tempo.*

*Fine*

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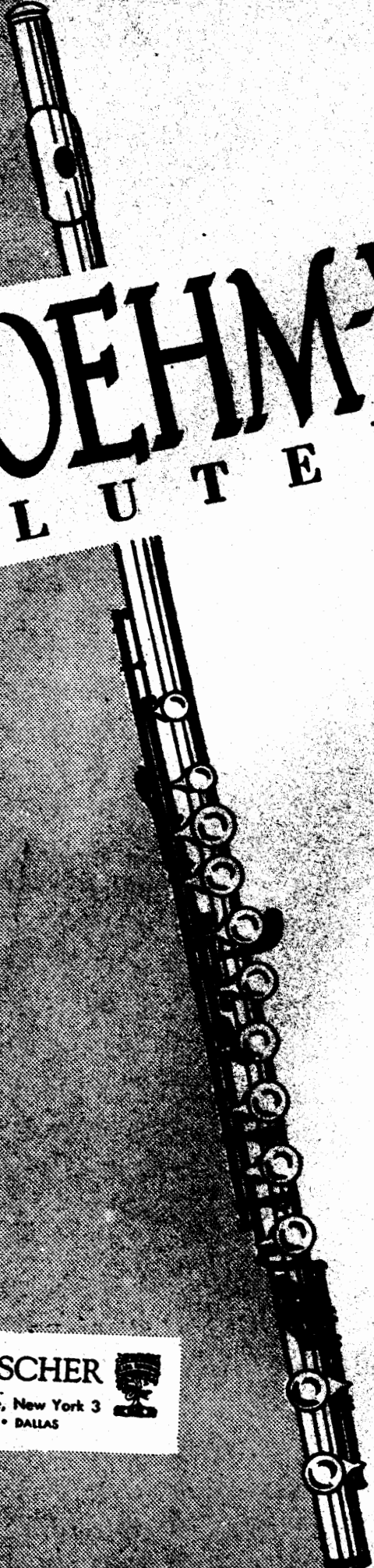
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