

SERBAN NICHIFOR

CRIES FROM EARTH TO HEAVEN

- MUSIC DEDICATED  
TO THE HOLOCAUST MARTYRS -

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SABAM  
IPI Name No 46376567

GRAVE,  
Rubato, Quasi Improvisando

**Prayer for Organ**  
**Sh'ma Yisra'el ! Adonai Eloheimu, Adonai echad**  
**[Hear Isra'el ! Adonai our God, Adonai is one]**

**Serban Nichifor**

TO ORGAN VIRTUOSO FLORIN CHIRIACESCU

$\text{♩} = 60$

**Measure 1:** Dynamics ff, f. Measure 2: ff. Measures 3-5: ff.

**Measure 6:** ff. Measures 7-9: ff. Measures 10-11: ff. Measure 10:  $\text{♩} = 40$ ,  $\text{♩} = 30$ ,  $\text{♩} = 50$ . Measure 10: allargando. Measure 11: acc. Measure 11: Dramatico.

**Measure 14:** ff. Measures 15-17: ff. Measures 18-20: ff.

21 
  
 28 
  
 31 
  
 34

42 *tr*  $\text{♩}$

$\text{♩} = 60$   $\text{♩}$   $\text{♩} = 50$   $\text{♩}$

$\text{♩} = 80$   $\text{♩}$   $\text{♩}$

$\text{fff}$

46  $\text{♩} = 85$   $\text{♩}$   $\text{♩}$   $\text{♩} = 90$   $\text{♩}$   $\text{♩}$   $\text{♩} = 95$   $\text{♩}$   $\text{♩}$

accelerando

$\text{♩} = 100$   $\text{♩}$   $\text{♩} = 80$   $\text{♩}$   $\text{♩} = 60$  *tr*  $\text{♩}$

Maestoso

attacca

## **CRYES FROM EARTH TO HEAVEN**

**Andante Cantabile, Ben Sostenuto**

Serban NICHIFOR

A page from a musical score for orchestra and organ. The score is organized into two systems of four measures each. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, Bassoon 2, Trombones 1-2, Trombone 3, Tuba, Timpani, Organ, Violins 1 and 2, Violas, Cello, and Double Bass. The music is in 2/4 time. Dynamic markings include ff (fortissimo), f (forte), and 3 (a triplet mark). The score is written on multiple staves, with some parts like the bassoon and tuba having two staves each. The organ part is located at the bottom left of the page.

26

*d = 64 pp*

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Fg1

Fg2

Cr1-3

Cr2-4

Tb1

Tb2

Tn1-2

Tn3

Camp

Timp

Org

V1

V2

VI

Vlc

Cb

♩ = 70

32

F1  
Fl2  
Ob1  
Ob2  
Cl1  
Cl2  
Fg1  
Fg2  
Cr1-3  
Cr2-4  
Tb1  
Tb2  
Tn1-2  
Tn3  
Camp  
Timp  
Org  
V1  
V2  
VI  
Vlc  
Cb

*SOLO*

*ff appassionato*

*p*

*mf*

*f*

*V*

*fff molto cantabile*

*mf tremolo*

*tremolo*

*mf tremolo*

*f*

*ord. V*

*ff appassionato*

*ord. V*

*ff appassionato*

*ord. V*

*ff appassionato*

*ord. V*

*ff appassionato*

Fl1

Fl2

SOLO ff

Ob1

ff

SOLO ff

Ob2

Cl1

ff

Cl2

Fg1

Fg2

Cr1-3

Cr2-4

Tb1

Tb2

Tn1-2

Tn3

Camp

Timp

mf

mf

Org

V1

V2

VI

Vlc

Cb

55

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Fg1

Fg2

Cr1-3

Cr2-4

Tb1

Tb2

Tn1-2

Tn3

Camp

Timp

Org

V1

V2

VI

Vlc

Cb

66

F1  
Fl2  
Ob1  
Ob2  
Cl1  
Cl2  
Fg1  
Fg2  
Cr1-3  
Cr2-4  
Tb1  
Tb2  
Tn1-2  
Tn3  
Camp  
Timp  
Org  
V1  
V2  
VI  
Vlc  
Cb

*dolce*

TUTTI

ff

ord.

ff

ord.

ff

7

76

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Fg1

Fg2

Cr1-3

Cr2-4

Tb1

Tb2

Tn1-2

Tn3

Cmb

Timp

Org

V1

V2

VI

Vlc

Cb

A detailed musical score page, numbered 82 at the top left. The page features 21 staves, each with a unique instrument name. The instruments are: Fl1, Fl2, Ob1, Ob2, Cl1, Cl2, Fg1, Fg2, Cr1-3, Cr2-4, Tb1, Tb2, Tn1-2, Tn3, Camp, Timp, Org, V1, V2, VI, Vlc, and Cb. The music consists of measures of musical notation with various dynamics like ff (fortissimo), mf (mezzo-forte), and f (forte). The notation includes stems, beams, and grace notes. Some staves have measure numbers above them, such as '82' for Fl1 and '83' for Org. Measure numbers are also present above the first two staves of the lower section (V1, V2, VI, Vlc, Cb).

9.3 ♩ = 80  
 Fl1  
 Fl2  
 Ob1  
 Ob2  
 Cl1  
 Cl2  
 Fg1  
 Fg2  
 Cr1-3  
 Cr2-4  
 Tb1  
 Tb2  
 Tn1-2  
 Tn3  
 Camp  
 Timp  
 Org *POCO A POCO ANIMANDO*  
 V1  
 V2  
 VI  
 Vlc  
 Cb

106 J = 84  
fff
J = 78  
fff

Fl1  
 Fl2  
 Ob1  
 Ob2  
 Cl1  
 Cl2  
 Fg1  
 Fg2  
 Cr1-3  
 Cr2-4  
 Tb1  
 Tb2  
 Tn1-2  
 Tn3  
 Camp  
 Timp  
 Org  
 V1  
 V2  
 VI  
 Vlc  
 Cb

**PESANTE**

fff

117

F1  
Fl2  
Ob1  
Ob2  
Cl1  
Cl2  
Fg1  
Fg2  
Cr1-3  
Cr2-4  
Tb1  
Tb2  
Tn1-2  
Tn3  
Camp  
Timp  
Org  
V1  
V2  
VI  
Vlc  
Cb

Fl1 *f* = 35      *f* = 30      *f* = 50      *f* = 40  
 Fl2      *fff*  
 Ob1      *fff*  
 Ob2      *fff*  
 Cl1      *fff*  
 Cl2      *fff*  
 Fg1      *fff*  
 Fg2      *fff*  
 Cr1-3      *v*      *fff*  
 Cr2-4      *v*      *fff*  
 Tb1      *fff*  
 Tb2      *fff*  
 Tn1-2      *fff*  
 Tn3      *fff*  
 Camp      *fff*      > > >  
 Timp      *fff*  
 Org      *fff*      *Organo Pleno*  
 V1      *fff*      tremolo      *f* ord.  
 V2      *fff*      tremolo      *f* ord.  
 VI      *fff*      tremolo      *f* ord.  
 Vlc      *fff*      tremolo      *f* ord.  
 Cb      *fff*

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 orch. 9-VII-2008