HANS HUBER

Four Psalm Fantasies

FOR ORGAN

EDITED BY
CLARENCE DICKINSON

PRICE $2.00

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Hans Huber, the most important Swiss composer of the second half of the 19th Century, was born in Schönenwerd, Switzerland, on June 28, 1852, and died in Basle on Christmas day, 1921. Most of his professional life was spent in Basle where in 1896 he became the Director of the Conservatory of Music, a post he held until his retirement in 1918. His musical idiom, although strongly influenced by Brahms and Liszt, is not without distinctive features. His published works include eight symphonies, various masses, cantatas and oratorios, five operas and a large number of chamber works.

These four Psalm Fantasies for organ are related to one another as are the movements of a symphony.

FOUR PSALM FANTASIES

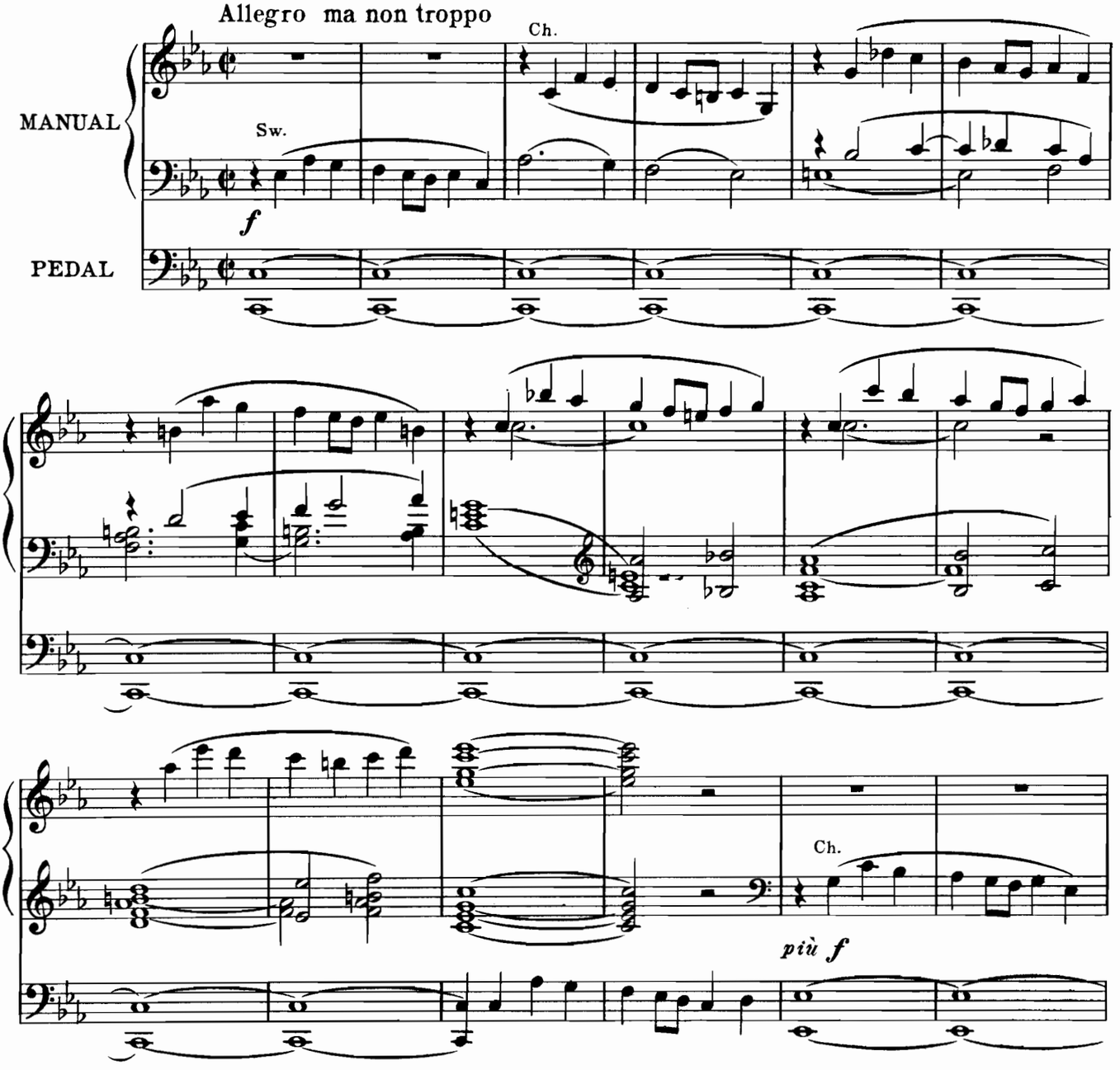
FOR ORGAN

Solo: Reeds *ff*
Sw. *mf* to Gt. and Ch.
Gt. *mf*
Ch. *mf*
Ped. *mf*, Sw. to Ped.

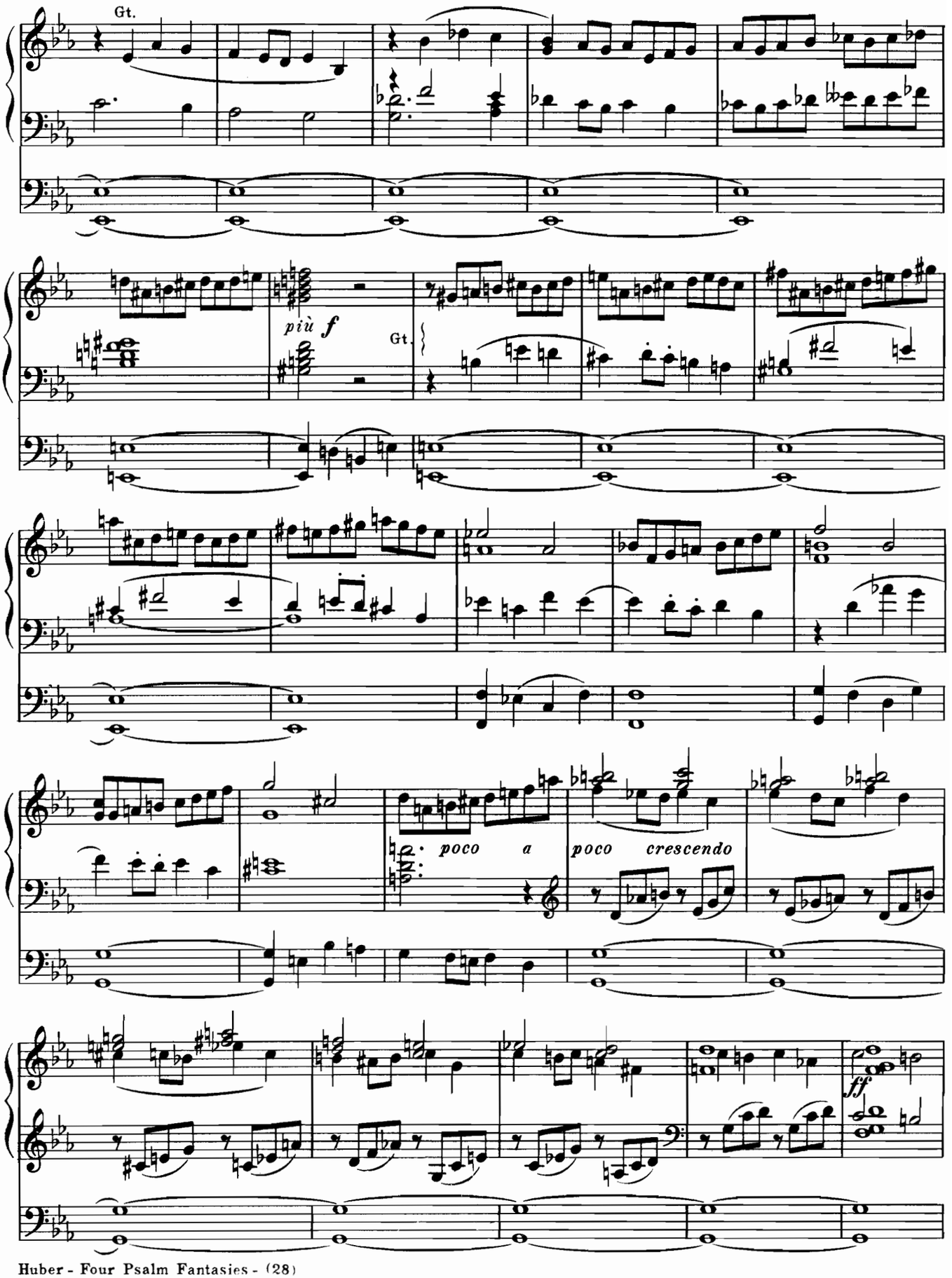
BY HANS HUBER
Edited by CLARENCE DICKINSON

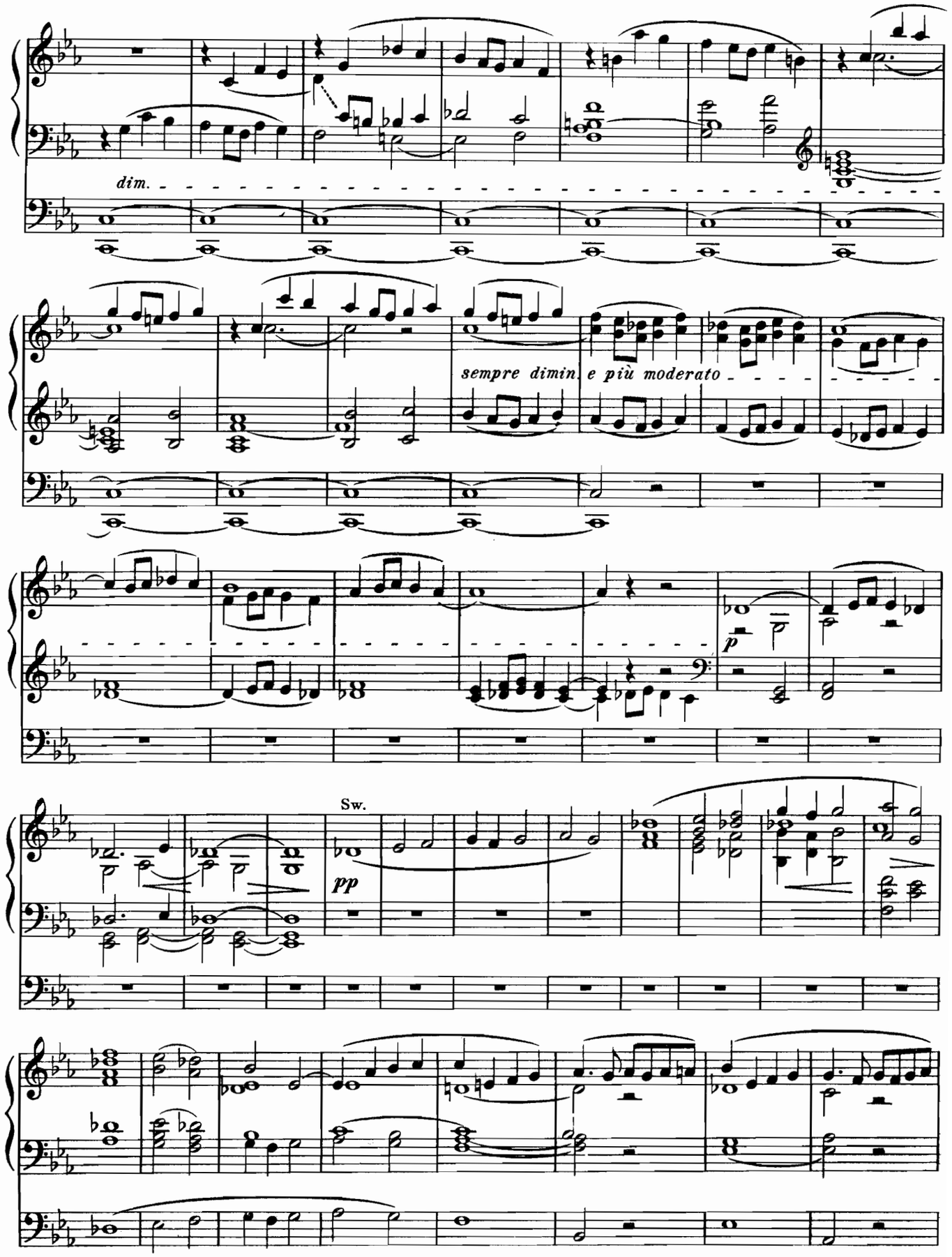
I

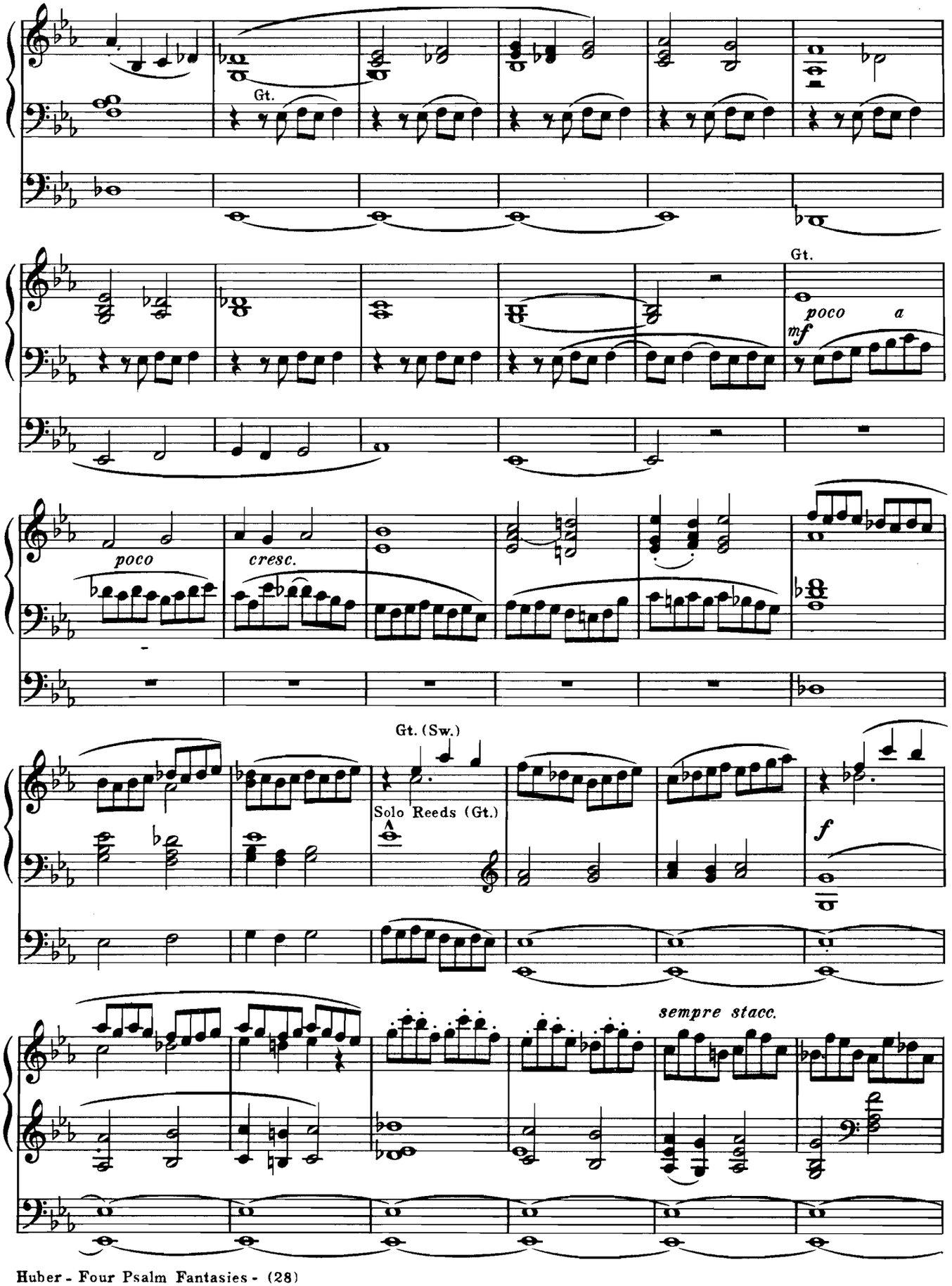
"Lord, to whom shall I go but unto Thee? Return, O Lord,
deliver my soul; O save me for Thy mercies' sake." (*Psalm* VI)

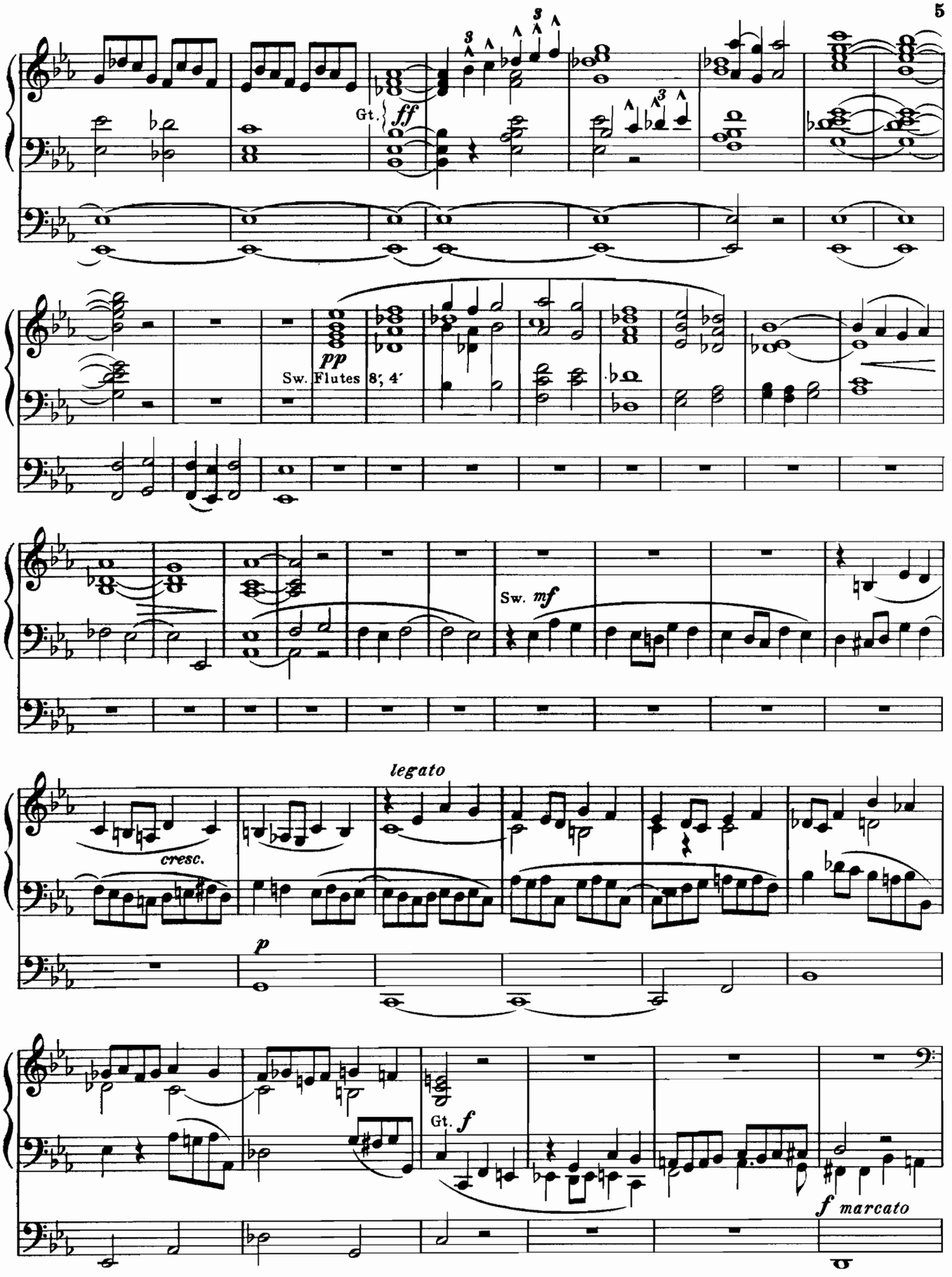


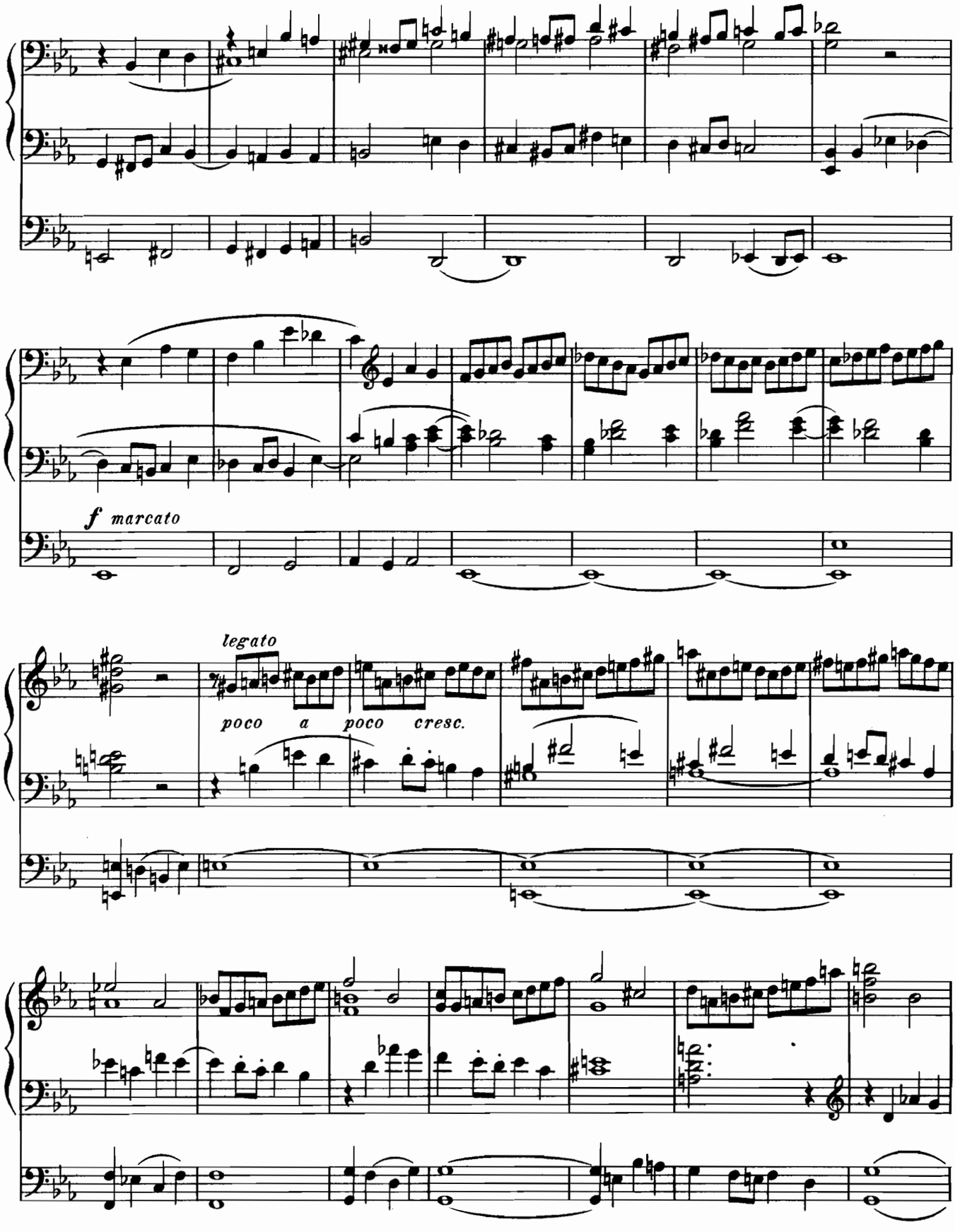
Made in U. S. A.

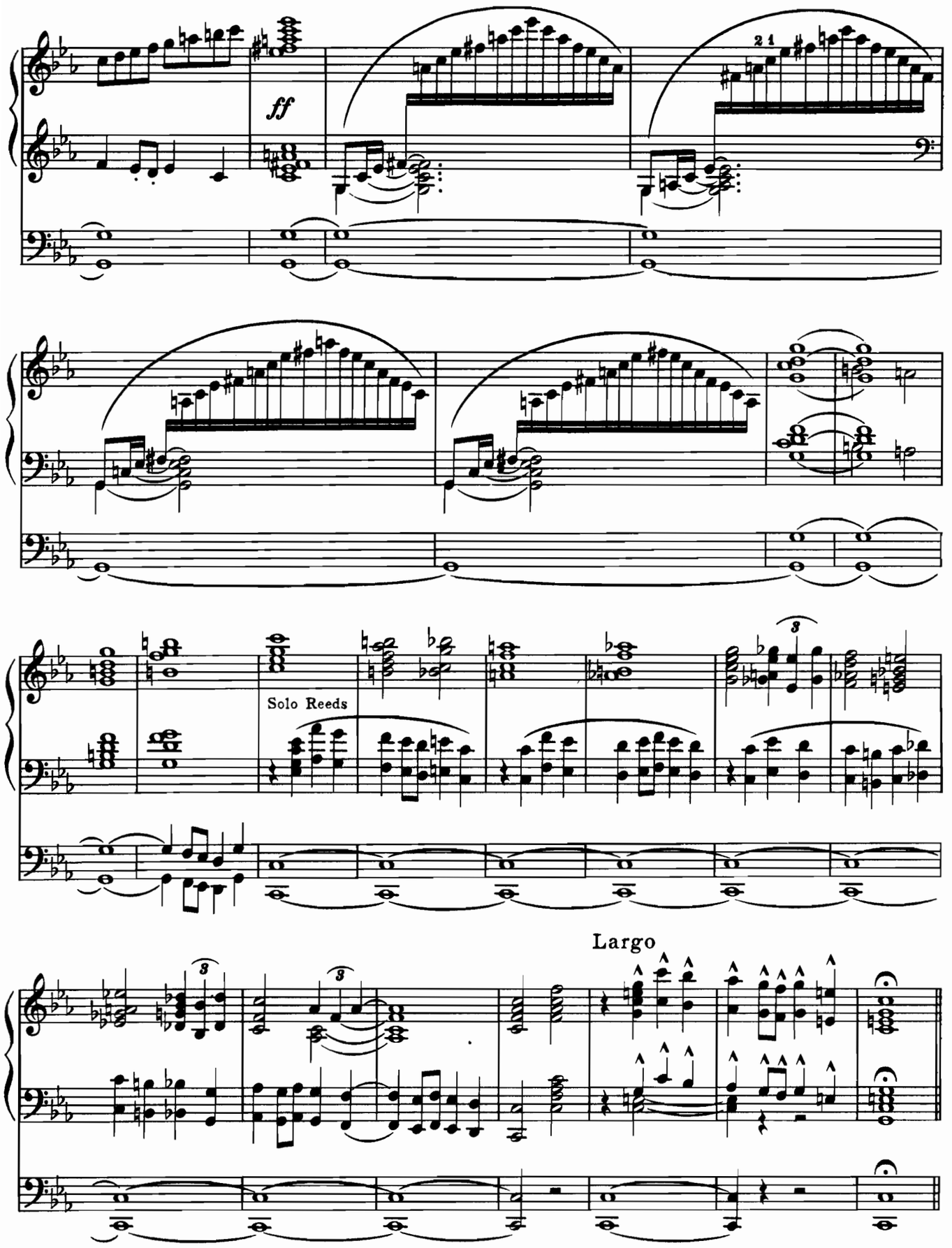

Gt.
più f
Gt.
poco a
poco crescendo
ff


dim.
sempre dimin. e più moderato
p
Sw.
pp


Gt.
Gt.
poco a
mf
poco
cresc.
Gt. (Sw.)
Solo Reeds (Gt.)
f
sempre stacc.


Gt.
ff
pp
Sw. Flutes 8', 4'
Sw. mf
legato
cresc.
p
Gt. f
f marcato


f marcato
legato
poco a poco cresc.

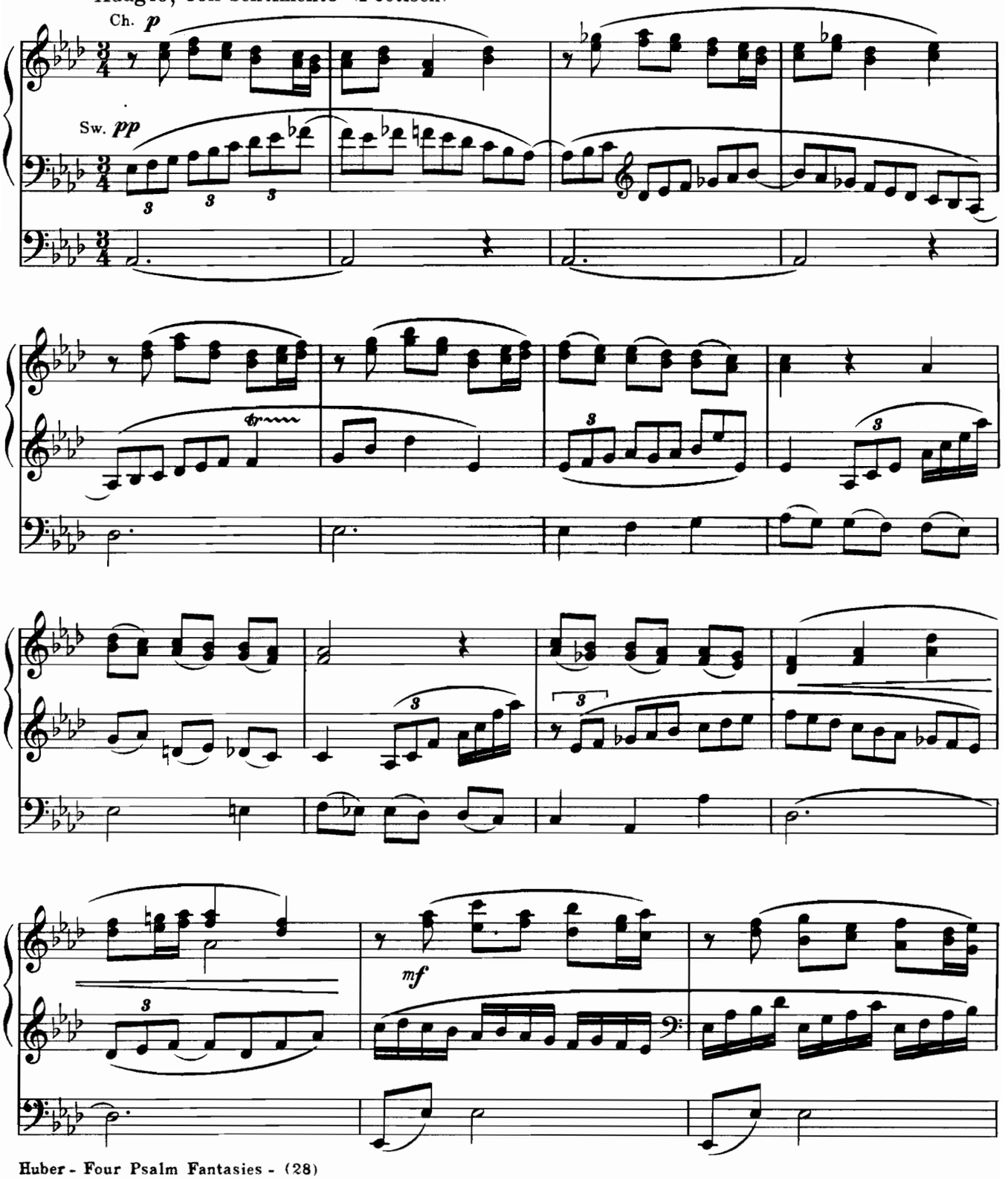

ff
Solo Reeds
Largo

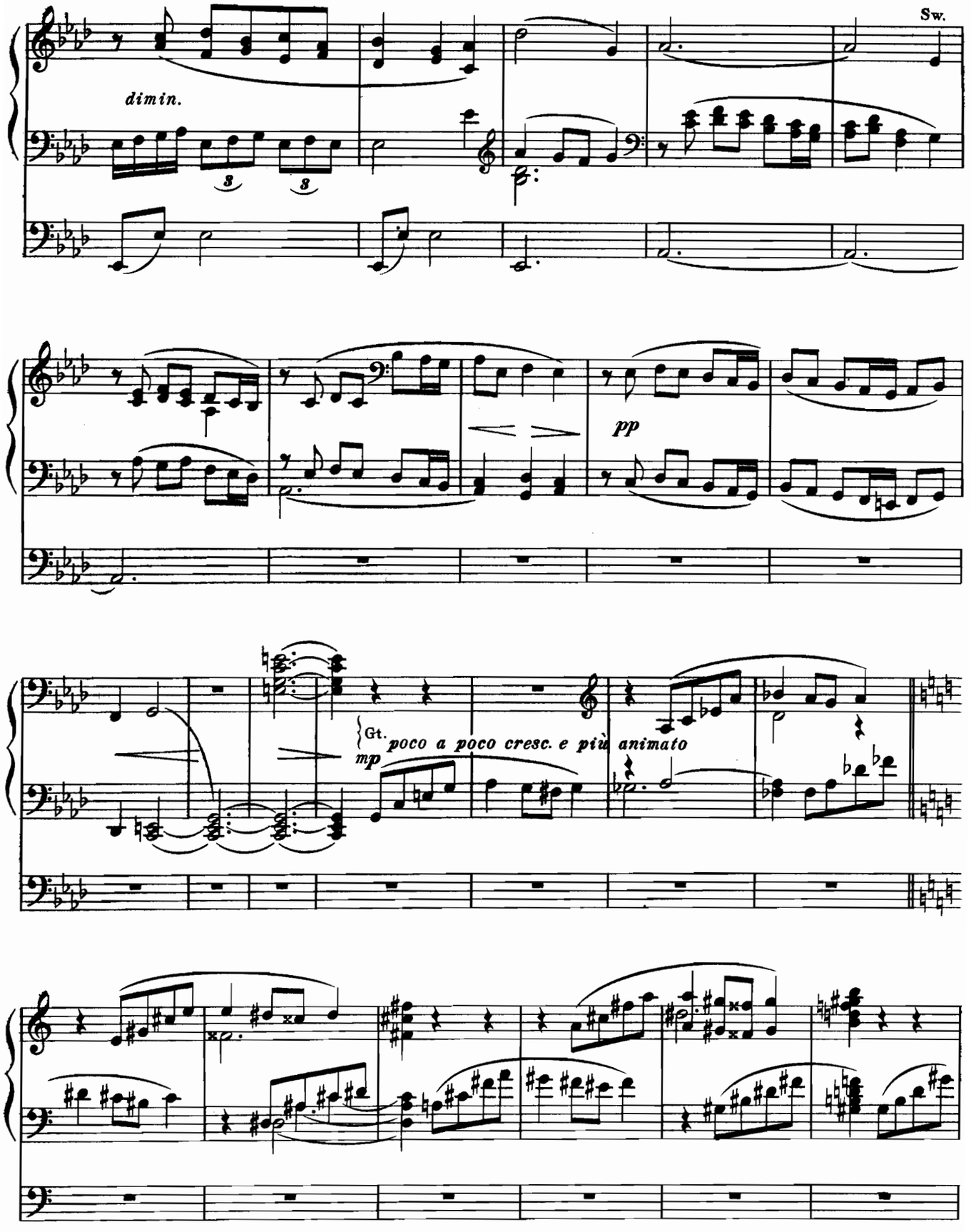
Sw. Flutes 8′, 4′
Gt. Flute 8′
Ch. Orchestral Oboe, Flute 4′
Ped. Gemshorn 16′, 8′
Sw. to Gt.

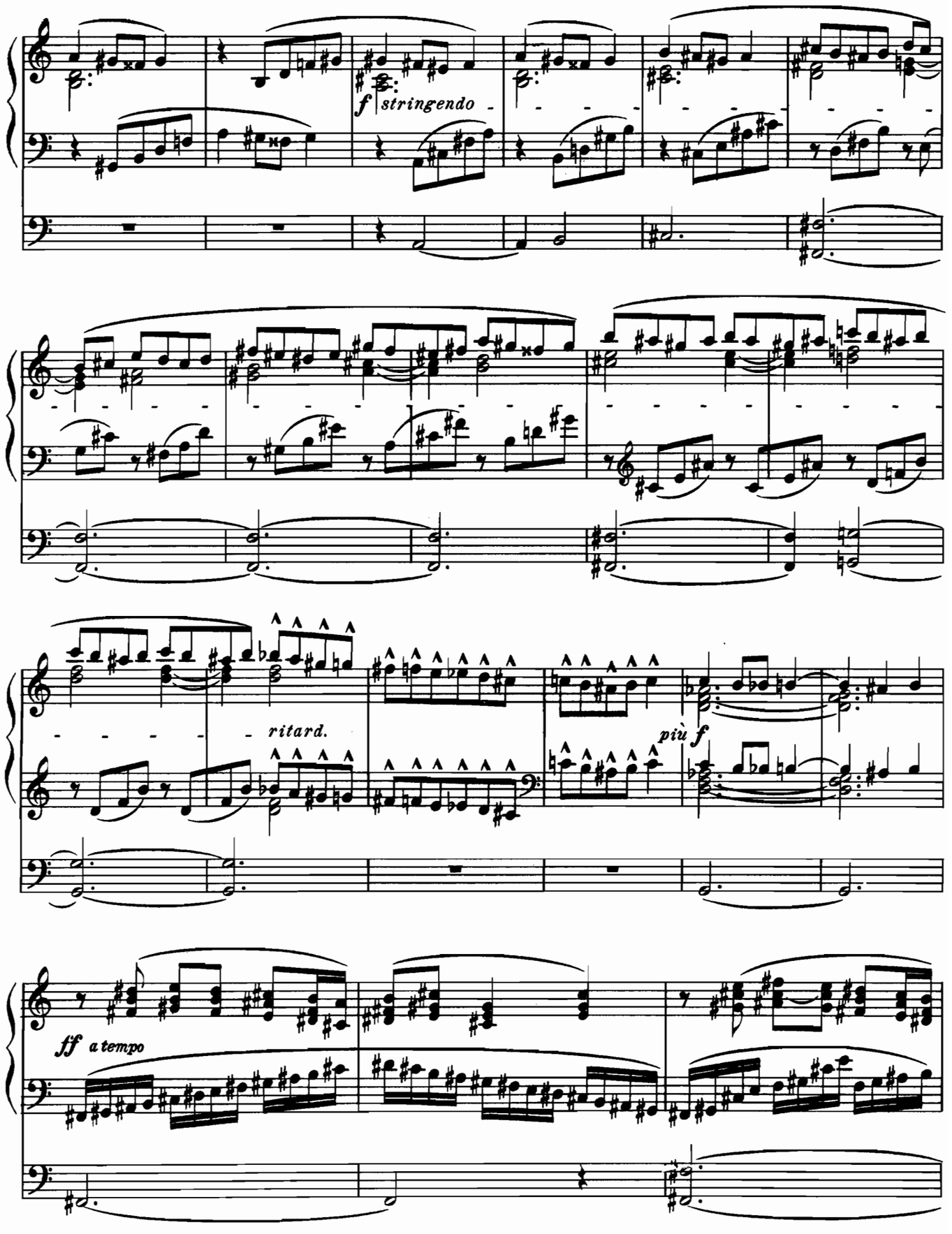
II

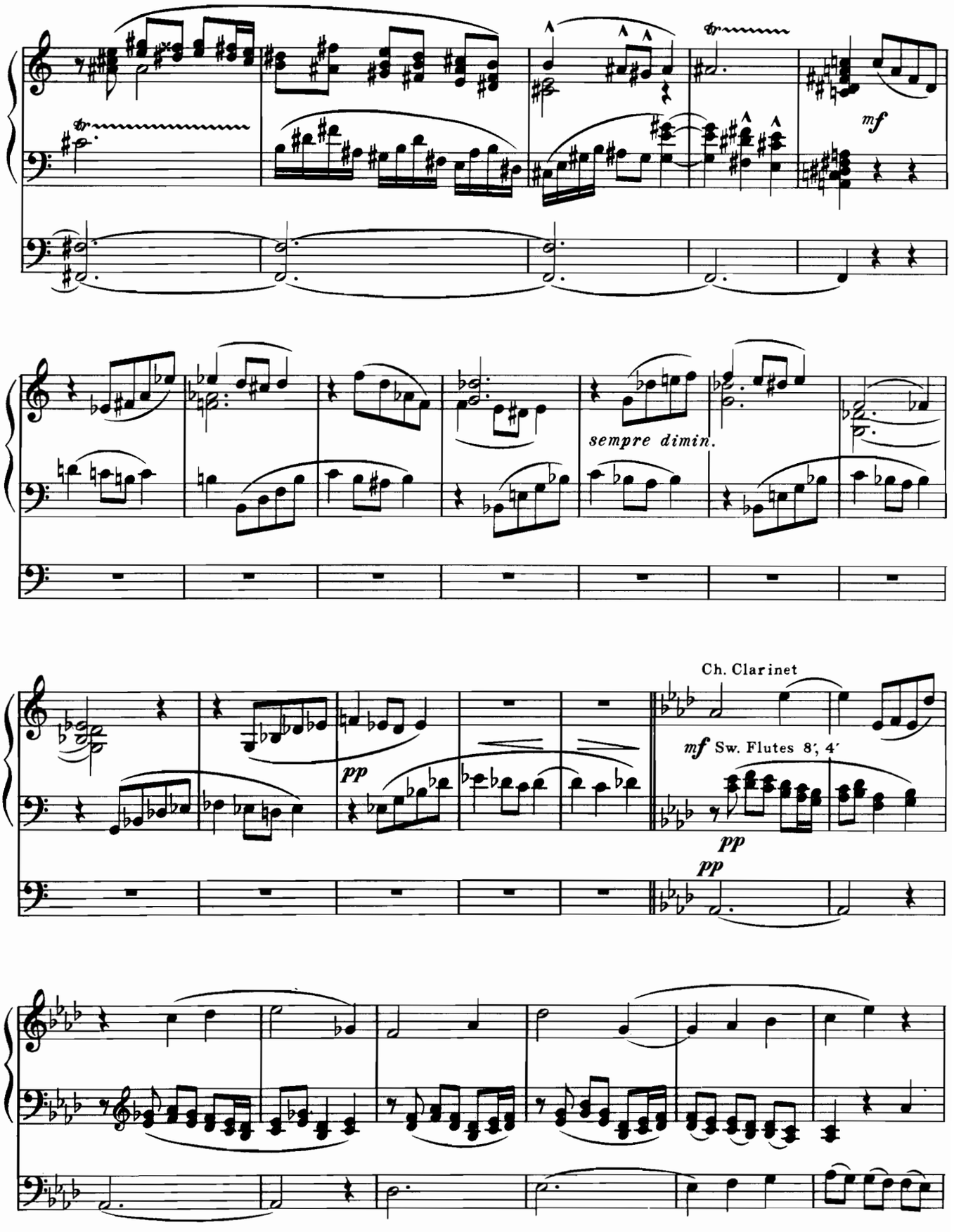
"How lovely is Thy dwelling place, O Lord of hosts." (*Psalm* LXXXIV)

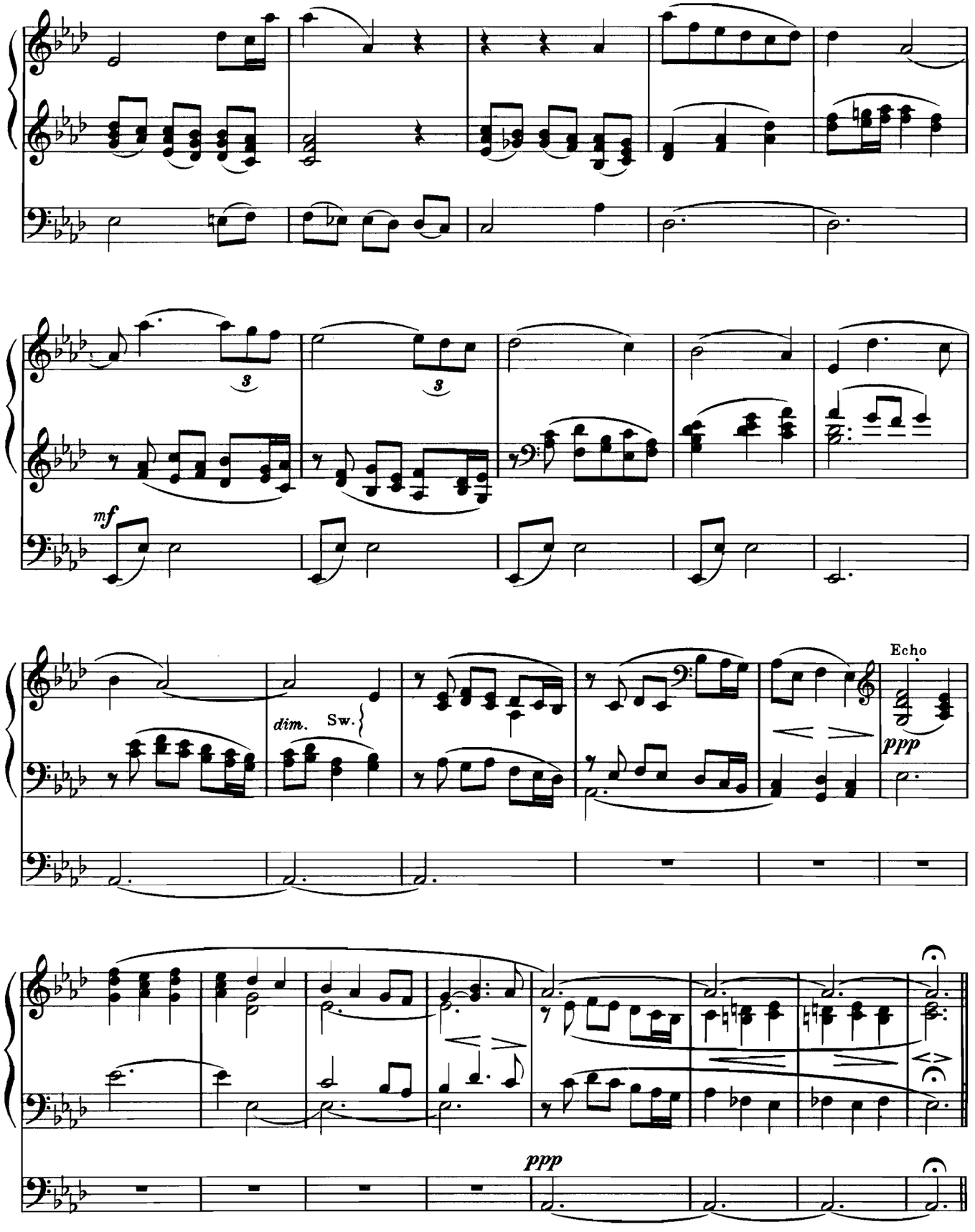
Adagio, con sentimento (Poetisch)




Sw.
dimin.
3
3
pp
Gt.
mp
poco a poco cresc. e più animato


f stringendo
ritard.
più f
ff a tempo

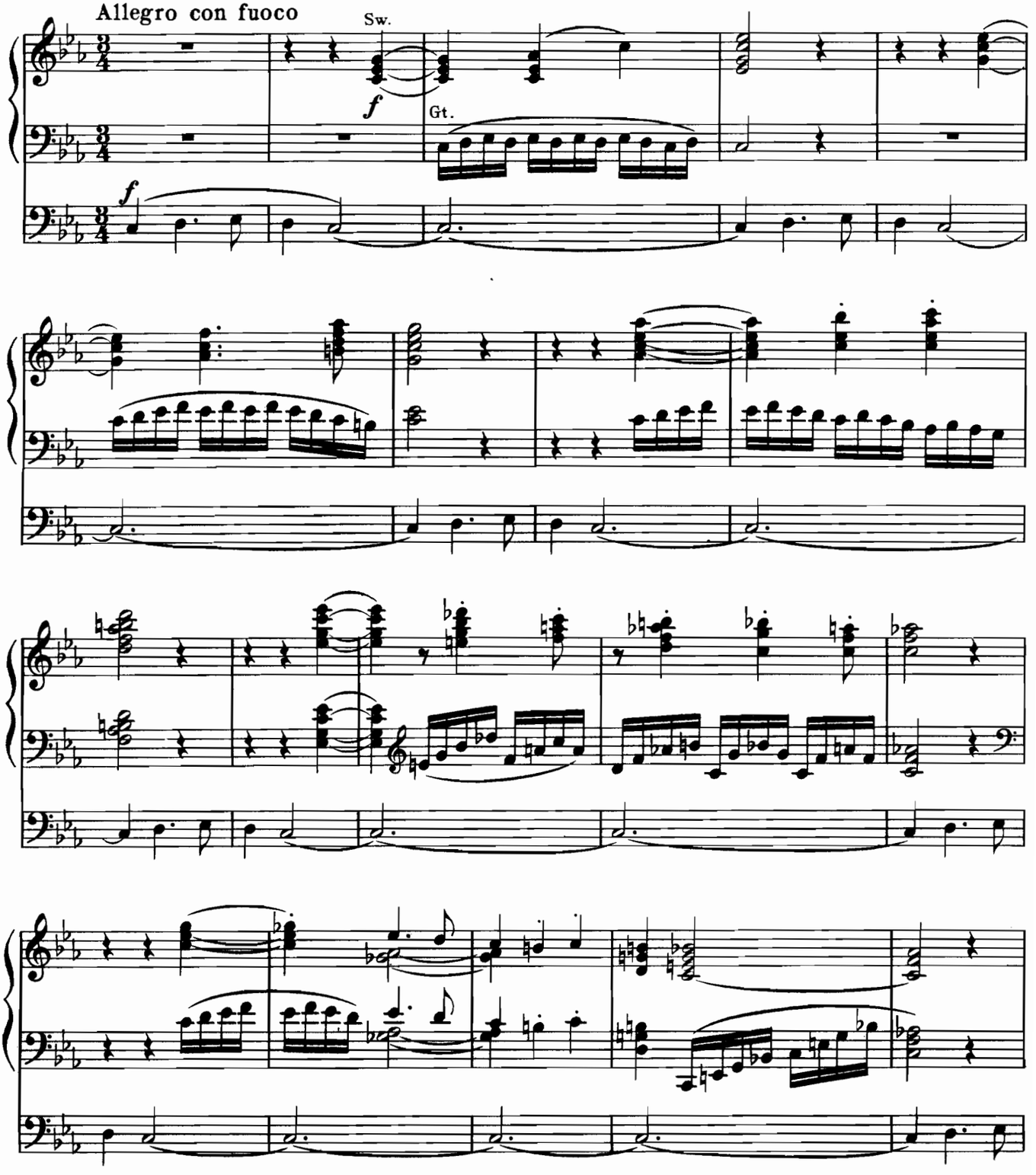

mf
sempre dimin.
pp
Ch. Clarinet
mf Sw. Flutes 8', 4'
pp
pp

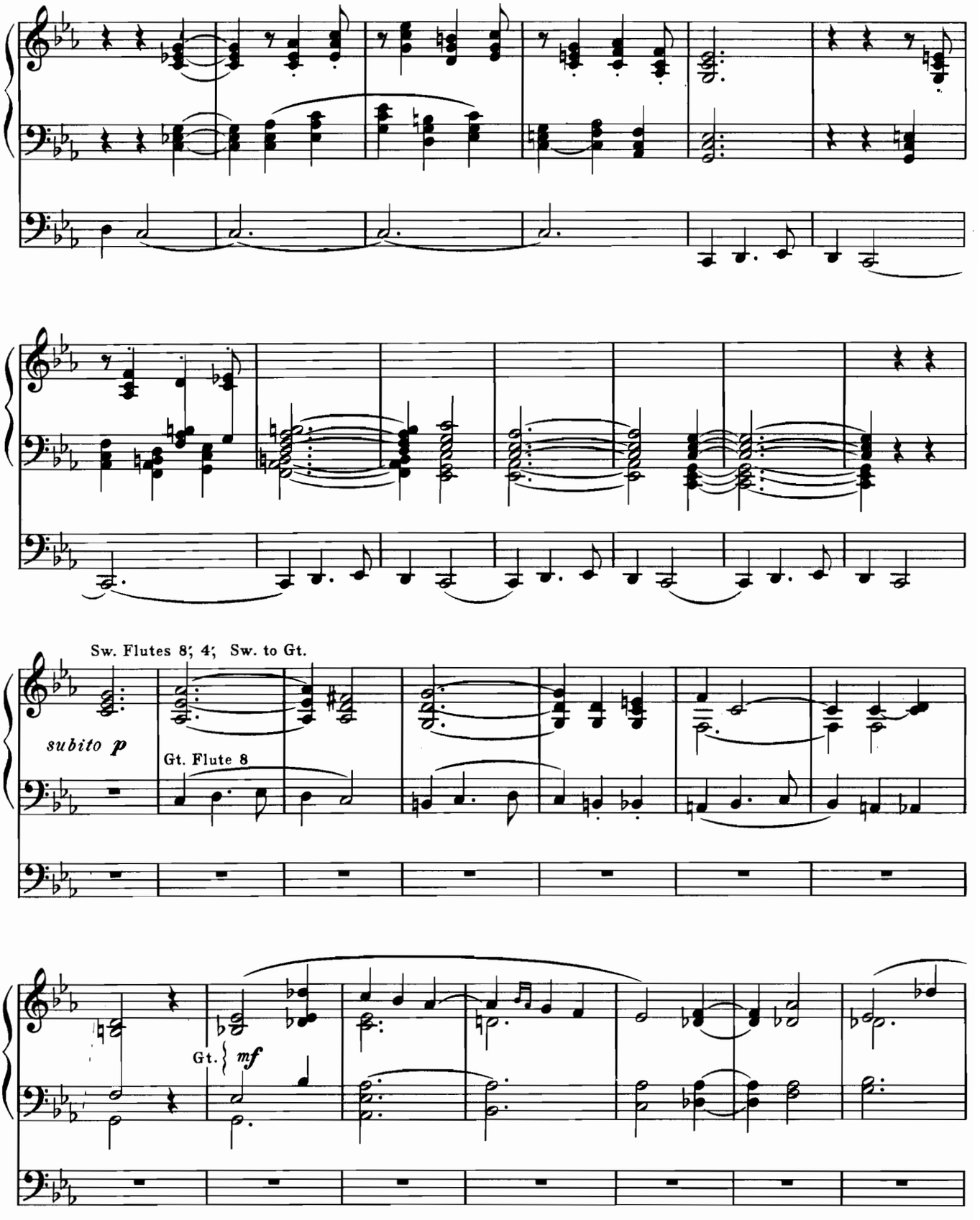

mf
dim.
Sw.
Echo
ppp
ppp

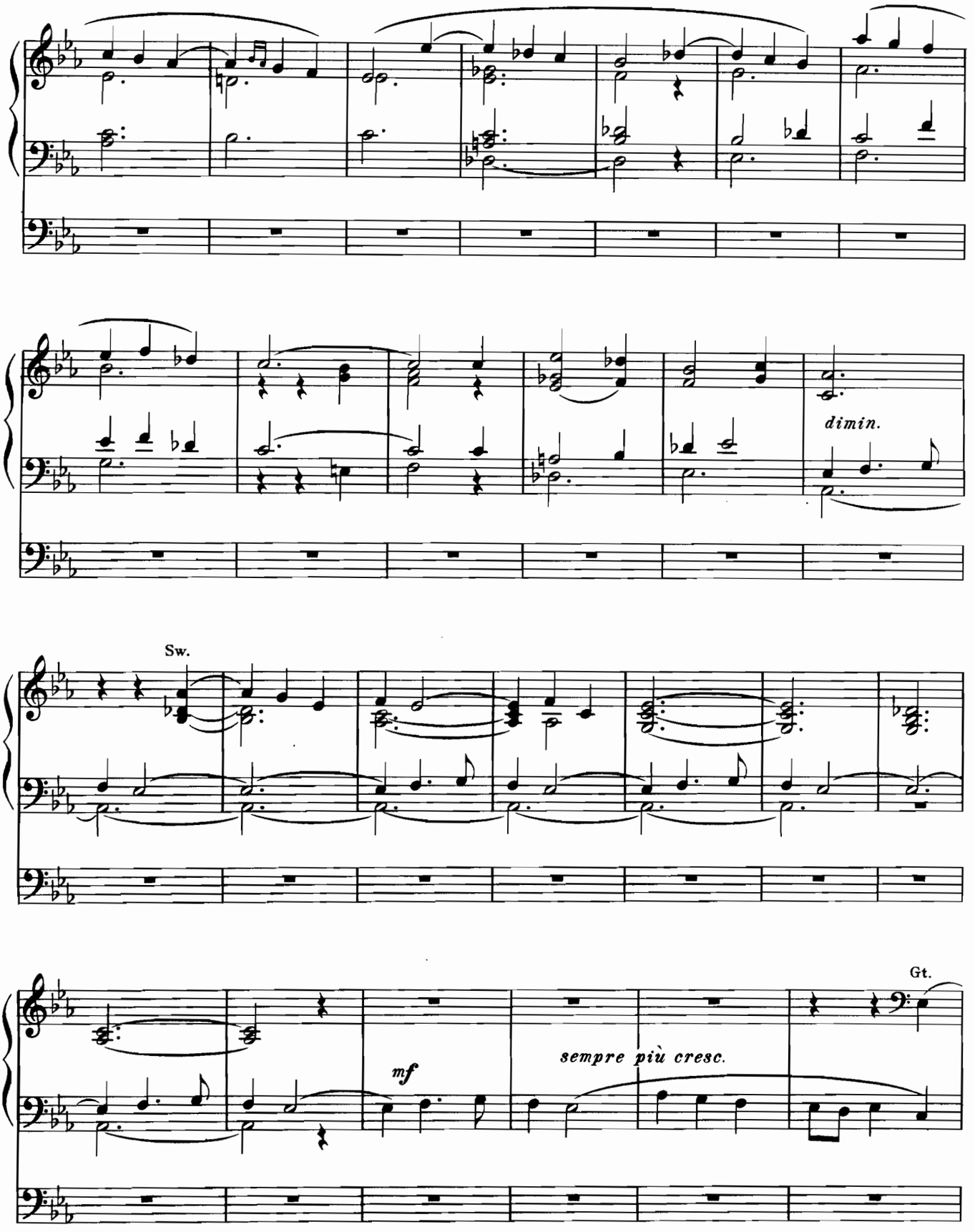
Sw. Reeds 16′, 8′, Flutes 16′, 8′, 4′, 2′
Gt. Diapason 16′, 8′
Ped. Diapason 32′, 16′, Fagotto 32′, 16′
Sw. to Gt. Sw. to Ped.

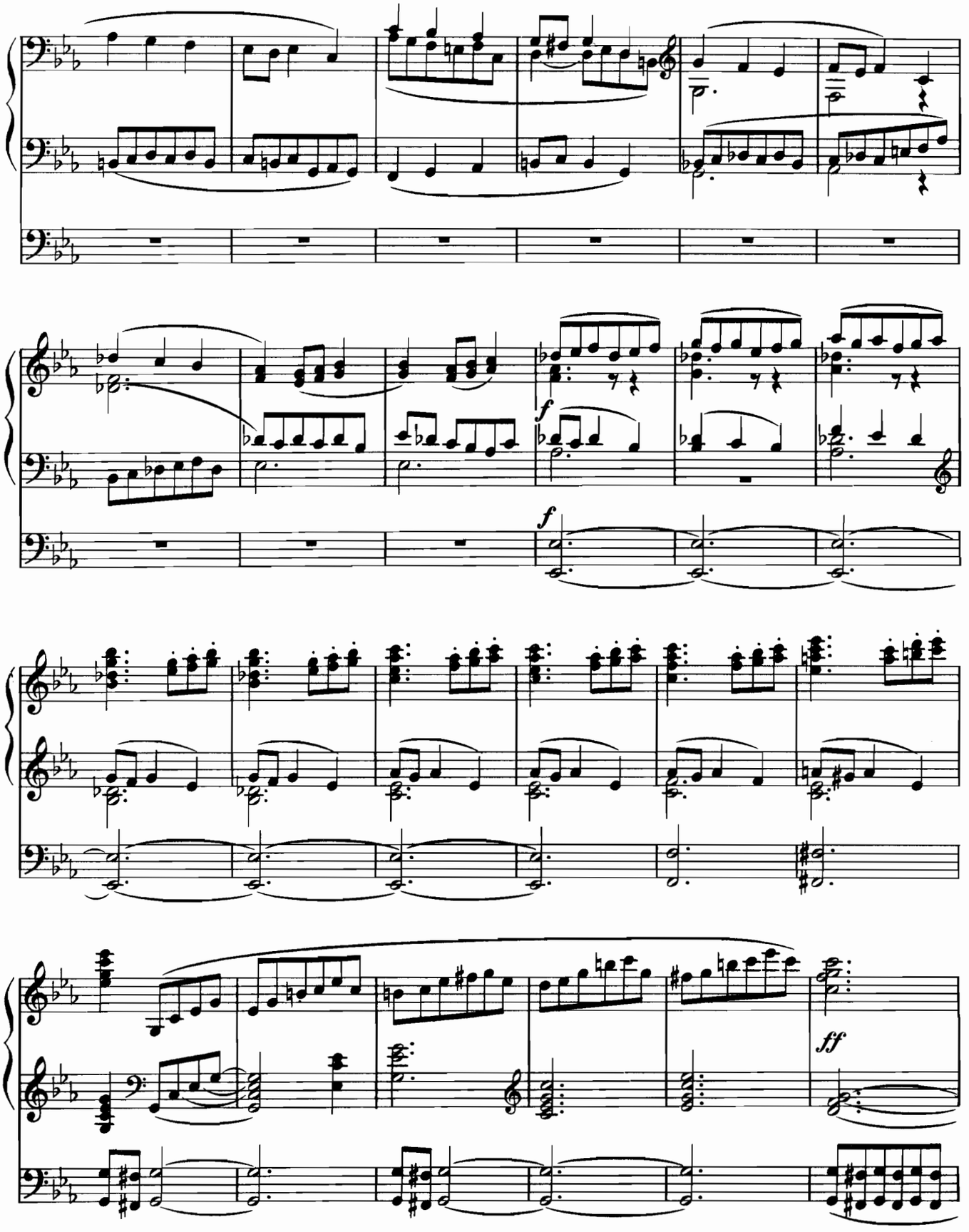
III

"O Lord, rebuke me not in Thy wrath, neither chasten me in Thy hot displeasure.
For in Thee, O Lord, do I hope; make haste to help me, O Lord, my salvation." (*Psalm* XXXVIII)

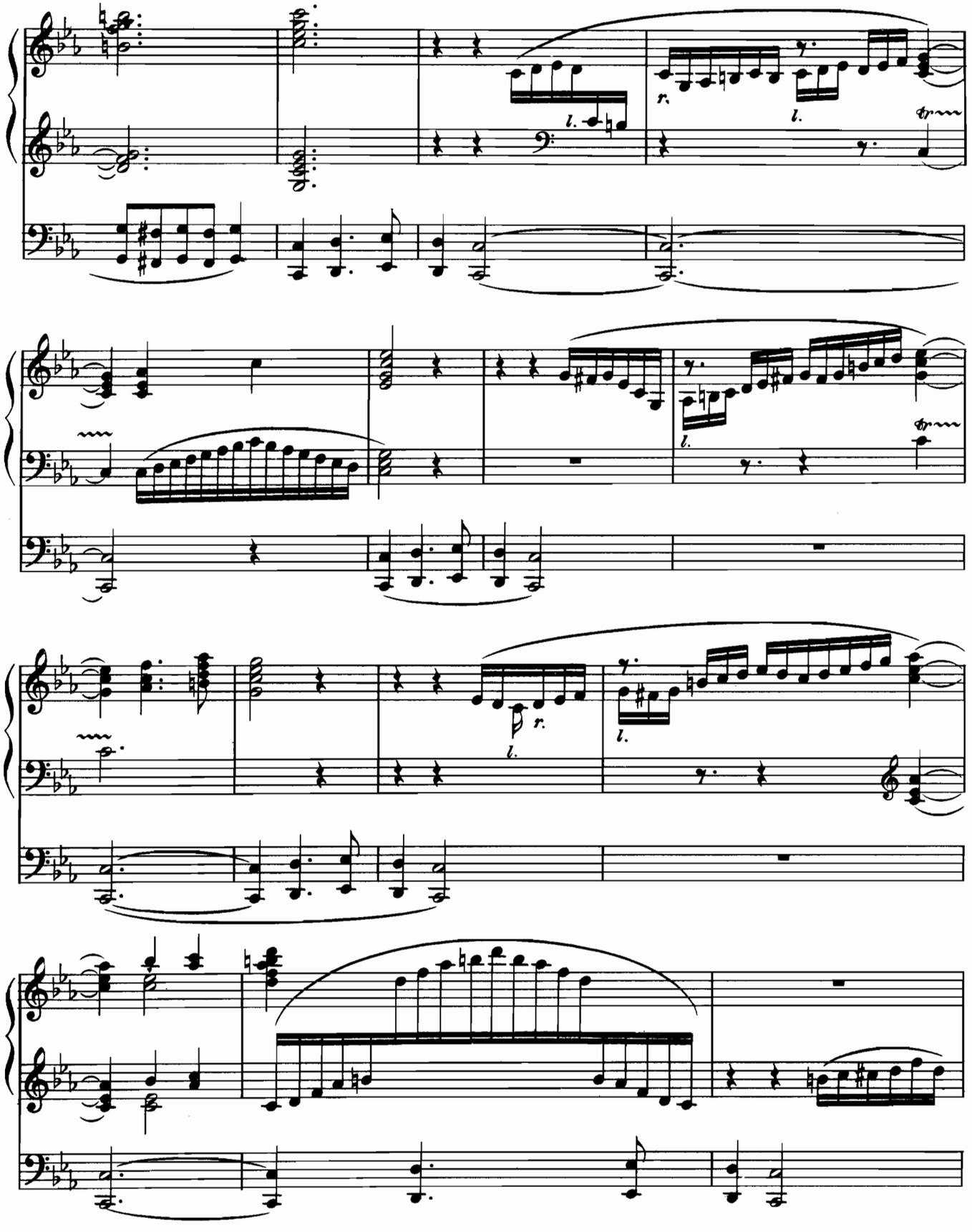


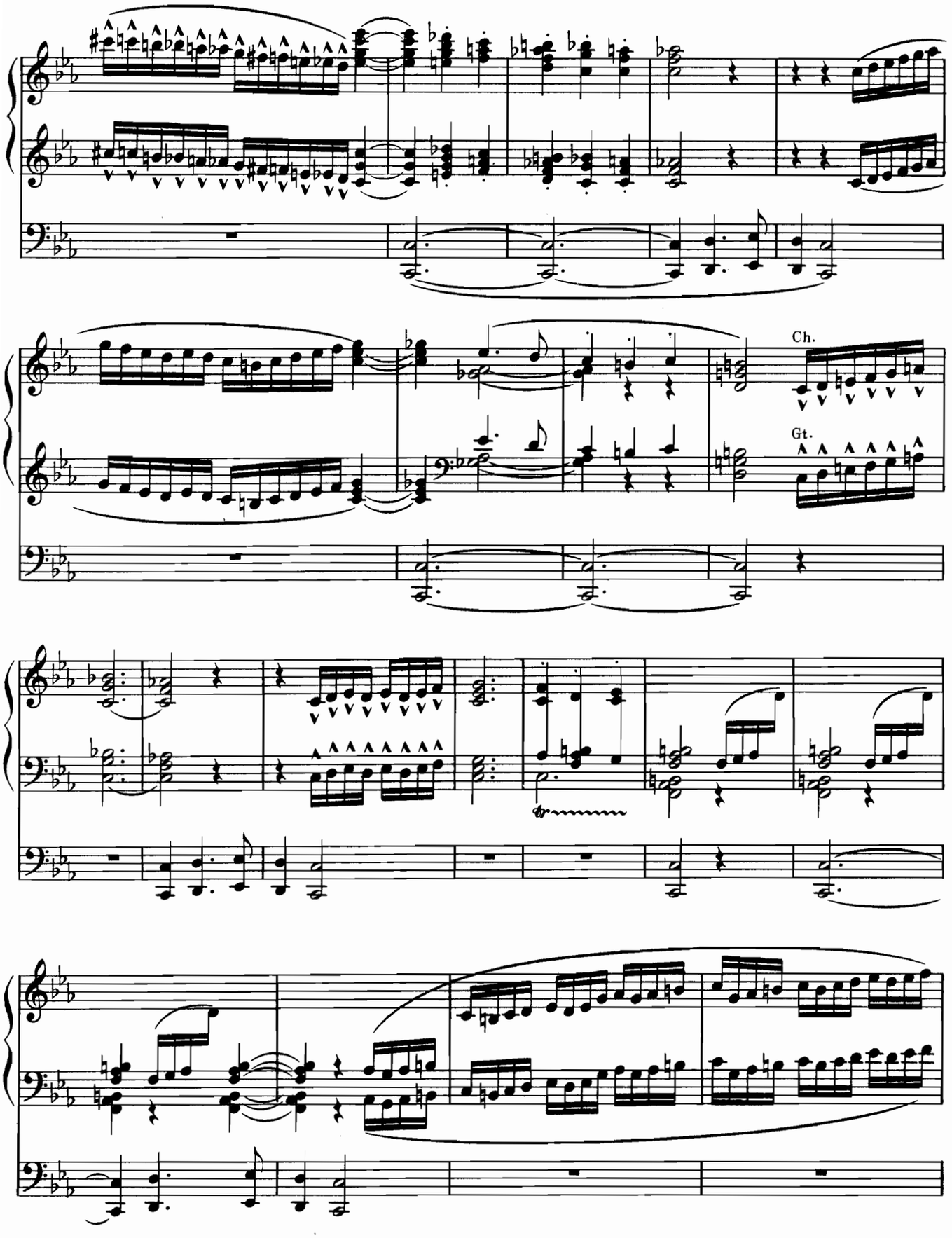

Sw. Flutes 8', 4'; Sw. to Gt.
subito p
Gt. Flute 8
Gt.
mf

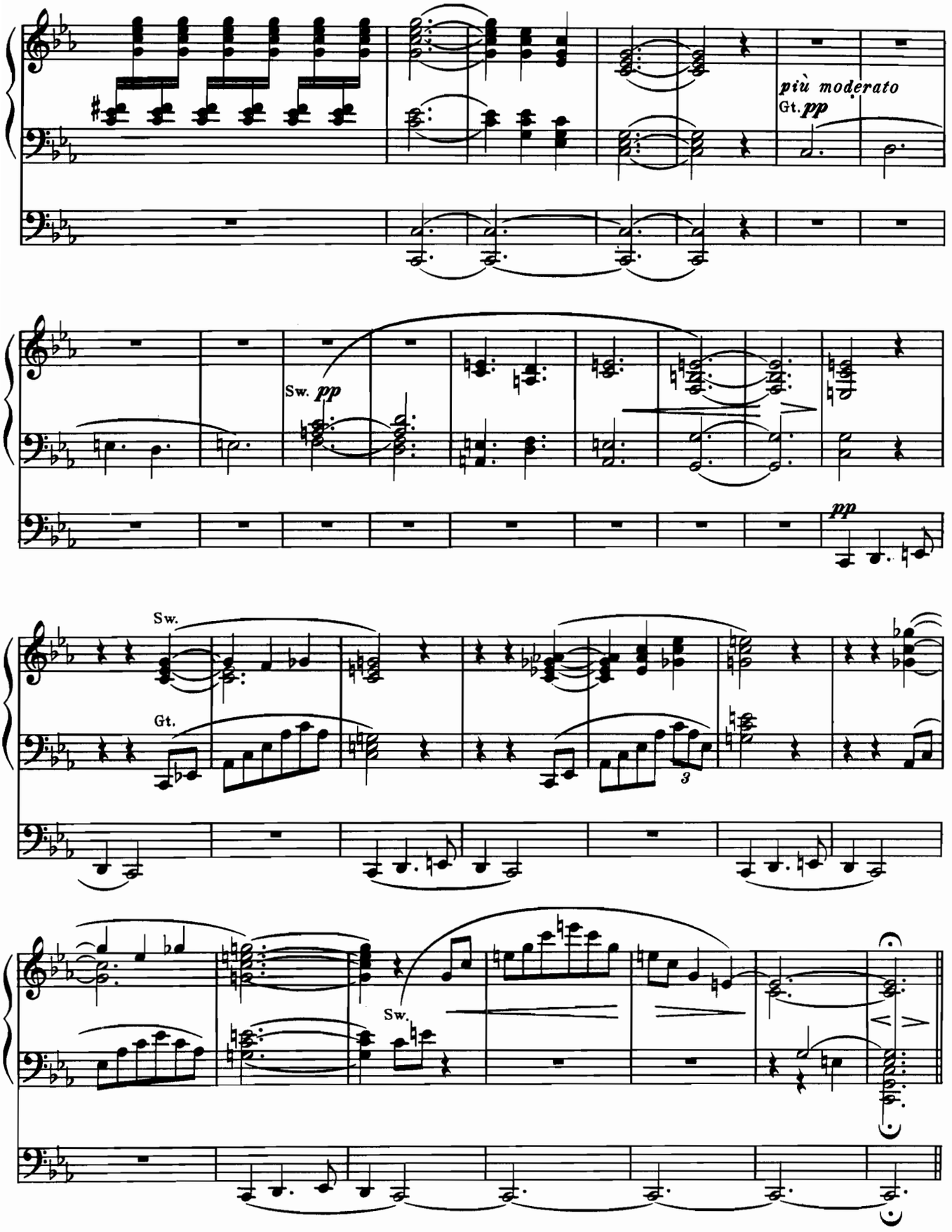

dimin.
Sw.
Gt.
mf
sempre più cresc.


f
f
ff

Tempo I




Ch.
Gt.

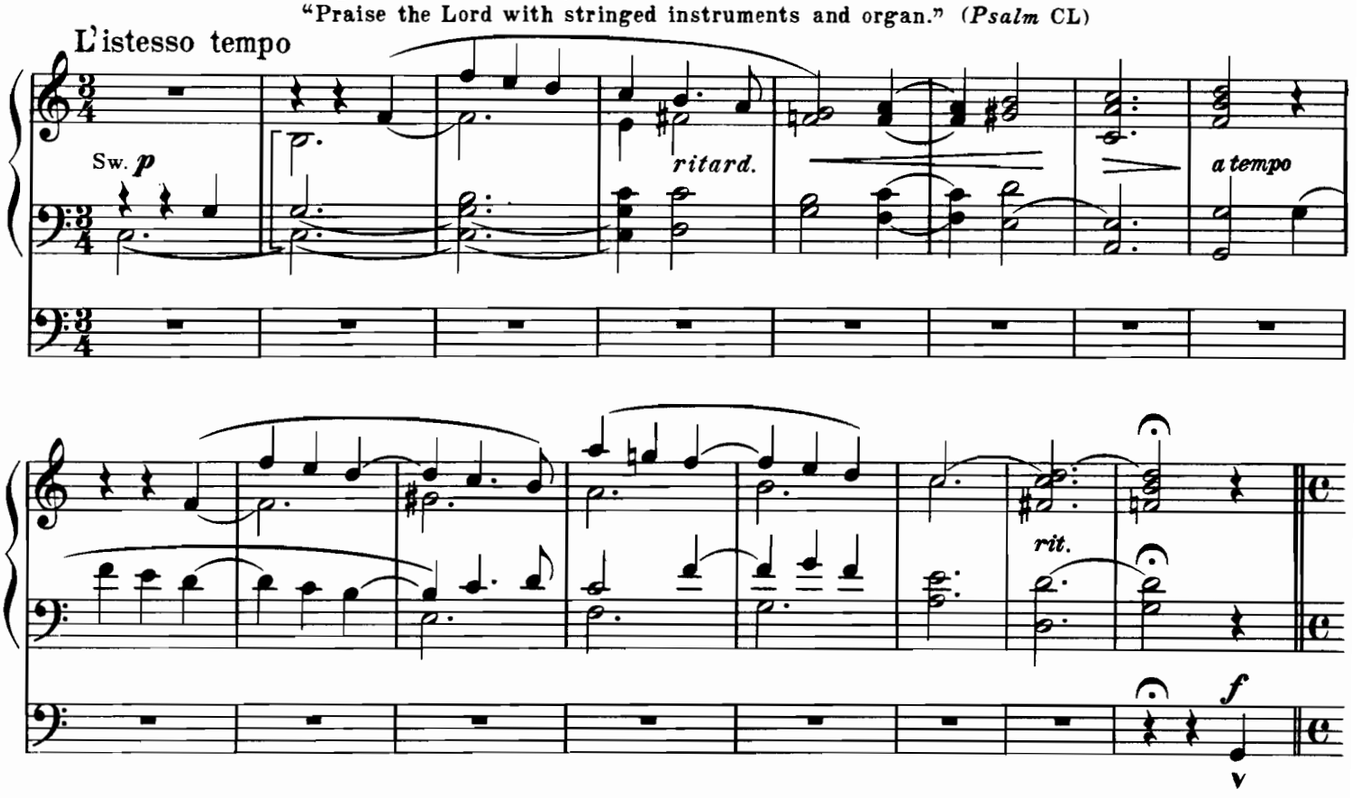

più moderato
Gt. pp
Sw. pp
pp
Sw.
Gt.
3
Sw.

Sw. Full
Gt. *f*
Ped. *f*
Sw. to Gt. 8', 4'
Gt. & Sw. to Ped.

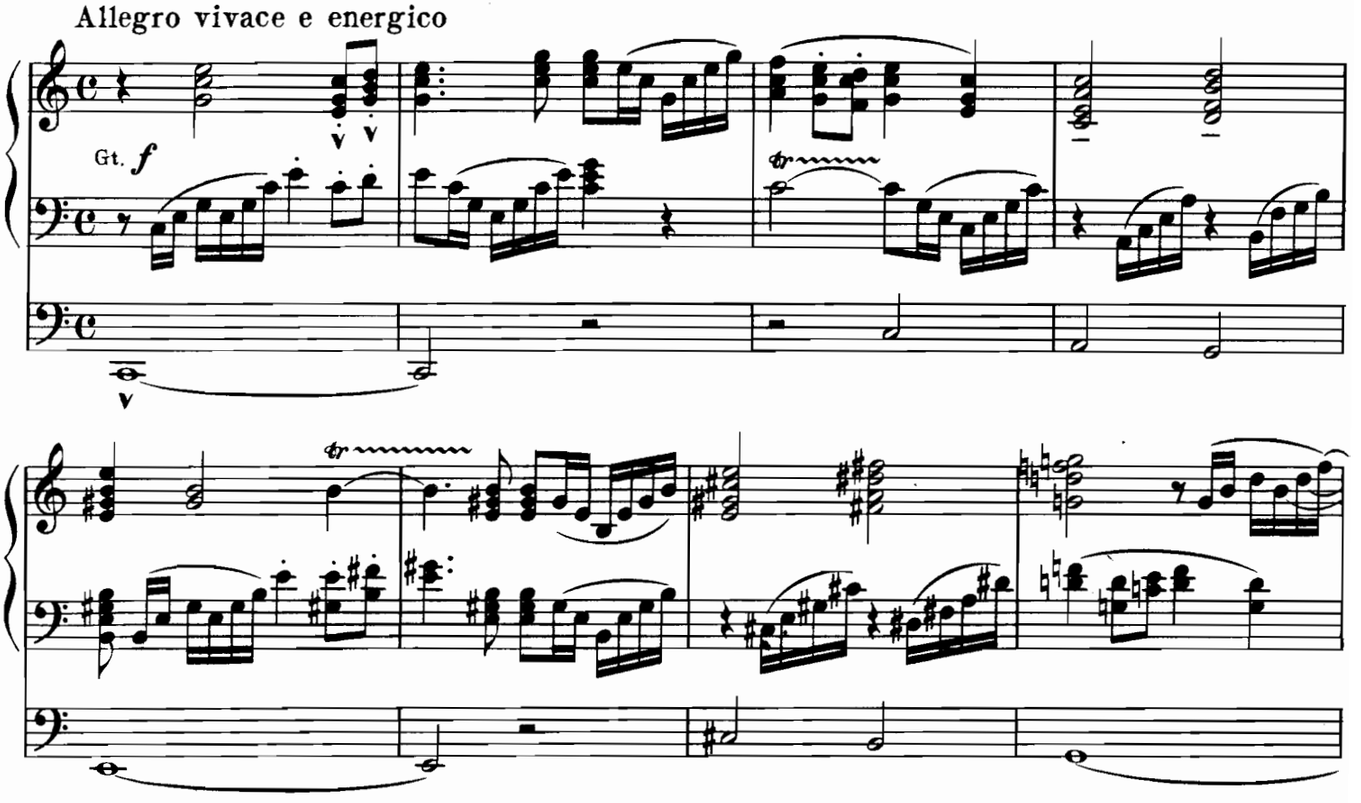
IV

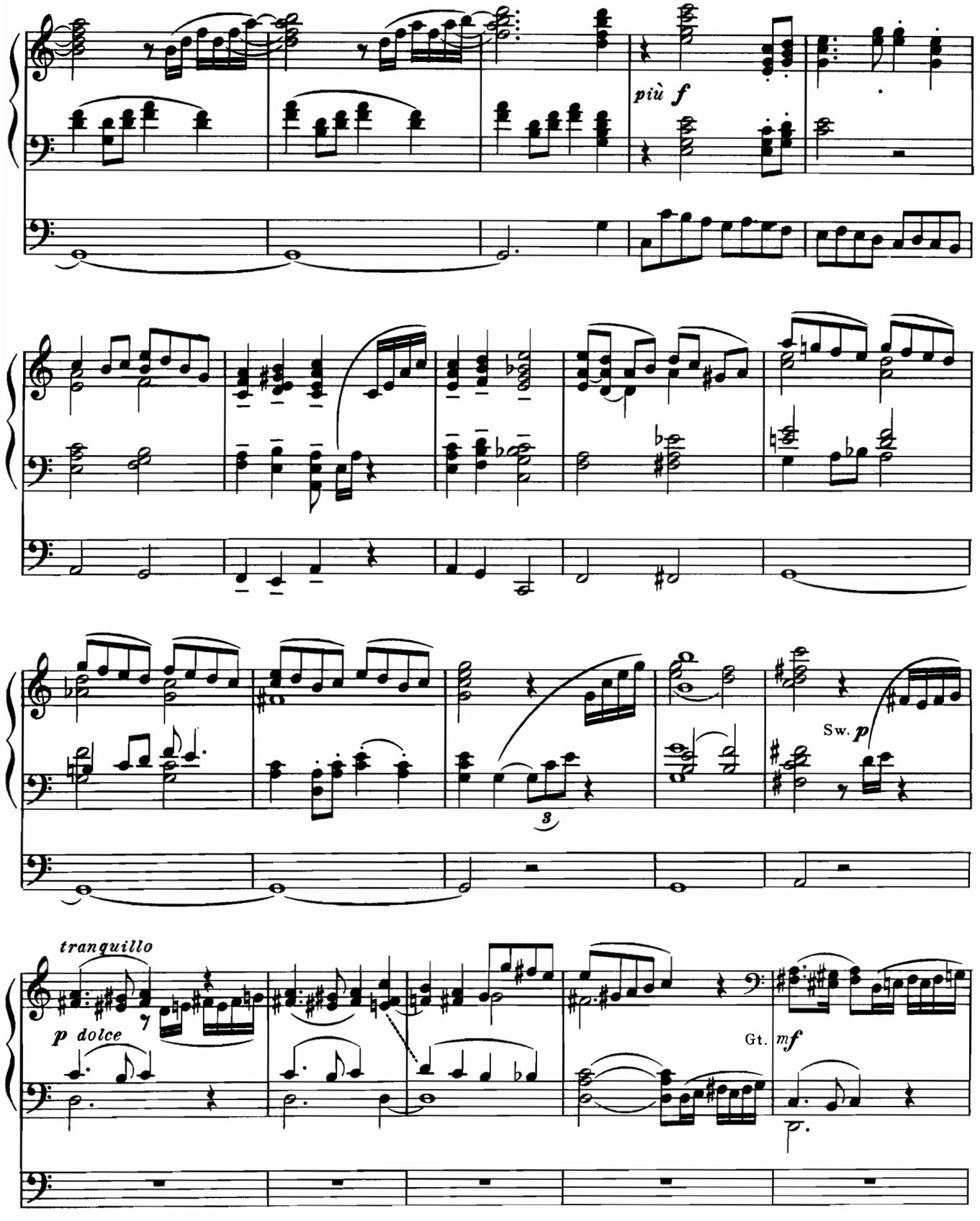
"I praise Thee, O Lord, for Thou hast heard me." (*Psalm* XXX)
"Praise the Lord with stringed instruments and organ." (*Psalm* CL)

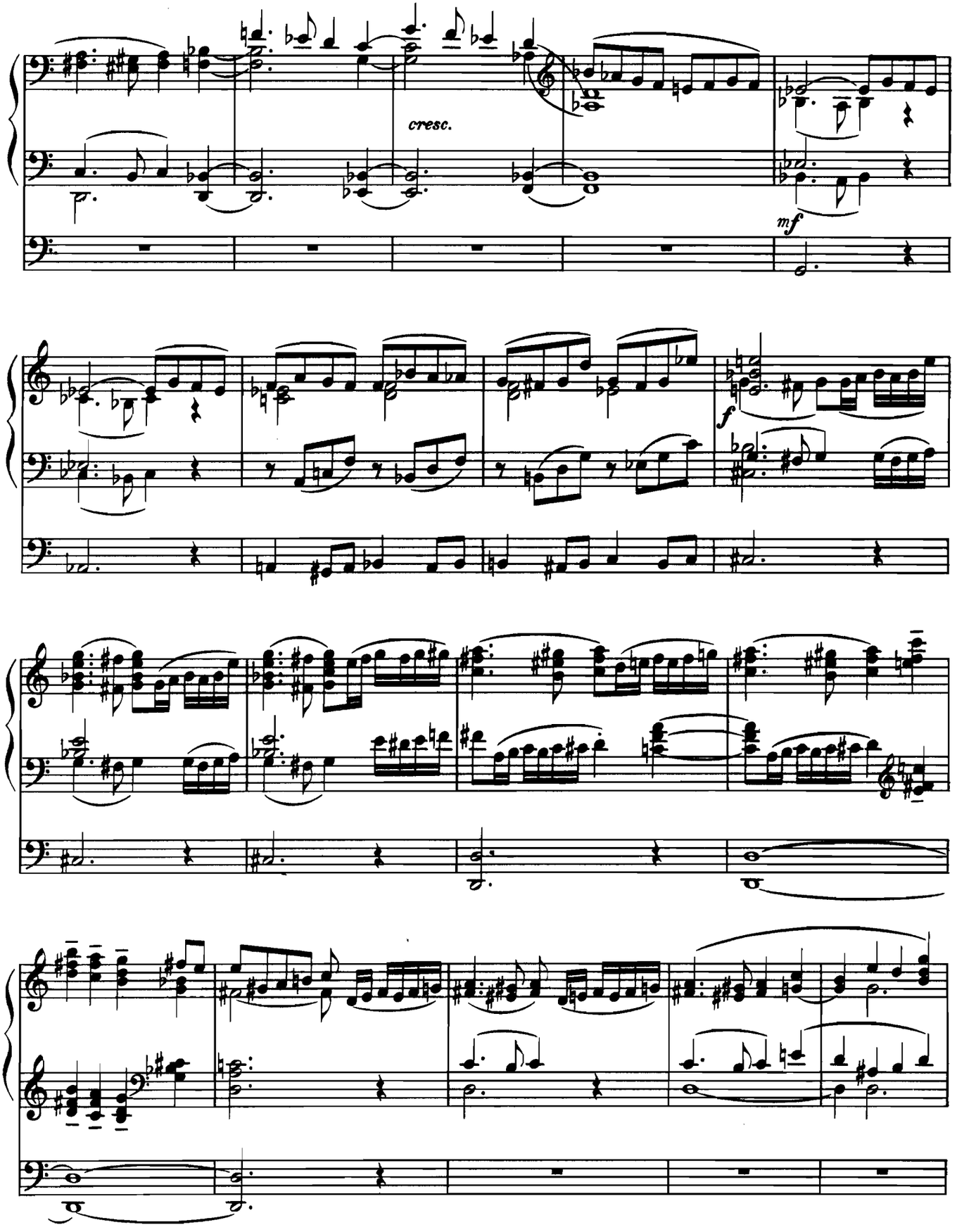
L'istesso tempo

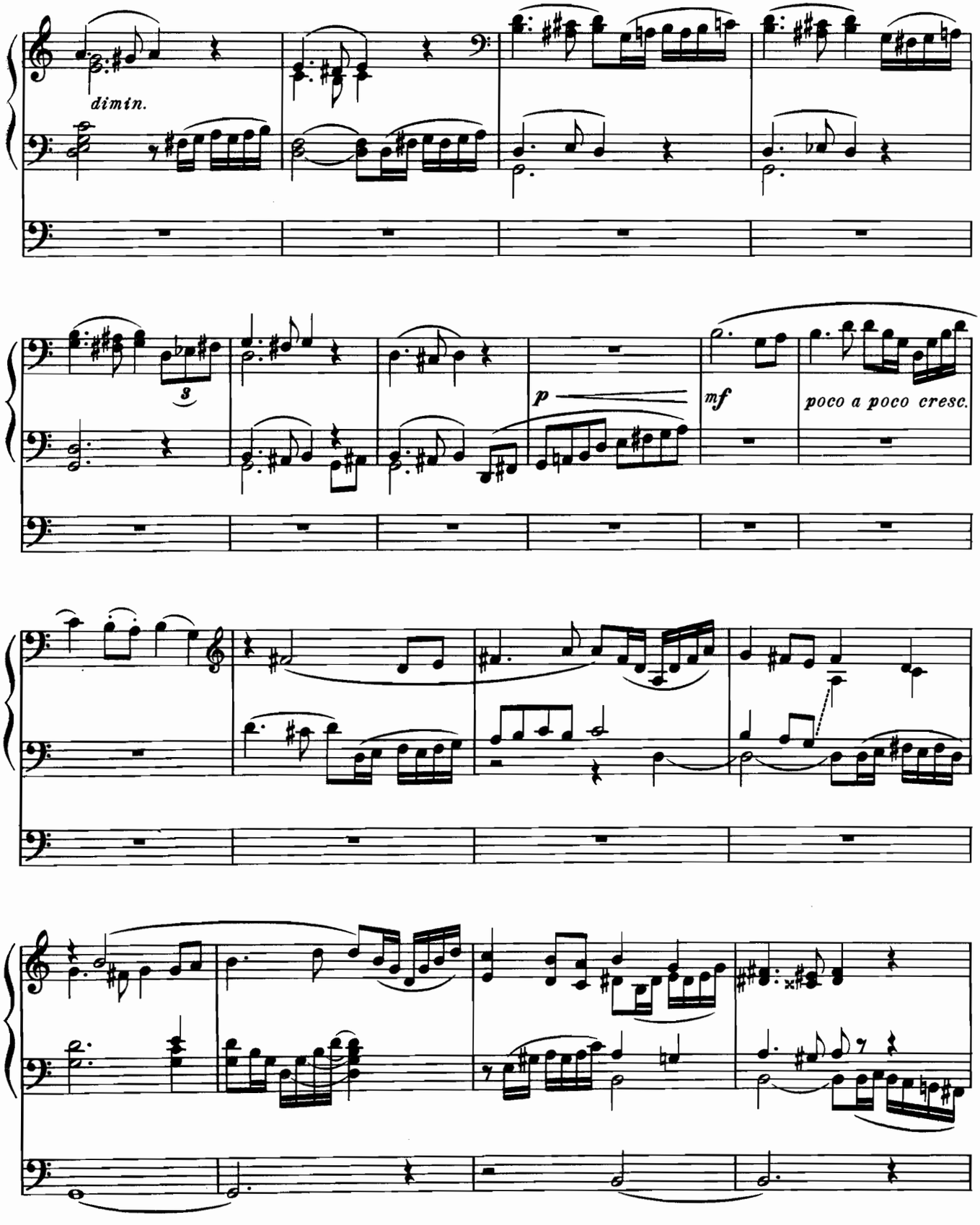


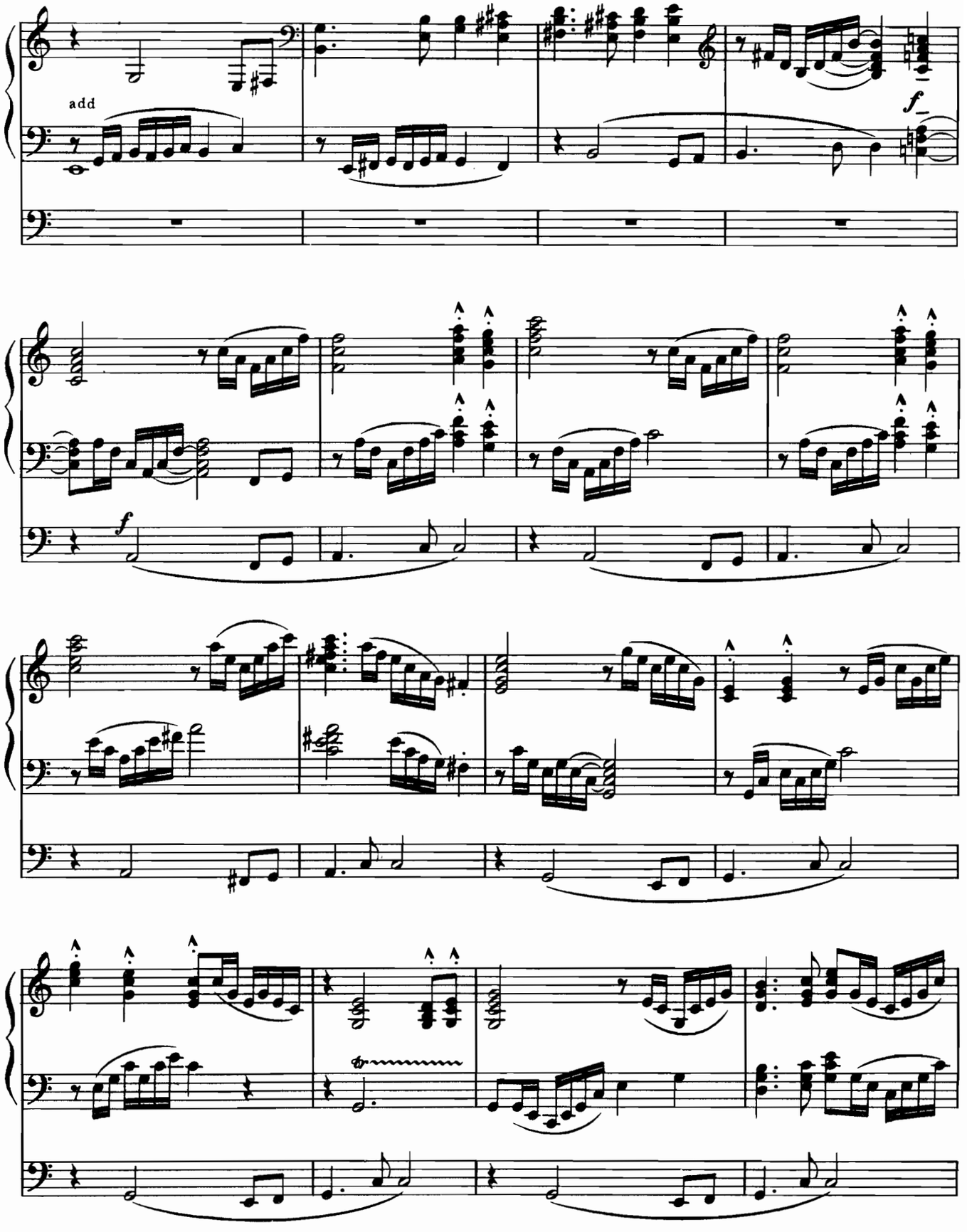
Allegro vivace e energico

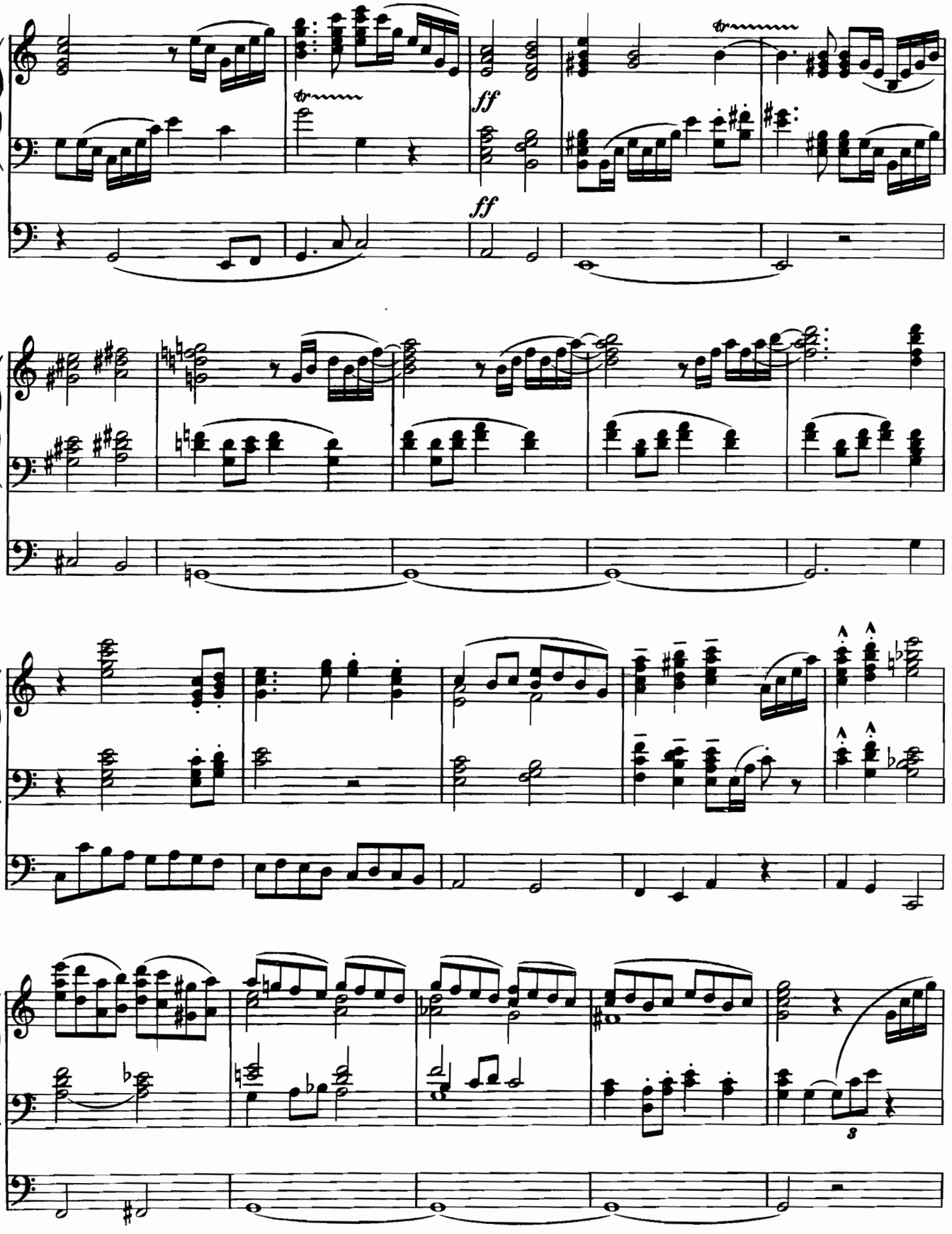


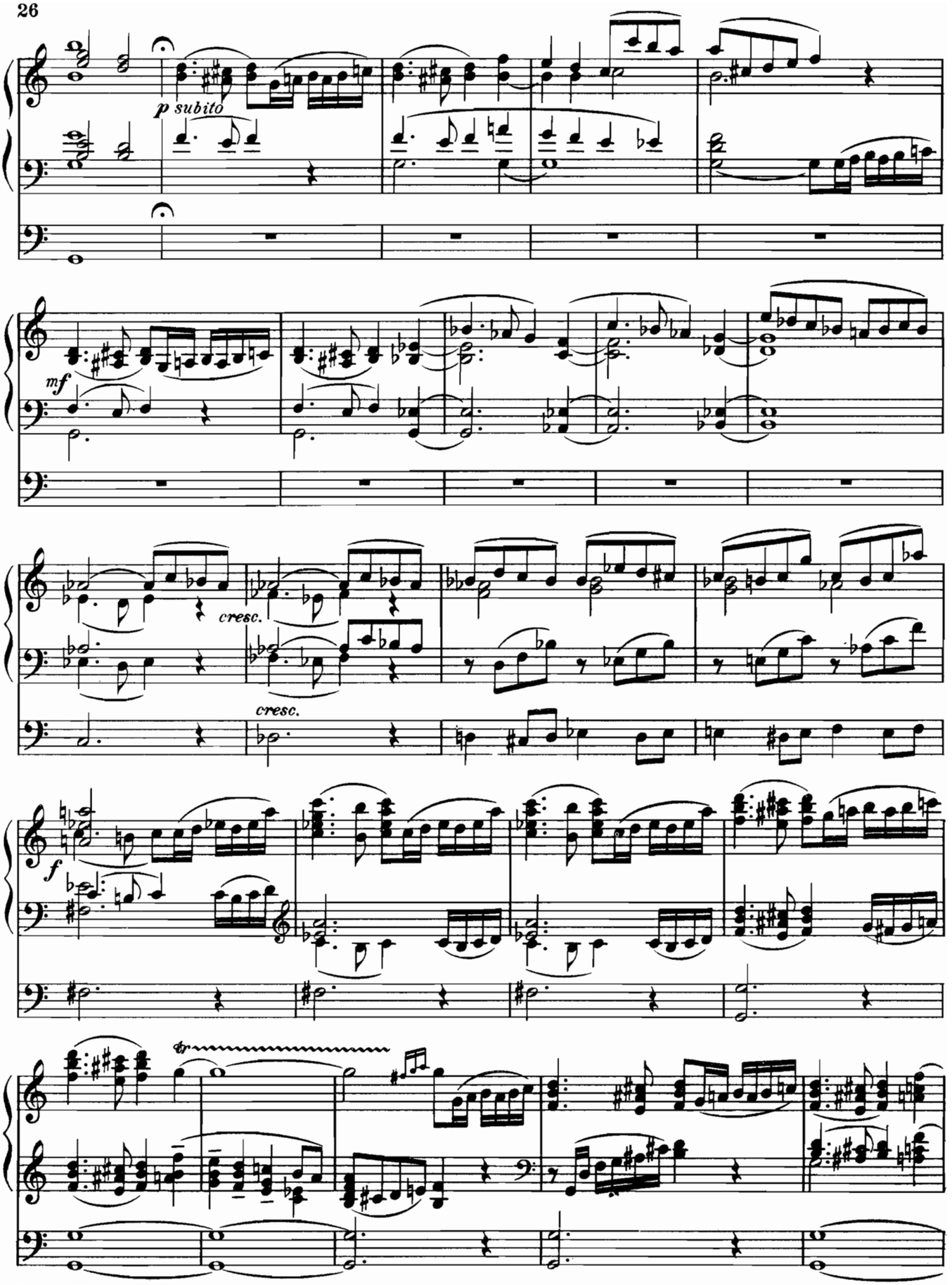

più f
Sw. p
tranquillo
p dolce
Gt. mf

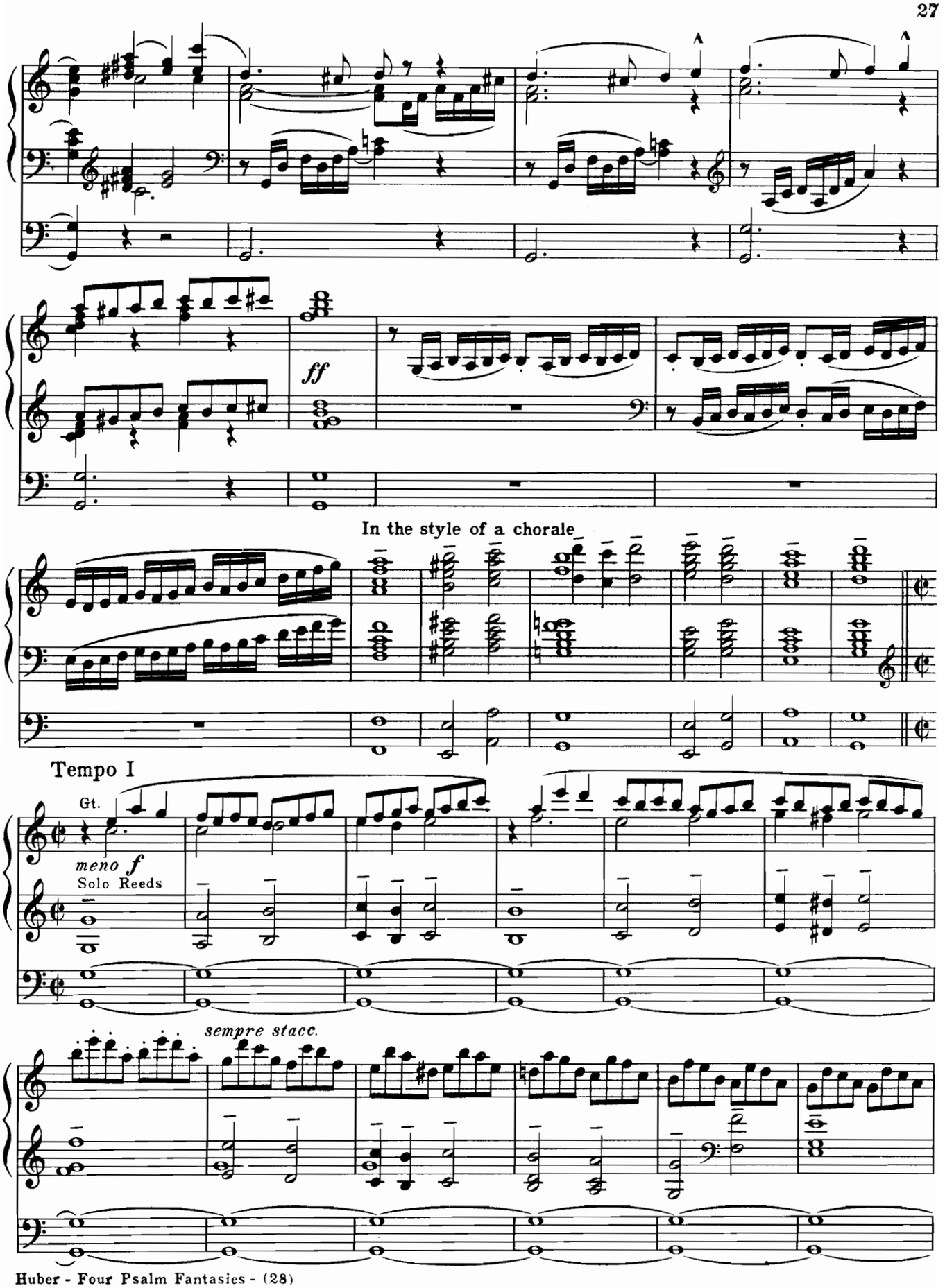

cresc.
mf
f

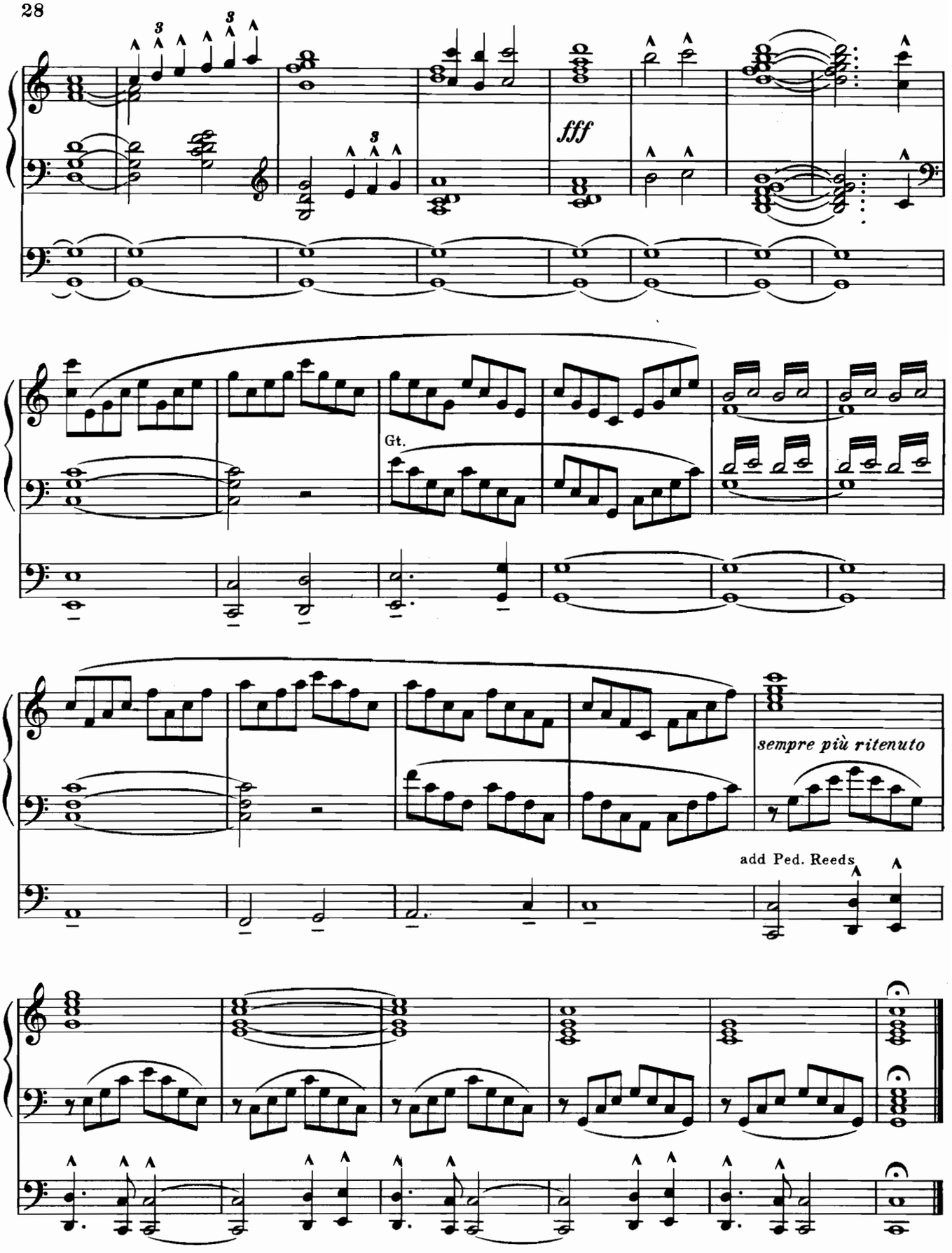

dimin.
3
p
mf
poco a poco cresc.


add
f
f


ff
ff
8


p subito
mf
cresc.
cresc.
f
tr


ff
In the style of a chorale
Tempo I
Gt.
meno f
Solo Reeds
sempre stacc.


fff
Gt.
sempre più ritenuto
add Ped. Reeds

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