

Harmonium

Nos autem gloriari

Introito de Quinta-feira Santa

João Baptista Lehmann

(1873 - 1955)

Arranjo para 4 vozes da 2ª parte (Deus misereatur) por Rafael Sales Arantes
e da primeira parte pela Orquestra Ribeiro Bastos.

Grave ♩ = 50

The musical score is written for Harmonium in a key of two flats (B-flat major or D-flat minor) and common time (C). It consists of five systems of staves, each with a treble and bass staff joined by a brace. The tempo is marked 'Grave' with a quarter note equal to 50 beats per minute. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance instructions include 'Fine' and 'D.C. al Fine'. The score is arranged for 4 voices in the second part (Deus misereatur) and for the first part by the Orquestra Ribeiro Bastos.

6

12

18

23

p

f

cresc.

Fine

mf

cresc.

dim.

D.C. al Fine