

SERBAN NICHIFOR

CRIES FROM EARTH TO HEAVEN

- MUSIC DEDICATED
TO THE HOLOCAUST MARTYRS -

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SABAM
IPI Name No 46376567

Serban Nichifor

TO ORGAN VIRTUOSO FLORIN CHIRIACESCU

$\text{♩} = 60$

ff

ff

f

6

10

$\text{♩} = 40$

$\text{♩} = 30$

$\text{♩} = 50$

$\text{♩} = 60$

allargando

acc.

Dramatico

14

3

5

21 $\text{♩} = 66$

28 $\text{♩} = 70$ $\text{♩} = 74$ p.a p. affretando

31 $\text{♩} = 78$ $\text{♩} = 84$ $\text{♩} = 90$

34 $\text{♩} = 94$ $\text{♩} = 100$

tr tr tr tr tr tr

42 *tr* $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 80$ 6 6

46 $\text{♩} = 85$ 6 $\text{♩} = 90$ 6 $\text{♩} = 95$ 6 6

fff

accelerando

49 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$ *tr*

Maestoso

attacca

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

Fl1
 Fl2
 Ob1
 Ob2
 Cl1
 Cl2
 Fg1
 Fg2
 Cr1-3
 Cr2-4
 Tb1
 Tb2
 Tn1-2
 Tn3
 Camp
 Timp
 Org
 V1
 V2
 VI
 Vlc
 Cb

Musical score for a symphony, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

32

♩ = 70

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Fg1

Fg2

Cr1-3

Cr2-4

Tb1

Tb2

Tn1-2

Tn3

Camp

Timp

Org

V1

V2

VI

Vlc

Cb

SOLO

ff appassionato

p

mf

mf

f

fff molto cantabile

mf tremolo

mf tremolo

mf tremolo

f

ord. *ff* appassionato

ord. *ff* appassionato

ord. *ff* appassionato

ord. *ff* appassionato

ord. *ff* appassionato

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Fg1

Fg2

Cr1-3

Cr2-4

Tb1

Tb2

Tn1-2

Tn3

Camp

Timp

Org

V1

V2

VI

Vlc

Cb

SOLO

ff

mf

Fl1 ⁵⁵
 Fl2 *fff*
 Ob1
 Ob2 *fff*
 Cl1 *fff*
 Cl2 *fff*
 Fg1 *fff*
 Fg2 *fff*
 Cr1-3 *fff*
 Cr2-4 *fff*
 Tb1
 Tb2 *fff*
 Tn1-2 *fff*
 Tn3 *fff*
 Camp *f*
 Timp *fff*
 Org *f* *mp*
 V1 *fff* SOLO
 V2 *mf* tremolo
 VI *fff* *mf* tremolo
 Vlc *fff* *mf* tremolo
 Cb *mf*

76

Fl1 *mf* *ff*

Fl2 *mf* *ff*

Ob1 *mf* *ff*

Ob2 *ff*

Cl1 *ff*

Cl2 *ff*

Fg1 *ff*

Fg2 *ff*

Cr1-3

Cr2-4

Tb1

Tb2

Tn1-2

Tn3

Camp

Timp

Org

V1 *fff* *ff*

V2 *fff* *ff*

VI *fff* *ff*

Vlc *fff* *ff*

Cb *ff*

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Fg1

Fg2

Cr1-3

Cr2-4

Tb1

Tb2

Tn1-2

Tn3

Camp

Timp

Org

V1

V2

VI

Vlc

Cb

SOLO

ff

mf

f

13

93, $\text{♩} = 80$

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Fg1

Fg2

Cr1-3

Cr2-4

Tb1

Tb2

Tn1-2

Tn3

Camp

Timp

POCO A POCO ANIMANDO

Org

V1

V2

VI

Vlc

Cb

117

Fl1 $\text{♩} = 74$

Fl2 $\text{♩} = 70$

Ob1 $\text{♩} = 60$

Ob2

Cl1

Cl2

Fg1

Fg2

Cr1-3

Cr2-4

Tb1

Tb2

Tn1-2

Tn3

Camp

Timp

Org

V1

V2

VI

Vlc

Cb

125) $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 50$ $\text{♩} = 40$

Fl1 *fff*

Fl2 *fff*

Ob1 *fff*

Ob2 *fff*

Cl1 *fff*

Cl2 *fff*

Fg1 *fff*

Fg2 *fff*

Cr1-3 *fff*

Cr2-4 *fff*

Tb1 *fff*

Tb2 *fff*

Tn1-2 *fff*

Tn3 *fff*

Camp *fff*

Timp *fff*

Org *fff* Organo Pleno

V1 *fff* tremolo *f^z* ord.

V2 *fff* tremolo *f^z* ord.

VI *fff* tremolo *f^z* ord.

Vlc *fff* tremolo *f^z* ord.

Cb *fff* *f^z*

Bucharest, 17-VI-2007
orch.9-VII-2008