

339468

Violon va
①



COLLECTION LITOLFF.

TROISIÈME SYMPHONIE

(EcoSSaise.)

DE

FÉLIX MENDELSSOHN-BARTHOLDY.

Op. 56.

Arrangée pour

Piano à 4 mains, Violon et Violoncelle

PAR

J. N. RAUCH.

Propriété de l'Éditeur.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

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ENOCH & SONS.

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SYMPHONIE N^o III.

(ECOSSAISE.)

VIOLON.

Andante con moto. (♩ = 72.)

Felix Mendelssohn-Bartholdy, Op. 56.

14 *Solo* *sf* *p* *cresc.* *sf*

p *f* *p* *f* *p* *f* *dim.* *p*

pp *cresc.* *cresc.*

f *p* *cresc.* *f* *p* *cresc.* *f* *cresc.*

più cresc. *ff* *sf* *dim.* *p* *sf*

pp *sf* *dim.* *p* *pp*

dim. *pp*

Allegro un poco agitato. (♩ = 100)

pp *pp sempre*

sempre pp

più p *cresc.*

sempre più cresc. *sf* *sf*

4 0

M
449
M537S.3

VIOLON.

Assai animato. (♩. - 120.)

B

ff *sf* *sf* *più f* *sf*

C

ff *cantabile* *sf* *pp* *sf* *p*

D

cresc. *ff* *ff* *più f*

E

sf *p²* *dim.* *pp* *pp*

perdendosi *pp* *sf*

VIOLON.

perdendosi

pp

pp

pp sempre

cresc.

cresc.

restez

f

cresc.

ff

p

cresc.

f

p

cresc.

f

sf

sf

sf

sf

sf

p

cresc.

f

f

sf

pù f

ff

sf

ff

sf

p

sempre p

VIOLON.

A page of a violin musical score, page 5, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate, often sixteenth-note passages, frequently grouped in pairs or fours. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various markings such as *dim.* (diminuendo), *cresc.* (crescendo), and *sf* (sforzando). Fingerings are indicated by numbers 1-4, and bowings are shown with slurs and flags. Some measures include first and second endings. The page concludes with a double bar line and a final *sf* marking.

VIOLON.

p *dim.* *sempre dim.*
pp *M* *pp* *2*
pp *p* *cresc.*
cresc. *sf* *4 restez* *1 2 3* *sempre cresc.* *f* *sf*
sf *sf* *ff* *dim.* *cresc. molto*
ff *dim.* *f* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *N*
ff *1* *4* *p* *cresc.* *ff* *dim.*
p *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc. sempre*
ff *ff*
ff *P*
dim. *p* *dim.* *pp* *8* *ppizz.* *pp* *attacca.*
 Andante come I. (♩-72)

Vivace non troppo. (♩ = 126.)

The score consists of ten staves of music. The first staff begins with the instruction "arco" and a dynamic marking of "pp". It features a series of chords with fingerings 4, 2, 4, 1, 0, 3. The second staff includes "legg. stacc." and fingerings 4, 3, 4, 4, 1, 3. The third staff has dynamics "sf", "p", "sf", and "cresc.". The fourth staff is marked "A", with dynamics "dim.", "mf", and "cresc.". The fifth staff has "sf", "cresc.", "sf", and "cresc. molto". The sixth staff is marked "ff" and "sf". The seventh staff has "sf", "sf", "sf", "sf", "f". The eighth staff is marked "B", with dynamics "sf", "sf", "sf", "f", and "dim.". The ninth staff has "pp". The tenth staff is marked "C", with dynamics "sf", "sempre pp", and "pp".

VIOLON.

The image displays a page of a violin score, numbered 8. It contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The music is marked *pp* (pianissimo), followed by *dim.* (diminuendo) and another *pp*. The second staff is marked *sempre stacc.* (always staccato) and *cresc.* (crescendo), leading to a *f* (forte) dynamic. The third staff includes fingering numbers (1, 4, 1, 4, 2) and a *ff* (fortissimo) dynamic, with a *pp* dynamic appearing later. The fourth staff is marked *cresc.* and *p* (piano). The fifth staff continues with *f* dynamics. The sixth staff features *ff* and *p* dynamics, with a fermata over a note marked 'E'. The seventh staff is marked *sempre p e stacc.* and *pp*. The eighth staff is marked *pp* and *dim.*. The ninth staff includes fingering numbers (2) and dynamics *pp*, *cresc.*, *f*, *cresc.*, *p*, and *cresc.*. The tenth staff is marked *f*. The page concludes with the number '2' at the end of the final staff.

Adagio. (♩-76.)

arco
p *sf* *p cresc.* *sf* *p sf* *f* *f sf* *dim.*

A
p cantabile *sf* *p*

cresc. *f* *p* *cresc.* *f* *p*

B 7
pp *ff*

sf *più f* *sf* *ff*

dim. p dolce *cresc.* *f* *p*

cresc. *f* *p* *p cresc. sf* *p cresc.* *sempre*

D
cresc. *ff*

p *cresc.* *f*

dim. *V*

cresc. *f*

dim. *p*

dim. *pp* *ff* *6*

sf *più f* *1* *ff*

p

cresc. *più cresc.* *f*

p *cresc.* *f* *6*

p *cresc.* *f* *p*

cresc. *f* *p* *V* *dim.*

p espress. *dim.*

dolce *3* *2* *0* *1* *V* *p* *f* *p* *dim.* *pp* *attacca.*

Allegro vivacissimo (♩ = 126.)

VIOLON.

The score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a *f* dynamic marking. The second staff features a *p* dynamic and a *cresc.* marking. The third staff includes *sf*, *p*, *p stacc*, and *sf* dynamics. The fourth staff has *sf*, *sf*, *p*, *f*, *sf*, and *p* dynamics. The fifth staff starts with *f*, *sf*, and *p* dynamics, followed by a *cresc.* marking. The sixth staff begins with *ff* and includes a *V* (vibrato) marking. The seventh staff has *sf*, *sf*, *sf*, and *sf* dynamics. The eighth staff includes *sf* and *f* dynamics, with a *B* marking. The ninth staff has *sf* and *sf* dynamics. The tenth staff features *pp sempre*, *ff*, *p*, *al f*, and *al pp* dynamics, and includes a *1 C* marking. The piece concludes with a *ff* dynamic.

VIOLON.

The musical score for the Violin part on page 13 consists of ten staves of music. The notation includes various dynamics such as *pp*, *ff*, *f*, *p*, *sf*, *sempre p*, *sempre ff*, and *p sempre*. It also features articulations like *cresc.*, *pizz.*, and *arco*. The score includes several trills, triplets, and slurs. A first ending bracket is present at the top right, and a section marked 'E' with a first ending bracket is located in the lower right. The piece concludes with a *pp* dynamic.

VIOLON.

pizz. arco b_2 e_2 b_2 e_2

p sf P sf P cresc. pstacc.

pp

dim. *sf*

sf *leggiere*

F_0^4 *pp*

pp

sf *cresc.*

f *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*

f *sf* *p* *sf* *p*

pstacc. *p sempre*

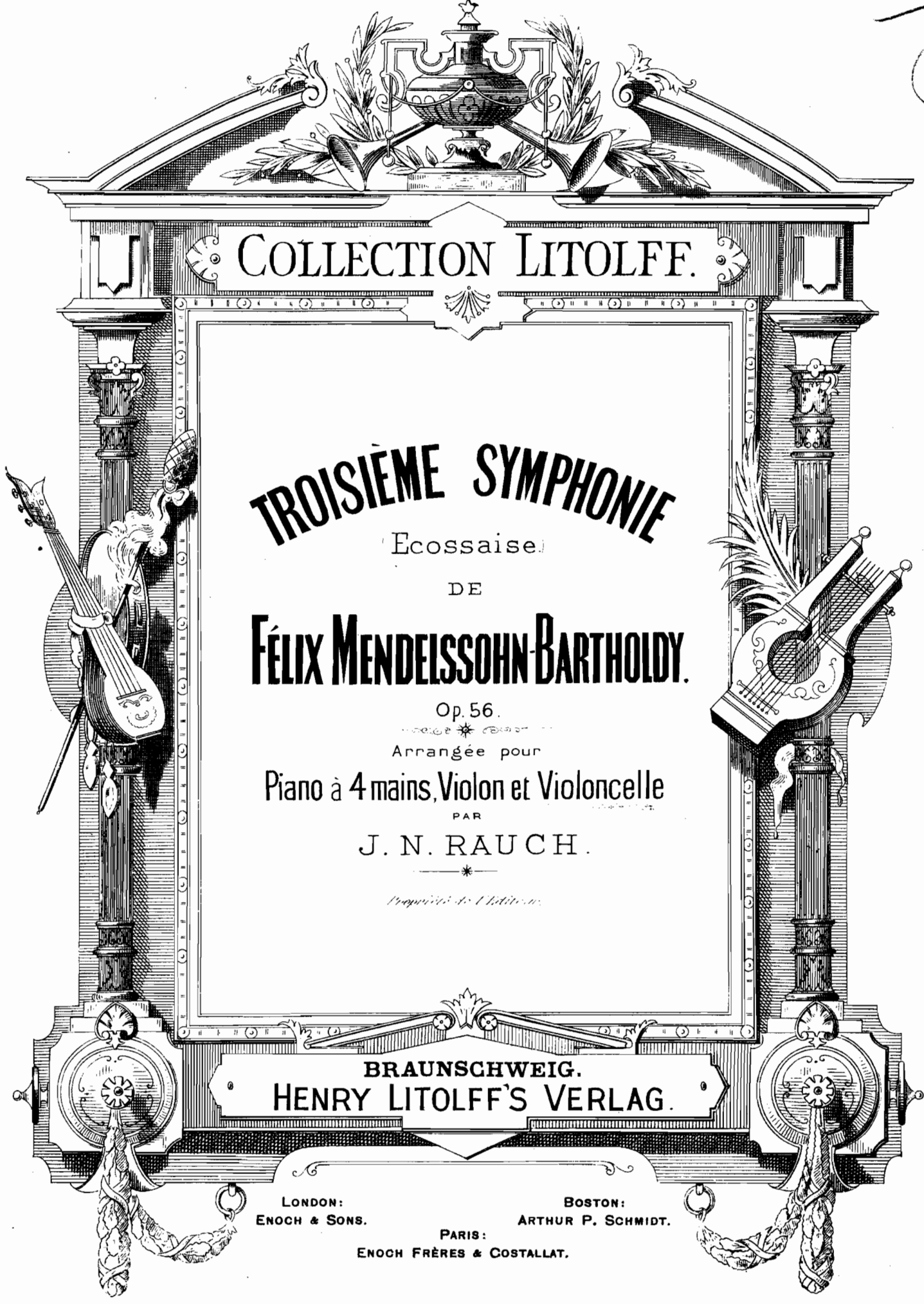
VIOLON.

Musical score for Violin, page 15. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece concludes with the tempo marking "Allegro maestoso assai" and a metronome marking of 104. The score includes various dynamics such as *pp*, *f*, *sf*, *ff*, *ppp*, and *pp*, along with performance instructions like *rit.*, *al tempo*, *cresc.*, *dim.*, *sempre*, *più f*, *ff marcato*, and *sempre ff*. The score features numerous triplets, slurs, and fingering numbers (1-3). A section of the score is marked with a large letter 'M' above the notes. The page number '10' is printed at the bottom right of the musical staff.

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Édition

2



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VOLONCELLE.

Andante con moto. (♩-72.)

Felix Mendelssohn-Bartholdy, Op.56.

7 *p* *sf* *dim.* *p* *dim.* *pp* 9

pp *cresc.* *molto cresc.* *f* *p* 1 4 **A** 2 1

cresc. *f* *fp* *cresc.* *f* *cresc.* *molto cresc.* *v*

ff *p* *pizz.* 5

Allegro un poco agitato. (♩-100.)

1 *arco* *pp* 6 8

sempre pp

sempre pp 2 4

più p *cresc.*

sempre più cresc. *sf* *sf*

Assai animato. (♩-120.)

B *ff*

M
449
M5375.3

VIOLONCELLE.

3

più f *ff* *sf*

sf *ff* **C 1**

pizz. *p* **1** *arco* *p*

sf *pp* *dolce*

sf **2** *sf* **3** *pp*

cresc. **D** *f* *più f*

ff

sf *sf* *ff*

E *fp* *pp*

p dim. **2** *pp* *pizz.* **1** *p*

1 **1** **1** *arco* *pp* *sf*

perdendosi

VIOLONCELLE.

The musical score for the Violoncelle consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *pp sempre*
- Staff 2: *pp*
- Staff 3: *cresc.*, *cresc.*
- Staff 4: *f*, *cresc.*, *ff*, *sf p*
- Staff 5: *cresc.*, *f*, *sf dim. p*, *cresc.*
- Staff 6: *f*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 7: *cresc.*, *f*, *sf*, *f*, *sf*
- Staff 8: *f*, *piu f*
- Staff 9: *ff*, *sf*, *sf*
- Staff 10: *ff*

VOLONCELLE.

The musical score for Violoncelle consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic marking of *p* and includes first and second endings. The second staff continues with a *dim.* marking and the instruction *sempre dim.*. The third staff is marked *p cantabile* and ends with *sf*. The fourth staff includes a *V* marking and a *dim.* instruction. The fifth staff starts with *pp* and *I*, followed by *p*. The sixth staff features *cresc.* and *dim.*. The seventh staff begins with *pp*, *sf*, and *p*, ending with *sf*. The eighth staff includes *p*, *pp*, *sf*, and *f*, with a *2 K 4* marking. The ninth staff is marked *ff* and *sf*. The tenth staff concludes with *sf* and a *2* marking.

VIOLONCELLE.

pizz. *arco* *pizz.* *arco* *V*
p *p* *dim.* *p* *dim.*
sempre dim. *pp*
M *pp* *pp*
pp *p* *cresc.* *sf*
sempre cresc. *f* *sf* *sf* *sf*
ff *dim.* *cresc.* *ff*
dim. *f* *cresc.* *sf* *sf* *sf* *fff* *sf* *fff*
1 *p* *cresc.* *ff* *dim.* *p*
cresc. *sf* *cresc.* *sf* *sf* *sf* *sf* *sf* *fff* *ff*
ff
1 *dim.* *p* *dim.*

VOLONCELLO.

pp dim.

cresc. f

ff

pp cresc. p

cresc. cresc. f

p p p

pizz. arco p pp sempre pp e legg. stacc.

dim. piu pp dim. PP cresc.

f cresc. pp cresc. f

ff

VIOLONCELLO.

1 2 3

sf sf

sf sf sf ff

ff sempre ff

ff pp e legg.

pp

p

sf dim. sf dim.

sempre dim. pp 1 2 3 4 5 pp

pp sempre pizz. pp attacca

Adagio. (♩ = 76.)

arco 1 1 2 A

p p ff dim. pp

sf > pp pp pp p < sf > p < sf > p

VIOLONCELLO.

B 3

p *pp* *p*

ff *trem.* *più f*

trem. C *ff* *dim. p dolce* *cresc.*

f *dim* *p* *f* *p* *p*

p *cresc. sempre* *più cresc. ff*

p *cresc* *f* *espress*

dim. p *cantabile* *sf* *dim*

cresc. *f* *dim.* *p*

dim. *ppp* *trem.* *p*

ff

sf *più f* *f* *ff* *p*

F **1**

VIOLONCELLO.

cresc. *più cresc.* *f* *p* *cresc.* *sf* *f* *p* *cresc.*
f *p* *sf cresc.* *sf cresc.* *dim.* *p*
dim. *pp* *pizz.* *p* *arco* *f* *p* *dim.* *attacca*
Allegro vivacissimo. (♩ = 126.)
ff *3* *p* *cresc.* *f* *p* *cresc.* *f* *p*
sf *p* *p stacc.* *p sempre*
p *fp* *f* *f* *sf* *p*
ff
sf *sf* *sf*
f
sf *sf* *sf* *ff*

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamic markings such as *pp*, *sf*, *f*, *ff*, *p*, *cresc.*, *marcato*, *sempre p*, and *arco*. There are also performance instructions like *pizz.* and *sempre p*. The score features numerous triplets and slurs. A key signature change to one sharp (F#) is indicated by a 'D' with a sharp sign above a bar line. The piece concludes with a final measure marked with a '5' and a fermata.

VOLONCELLO.

F
pp *pp sempre*

pp

cresc.

f sf sf sf

sf sf più f sempre più f

ff sf sf

6 7 8 9 10 **H**

sf f sf f sf sf sf

sf f sf p

sempre p *p* *sf p*

sf p e stacc. *sempre p*

pizz. K **K** 5
pp

VIOLONCELLO.

arco

pp *pp* *f dim.* *pp*

a tempo
poco ritard. *pp* *f*

p *cresc.* *f*

più f *ff*

ff marcato *sempre ff sf*

sf *sf* *sf* *sf* *ff marcato*

sempre marcato

dim. *p*

1 4 1 2 3 4 5 6 7 8 9

più p *ppp*

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

dim.

25 26 27

sempre più pp *pp* *sempre dim.*

Allegro maestoso assai. (♩ = 104)

mf

VOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The first five staves feature a continuous eighth-note pattern with slurs and are marked with *cresc.* (crescendo). The sixth staff introduces a more complex rhythmic pattern with accents and is marked *cresc. molto ff*. The seventh and eighth staves feature a series of chords and melodic lines with dynamic markings of *sf* (sforzando) and *ff* (fortissimo). The ninth and tenth staves continue with complex textures, including slurs and dynamic markings of *sf* and *ff*. The eleventh staff features a melodic line with a *cresc.* marking and ends with a *ff* dynamic. The final staff concludes with a melodic phrase marked *ff*.

