

J. S. BACH

Konzert in a-Moll

für Violine, Streicher und Basso continuo

Concerto in A minor

for Violin, Strings and Basso continuo

BWV 1041

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Violino II



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Johann Sebastian Bach

1.

8

13

20

26

37

44

53

60

67

75

p

f

tr

1

82

90

100

109

116

124

131

139

146

152

159

167

This musical score for Violino II consists of ten staves of music, numbered 82 through 167. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Fingerings are indicated by numbers 1 and 2 above notes. The score concludes with a double bar line and a fermata over the final note.

2. Andante



3. Allegro assai



Violino II

6

49

54

59

63

67

71

75

79

83

87

92

f

p

f

p

This musical score for Violino II spans measures 49 to 92. The notation is in treble clef with a key signature of one sharp (F#). The piece begins with a series of rests and eighth notes in measures 49-53. From measure 54, a steady eighth-note pattern emerges, which becomes more complex with sixteenth-note runs in measures 59-62. Measures 63-70 continue with intricate sixteenth-note passages, marked with a forte (*f*) dynamic. Measures 71-74 show a change in texture with some rests and eighth notes, marked piano (*p*). Measures 75-78 return to a pattern of eighth notes and rests. Measures 79-82 feature a mix of eighth and sixteenth notes. Measures 83-86 consist of a continuous eighth-note line. In measure 87, there is a half-note rest followed by a forte (*f*) sixteenth-note figure. Measures 88-91 continue with eighth-note patterns. The final measure, 92, ends with a piano (*p*) sixteenth-note figure.

96 **1**

101

105

109

113

117 **1**
f

122

126

130

134

138