

PRELUDE in C MAJOR

(from: *Präludium in D für Orgel*)
for Brass & Timpani

Score (00':40'')

Johann Christian Kittel (1732 - 1809)

Arr. Michel Rondeau

Maestoso ♩ = 120

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timpani

PRELUDE in C MAJOR - Kittel - Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

PRELUDE in C MAJOR

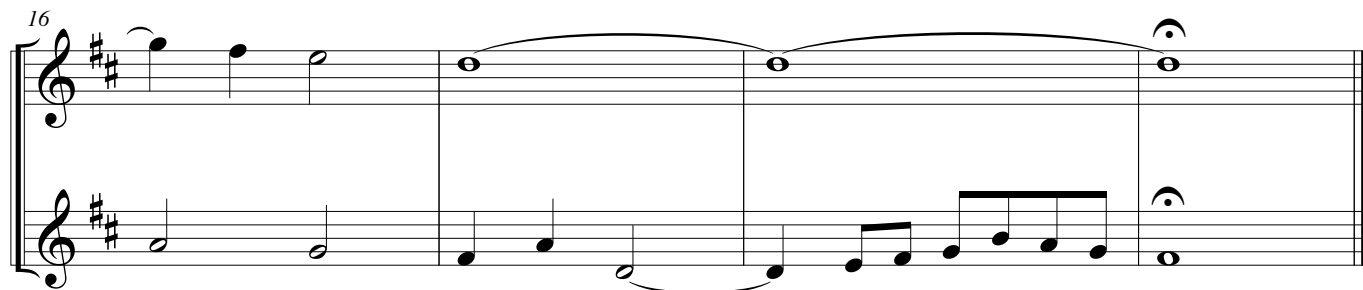
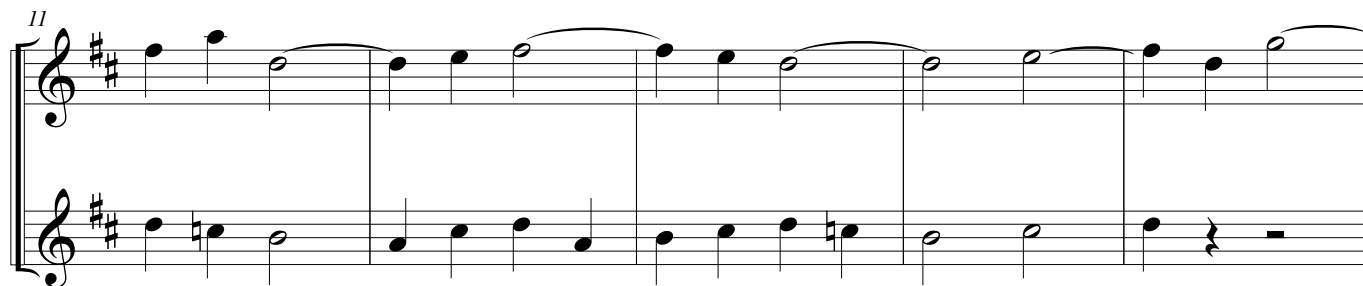
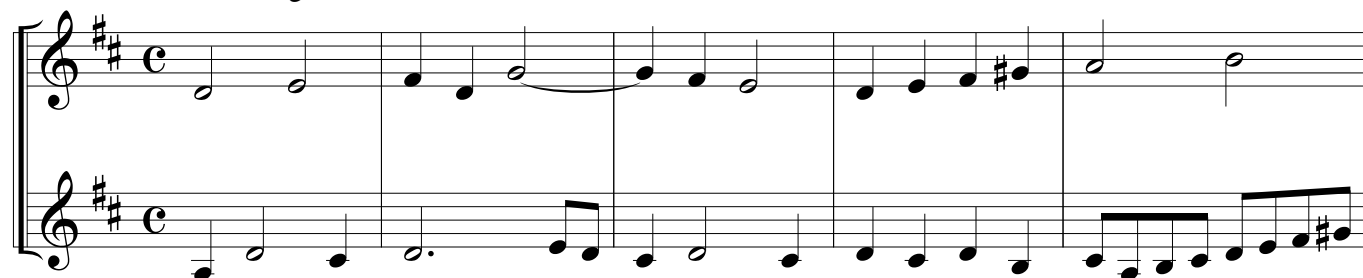
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B $\flat$ Trumpets

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Arr. Michel Rondeau

Maestoso $\text{♩} = 120$



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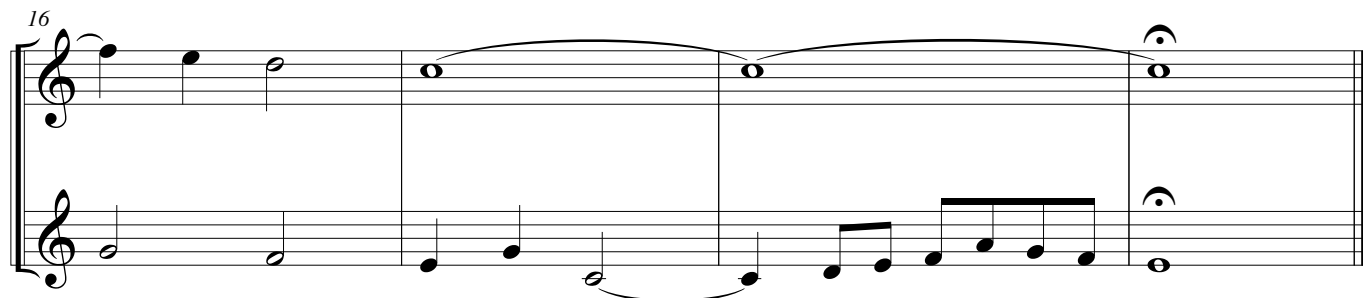
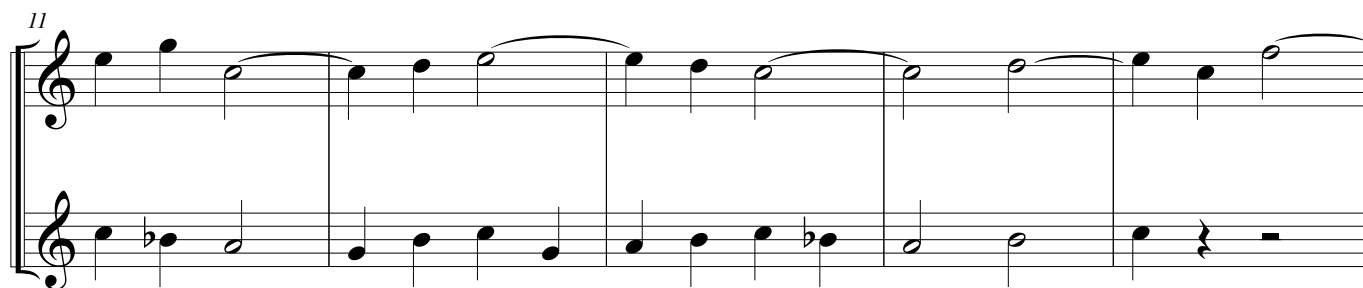
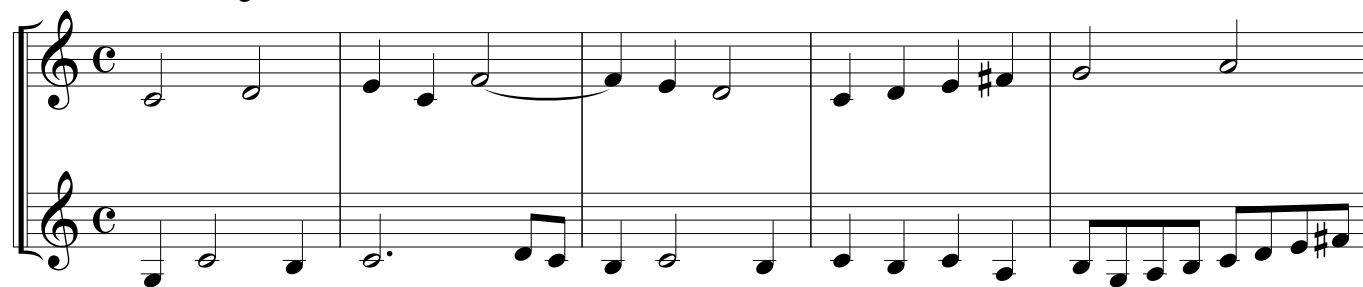
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for Brass & Timpani

C Trumpets

Johann Christian Kittel (1732 - 1809)

Arr. Michel Rondeau

Maestoso ♩ = 120



PRELUDE in C MAJOR

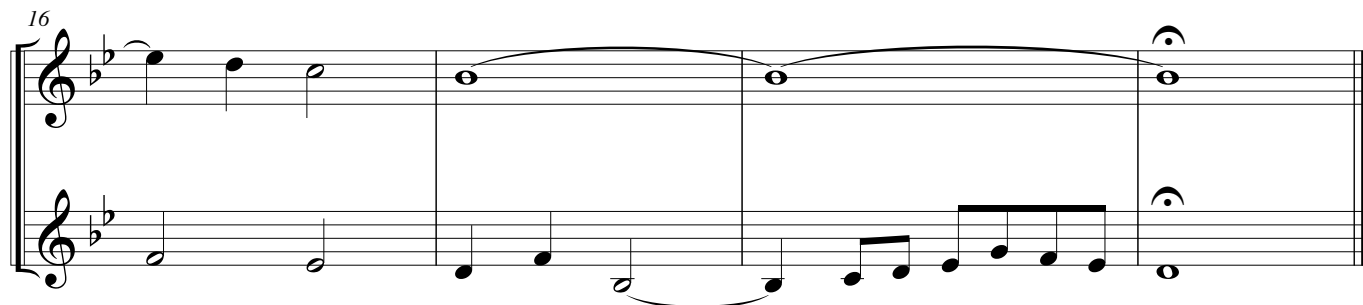
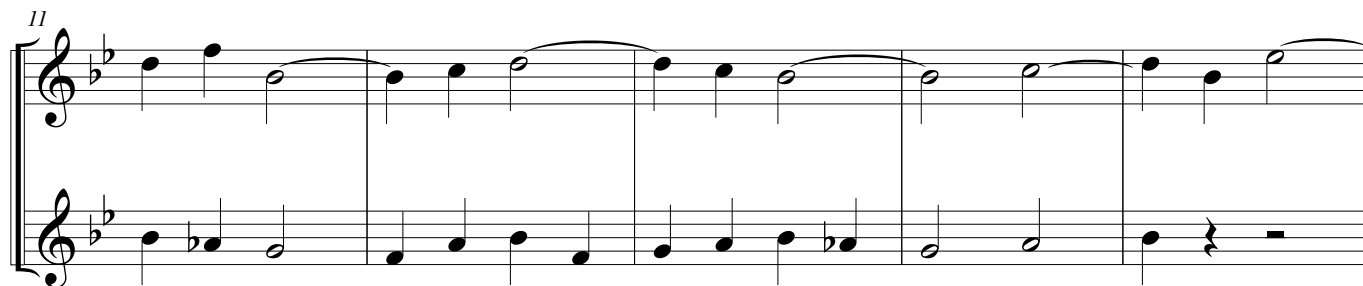
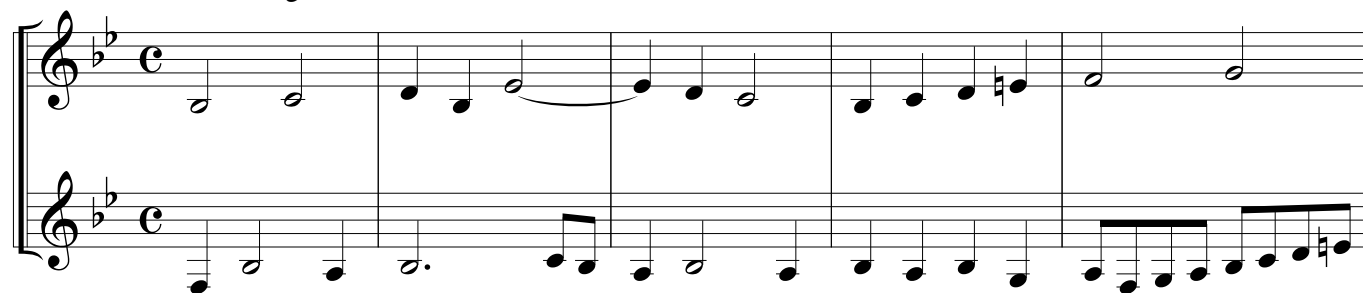
(from: *Präeludium in D für Orgel*)
for Brass & Timpani

D Trumpets

Johann Christian Kittel (1732 - 1809)

Arr. Michel Rondeau

Maestoso ♩ = 120



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for Brass & Timpani

Trombones

Johann Christian Kittel (1732 - 1809)

Arr. Michel Rondeau

Maestoso ♩ = 120

Measures 1-5 of the Trombone part. The music is in C major, 2/4 time. The upper staff (soprano) begins with a half note C4, followed by a half note G4, and then a half note F#4. The lower staff (bass) begins with a half note C3, followed by a half note G3, and then a half note F#3. The music continues with eighth notes and rests.

Measures 6-10 of the Trombone part. Measure 6 starts with a whole rest in both staves. Measures 7-9 continue with eighth notes and rests. Measure 10 features a half note C#4 in the upper staff and a half note C3 in the lower staff, marked *pp* (pianissimo).

Measures 11-15 of the Trombone part. Measures 11-12 feature a half note C#4 in the upper staff and a half note C3 in the lower staff. Measures 13-15 feature a half note C#4 in the upper staff and a half note C3 in the lower staff, marked *pp* (pianissimo).

Measures 16-20 of the Trombone part. Measures 16-17 feature a half note C#4 in the upper staff and a half note C3 in the lower staff. Measures 18-19 feature a half note C#4 in the upper staff and a half note C3 in the lower staff. Measure 20 features a half note C#4 in the upper staff and a half note C3 in the lower staff, marked *pp* (pianissimo).

PRELUDE in C MAJOR

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F Horn (Trombone)

Johann Christian Kittel (1732 - 1809)

Arr. Michel Rondeau

Maestoso ♩ = 120

10

16

PRELUDE in C MAJOR

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for Brass & Timpani

Timpani C-G

Johann Christian Kittel (1732 - 1809)

Arr. Michel Rondeau

Maestoso ♩ = 120

The musical score for Timpani C-G is written on two staves in bass clef with a common time signature (C). The first staff begins with a 'tr' (trill) marking above the first note. The tempo is marked 'Maestoso' with a quarter note equal to 120 beats per minute. The first staff contains several measures of music, including a measure with a '5' above it and a 'tr' marking. The second staff begins with a measure rest (11) and continues with a series of notes, some marked with 'tr' and others with 'pp' (pianissimo). The score concludes with a double bar line.