

# Oktett

für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte

Es-dur

Fagotto II

Ludwig van Beethoven op. 103

Allegro

4

10

21

28

43

51

59

66

74

82

98

Musical staff 98: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*, *f*, *p*, and *f*.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*, *sf*, *sf*, and *ff*.

108

Musical staff 108: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p* and *ff*. A second ending bracket labeled '2' is present.

119

Musical staff 119: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*, *p*, and *f*. A first ending bracket labeled '1' is present. A *ff* marking is also present.

129

Musical staff 129: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f* and *ff*.

135

Musical staff 135: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p* and *ff*. A second ending bracket labeled '2' is present.

145

Musical staff 145: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p* and *ff*.

153

Musical staff 153: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*, *f*, and *ff*.

161

Musical staff 161: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*, *ff*, and *p*. A second ending bracket labeled '2' is present.

172

Musical staff 172: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*, *ff*, and *p*.

181

Musical staff 181: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p* and *ff*.

187

Musical staff 187: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *ff*, *sf*, *sf*, *sf*, *sf*, and *p*.

Andante

*piano e dolce*

6 1

14 *f*

22 2 *p*

30 3 *p pp*

41

49 *p f sf p p*

57 *p*

65 *p f*

73 2 *pp pp f p f p p*

86 *f sf p*

94 *ff* 4

Detailed description: This is a musical score for Bassoon II, marked 'Andante'. The score consists of ten staves of music, numbered 1 through 94. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first staff begins with the instruction 'piano e dolce'. The music features various dynamics including piano (*p*), piano-pianissimo (*pp*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). There are several first, second, and third endings marked with '1', '2', and '3' respectively. The score includes numerous slurs, ties, and accents. The final measure of the piece is marked with a '4'.

104 *p* *f* *sf* *sf* *sf* *p* *f*

112 *sf* *p* *pp*

119 *f* *ff* *p* *pp*

**Menuetto** *p* *ff* *p*

21 *p*

36 *ff* *p* *p*

52 *ff*

61 *fp*

72 *ff*

**Trio** *sempre p*

98 *ffp* *pp* *p*

Men. D.C. senza ripetizione

**FINALE**  
**Presto**

The musical score for Fagotto II, Finale Presto, is written in bass clef with a key signature of two flats. The piece is marked *Presto*. The score consists of ten staves of music, with measure numbers 8, 15, 23, 31, 39, 47, 58, 67, 75, and 84 indicated at the beginning of their respective lines. The music features a variety of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are four first endings marked with the number 1, 2, 3, and 4. The notation includes slurs, accents, and fermatas. The piece concludes with a double bar line and repeat dots.

96 *sempre p e dolce*

105

115 *p sf sf*

123 *p sf*

133 *sf p*

143 *p ff p*

154 *f*

162 *p*

171 *sf sf sf sf sf sf sf sf sf sf f*

179 *p*

187 *mf f sf*

202 *p p ff*

212 *ff p ff ff*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II), measures 96 through 212. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte), along with articulation like *sempre p e dolce*. Fingerings are indicated by numbers 1, 2, 3, and 5. The music includes slurs, accents, and a crescendo/decrescendo hairpin. The piece concludes with a double bar line at measure 212.